

# **ADVENT : SUNDAY III**

## **'Proper' of the Mass**

**Set to Gregorian Tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2005

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2005

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**Acknowledgements**

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version, An Ecumenical Edition* © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor :

Rev. Samuel F. Weber, O.S.B.  
Wake Forest University  
The Divinity School  
Box 7719  
Winston-Salem, NC 27109-7719 U.S.A.  
TEL 336.758.4289  
EMAIL webersf@wfu.edu

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# ADVENT : SUNDAY III

## Tone 6



### INTROIT

1. *People of Zion*, \*  
the Lord will come to save *all nations*,
2. and your hearts *will exult* \*  
to hear his majestic **voice**.

#### Harmonization B :

3. O shepherd of *Israel*, **hearken**, \*  
O guide of the flock of *Joseph* !
4. Glory be to the Father, and to *the Son*, \*  
and to the Holy **Spirit**.
5. As it was in the beginning, †  
is now and *ever shall* be, \*  
world without end. **Amen**.

### OFFERTORY

1. Will you not, O God, *give us life* ; \*  
and shall not your people rejoice *in you* ?
2. Show us, O *Lord*, your **kindness**, \*  
and grant us your *salvation*.

#### Harmonization B :

### COMMUNION

Rise up, Jerusalem, / stand on *the heights*, \*  
and see the joy that is coming to you *from God*.

#### Repetition of the Introit Antiphon : \*

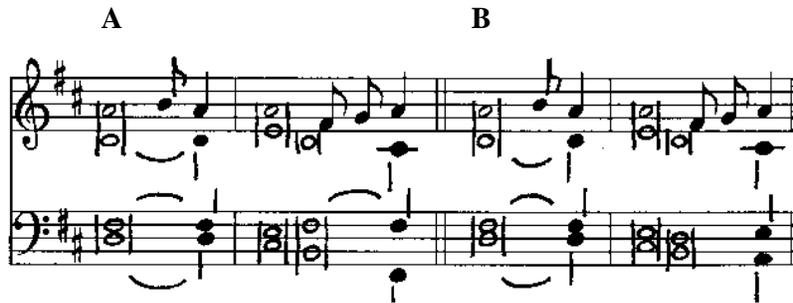
People of Zion, | the Lord will come to save all nations, | and your hearts will exult | to hear his ma- | **jestic voice**.

(\*)  
Organ accomp.  
for the repetition  
of the Introit.



# Advent : Sunday III

## Modal Psalm Tone. Mode 5



### INTROIT

1. People of **Zion**, \*  
the Lord will come to save all nations,
2. and your hearts will **exult** \*  
to hear his majestic voice.
3. Glory be to the Father, and to **the Son**, \*  
and to the Holy Spirit.
4. As it was in the beginning, †  
is now and **ever shall** be, \*  
world without end. Amen.
5. People of **Zion**, \*  
the Lord will come to save all nations,
6. and your hearts will **exult** \*  
to hear his majestic voice.

### OFFERTORY

1. Will you not, O God, give us **life** ; \*  
and shall not your people rejoice in you ?
2. Show us, O Lord, **your kindness**, \*  
and grant us your salvation.

### Harmonization B :

### COMMUNION

Rise up, Jerusalem, / stand on **the heights**, \*  
and see the joy that is coming to you from **God**.

### NOTE

*The modal psalm tone may be sung in unison with organ accompaniment, or SATB a cappella*

### POINTING :

1. One final accent : **bold type**
2. One or two preparatory syllables : *italic type*
3. Change of harmony in the middle of the recitation : underlined syllable  
Change of harmony affects only the organ accompaniment or the ATB parts.  
Change of harmony does not affect the melody line.

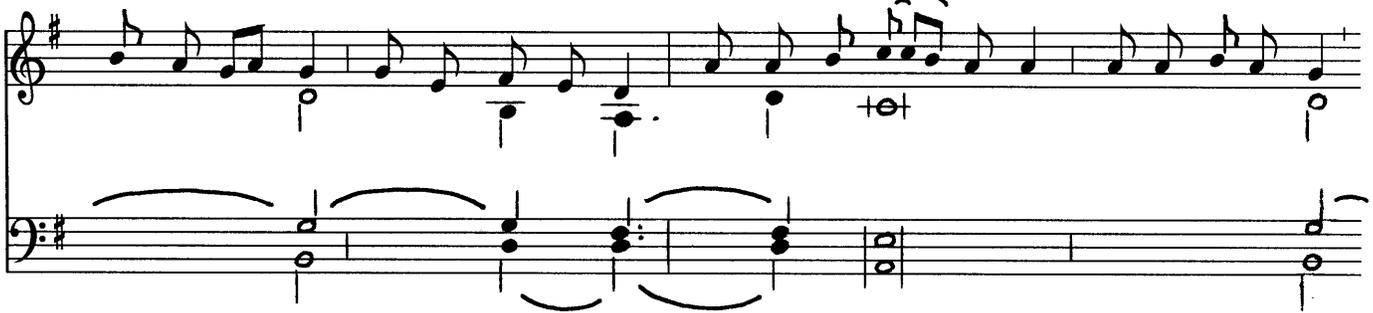
# Advent : Sunday III

## INTROIT

7. Re-joice in the Lord al- ways ; \* a- gain I say re- joice. Let your mod- er- a- tion be



known to all men ; for the Lord is near. Have no an- xi- e- ty, but in ev'-ry-thing,



by prayer let your pe- ti- tions be made known to God.



Melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.  
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Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.  
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## Advent : Sunday III

### PSALM 84 SATB or unison with organ accompaniment



- |                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. You have favored, O Lord, <i>your land</i> ; *<br/>you have restored the well-being <i>of Jacob</i>.<br/>You have forgiven the guilt <i>of your people</i> ; *<br/>you have covered <u>all</u> <i>their sins</i>. (R.)</p> <p>2. Restore us, O God, <i>our Savior</i>, *<br/>and abandon your displeasure <i>against</i> us.<br/>Show us, O Lord, <i>your kindness</i>, *.<br/>and grant us <u>your</u> <i>salvation</i>. (R.)</p> | <p>3. I will hear what <i>God proclaims</i> ; *<br/>the Lord-- for he <i>proclaims peace</i><br/>to his people, and <i>to his faithful</i> ones ;<br/>and to those who put in <u>him</u> <i>their hope</i>. (R.)</p> <p>4. Near indeed is his salvation to <i>those who fear</i> him, *<br/>glory dwelling in <i>our land</i>.<br/>The Lord himself will <i>give his benefits</i> ; *<br/>our land shall <u>yield</u> <i>its increase</i>. (R.)</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

# Advent : Sunday III

## CHANT VERSES

### Psalm 84

7. You have favored, O Lord, your land ; \* you have restored the well-being of Ja- cob.

Musical notation for the first chant verse of Psalm 84. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece concludes with a double bar line.

## GLORIA PATRI

7. Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. \* As it was

Musical notation for the first part of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece concludes with a double bar line.

in the be-gin-ning, is now, and ev- er shall be, world with- out end. A- men.

Musical notation for the second part of the Gloria Patri. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece concludes with a double bar line.

# Advent : Sunday III

## Responsorial Psalm (A)

Veni, Domine, ad salvandum nos.

Cf. Isaiah 35 : 4

### 2. Lord, come and save us.



## Verses

Psalm 145 : 6-7. 8-9. 9-10

1. The Lord God | keeps faith fore**ver**,  
secures justice for *the oppressed*,  
gives food to *the hungry*.  
The Lord sets *captives free*. (R)
2. The Lord gives | sight to the **blind** ;  
the Lord raises up those who *were bowed down*.  
The Lord loves *the just* ;  
the Lord *protects strangers*. (R)
3. The father- | less and widow he **sustains**,  
but the way of the wicked *he thwarts*.  
The Lord shall reign *forever* ;  
your God, O Zion, through all *generations*. (R)

# Advent : Sunday III

## Responsorial Psalm (B)

*Exultabit anima mea.*

*Isaiah 61 : 10b*

6. My soul re- joic- es in my God.



Verses

*Luke 1 : 46-48. 49-50. 53-54*



1. My soul proclaims the greatness of the Lord ;  
my spirit rejoices in *God my Savior*.  
For he has looked upon his lowly **servant**.  
From this | **day** all generations will call *me* **blessèd**. (R.)
2. The Almighty has done great things for me,  
and holy *is his Name*.  
He has mercy on those who **fear** him  
in | **every generation**. (R.)
3. He has filled the hungry with good things,  
and the rich he has sent *away empty*.  
He has come to the help of his servant **Israel**  
for he has re- | **membered** his promise *of mercy*. (R.)

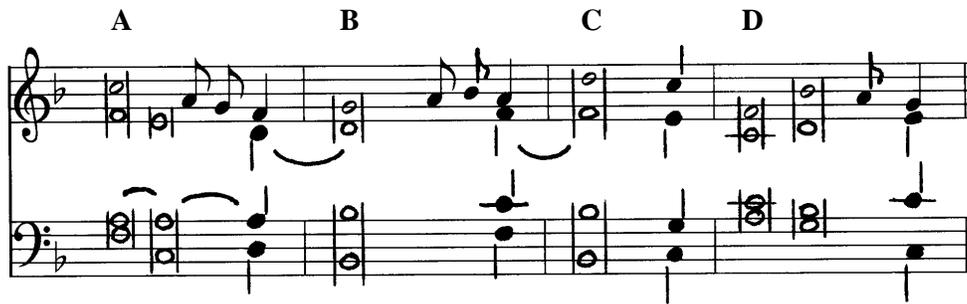
## Advent : Sunday III

### Responsorial Psalm (C)

*Exulta et lauda.*

*Isaiah 12 : 6*

6. Cry out with joy and glad-ness : for a- mong you is the great and ho- ly one of Is- ra- el.



### Verses. Isaiah 12 : 2-3. 4. 5-6

- A 1. God indeed *is* my Savior ;  
B I am confident and *unafraid*.  
A My strength and my courage *is the Lord*,  
B and he has *been my Savior*.  
C With joy you will draw water  
D at the | **fountain of salvation**. (R)
2. Give thanks to the **Lord**,  
acclaim *his name* ;  
among the nations make known his **deeds**,  
pro- | **claim** how exalted is *his name*. (R)
3. Sing praise to the Lord for his glorious **achievement** ;  
let this be known throughout *all the earth*.  
Shout with exultation of city of **Zion**,  
for | **great** in your midst / is the Holy One of *Israel*. (R)

