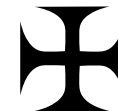


# **FOURTH SUNDAY OF ADVENT**

***AT I VESPERS***



**December 17, 2005**

# ACKNOWLEDGEMENTS

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## SIGNALS

### *Chanting the tones*

Example : Come, Lord, do *not delay* ; \*

**bold** type = one final accent

*italic* type = one or two preparatory syllables before the accent

/ slight pause, according to the sense of the words ;  
no breath ; no change of pitch

\* full stop ; pause ; breath

C Cantor

A All

Prepared by

Samuel F. Weber, O.S.B.  
Box 7719 WFU  
Wake Forest University  
The Divinity School  
Winston-Salem, NC 27109-7719

TEL 336.758.4289  
EMAIL webersf@wfu.edu

November 11, 2005

# FOURTH SUNDAY OF ADVENT

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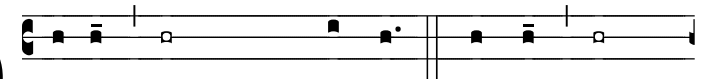
## AT I VESPERS

### Opening Verse

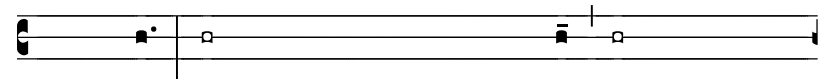
*Celebrant :*

*All :*

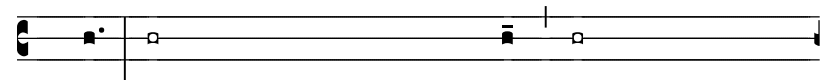
**O**



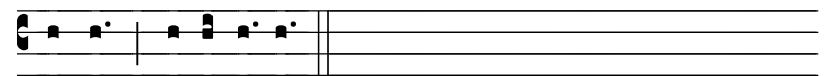
God, come to my as-sis-tance. R. O Lord, make haste



to help me. Glory to the Father, and to the Son, and to the Holy



Spir-it : as it was in the beginning, is now, and will be for ever

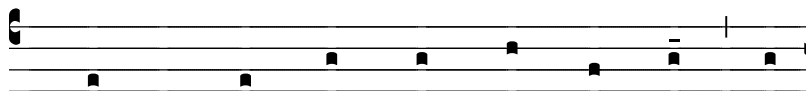


A-men. Al-le-lu-ia.

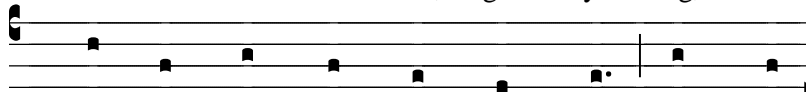
STAND

## Hymn

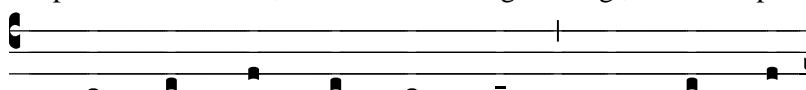
Mode IV

*Verbum salutis omnium**Cantor alternates with congregation :*

1. The Fa- ther speaks a Word to save All
2. The Spir- it's shade, from heav- en's height, Has
3. This is the Gate, that long was barred, The
4. To pro- phets pro- mised from a- far And
5. All peo- ples, leap for joy and raise, With
6. To God the Fa- ther, glo- ry sing, And



1. men and wo- men from the grave. O Vir-
2. filled you with his liv- ing light That Christ
3. sa- cred Tem- ple safe to guard ; It o-
4. born be- fore the morn- ing star, Now Ga-
5. an- gels, shouts of glad- some praise ; The High-
6. praise to Christ, most lov- ing King ; The Spir-



1. gin blest, dis- pel our gloom ; Re- ceive him
2. the Lord you now may bear The Fa- ther's
3. pens now to greet the sight Of heav- en's
4. bri- el pro- claims his birth ; The Lord of
5. est comes this hum- ble way To save us
6. it Par- a- clete we praise For- ev- er



1. in your maid- en womb.
2. e- qual and his heir.
3. Lord with bless- èd light.
4. heav'n comes down to earth.
5. who had gone a- stray.
6. and for end- less days. A- men.

