

# CONFERAL OF HOLY ORDERS FOR THE ORDINATION OF A BISHOP

Entrance Antiphon.

*Spiritus Domini. Lk 4:18*

2. The Spir- it of the Lord \* is up- on me, for he has an-

noint- ed me and sent me to preach the good news to the poor,

to heal the bro- ken heart- ed. E. T. Al- le- lu- ia.

Verses

*Deus, Deus meus, ad te de luce vigilo. 62: 2-3*

¶ I. O God, my God, to you do I watch at break of day. \* For you

my soul has thirsted, my flesh faints for you, as in a dry and

wear- y land where no wa- ter is.

*Sic benedicam te in vita mea. 62: 5*

¶ 2. Thus will I bless you all my life long, \* and in your name

I will lift up my hands.

*Quia fuisti adiutor meus. 62: 8-9*

♩ 3. For you are my help, and I will re-joice in the shad- ow

of your wings. \* My soul clings fast to you; your right hand

up- holds me.

♩ 4. Glo- ry be to the Fa- ther, and to the Son, and to the

Ho- ly Spir- it. \* As it was in the be- gin-ning, is now,

and ev- er shall be, world with- out end. A- men.

# CONFERAL OF HOLY ORDERS FOR THE ORDINATION OF A BISHOP

Communion Antiphon.

*Pater sancte. Jn 17*

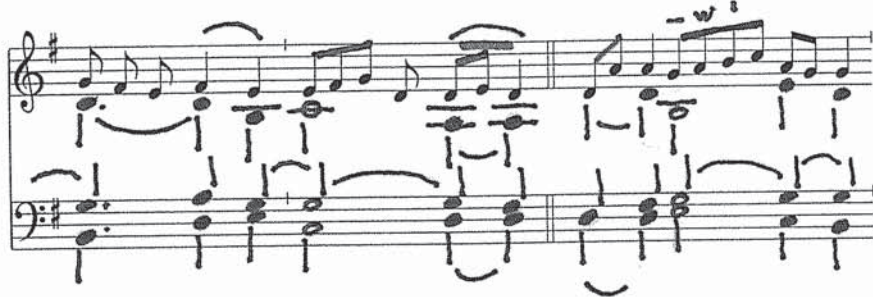
7. Ho- ly Fa- ther, \* con-se- crate them in the truth.



As you sent me in- to the world, so I send them



in- to the world, says the Lord. E. T. Al- le- lu- ia,



al- le- lu- ia.



*Ad te levavi animam meam. 24:1*

¶1. To you, O Lord, have I lift- ed up my soul. \* In you, O my



God, I put my trust; let me not be put to shame.

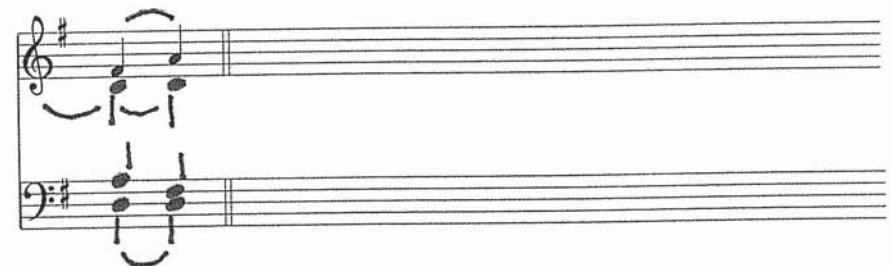


*Vias tuas, Domine, demonstra mihi. 24:4*

¶2. Your ways, O Lord, make known to me, \* and teach me your



paths.



*Custodi animam meam. 24:20*

♩ 3. Keep my soul, and de- liv- er me; \* I shall not be

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and finally a quarter note G3. The lower staff is an organ accompaniment in bass clef with the same key signature. It features a series of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, and C4-E4-G4, with various rhythmic values and slurs.

a- shamed, for I have hoped in you.

The second system of music also consists of two staves. The upper staff continues the vocal line from the first system, starting with a quarter note G3, eighth notes F#3 and E3, a quarter note D3, eighth notes C3 and B2, a quarter note A2, eighth notes G2 and F#2, a quarter note E2, eighth notes D2 and C2, and finally a quarter note B1. The lower staff continues the organ accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and C3-E3-G3, maintaining the same rhythmic and melodic structure as the first system.