

29 September
SAINT MICHAEL
AND ALL HOLY ANGELS

'Proper' of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.



2006

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Psalms taken from *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse from *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2006 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

Contact the editor :

Rev. Samuel F. Weber, O.S.B.
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
TEL 336.758.4289
EMAIL webersf@wfu.edu

29 September

SAINT MICHAEL AND ALL HOLY ANGELS

Responsorial Psalm

In conspectu angelorum.

Ps 137 : 1

5. In the pre-sence of the an- gels, I will sing your prais- es, Lord.

Musical notation for the first reading of the psalm. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The text "5. In the pre-sence of the an- gels, I will sing your prais- es, Lord." is written above the treble staff.

Or :

5. In the pre-sence of the an- gels, I will sing your prais- es, Lord.

Musical notation for the second reading of the psalm. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The text "5. In the pre-sence of the an- gels, I will sing your prais- es, Lord." is written above the treble staff.

Musical notation for the verses of the psalm. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the organ accompaniment is in the bass staff.

Verses

Ps 137 : 1-2ab. 2cde-3. 4-5

1. I will give thanks to you, O Lord, with all my heart, *
for you have heard the words of my mouth ;
2. in the presence of the angels *
I will sing your praise.
3. I will worship at your holy temple *
and give thanks to your Name. (R)
4. Because of your kindness and your truth ; *
for you have made great above all things / your Name and your promise.
5. When I called, you answered me ; *
you built up strength within me. (R)
6. All the kings of the earth shall give thanks to you, O Lord, *
when they hear the words of your mouth ;
7. And they shall sing of the ways of the Lord : *
“ Great is the glory of the Lord. ” (R)

Alleluia

6. Al- le- lu- ia, al- le- lu- ia.

Musical notation for Alleluia 6, consisting of a treble and bass staff. The melody is in the treble clef, and the organ accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some slurs. The organ accompaniment features chords and moving lines in the bass.

1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Musical notation for Alleluia 1, consisting of a treble and bass staff. The melody is in the treble clef, and the organ accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some slurs. The organ accompaniment features chords and moving lines in the bass.

Verse

Benedicite Domino.

Psalm 102 : 21

6. Bless the Lord, all you his an- gels, you min- is- ters who do his will.

Musical notation for the Verse, consisting of a treble and bass staff. The melody is in the treble clef, and the organ accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some slurs. The organ accompaniment features chords and moving lines in the bass.