## Benediction of the Most Blessed Sacrament

*O Salutaris Hostia*

O salutáris hóstia,  
Quæ cæli pandis óstium,  
Bella Prémunt hostília ;  
Da robur, fer auxiliúm.

O Saving Victim opening wide  
The gate of heaven to man below ;  
Our foes press on from every side ;  
Thine aid supply, thy strength bestow.

Uni trinóque Dómino  
Sit sempitérna glória :  
Qui vitam sine término  
Nobis donet in pátria. Amen.

All praise and thanks to thee ascend  
For evermore, blest One in Three ;  
O grant us life that shall not end  
In our true native land with thee.  
Amen.

*Tantum ergo Sacramentum*

Tantum ergo Sacraméntum  
Venerémur cérnui ;  
Et antíquum documéntum  
Novo cedat rítui ;  
Præstet fides suppleméntum  
Sénsuum deféctui.

Therefore we, before him bending,  
This great Sacrament revere ;  
Types and shadows have their ending,  
For the newer Rite is here ;  
Faith, our outward sense, befriending,  
Makes the inward vision clear.

Genitóri, Genitóque  
Laus et iubilátió,  
Salus, honor, virtus, quoque  
Sit et benedíctio :  
Procedénti ab utróque  
Compar sit laudátió.

Glory, let us give, and blessing,  
To the Father and the Son ;  
Honor, might, and praise addressing,  
While eternal ages run ;  
Ever too his Love confessing,  
Who from Both, with Both, is One.

Amen.

Amen.

- ∇ Panem de cælo præstitísti eis, allelúia.
- ⊗ Omne delectaméntum in se habéntem, allelúia.


- ∇ You have given them Bread from heaven, alleluia.
- ⊗ Containing all sweetness within it, alleluia.

*Holy God, We Praise Thy Name*

Holy God, we praise thy Name ;  
Lord of all, we bow before thee ;  
All on earth thy sceptre 'claim ;  
All in heaven above adore thee.

Hark ! The loud celestial hymn  
Angel choirs above are raising ;  
Cherubim and seraphim,  
In unceasing chorus praising,  
Fill the heavens with sweet accord :  
Holy, holy, holy Lord.

Infinite thy vast domain ;  
Everlasting is thy reign.

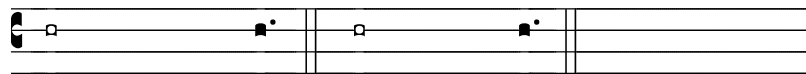
8  
**G**  O in peace. R̄. Thanks be to God.

### Sacred Silence

*We remain in our places. A few moments of silence are kept. The Celebrant and ministers return to the sacristy. All depart in silence.*

### Dismissal (B)

*When Benediction of the Most Blessed Sacrament follows, the Office concludes thus :*




The Lord be with you. R̄. And also with you.

8  
**L**  ET us bless the Lord. R̄. Thanks be to God.

*Benediction of the Most Blessed Sacrament follows.*

### Psalmody

8 a 

### I Antiphon

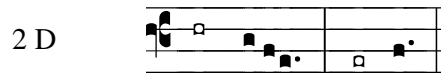
- C He comes, / the desire of all human **hearts** ; \*  
 A his dwelling place shall be resplendent with glory, / *alleluia*.

