

ADVENT : SUNDAY II

'Proper' of the Mass

**Set to Gregorian Tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version, An Ecumenical Edition* © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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ADVENT : SUNDAY II

Tone 6



INTROIT

1. *People of Zion*, *
the Lord will come to save *all nations*,
2. and your hearts *will exult* *
to hear his majestic *voice*.

Harmonization B :

3. O shepherd of *Israel*, *hearken*, *
O guide of the flock of *Joseph* !
4. Glory be to the Father, and to *the Son*, *
and to the Holy *Spirit*.
5. As it was in the beginning, †
is now and *ever shall* be, *
world without end. *Amen*.

OFFERTORY

1. Will you not, O God, *give us life* ; *
and shall not your people rejoice *in you* ?
2. Show us, O *Lord*, your *kindness*, *
and grant us your *salvation*.

Harmonization B :

COMMUNION

Rise up, Jerusalem, / stand on *the heights*, *
and see the joy that is coming to you *from God*.

Repetition of the Introit Antiphon : *

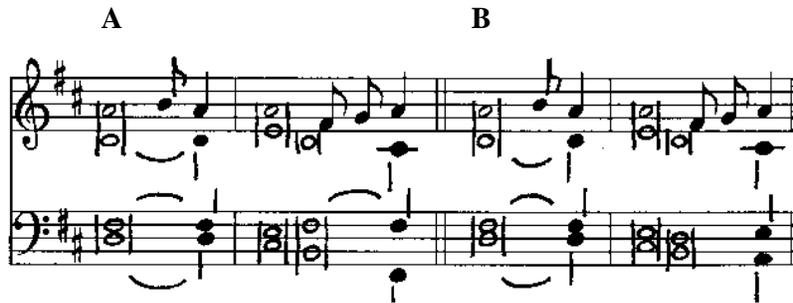
People of Zion, | the Lord will come to save all nations, | and your hearts will exult | to hear his ma- | jestic voice.

(*)
Organ accomp.
for the repetition
of the Introit.



Advent : Sunday II

Modal Psalm Tone. Mode 5



INTROIT

1. People of **Zion**, *
the Lord will come to save all nations,
2. and your hearts will **exult** *
to hear his majestic voice.
3. Glory be to the Father, and to **the Son**, *
and to the Holy Spirit.
4. As it was in the beginning, †
is now and **ever shall** be, *
world without end. Amen.
5. People of **Zion**, *
the Lord will come to save all nations,
6. and your hearts will **exult** *
to hear his majestic voice.

OFFERTORY

1. Will you not, O God, give **us life** ; *
and shall not your people rejoice in you ?
2. Show us, O Lord, **your kindness**, *
and grant us your salvation.

Harmonization B :

COMMUNION

Rise up, Jerusalem, / stand on **the heights**, *
and see the joy that is coming to you from **God**.

NOTE

The modal psalm tone may be sung in unison with organ accompaniment, or SATB a cappella

POINTING :

1. One final accent : **bold type**
2. One or two preparatory syllables : *italic type*
3. Change of harmony in the middle of the recitation : underlined syllable
Change of harmony affects only the organ accompaniment or the ATB parts.
Change of harmony does not affect the melody line.

Advent : Sunday II

INTROIT

7. Peo- ple of Si- on, * be- hold, the Lord shall come to save the na- tions ; and the Lord

shall make the glo- ry of his voice to be heard, in the joy of your heart.

Melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

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PSALM 79 SATB or unison with organ accompaniment

- | | |
|---|--|
| <p>1. O shepherd of <i>Israel</i>, hearken, *
O guide of the <i>flock of Joseph</i>.
From your throne upon the <i>cherubim shine, forth</i>. *
upon Ephraim, Benjamin, and <i>Manassah</i>. (R̄.)</p> <p>2. O Lord of hosts, /
how long will you <i>burn with anger</i> *
while your <i>people pray</i>.
You have fed them with <i>bread for tears</i> *
and give them tears to drink in <i>ample measure</i>. (R̄.)</p> | <p>3. A vine from Egypt <i>you transplanted</i> ; *
you drove away the <i>nations and planted</i> it.
You <i>cleared the ground</i> for it, *
and it took root and filled <i>the land</i>. (R̄.)</p> <p>4. Take care of <i>this vine</i>, *
and protect what your <i>right hand has planted</i>.
The <i>son of man</i> *
whom you yourself <i>made strong</i>. (R̄.)</p> |
|---|--|

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
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Advent : Sunday II

CHANT VERSE

Psalm 79

7. O shep-herd of Is-ra-el, heark-en, O guide of the flock of Jo- seph. From your throne

up- on the cher- u-bim shine forth.

