

29 September

SAINT MICHAEL AND ALL HOLY ANGELS

'Proper' of the Mass

**Set to Gregorian Psalm-tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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SAINT MICHAEL AND ALL HOLY ANGELS

Introit. IV A*

Bless the Lord, all you his an-gels, * you might-y in strength, who do his bid- ding, o- bey- ing

his spok- en word. *Ps.* Bless the Lord, O my soul ; * and, all my be- ing, bless his ho- ly Name.

Repeat Antiphon Bless the Lord.

Intr.
IV A *

B LESS the Lord, all you his an-gels, * you might-y in

strength, who do his bidding, o-bey-ing his spok-en word.

Ps. Bless the Lord, O my soul ; * and, all my be-ing, bless his

ho- ly Name. Bless.

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Responsorial Psalm

In conspectu angelorum.

Psalm 137 : 1

5. In the pre- sence of the an- gels I will sing your prais- es, Lord.



Psalm Tone

Verses

Ps 137 : 1-2ab. 2cde-3. 4-5

1. I will give thanks to you, O Lord, with all my heart, /
for you have heard the words of *my mouth* ; *
in the presence of the angels I will sing *your praise*.
2. I will worship at your holy temple *
and give thanks to your name. (R.)
3. Because of your kindness and *your truth* ; *
for you have made great above all things /
your name and *your promise*.
4. When I called *you* answered me ; *
you built up strength *within* me. (R.)
5. All the kings of the earth shall give thanks to you, *O Lord*, *
when they hear the words of *your mouth*.
6. And they shall sing of the ways of *the Lord* : *
“ Great is the glory of *the Lord*. ” (R.)

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5. Al- le- lu- ia. *ij.*

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase for 'Alleluia' and includes a fermata over the final 'ia. ij.'. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical notation from the first system. It shows the continuation of the vocal melody and piano accompaniment, ending with a double bar line.

Verse

5. O bless the Lord, all you his an- gels, you min- is- ters who do his

The first system of the verse features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'O bless the Lord, all you his an- gels, you min- is- ters who do his' and includes a fermata over the final 'his'.

will.

The second system of the verse continues the musical notation from the first system. It shows the continuation of the vocal melody and piano accompaniment, ending with a double bar line.

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Alleluia

5. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one sharp (F#), indicating G major. The vocal line is written in a simple, rhythmic style with eighth and quarter notes. The organ accompaniment provides a harmonic foundation with chords and moving lines. The first system covers the first two phrases of the Alleluia, and the second system covers the third phrase.

Verse

Ps 102 : 21

Bless the Lord, all *you* angels, *
you ministers, who do *his* will.

OFFERTORY

Stetit angelus.

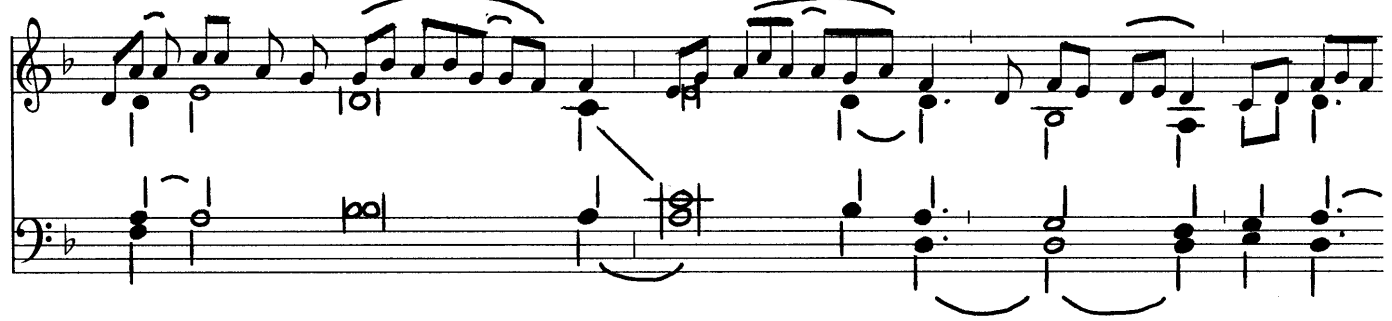
1. An an- gel * stood near the al- tar of the tem- ple, hav- ing a gold- en