### Psalm 121

- C I rejoiced when I heard them **say** : \*  
 “ Let us go to *God’s house*. ”  
 A And now our feet are **standing** \*  
 within your gates, O *Jerusalem*.  
 C Jerusalem is built as a **city** \*  
 strongly *compact*.  
 A It is there that the tribes go **up**, \*  
 the tribes of *the Lord*.  
 C For Israel’s law it **is**, \*  
 there to praise the *Lord’s name*.  
 A There were set the thrones of **judgment** \*  
 of the house of *David*.  
 C For the peace of Jerusalem **pray** : \*  
 “ Peace be to *your homes* ! ”  
 A May peace reign in your **walls**, \*  
 in your palaces, **peace** ! ”  
 C For love of my brethren and **friends** \*  
 I say : “ Peace *upon* you ! ”  
 A For love of the house of the **Lord** \*  
 I will ask for *your good*.  
 C Glory to the Father, and to the **Son**, \*  
 and to the **Holy Spirit** :  
 A as it was in the beginning, is **now**, \*  
 and will be for ever. **Amen**.

### Antiphon

- A He comes, / the desire of all human **hearts** ; \*  
 his dwelling place shall be resplendent with glory, / *alleluia*.



## 2 Antiphon

- C Come, Lord, / do *not delay* ; \*  
 A free your people from their **sinfulness**.

## Psalm 129

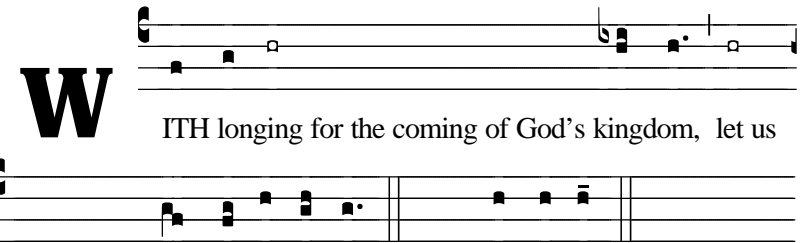
- C Out of the depths I cry to *you, O Lord*, \*  
 Lord, hear my **voice** !  
 A O let your ears *be attentive* \*  
 to the voice of my **pleading**.  
 C If you, O Lord, should *mark our guilt*, \*  
 Lord, who would **survive** ?  
 A But with you is *found forgiveness* : \*  
 for this we **revere** you.  
 C My soul is waiting *for the Lord*, \*  
 I count on his **word**.  
 A My soul is longing *for the Lord* \*  
 more than watchman for **daybreak**.  
 C Let the watchman *count on daybreak* \*  
 and Israel on the **Lord**.  
 A Because with the Lord *there is mercy* \*  
 and fullness of **redemption**,  
 C Israel indeed he *will redeem* \*  
 from all its **iniquity**.  
 A Glory to the Father, and *to the Son*, \*  
 and to the Holy **Spirit** :  
 C as it was in the beginning, *is now*, \*  
 and will be for ever. **Amen**.

## Antiphon

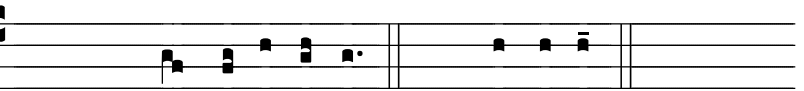
- A Come, Lord, / do *not delay* ; \*  
 free your people from their **sinfulness**.

## The Lord's Prayer

Celebrant :



W ITH longing for the coming of God's kingdom, let us



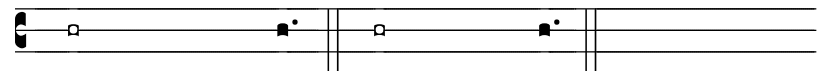
offer our prayer to the Fa-ther : *All* : Our Father.

