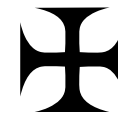


25 March

THE ANNUNCIATION OF THE LORD

*Solemnity
During Paschaltide*

AT MASS :
*Organ Accompaniment
Sources
Acknowledgements*



2005

Mass Chant	Use in the Mass	Source of text	Source of translation	chant type	composer/arranger
22	Cm. vs.	GR	CCD	Greg. tn.	SW
23	Cm. vss.	GR	CCD	Eng. tn.	SW
24	Communion	MR	ICEL	Greg. tn.	SW
25	Com. vss.	GR	CCD	Eng. tn.	SW
26	Communion	GS	‡	full chant	CK / SW
27	Com. vss.	GS	CCD	Eng. tn.	SW
28	Communion	GS	‡	Greg. tn.	SW
29	Com. vss.	GS	CCD	Eng. tn.	SW

25 March
ANNUNCIATION OF THE LORD
During Paschaltide

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Graduale Romanum, 1979.

5. *Drop down, dew.* Chant.
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25 March (Paschaltide)

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- 21. *Behold, the Virgin shall be with child*. Chant.
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Missale Romanum, 2002.

- 24. *The Virgin is with child*. Psalm tone.
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- 26. *Behold the handmaid of the Lord*. Chant.
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- 29. Verses. Ps 95.

Mass Chant	Use in the Mass	Source of text	Source of translation	chant type	composer/arranger
1	Introit	MR	ICEL	full chant	SW
2	Introit	MR	ICEL	Greg. tn.	SW
3	In. vs.	SW	CCD	Greg. tn.	SW
4	In. vss.	SW	CCD	Eng. tn.	SW
5	Introit	GR	RM*	full chant	CK / SW
6	Introit	GR	RM*	Greg. tn.	SW
7	In. vs.	GR	CCD	Greg. tn.	SW
8	In. vss.	GR	CCD	Eng. tn.	SW
9	Introit	GS	‡	Greg. tn.	SW
10	In. vss.	GS	CCD	Eng. tn.	SW
11	R. Ps. refr.	LM	ICEL	full chant	SW
12	R. Ps. refr.	LM	ICEL	Eng. tn.	SW
13	R. Ps. vss.	LM	ICEL	Eng. tn.	SW
14	Alleluia	LM		full chant	CA / SW
15	Alleluia	LM		full chant	GS / SW
16	Vs. G	LM	ICEL	Greg. tn.	SW
17	Offertory	GR / GS	RM	full chant	CK / SW
18	Of. vs.	OF	RSV*	Greg. tn.	SW
19	Offertory	GR / GS	RM	Greg. tn.	SW
20	Of. vss.	GS	CCD	Eng. tn.	SW
21	Communion	GR	RM	full chant	CK / SW

SOURCES

Latin Liturgical Books

- CA *Chants Abrégés*, Rome, 1934.
 GR *Graduale Romanum*, Solesmes, 1979.
 LM *Missale Romanum : Lectionarium*, Rome, 1970.
 MR *Missale Romanum*, Rome, 2002.
 OF *Offertoriale Triplex cum Versiculis*, Solesmes, 1985.

Source for Translations

- CCD *The Book of Psalms* © 1950 and 1955 by the Confraternity of Christian Doctrine, Washington, D.C.
 ICEL The English translation of the Psalm responses, the Lenten Gospel Acclamation and verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.
 RM The English translation of *The Roman Missal*, ©1964, by the National Catholic Welfare Conference, Inc. First source for the translation of the Offertories.
 RSV *The Holy Bible, Revised Standard Version*, © 1973 by Division of Christian Education of the National Council of the Churches of Christ in the United States of America. All rights reserved.
 SW Samuel F. Weber, O.S.B.
 * Text altered by editor.
 ‡ Text compiled from various sources.

Composers/Arrangers of Chants

- CK Columba Kelly, O.S.B.
 SW Samuel F. Weber, O.S.B. Organ accompaniments by SW.