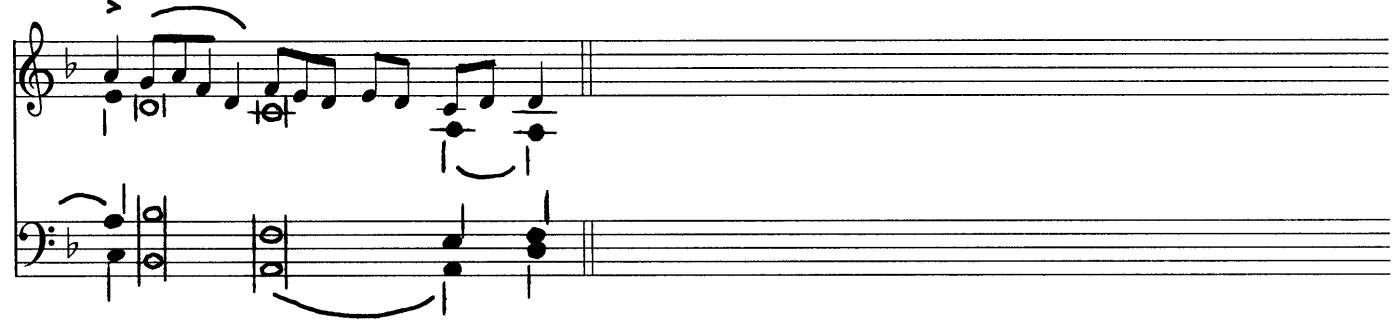
cen- ser in his hand: and there was giv- en to him much in- cense and the



smoke of the per- fumes as- cend- ed be- fore God, al- le-



lu- ia.



SAINT MICHAEL AND ALL HOLY ANGELS

Offert.
I

A N an-gel * stood near the al-tar of the tem- ple,
 having a gold-en cen- ser in his hand : and there was giv-en
 to him much in-cense and the smoke of the per- fumes
 as-cend- ed be-fore God, al- le- lu- ia.

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COMMUNION

Benedicite, omnes angeli Domini.

7. All you an- gels of the Lord, * bless the Lord, sing a hymn and ex- alt him a- bove

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Both staves end with a double bar line.

all for ev- er.

The second system of music also consists of two staves in the same key signature and time signature. The vocal line continues with a few more notes and rests. The organ accompaniment provides a steady harmonic support. The system concludes with a double bar line.

VERSE

7. Taste and see how gracious the Lord is, * bless-ed the man who takes re-fuge in him. *Ant.* All you.

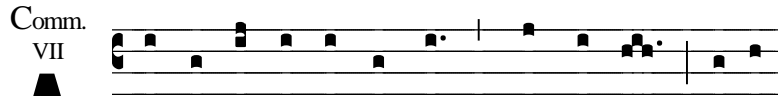
The third system of music consists of two staves in the same key signature and time signature. The vocal line begins with a series of eighth notes, followed by a rest and then a few more notes. The organ accompaniment provides a rhythmic and harmonic foundation. The system ends with a double bar line.

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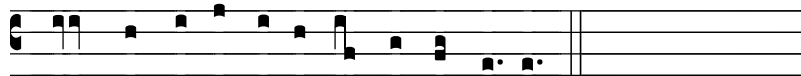
SAINT MICHAEL AND ALL HOLY ANGELS

COMMUNION

Omnes angeli eius.

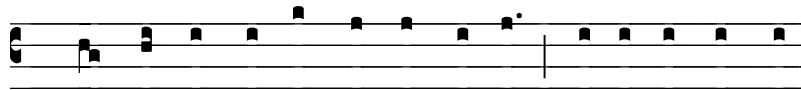


ALL you an-gels of the Lord, * bless the Lord, sing a

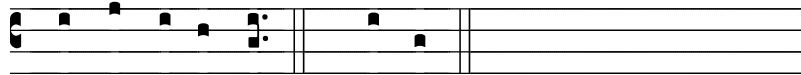


hymn and ex-alt him a-bove all for ev-er.

VERSE



Ps. Taste and see how gracious the Lord is, * blessed the man who



takes re-fuge in him. *Ant.* All you.