## Prayer

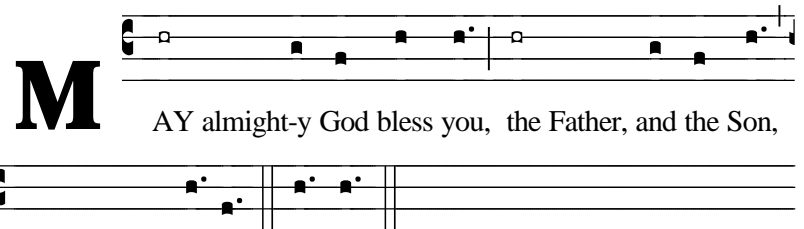
**L** ORD, fill our hearts with your love, and as you revealed to us by an angel the coming of your *Son as man*, \* so lead us through his suffering and death to the glory of his *resurrection*, for he lives and reigns with you and the *Holy Spirit*, \* one God, for ever and ever. *Rx*. Amen.

## Dismissal (A)

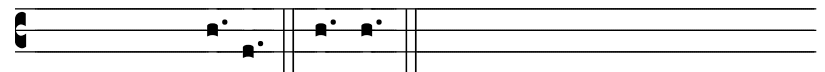
## Blessing



*Rx*. The Lord be with you. *Rx*. And also with you.



M AY almighty God bless you, the Father, and the Son,



and the Holy Spir-it. *Rx*. A-men.

## Antiphon.

A O Wisdom, holy Word of God, /  
you govern *all creation* \*  
with your strong yet tender *care*.

Come and *show your people* \*  
the way to *salvation*.

## Intercessions



Jesus Christ is the joy and happiness /  
of all who look forward *to his coming*. \*  
Let us call upon *him and say* :

℟. Come, Lord, and do not *delay* !

In joy, we wait *for your coming*,  
—*come, Lord Jesus*. (℟.)

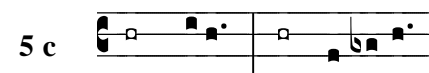
Before time began, /  
you shared life *with the Father*, \*  
—*come now and save* us. (℟.)

You created the world and all who *live in it*, \*  
—*come to redeem the work of your hands*. (℟.)

You did not hesitate to become man, / *subject to death*, \*  
—*come to free us from the power of death*. (℟.)

You came to give us life *to the full*, \*  
—*come and give us your unending life*. (℟.)

You desire all people to live in love *in your kingdom*,  
—*come and bring together* /  
those who long to see you *face to face* (℟.)



## 3 Antiphon

C The fullness of time has come upon us *at last* : \*  
A God sends his Son *into the world*.

## Canticle : Philippians 2 : 6-11

C Though he was in the form of God, /  
Jesus did not deem equality *with God* \*  
something *to be grasped* at.

A Rather he emptied himself /  
and took the form of *a slave*, \*  
being born in the *likeness of men*.

C He was known to be of human *estate*, \*  
and it was thus that he *humbled himself*,

A obediently accepting *even death*, \*  
*death on a cross* !

C Because of this, God highly exalted *him* \*  
and bestowed on him the name above every *other name*,

A so that at Jesus' name every knee *must bend* \*  
in the heavens, on the earth, and *under the earth*,

C and every tongue proclaim /  
to the glory of God *the Father* : \*  
**JESUS CHRIST IS LORD** !

A Glory to the Father, and to *the Son*, \*  
and to the *Holy Spirit* :

C as it was in the beginning, *is now*, \*  
and will be for ever. **Amen**.

## Antiphon

A The fullness of time has come upon us *at last* : \*  
God sends his Son *into the world*.

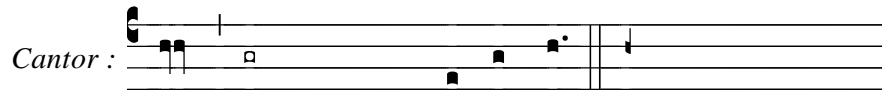
## Reading

1 Thessalonians 5 : 23-24

**M**AY the God of peace make you perfect in holiness. May he preserve you whole and entire, spirit, soul, and body, irreproachable at the coming of our Lord Jesus Christ. He who calls us is trustworthy, therefore he will do it.