Abbreviations

- Com. vs. Communion verse. Optional Psalm verse that may be sung with Communion Antiphon. Set to a Latin Gregorian Psalm tone.
 Com. vss. Communion verses. Optional Psalm Verses that may be sung with Communion Antiphon. Set to an English modal Psalm tone.
 Eng. tn. English modal Psalm tone.
 Greg. tn. Latin Gregorian Psalm tone.
 In. vs. Introit verse. Optional Psalm verse that may be sung with Introit Antiphon. Set to a Latin Gregorian Psalm tone.
 In. vss. Introit verses. Optional Psalm verses that may be sung with Introit Antiphon. Set to an English modal Psalm tone.
 Of. vs. Offertory verse. Optional Psalm verse that may be sung with Offertory Antiphon. Set to a Latin Gregorian Psalm tone.
 R. Ps. Refr. Responsorial Psalm Refrain. Refrain sung with the Responsorial Psalm after the First Reading.
 R. Ps. Vss. Responsorial Psalm Verses. Responsorial Psalm sung after the First Reading.
 R. Vs. G. Refrain sung with the Verse before the Gospel. During Lent this Refrain replaces the Alleluia.
 Vs. G. Verse before the Gospel.

25 March

THE ANNUNCIATION OF THE LORD

Solemnity

During Paschaltide

A. Introit

MR

Dominus ingrediens mundum.

Heb 10 : 5.7

1 D. As Christ * came in- to the world, he said: Be- hold !

Musical notation for the Introit. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. There are triplets indicated by a '3' and a dot. A large number '1' is placed to the right of the second staff.

I have come to do your will, O God, al- le- lu- ia.

Musical notation for the Introit. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. There are triplets indicated by a '3' and a dot.

Feasts of March. 25

Psalm Tone

1 D. As Christ came into the world, he said: * Be- hold ! I

2

have come to do your will, O God, al- le- lu- ia.

Feasts of March. 25

Verses

GS

29

Cantate Domino canticum novum.

Ps 95 : 1-2. 3-4. 6-7a. 8b-9. 11-12a. 12b-13

1. Sing to the Lord *a new song* ; *
sing to the Lord, all *you lands*.
Sing to the Lord ; *bless his name* ; *
announce his salvation day after *day*. (R)
2. Tell his glory *among the nations* ; *
among all peoples, his wondrous *deeds*.
for great is the Lord and highly *to be praised* ; *
awesome is he beyond *all gods*. (R)
3. Splendor and majesty *go before him* ; *
praise and grandeur are in *his sanctuary*.
Give to the Lord, you families of nations, †
give to the Lord *glory and praise* ; *
give to the Lord the glory due *his Name*. (R)
4. Bring gifts, and *enter his courts* ; *
worship the Lord in holy *attire*.
Let the heavens be glad and the earth rejoice ; †
let the sea and what fills *it resound* ; *
let the plains be joyful and all that *is in them*. (R)
5. Then shall all the trees of the forest exult †
before the Lord, *for he comes* ; *
for he comes to rule *the earth*.
He shall rule the *world with justice* *
and the peoples with *his constancy*. (R)

Feasts of March. 25

Psalm Tone

GS

Ecce, ancilla Domini.

Lk 1 : 38

1 D. Be- hold the handmaid of the Lord: * be it done unto me

28

Musical notation for the first system, featuring a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are 'Be- hold the handmaid of the Lord: * be it done unto me'. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

according to your word, al- le- lu- ia.

Musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics are 'according to your word, al- le- lu- ia.'. The music concludes with a double bar line.

Feasts of March. 25

I. Verse

Benedixisti, Domine.

Ps 84 : 1

1 D. O Lord, you have fa-vored your land ; * you have restored

3

Musical notation for the first system, featuring a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are 'O Lord, you have fa-vored your land ; * you have restored'. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

the well- be- ing of Ja- cob.

Musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics are 'the well- be- ing of Ja- cob.'. The music concludes with a double bar line.

2. Verses

Benedixisti, Domine.