Gloria Patri

7. Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. * As it was

in the be-gin-ning, is now, and ev- er shall be, world with- out end. A- men.

Advent : Sunday II

Metrical Psalm.

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts.* Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5.

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PSALM 79 (C.M.)

O Shepherd of thine Israel,
Our Guardian and our Guide,
Look down upon us from thy throne ;
Thy grace with us abide.

For our salvation come, we pray,
Stir up thy pow'r and might,
And make thy face to shine on us
And grant to us thy light.

O let thy blessing rest upon
The men of thy right hand ;
The sons of men thou makest strong—
Strong by thy pow'r to stand.

So henceforth we will not go back,
Nor turn from thee at all ;
O do thou quicken us, and we
Upon thy Name will call.

All glory to the Father be,
And to his only Son ;
All praise unto the Comforter,
The Godhead, Three in One.

Scottish Metrical Psalter, (1650)

Advent : Sunday II

Responsorial Psalm (A)

Florebit in diebus eius.

Cf. Psalm 71 : 7

6. Jus- tice shall flour-ish in his time, and full-ness of peace for- ev- er.

The musical notation consists of two systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The first system contains the melody and accompaniment for the first line of the text. The second system contains the melody and accompaniment for the second line of the text. The melody is written in a simple, accessible style, and the accompaniment provides a steady harmonic foundation.

Verses

Psalm 71 : 1-2. 7-8. 12-13. 17

1. O God, with your judgment *endow the king*,
and with your justice, *the king's son* ;
He shall govern your people with **justice**
and your af- | **flicted ones with judgment.** (R̥)
2. Justice shall flower *in his days*,
and profound peace, till the moon *be no more*.
May he rule from sea to **sea**,
and from the | **River to the ends of the earth.** (R̥)
3. For he shall rescue the poor when *he cries out*,
and the afflicted when he has no *one to help* him.
He shall have pity for the lowly and the **poor** ;
the | **lives of the poor he shall save.** (R̥)
4. May his name be *blessed forever* ;
as long as the sun his name *shall remain*.
In him shall all the tribes of the earth be **blessed** ;
all the | **nations shall proclaim his happiness.** (R̥)

Advent : Sunday II

Responsorial Psalm (B)

Deus, converte nos.

Psalm 84 : 8

6. Lord, let us see your kind-ness, and grant us your sal-va-tion.

Verses

Psalm 84 : 9-10. 11-12. 13-14

1. I will hear what *God proclaims* ;
the Lord—for he proclaims peace *to his people*.
Near indeed is his salvation to those who *fear him*,
glory | **dwelling** in *our land*. (R)
2. Kindness and *truth shall meet* ;
justice and *peace shall kiss*.
Truth shall spring out of the **earth**,
and | **justice** shall look down *from heaven*. (R)
3. The Lord himself will *give his benefits* ;
our land shall *yield its increase*.
Justice shall walk **before** him,
and pre- | **pare** the way of *his steps*. (R)

Advent : Sunday II

Responsorial Psalm (C)

Magnificavit Dominus.

Psalm 125 : 3

6. The Lord has done great things for us ; we are filled with joy.

Verses

Psalm 125 : 1-2. 2-3. 4-5. 6

1. When the Lord brought back the captives of Zion,
we were *like men dreaming*.
Then our mouth was filled with **laughter**,
and our | **tongue** with *rejoicing*. (R)
2. Then they said among the nations,
“ The Lord has done great *things for them*. ”
The Lord has done great things for **us** ;
| **we** are glad *indeed*. (R)
3. Restore our fortunes, O Lord,
like the torrents in the *southern desert*.
Those who sow in **tears**
shall | **reap rejoicing**. (R)
4. Although they go forth weeping,
carrying the seed *to be sown*,
They shall come back **rejoicing**,
| **carrying their sheaves**. (R)

Advent : Sunday II

8. Al- le- lu- ia.

A

Musical score for part A, featuring a treble and bass clef. The melody is in G minor (one flat) and 4/4 time. The lyrics are "8. Al- le- lu- ia." The score includes a first ending bracket over the final two notes.

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

B

Musical score for part B, featuring a treble and bass clef. The melody is in G minor (one flat) and 4/4 time. The lyrics are "8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia." The score includes a first ending bracket over the final two notes.

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

C

Musical score for part C, featuring a treble and bass clef. The melody is in G minor (one flat) and 4/4 time. The lyrics are "8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia." The score includes a first ending bracket over the final two notes.

VERSE

Musical score for the verse, featuring a treble and bass clef. The melody is in G minor (one flat) and 4/4 time. The score includes a first ending bracket over the final two notes.

Years ABC : Verse

Parate viam Domini.