STAND

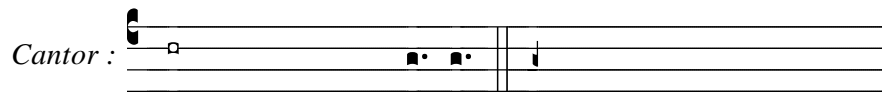
## Responsory



Lord, show us your mer-cy and love.



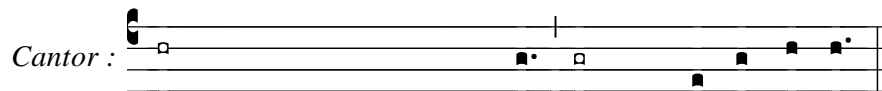
Lord, show us your mer-cy and love.



And grant us your sal-va-tion.



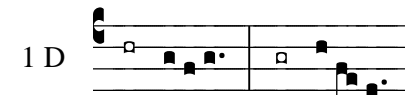
Your mer-cy and love.



Glory to the Father, and to the Son, and to the Ho- ly Spir- it.



Lord, show us your mer-cy and love.



## At Magnificat, Antiphon. December 17 :

- C O Wisdom, holy Word of God, /  
you govern *all creation* \*  
with your strong yet tender *care* .
- A Come and *show your people* \*  
the way to *salvation* .

## Canticle of the Blessed Virgin Mary. Lk 1 : 46-55

- C My soul proclaims the greatness *of the Lord*, \*  
my spirit rejoices in God *my Savior*
- A for he has *looked with favor* \*  
on his *lowly servant* .
- C From this day all *generations* \*  
will call *me blessed* :
- A the Almighty has done *great things for me*, \*  
and holy is *his Name* .
- C He has mercy on *those who fear him* \*  
in every *generation* .
- A He has shown the strength *of his arm*, \*  
he has scattered the proud in their *conceit* .
- C He has cast down the mighty *from their thrones*, \*  
and has lifted up *the lowly* .
- A He has filled the hungry *with good things*, \*  
and the rich he has sent away *empty* .
- C He has come to the help of his *servant Israel* \*  
for he has remembered his promise *of mercy*,
- A the promise he made *to our fathers*, \*  
to Abraham and his children *for ever* .
- C Glory to the Father, and *to the Son*, \*  
and to the *Holy Spirit* :
- A as it was in the *beginning, is now*, \*  
and will be for ever. **Amen**

*Continue immediately on p. 10.*



# Opening Verse

O God, come to my as- sis- tance. R. O Lord, make haste to help me.

Glory be to the Father, and to the Son, and to the Holy Spir- it: as it was in

the beginning, is now, and will be for ever. A- men. Al- le- lu- ia.

## Hymn

Mode IV

### A

### B

## Hymn

*Verbum salutis omnium*

*Cantor alternates with congregation :*

1. The Father speaks a Word to save  
All men and women from the grave.  
O Virgin blest, dispel our gloom ;  
Receive him in your maiden womb.
2. The Spirit's shade, from heaven's height,  
Has filled you with his living light  
That Christ the Lord you now may bear  
The Father's equal and his heir.
3. This is the Gate, that long was barred,  
The sacred Temple safe to guard ;  
It opens now to greet the sight  
Of heaven's Lord with blessed light.
4. To prophets promised from afar  
And born before the morning star,  
Now Gabriel proclaims his birth ;  
The Lord of heav'n comes down to earth.
5. All peoples, leap for joy and raise,  
With angels, shouts of gladsome praise ;  
The Highest comes this humble way  
To save us, who had gone astray.
6. To God the Father, glory sing,  
And praise to Christ, most loving King ;  
The Spirit Paraclete we praise  
For ever and for endless days. Amen.

Psalmody. 1 ANTIPHON

LOW KEY

Ant. 1  
8 a

MEDIUM KEY

Ant. 1  
8 a

HIGH KEY

Ant. 1  
8 a

Underline syllable indicates change of chord.