Ps 84 : 1-2. 4. 7. 8-9

4

1. O Lord, you have favored **your land** ; *
you have restored the well-being *of Jacob*.
You have forgiven the guilt *of your people* ; *
you have covered all *their sins*. (℟)
2. Restore us, O *God our Savior*, *
and abandon your displeasure **against** us.
Show us, O *Lord*, **your mercy**, *
and grant us your *salvation*. (℟)
3. Let me hear what God the *Lord will speak*, *
for he will speak peace to *his people*.
Surely his salvation is at hand / for *those who fear him*, *
that glory may dwell in *our land*. (℟)

Verses

GS

27

Cantate Domino canticum novum.

Ps 95 : 1-2. 3-4. 6-7a. 8b-9. 11-12a. 12b-13

1. Sing to the Lord *a new song* ; *
sing to the Lord, all *you lands*.
Sing to the Lord ; *bless his name* ; *
announce his salvation day after *day*. (℟)
2. Tell his glory *among the nations* ; *
among all peoples, his wondrous **deeds**.
for great is the Lord and highly *to be praised* ; *
awesome is he beyond *all gods*. (℟)
3. Splendor and majesty *go before him* ; *
praise and grandeur are in *his sanctuary*.
Give to the Lord, you families of nations, †
give to the Lord *glory and praise* ; *
give to the Lord the glory due *his Name*. (℟)
4. Bring gifts, and *enter his courts* ; *
worship the Lord in holy *attire*.
Let the heavens be glad and the earth rejoice ; †
let the sea and what fills *it resound* ; *
let the plains be joyful and all that *is in them*. (℟)
5. Then shall all the trees of the forest exult †
before the Lord, *for he comes* ; *
for he comes to rule *the earth*.
He shall rule the *world with justice* *
and the peoples with *his constancy*. (℟)

Feasts of March. 25

C. Communion

GS

Ecce, ancilla Domini.

Lk 1 : 38

2 D. Be- hold * the handmaid of the Lord: be it done

26

Musical notation for the first system of 'C. Communion'. It consists of a treble and bass staff in G major. The treble staff has a melody starting on G4, moving up stepwise to D5. The bass staff provides harmonic support with chords and moving lines.

un- to me ac-cord-ing to your word,

Musical notation for the second system of 'C. Communion'. The treble staff continues the melody with a triplet of eighth notes. The bass staff continues with harmonic accompaniment.

al- le- lu- ia.

Musical notation for the third system of 'C. Communion'. The treble staff has a simple melody, and the bass staff provides accompaniment. The system ends with a double bar line.

Feasts of March. 25

B. Introit

GR

Rorate, caeli, desuper.

Is 45 : 8

1 D. Drop down dew * you heav-ens, from a- bove,

Musical notation for the first system of 'B. Introit'. It consists of a treble and bass staff in G major. The treble staff has a melody with a triplet of eighth notes. The bass staff provides harmonic accompaniment.

and let the clouds rain down the Just One; let the

Musical notation for the second system of 'B. Introit'. The treble staff continues the melody with a triplet of eighth notes. The bass staff continues with harmonic accompaniment.

earth be o- pened and bud forth the Sa- vior,

Musical notation for the third system of 'B. Introit'. The treble staff continues the melody with a triplet of eighth notes. The bass staff continues with harmonic accompaniment.

al- le- lu- ia.

Musical notation for the fourth system of 'B. Introit'. The treble staff has a simple melody, and the bass staff provides accompaniment. The system ends with a double bar line.

Feasts of March. 25

Psalm Tone

Rorate, cæli, desuper.

Is 45 : 8

1 D. Drop down dew you heavens, from above, and let the

6

clouds rain down the Just One; let the earth be opened

and bud forth the Sa- vior, al- le- lu- ia.

Feasts of March. 25

B. Communion

MR

Ecce, Virgo concipiet.

Is 7 : 14

1 D. The Vir- gin is with child and shall bear a son,* and

she will call him Emman- u- el, al- le- lu- ia.

Verses

GR 25

The heavens declare the glory of God, no. 23.

Feasts of March. 25

Mode 1 D

2. Verses

GR

23

Cæli enarrant gloriam Dei.

