ADVENT : SUNDAY I

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.

2005
The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements


Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper’ of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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ADVENT : SUNDAY I

Gregorian Psalm Tone. Mode 5

For the Introit, the intonation notes are used with each verse.
Exception : verse 2 begins on the reciting tone.

INTROIT

1. To you, my God, I lift up my soul, / I trust in you ; †
   let me never come to shame. *
   Do not let my enemies laugh at me.
2. No one who waits for you *
   is ever put to shame.
3. Guide me in your truth and teach me ; *
   for you are God my Savior.
4. Remember not the sins of my youth,
   or my transgressions ; *
   according to your steadfast love remember me.
5. Glory be to the Father, and to the Son, *
   and to the Holy Spirit.
6. As it was in the beginning, †
   is now and ever shall be, *
   world without end. Amen.

Repetition of the Introit Antiphon : *

To you, my God, I lift up my soul, I trust in you ; | let me never come to shame. |
Do not let my enemies laugh at me. | No one who waits for you is ever | put to shame.

OFFERTORY

1. To you, my God, I lift up my soul, / I trust in you ; †
   let me never come to shame. *
   Do not let my enemies laugh at me.
2. No one who waits for you *
   is ever put to shame.

COMMUNION

The Lord will shower his gifts, *
and our land will yield its fruit.

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Advent : Sunday I

Modal Psalm Tone. Mode 5

INTROIT

1. To you, my God, I lift up my soul, / I trust in you ; †
   let me never come to shame. *
   Do not let my enemies laugh at me.

2. No one who waits for you *
   is ever put to shame.

3. Guide me in your truth and teach me ; *
   for you are God my Savior.

4. Remember not the sins of my youth,
   or my transgressions ; *
   according to your steadfast love remember me.

5. Glory be to the Father, and to the Son, *
   and to the Holy Spirit.

6. As it was in the beginning, †
   is now and ever shall be, *
   world without end. Amen.

7. To you, my God, I lift up my soul, / I trust in you ; †
   let me never come to shame. *
   Do not let my enemies laugh at me.

8. No one who waits for you *
   is ever put to shame.

OFFERTORY

1. To you, my God, I lift up my soul, / I trust in you ; †
   let me never come to shame. *
   Do not let my enemies laugh at me.

2. No one who waits for you *
   is ever put to shame.

Harmonization B :

COMMUNION

The Lord will shower his gifts, *
and our land will yield its fruit.

NOTE

The modal psalm tone may be sung in unison with organ accompaniment, or SATB a cappella.

POINTING :

1. One final accent : bold type
2. One or two preparatory syllables : italic type
3. Change of harmony in the middle of the recitation : underlined syllable
   Change of harmony affects only the organ accompaniment or the ATB parts.
   Change of harmony does not affect the melody line.

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Advent: Sunday I

INTROIT

1. Guide me in your truth and teach me;
   for you are God my Savior.
   Remember not the sins of my youth,
   according to your steadfast love remember me. (R')

2. Good and upright is the Lord;
   thus he shows sinners the way.
   He guides the humble to justice,
   he teaches the humble his way. (R')

3. My eyes are ever toward the Lord,
   for he will free my feet from the snare.
   Look toward me, and have pity on me,
   for I am alone and afflicted. (R')

4. Glory be to the Father, and to the Son, *
   and to the Holy Spirit.
   As it was in the beginning, / is now, and ever shall be, *
   world without end. Amen. (R')
Advent: Sunday I

INTROIT. Chant verses. Psalm 24

8. Your ways, O Lord make known to me; Lord, teach me your paths, * guide me in your truth

and teach me, for you are God my Savior.

Gloria Patri

8. Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was in the beginning, is now, and ever shall be, world without end. Amen.

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Advent: Sunday I

Metrical Psalm.


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Responsorial Psalm (A)

In domo Domini.

Psalm 121: 1

7. Let us go rejoicing to the house of the Lord.

Verses

1. I rejoiced because they said to me,
   "We will go up to the house of the Lord."
   And now we have set foot
   within your gates, O Jerusalem. (R)

2. Jerusalem, built as a city
   with compact unity.
   To it the tribes go up,
   the tribes of the Lord. (R)

3. According to the decree for Israel,
   to give thanks to the name of the Lord.
   In it are set up judgment seats,
   seats for the house of David. (R)

4. Pray for the peace of Jerusalem!
   May those who love you prosper!
   May peace be within your walls,
   prosperity in your buildings. (R)

5. Because of my brothers and friends
   I will say, "Peace be within you!"
   Because of the house of the Lord, our God,
   I will pray for your good. (R)

Psalm 121
Advent: Sunday I

Responsorial Psalm (B)

Deus, converte nos.

Psalm 79

7. Lord, make us turn to you; let us see your face and we shall be saved.

Verses

B 1. O shepherd of Israel, hearken, /
from your throne upon the cherubim shine forth. *
rousing your power and come to save us. (R)

2. Once again, O Lord of hosts, *
look down from heaven, and see;
take care of this vine, / and protect what your
right hand has planted, *
the son of man whom you yourself made strong. (R)

3. May your help be with the man of your right hand,
with the son of man whom you yourself made strong.
Then we will no more withdraw from you;
give us new life, / and we will call upon your name. (R)
Advent: Sunday I

Responsorial Psalm (C)

Ad te, Domine.

Psalm 24

7. To you, O Lord, I lift my soul.

Verses

1. Your ways, O Lord, make known to me; *
teach me your paths,
Guide me in your truth and teach me, / 
for you are God my Savior, *
and for you I wait all the day. (R')

2. Good and upright is the Lord; *
thus he shows sinners the way.
He guides the humble to justice, *
and teaches the humble his way. (R')

3. All the paths of the Lord are kindness and constancy *
toward those who keep his covenant and his decrees.
The friendship of the Lord is with those who fear him, *
and his covenant, for their instruction. (R')

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10
Ostende nobis, Domine. Psalm 84:8

Show us, Lord, your love; *
and grant us your salvation.
Advent: Sunday I

8. Alleluia, alleluia.

Verse

Ostende nobis, Domine. Psalm 84 : 8
Show us, Lord, your love;*
and grant us your salvation.

Years ABC: Verse

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Advent: Sunday I

Offertory

Psalm 24

4 A. To you * I lift up my soul; in you, O my God, I trust; let me not be put to shame.

1. Chant Verse: Psalm 24

4 A. Guide me in your truth and teach me; * for you are God my Savior.

2. Harmony Verse (SATB or unison with organ): Psalm 24

The friendship of the Lord | is for those who fear him; *

and his covenant, | is for their instruction Ant. To you.

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Communion

Dominus dabit benignitatem.

Psalm 84: 13

1. The Lord will shower his gifts, * and our land will yield its fruits.


PSALM VERSES. Psalm 84 (unison, with organ)

(unison, with organ or SATB a cappella)

1. You have favored, O Lord, your land; you have restored the well-being of Jacob. You have forgiven the sins of your people; you have covered all their sins. (R')

2. Restore us, O God our Savior, and abandon your displeasure against us. Will you not instead give us life; and shall not your people rejoice in you? (R')

3. I will hear what God proclaims; the Lord—for he proclaims peace. To his people, and to his faithful ones, and to those who put in him their hope. (R')

4. Kindness and truth shall meet; justice and peace shall kiss. Truth shall spring out of the earth. and justice shall look down from heaven. (R')

5. The Lord himself will give his benefits; our land shall yield its increase. Justice shall walk before him, and salvation, along the way of his steps. (R')
A NOTE ON THE
PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.