8 a

I Antiphon

- C He comes, / the desire of all human **hearts** ; \*
- A his dwelling place shall be resplendent with glory, / alleluia.

Psalm 121

- C I rejoiced when I heard them **say** : \*  
“ Let us go to *God’s house*. ”
- A And now our feet are **standing** \*  
within your gates, O *Jerusalem*.
- C Jerusalem is built as a **city** \*  
strongly compact.
- A It is there that the tribes go **up**, \*  
the tribes of *the Lord*.
- C For Israel’s law it **is**, \*  
there to praise the *Lord’s name*.
- A There were set the thrones of **judgment** \*  
of the house of *David*.

- C For the peace of Jerusalem **pray** : \*  
“ Peace be to *your homes* ! ”
- A May peace reign in your **walls**, \*  
in your palaces, **peace** ! ”
- C For love of my brethren and **friends** \*  
I say : “ Peace upon you ! ”
- A For love of the house of the **Lord** \*  
I will ask for *your good*.
- C Glory to the Father, and to the **Son**, \*  
and to the Holy Spirit :
- A as it was in the beginning, is **now**, \*  
and will be for ever. **Amen**.

Antiphon

- A He comes, / the desire of all human **hearts** ; \*  
his dwelling place shall be resplendent with glory, / alleluia.

English chant settings  
and harmonizations by

Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
The Divinity School  
Box 7719  
Winston-Salem, NC 27109-7719

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EMAIL webersf@wfu.edu

Psalmody. 2 ANTIPHON

*LOW KEY* Ant. 2  
2 D

*MEDIUM KEY* Ant. 2  
2 D

*HIGH KEY* Ant. 2  
2 D

2 D

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2 Antiphon

C Come, Lord, / do not delay ; \*  
A free your people from their **sinfulness**.

Psalm 129

C Out of the depths I cry to you, O Lord, \*  
Lord, hear my **voice** !

A O let your ears *be attentive* \*  
to the voice of my **pleading**.

C If you, O Lord, should *mark our guilt*, \*  
Lord, who would **survive** ?

A But with you is *found forgiveness* : \*  
for this we **revere** you.

C My soul is waiting *for the Lord*, \*  
I count on his **word**.

A My soul is longing *for the Lord* \*  
more than watchman for **daybreak**.

C Let the watchman *count on daybreak* \*  
and Israel on the **Lord**.

A Because with the Lord *there is mercy* \*  
and fullness of **redemption**,

C Israel indeed he *will redeem* \*  
from all its **iniquity**.

A Glory to the Father, and *to the Son*, \*  
and to the Holy **Spirit** :

C as it was in the *beginning, is now*, \*  
and will be for ever. **Amen**.

Antiphon

A Come, Lord, / do not delay ; \*  
free your people from their **sinfulness**.

# NT CANTICLE. ANTIPHON

2 lines                      3 lines

**LOW KEY**      Ant. 3      5 c

**MEDIUM KEY**      Ant. 3      5 c

**HIGH KEY**      Ant. 3      5 c

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5 c

Underline syllable indicates change of chord.

## 3 Antiphon

- C The fullness of time has come upon us **at last** : \*
- A God sends his Son into the world.

### Canticle : Philippians 2 : 6-11

- (3 lines) C Though he was in the form of God, /  
Jesus did not deem equality **with God** \*  
something to be grasped at.
- (3 lines) A Rather he emptied himself /  
and took the form of *a slave*, \*  
being born in the likeness of men.
- C He was known to be of human *estate*, \*  
and it was thus that he humbled himself,
- A obediently accepting *even death*, \*  
death on a cross !

- C Because of this, God highly exalted **him** \*  
and bestowed on him the name above every other name,
- A so that at Jesus' name every knee **must bend** \*  
in the heavens, on the earth, and under the earth,
- (3 lines) C and every tongue proclaim /  
to the glory of God **the Father** : \*  
**JESUS CHRIST IS LORD** !
- A Glory to the Father, and to **the Son**, \*  
and to the Holy Spirit :
- C as it was in the beginning, **is now**, \*  
and will be for ever. **Amen**.