Ps 18 : 1-6

1. The heavens declare the glory of **God**, *
and the firmament proclaims *his handiwork*.
Day pours out the *word to day*, *
and night to night imparts **knowledge**. (R)
2. Not a word *nor a discourse* *
whose voice is **not heard** ;
through all the earth their *voice resounds*, *
and to the ends of the world, *their message*. (R)
3. He has pitched a tent there for the sun, †
which comes forth like the groom from his *bridal chamber* *
and, like a giant, joyfully runs *its course*. (R)
At one end of the heavens it comes forth, †
and its course is to their *other end* ; *
nothing escapes *its heat*. (R)

Feasts of March. 25

I. Verse

GR

Cæli enarrant gloriam Dei.

Ps 18 : 1

1 f. The heav- ens declare the glo- ry of God, * and the

firmament proclaims his hand- i- work.

Feasts of March. 25

2. Verses

GR

Cæli enarrant gloriam Dei.

Ps 18 : 1-6

8

1. The heavens declare the glory of **God**, *
and the firmament proclaims *his handiwork*.
Day pours out the *word to day*, *
and night to night *imparts knowledge*. (℞)
2. Not a word *nor a discourse* *
whose voice is **not heard** ;
through all the earth their *voice resounds*, *
and to the ends of the world, *their message*. (℞)
3. He has pitched a tent there for the sun, /
which comes forth like the groom from his *bridal chamber* *
and, like a giant, joyfully runs *its course*. (℞)
At one end of the heavens it comes forth, /
and its course is to their *other end* ; *
nothing escapes *its heat*. (℞)

Feasts of March. 25

1. Verse

GR

Ecce venio.

Ps 18 : 1

1 D. The heav-ens declare the glo- ry of God, * and the fir-

22

mament proclaims his hand- i- work.

A. Communion

GR

Ecce, Virgo concipiet.

Is 7 : 14

1 D. Be-hold, * the Vir- gin shall be with child and bear a

21

Musical notation for the first system of 'A. Communion'. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

son, and shall name him Em- man- u- el, al- le- lu- ia.

Musical notation for the second system of 'A. Communion'. It continues the melody and accompaniment from the first system. The treble staff features a more active melodic line with eighth notes, and the bass staff includes dynamic markings such as '(b)' and '(b)'. The system concludes with a double bar line.

C. Introit

GS

Angelus Domini nuntiavit.

Lk 1 : 26 ff.

1 f. The an- gel of the Lord de-clared un- to Mar- y, * and

Musical notation for the first system of 'C. Introit'. It features a treble clef staff and a bass clef staff in a key signature of one flat. The treble staff has a melodic line with a fermata over a note, and the bass staff has a more sustained accompaniment. A measure rest '7' is present in both staves.

she conceived of the Ho- ly Spir- it, al- le- lu- ia.

Musical notation for the second system of 'C. Introit'. It continues the melody and accompaniment. The treble staff has a melodic line with a fermata, and the bass staff has a sustained accompaniment. A measure rest '9' is present in the bass staff.

Feasts of March. 25

Verses

GS

Deus noster refugium et virtus.

Ps 45 : 1-10 (Vulg.)

10

1. God is our refuge *and our strength*, *
and ever-present help in *distress*.
Therefore we fear not, though the *earth be shaken* *
and mountains plunge into the depths of *the sea* ; (R)
2. Though its waters *rage and foam* *
and the mountains quake at *its surging*.
There is a stream whose runlets gladden the city of *God*, *
the holy dwelling of the *Most High*. (R)
3. God is in its midst ; / it shall not *be disturbed* ; *
God will help it at the break of *dawn*.
Though nations are in turmoil, *kingdoms totter*, *
his voice resounds, the earth melts *away*. (R)
4. The Lord of *hosts is with* us ; *
our stronghold is the God of *Jacob*.
Come, behold the deeds of *the Lord*, *
the astounding things he has wrought *on earth* : (R)
5. He has stopped wars to the end of the earth : †
the bow he breaks ; he splinters *the spears* ; *
he burns the shields *with fire*.
Be still, and confess that *I am God*, *
exalted among the nations, exalted upon *the earth*. (R)

Feasts of March. 25

Verses

GS

Benedixisti, Domine.