# Advent : Sunday III

8. Al- le- lu- ia.

A



8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

B



8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

C



VERSE



Years ABC : Verse

*Spiritus Domini.*

*Isaiah 61 : 1 (Lk 4 : 18)*

The Spirit of the Lord *is upon* me, \*  
because he has anointed me / to bring glad tidings *to the poor.*

## Advent : Sunday III

8. Al- le- lu- ia, al- le- lu- ia.

D

Organ accompaniment by Carlo Rossini

E

VIII.

VERSE

Years ABC : Verse

*Spiritus Domini.*

*Isaiah 61 : 1 (Lk 4 : 18)*

The Spirit of the Lord *is upon* me, \*  
because he has anointed me / to bring glad tidings *to the poor*.

8. Al- le- lu- ia.

F

Years ABC : Verse

*Spiritus Domini.*

*Isaiah 61 : 1 (Lk 4 : 18)*

The Spirit of the Lord *is upon* me, \*  
because he has anointed me / to bring glad tidings *to the poor*.

# Advent : Sunday III

## Offertory

*Benedixisti, Domine, terram tuam.*

*Psalm 84*

2. You have fav-ored, O Lord, your land ; \* you have re-stored the well-be-ing of Ja- cob. You

Musical notation for the first part of the offertory, featuring a treble and bass staff with a melody and organ accompaniment. The melody is in G minor and 4/4 time, with a key signature of two flats. The organ accompaniment consists of chords and moving lines in both hands.

have for-giv-en the guilt of your peo-ple.

Musical notation for the second part of the offertory, featuring a treble and bass staff with a melody and organ accompaniment. The melody continues from the first part, ending with a double bar line. The organ accompaniment provides harmonic support.

Melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

### 1. Chant Verse : *Psalm 84*

2. The Lord himself will give his ben-e- fits ; \* our land shall yield its in- crease.

Musical notation for the first part of the chant verse, featuring a treble and bass staff with a melody and organ accompaniment. The melody is in G minor and 4/4 time, with a key signature of two flats. The organ accompaniment consists of chords and moving lines in both hands.

Jus- tice shall walk be-fore him, \* and salvation, along the way of his steps.

Musical notation for the second part of the chant verse, featuring a treble and bass staff with a melody and organ accompaniment. The melody continues from the first part, ending with a double bar line. The organ accompaniment provides harmonic support.

# Advent : Sunday III

## Offertory

*Benedixisti, Domine, terram tuam.*

*Psalm 84*

2. You have favored, O Lord, your land ; \* you have re-stored the well-being of Jacob. You

have forgiven the guilt of your people.

Melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

### 1. Chant Verse : *Psalm 84*

2. The Lord himself will give his benefits ; \* our land shall yield its increase.

### 2. Harmony Verse (SATB or unison with organ) : *Psalm 84*

Jus-tice shall walk be-fore him, \* and salvation, a- long the way of his steps.

# Advent : Sunday III

## Communion

*Dicite pusillanimes.*

*Cf. Isaiah 35 : 4*

8. Say to those who are fright-ened : \* Be strong, fear not ! Here is our God, he comes to save us.

Suggested performance practice : 1. Antiphon, 2. Chant verse, 3. Harmony verse, 4. Antiphon repeated.

### PSALM VERSES. Isaiah 35 (unison, with organ). RSV text.

(unison, with organ or SATB *a cappella*)

- |                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. The wilderness and the dryland <i>shall be glad</i>,<br/>the desert shall <i>rejoice and blossom</i>.<br/>They shall see the glory <i>of the Lord</i>,<br/>the majesty <i>of our God</i>. (R)</p> <p>2. Then the eyes of the blind <i>shall be opened</i>,<br/>and the ears of the <i>deaf unstopped</i> ;<br/>then shall the lame leap <i>like a hart</i>,<br/>and the tongue of the dumb <i>sing for joy</i>. (R)</p> | <p>3. Waters shall break forth <i>in the wilderness</i>,<br/>and streams <i>in the desert</i> ;<br/>the burning sand shall become <i>a pool</i>,<br/>and the thirsty ground <i>springs of water</i>. (R)</p> <p>4. The ransomed of the Lord <i>shall return</i>,<br/>and come to Sion <i>with singing</i> ;<br/>everlasting joy shall be upon <i>their heads</i> ;<br/>and they shall obtain <i>joy and gladness</i>. (R)</p> |
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## A NOTE ON THE PERFORMANCE OF THE INTROIT

*The settings given here are arranged for Prince of Peace Church, where they are performed thus :*

### ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.

### INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
  - a. The whole Psalm may be sung in unison by all.
  - b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.
  - c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

### AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
  - a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
  - b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
  - c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

### PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

### ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.