## Antiphon

- A The fullness of time has come upon us **at last** : \*  
God sends his Son into the world.

# RESPONSORY

Cantor :

4. Lord, show us your mer- cy and love.

Musical notation for the Cantor's first part of the responsory, consisting of a vocal line and a piano accompaniment in G major, 4/4 time.

All :

Lord, show us your mer- cy and love.

Musical notation for the All's first part of the responsory, consisting of a vocal line and a piano accompaniment in G major, 4/4 time.

Cantor :

All :

And grant us your sal- va- tion. Your mer- cy and love.

Musical notation for the Cantor and All's second part of the responsory, consisting of a vocal line and a piano accompaniment in G major, 4/4 time.

Cantor :

Glory to the Father, and to the Son, and to the Ho- ly Spir- it.

Musical notation for the Cantor's third part of the responsory, consisting of a vocal line and a piano accompaniment in G major, 4/4 time.

All :

Lord, show us your mer- cy and love.

Musical notation for the All's third part of the responsory, consisting of a vocal line and a piano accompaniment in G major, 4/4 time.

STAND

## Responsory

Cantor :

Musical notation for the Cantor's first part of the stand responsory, consisting of a vocal line in G major, 4/4 time.

Lord, show us your mer- cy and love.

All :

Musical notation for the All's first part of the stand responsory, consisting of a vocal line in G major, 4/4 time.

Lord, show us your mer- cy and love.

Cantor :

Musical notation for the Cantor's second part of the stand responsory, consisting of a vocal line in G major, 4/4 time.

And grant us your sal- va- tion.

All :

Musical notation for the All's second part of the stand responsory, consisting of a vocal line in G major, 4/4 time.

Your mer- cy and love.

Cantor :

Musical notation for the Cantor's third part of the stand responsory, consisting of a vocal line in G major, 4/4 time.

Glory to the Father, and to the Son, and to the Ho- ly Spir- it.

All :

Musical notation for the All's third part of the stand responsory, consisting of a vocal line in G major, 4/4 time.

Lord, show us your mer- cy and love.

# AT MAGNIFICAT

A B

**LOW KEY**  
Gosp. Cant. 1D

A B

**MEDIUM KEY**  
Gosp. Cant. 1D

A B

**HIGH KEY**  
Gosp. Cant. 1D

1 D

## At Magnificat, Antiphon. December 17 :

- C O Wisdom, holy Word of God, /  
you govern *all creation* \*  
with your strong yet tender **care**.
- A Come and *show your people* \*  
the way to *salvation*.

## Canticle of the Blessed Virgin Mary. Lk 1 : 46-55

- C My soul proclaims the greatness of *the Lord*, \*  
my spirit rejoices in God *my Savior*
- A for he has *looked with favor* \*  
on his lowly **servant**.
- C From this day all *generations* \*  
will call *me blessed* :
- A the Almighty has done great *things for me*, \*  
and holy is *his Name*.

- C He has mercy on *those who fear him* \*  
in every *generation*.
- A He has shown the strength of *his arm*, \*  
he has scattered the proud in their *conceit*.
- C He has cast down the mighty *from their thrones*, \*  
and has lifted up *the lowly*.
- A He has filled the hungry *with good things*, \*  
and the rich he has sent away *empty*.
- C He has come to the help of his *servant Israel* \*  
for he has remembered his promise of *mercy*,
- A the promise he made *to our fathers*, \*  
to Abraham and his children *for ever*.
- C Glory to the Father, and *to the Son*, \*  
and to the Holy **Spirit** :
- A as it was in the beginning, *is now*, \*  
and will be for ever. **Amen**

*AT MAGNIFICAT. Repetition of Antiphon*

*LOW KEY*

Gosp. Cant. 1D

A B

Detailed description: This musical system is for the 'LOW KEY' version. It consists of a vocal line (Gospel Cantation) and a 1D accompaniment. The vocal line is written on a treble clef staff with a key signature of two sharps (F# and C#). The 1D accompaniment is on a bass clef staff. The music is divided into two sections, A and B, separated by a double bar line. Section A contains the first two phrases of the antiphon, and section B contains the final phrase.