Ps 84 : 1-2. 4. 7. 8-9 (Vulg.)

20

1. O Lord, you have favored *your land* ; *
you have restored the well-being of *Jacob*.
Kindness and truth have met ; *
justice and peace *have kissed*. (R)
2. Truth has sprung out of *the earth*, *
and justice has looked down from *heaven*.
Show us, O *Lord, your mercy*, *
and grant us your *salvation*. (R)
3. The Lord himself will *give his benefits* ; *
our land shall yield *its increase*.
Justice shall *walk before* him, *
and salvation, along the way of *his steps*. (R)

B. Offertory

GS

Ave, Maria.

Lk 1 : 28. 42

1 f. Hail, Mar- y, full of grace, the Lord is with you ; blessed

19

are you a-mong wo-men, and blessed is the fruit of your

womb, al- le- lu- ia.

Responsorial Psalm

LM

Refrain

Ecce venio, Domine.

Ps 39 : 9a

t. pereg. Here I am, O Lord, I come to do your

11

will, al- le- lu- ia.

Verses

LM

Sacrifice and oblation you wished not, no. 13.

Feasts of March. 25

Responsorial Psalm

LM

Refrain

Ecce venio, Domine.

Ps 39 : 9a

Psalm Tone

t. peregr. Here I am, O Lord, I come to do your will, al- le-

12

Musical notation for the first system of the Responsorial Psalm, featuring a vocal line and a piano accompaniment in G major.

lu- ia.

Musical notation for the second system of the Responsorial Psalm, featuring a vocal line and a piano accompaniment in G major.

Feasts of March. 25

Verse

OF

Quomodo istud.

Lk 1 : 34-35

1 a. How shall this be, since I know not man? * The Ho- ly

18

Musical notation for the first system of the Verse, featuring a vocal line and a piano accompaniment in G major.

Spirit will come up-on you, and the power of the Most High

Musical notation for the second system of the Verse, featuring a vocal line and a piano accompaniment in G major.

will ov- er- sha-dow you; therefore the child to be born will

Musical notation for the third system of the Verse, featuring a vocal line and a piano accompaniment in G major.

be called ho- ly, the Son of God.

Musical notation for the fourth system of the Verse, featuring a vocal line and a piano accompaniment in G major.

A. Offertory

GR

Ave, Maria.

Lk 1 : 28. 42

1 a. Hail, Mar- y, * full of grace, the Lord is with you ;

17

bless-ed are you a-mong wo-men, and bless-ed is the fruit

of your womb, al- le- lu- ia.

Verses

GS

Sacrificium et oblationem.

Ps 39 : 7-8a. 8b-9. 10. 11

13

1. Sacrifice or oblation *you wished* not, *
but ears open to obedience *you gave* me.

Holocausts or sin-offerings *you sought* not ;
then said I, / " Behold *I come.* " (R)

2. " In the *written scroll* *
it is *prescribed* for me,

To do your will, O my God, is *my delight*, *
and your law is within *my heart* ! " (R)

3. I *announced your justice* *
in the vast *assembly* ;

I did not restrain *my lips*, *
as you, O Lord, *know.* " (R)

4. Your justice I kept not hid within *my heart* ; *
your faithfulness and your salvation I *have spoken* of ;

I have made no secret of your kindness *and your truth*, *
in the vast *assembly.* (R)

A. Alleluia

CA

4. Al- le- lu- ia.

14

Verse

LM

Verbum caro factum est.

Jn 1 : 14ab

4. The Word of God became flesh and made his dwell-ing

16

a- mong us; and we saw his glo- ry.

B. Alleluia

GS

4. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

15

Verse

LM

Verbum caro factum est.

Jn 1 : 14ab

4. The Word of God became flesh and made his dwell-ing

16

a- mong us; and we saw his glo- ry.