

## ANTIPHON

1. A- rise, \* my love, my fair one, and come a- way, for lo,

Musical notation for the first part of the Antiphon, featuring a treble and bass staff in G major. The melody is written in the treble staff with a soprano clef, and the organ accompaniment is in the bass staff. The text "A- rise, \* my love, my fair one, and come a- way, for lo," is written above the staff.

the win- ter is past, the rain is o- ver and gone.

Musical notation for the second part of the Antiphon, featuring a treble and bass staff in G major. The melody is written in the treble staff with a soprano clef, and the organ accompaniment is in the bass staff. The text "the win- ter is past, the rain is o- ver and gone." is written above the staff.

## PSALM 44

1. My heart o- ver-flows with no- ble words. To the king I must speak the song I have

Musical notation for the first part of Psalm 44, featuring a treble and bass staff in G major. The melody is written in the treble staff with a soprano clef, and the organ accompaniment is in the bass staff. The text "My heart o- ver-flows with no- ble words. To the king I must speak the song I have" is written above the staff.

made ; my tongue as nim- ble as the pen of a scribe.

Musical notation for the second part of Psalm 44, featuring a treble and bass staff in G major. The melody is written in the treble staff with a soprano clef, and the organ accompaniment is in the bass staff. The text "made ; my tongue as nim- ble as the pen of a scribe." is written above the staff.

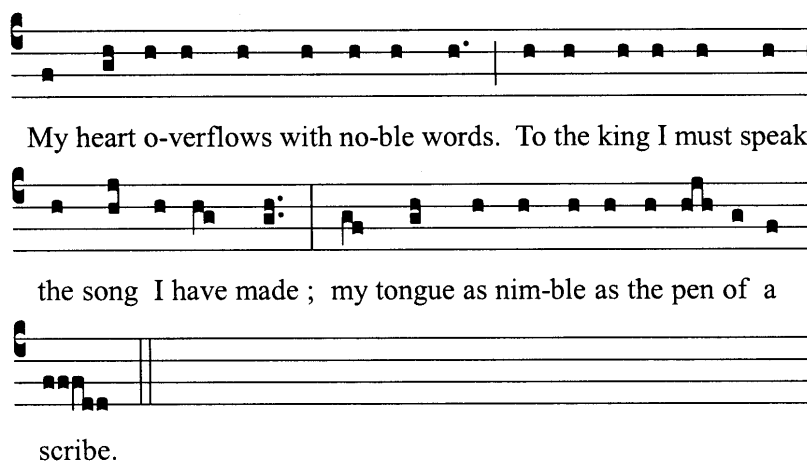
## ANTIPHON

Ant. I



**A** - rise, \* my love, my fair one, and come a-way,  
for lo, the win-ter is past, the rain is o- ver and gone.

## PSALM 44



My heart o-verflows with no-ble words. To the king I must speak  
the song I have made ; my tongue as nim-ble as the pen of a  
scribe.