*MEDIUM KEY*

Gosp. Cant. 1D

A B

Detailed description: This musical system is for the 'MEDIUM KEY' version. It consists of a vocal line (Gospel Cantation) and a 1D accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (Bb). The 1D accompaniment is on a bass clef staff. The music is divided into two sections, A and B, separated by a double bar line. Section A contains the first two phrases of the antiphon, and section B contains the final phrase.

*HIGH KEY*

Gosp. Cant. 1D

A B

Detailed description: This musical system is for the 'HIGH KEY' version. It consists of a vocal line (Gospel Cantation) and a 1D accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The 1D accompaniment is on a bass clef staff. The music is divided into two sections, A and B, separated by a double bar line. Section A contains the first two phrases of the antiphon, and section B contains the final phrase.

1 D

Detailed description: This block shows the musical notation for the 1D accompaniment. It is written on a bass clef staff and consists of two measures. The first measure contains a quarter note G, a quarter note F#, and a quarter note E. The second measure contains a quarter note D, a quarter note C#, and a quarter note B.

A O Wisdom, holy Word of God, /  
you govern *all creation* \*  
with your strong yet tender **care**.  
  
Come and *show your people* \*  
the way to *salvation*.



# INTERCESSIONS

**LOW KEY**

Inter.  
R.

*CANTOR:* *ALL:*

**MEDIUM KEY**

Inter.  
R.

*CANTOR:* *ALL:*

**HIGH KEY**

Inter.  
R.

*CANTOR:* *ALL:*

## Intercessions

*Underline syllable indicates change of chord.*

6

Jesus Christ is the joy and happiness /  
of all who look forward to his coming. \*

Let us call upon him and say :

℞: Come, Lord, and do not delay !

In joy, we wait for your coming,  
—come, Lord Jesus. (℞)

Before time began, /  
you shared life with the Father, \*  
—come now and save us. (℞)

You created the world and all who live in it, \*  
—come to redeem the work of your hands. (℞)

You did not hesitate to become man, / subject to death, \*  
—come to free us from the power of death. (℞)

You came to give us life to the full, \*  
—come and give us your unending life. (℞)

You desire all people to live in love in your kingdom,  
—come and bring together /  
those who long to see you face to face (℞)

# ACCOMPANYING THE PSALMS

1. Most of the Psalm verses are in two parts, divided by an asterisk (\*). Occasionally, the first half of a verse is again divided, and this is indicated by a cross (†). At the †, the flow of the text does not stop, but continues. No breath is taken. At the \*, a full stop is made and a deep breath is taken. The length of the pause is determined by the Choirmaster. It is traditional to pause for two beats, though some may find this too long. In any event, all should agree on the length of the pause at the \*, and it should remain the same through the entire service. Regularity and symmetry in the recitation produces a prayerful, serene atmosphere.
2. The organist is attentive to provide harmonies that a) support the natural accent patterns of the verses, and b) create an atmosphere of movement (at the beginning of a phrase) and rest (at the end of a phrase).
3. Example of a harmonization for a three-line verse:

The Lord's revelation to my Master : † " Sit on my right : \* your foes I will put  
beneath your feet. "

4. REGISTRATION. The sound of the organ should be loud enough to support the singers, yet not so loud as to dominate or distract. 8 and (if needed) 4 foot flute stops with a light 8 and 16 foot in the pedal work best. Avoid loud diapasons, mixtures and reeds. These are often effective for modern metrical hymn tunes, but are out of place for the chant. Strive to create the effect of a soft 'carpet' of sound.