Luke 3 : 4. 6

Prepare the way of the Lord, / make *straight his paths* : *
all flesh shall see the *salvation of God*.

Advent : Sunday II

8. Al- le- lu- ia, al- le- lu- ia.

D

Organ accompaniment by Carlo Rossini

E

VIII.

VERSE

Years ABC : Verse

Parate viam Domini.

Luke 3 : 4. 6

Prepare the way of the Lord, / make *straight* his **paths** : *
all flesh shall see the salvation of **God**.

8. Al- le- lu- ia.

F

Years ABC : Verse

Parate viam Domini.

Luke 3 : 4. 6

Prepare the way of the Lord, / make *straight* his **paths** : *
all flesh shall see the salvation of **God**.

Advent : Sunday II

Offertory

Deus, tu convertens.

Psalm 84 : 7-8

2. Will you not, O God, give us life ; * and shall not your people rejoice in you ? Show

us, O God, your kind-ness, and grant us your sal-va-tion.

Melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

Chant Verses : *Psalm 84*

2. The Lord him-self will give his ben-e-fits ; * our land shall yield its in-crease.

Jus-tice shall walk be-fore him, * and salvation, along the way of his steps.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
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Advent : Sunday II

Suggested performance practice : 1. Antiphon, 2. Chant verse, 3. Harmony verse, 4. Antiphon repeated.

Offertory

Deus, tu convertens.

Psalm 84 : 7-8

2. Will you not, O God, give us life ; * and shall not your people rejoice in you ? Show

us, O God, your kindness, and grant us your salvation.

1. Chant Verse : *Psalm 84*

2. The Lord himself will give his benefits ; * our land shall yield its increase.

2. Harmony Verse (SATB or unison with organ) : *Psalm 84*

Jus-tice shall walk be-fore him, * and salvation, a- long the way of his steps.

Based on a tone by Carlo Rossini. Arranged by Samuel F. Weber, O.S.B.

Advent : Sunday II

Communion

Ierusalem, surge.

Baruch 5 : 5 ; 4 : 36

1. Je- ru- sa- lem, * stand on the heights, and see the joy that comes to you from God.



PSALM VERSES. Psalm 84 (unison, with organ)



(unison, with organ or SATB *a cappella*)

- | | |
|---|---|
| <p>1. Glorify the Lord, <i>O Jerusalem</i> ;
praise your <u>God</u>, <i>O Sion</i>.
For he has strengthened the bars of <i>your gates</i> ;
he has blessed the <u>children within</u> you. (℟)</p> <p>2. He has granted peace <i>in your borders</i> ;
with the best of <u>wheat</u> he fills you.
He sends forth his command to <i>the earth</i> ;
swiftly <u>runs his word</u>. (℟)</p> | <p>3. He spreads <u>snow like wool</u> ;
frost he <u>strews like ashes</u>.
He scatters his hail <u>like crumbs</u> ;
before his cold the <u>waters freeze</u>. (℟)</p> <p>4. He has proclaimed his <u>word to Jacob</u>,
his laws and <u>decrees to Israel</u>.
He has not done thus for any <i>other nation</i> ;
his decrees he has not made <u>known to them</u>. (℟)</p> |
|---|---|

Advent : Sunday II

Communion

Jerusalem, surge.

Baruch 5 : 5 ; 4 : 36

1. Je- ru- sa- lem, * stand on the heights, and see the joy that comes to you from God.

A musical score for the Communion Antiphon. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a 4-measure rest in both staves, followed by a series of notes and rests. The melody features a prominent eighth-note pattern. The piece concludes with a final cadence.

PSALM VERSES. Psalm 147 (unison, with organ)

A musical score for Psalm 147 verses. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a 4-measure rest in both staves, followed by a series of notes and rests. The melody features a prominent eighth-note pattern. The piece concludes with a final cadence.

The intonation notes are used when a verse is intoned after the Antiphon has been sung. Otherwise, verses begin on the reciting tone.

1. Glorify the Lord / **O Jerusalem** ; *
praise your *God, O Si- on.*
2. For he has strengthened the **bars** of **your** gates ; *
he has blessed the children *within you.*
3. He has granted **peace** on your **borders** ; *
with the best of *wheat he fills you.*
4. He sends forth his word and it melts them ; *
he makes his wind blow, / *and the wa- ters flow.*
5. He has proclaimed his **word** to **Jacob**, *
his laws and decrees to **Is- ra- el.**
6. He has not done thus for any **other nation** ; *
his decrees he has *not made known to them.*

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus :

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
 - a. The whole Psalm may be sung in unison by all.
 - b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.
 - c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
 - a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
 - b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
 - c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.