

7 November

# BLESSED FRANCIS PALAU Y QUER

## Introit

7. How beau- ti- ful \* on the moun- tains are the feet of one who brings good news,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/4 time signature. It contains a vocal line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lower staff is in bass clef with the same key signature and time signature, providing an organ accompaniment with chords and moving lines, also featuring slurs and rests.

who her- alds peace, brings hap- pi- ness, pro- claims sal- va- tion.

The second system of the musical score continues the two-staff format. The upper staff (treble clef) and lower staff (bass clef) both conclude with double bar lines. The notation includes various rhythmic values and phrasing marks consistent with the first system.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005  
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## Psalm at the Introit : Psalm 102

7. My soul, give thanks to the Lord, \* all my be-ing, bless his ho- ly Name.

Musical notation for the first part of Psalm 102, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The piece concludes with a double bar line.

## Doxology

7. Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. \* As it was in

Musical notation for the beginning of the Doxology, consisting of two staves (treble and bass clef) in a key signature of three flats. The melody is in the treble clef, and the organ accompaniment is in the bass clef. The piece concludes with a double bar line.

the beginning, is now and ev- er shall be, world with-out end. A- men.

Musical notation for the end of the Doxology, consisting of two staves (treble and bass clef) in a key signature of three flats. The melody is in the treble clef, and the organ accompaniment is in the bass clef. The piece concludes with a double bar line.

# BLESSED FRANCIS PALAU Y QUER

## Communion

7. It makes me happy to suffer for you, \* as I am suffering now, and in my own body

Musical notation for the first line of the Communion chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The music is in 4/4 time and features a mix of eighth and quarter notes with some rests.

to do what I can to make up all that has still to be undergone \* for the sake of his

Musical notation for the second line of the Communion chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues in the treble staff, and the organ accompaniment is in the bass staff. The music maintains the same 4/4 time signature and rhythmic patterns.

bod- y the Church.

Musical notation for the third line of the Communion chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody concludes in the treble staff, and the organ accompaniment is in the bass staff. The music ends with a double bar line.

Psalm 33, p. 19. Accompaniment :

Musical notation for the accompaniment of Psalm 33, p. 19. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The music is in 4/4 time and features a mix of eighth and quarter notes with some rests.

# BLESSED ELIZABETH OF THE TRINITY

## Introit

6. Let vir-gins praise \* the name of the Lord, for his name a-lone is supreme; its ma- jes- ty

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with a treble clef and a key signature of one flat. The lower staff is an organ accompaniment in the same key and time, with a bass clef. The music begins with a 7-measure rest in the vocal line, followed by a series of eighth and quarter notes. The organ accompaniment provides a steady harmonic support with chords and moving lines.

out-shines both earth and heav- en. *Ps.* My heart overflows with a good-ly theme; \* as I sing my

The second system continues the vocal and organ parts. The vocal line features a melodic phrase with a 4-measure rest, followed by a series of eighth and quarter notes. The organ accompaniment continues with chords and moving lines, providing a steady harmonic support.

ode to the king. Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. As it was

The third system continues the vocal and organ parts. The vocal line features a melodic phrase with a 4-measure rest, followed by a series of eighth and quarter notes. The organ accompaniment continues with chords and moving lines, providing a steady harmonic support.

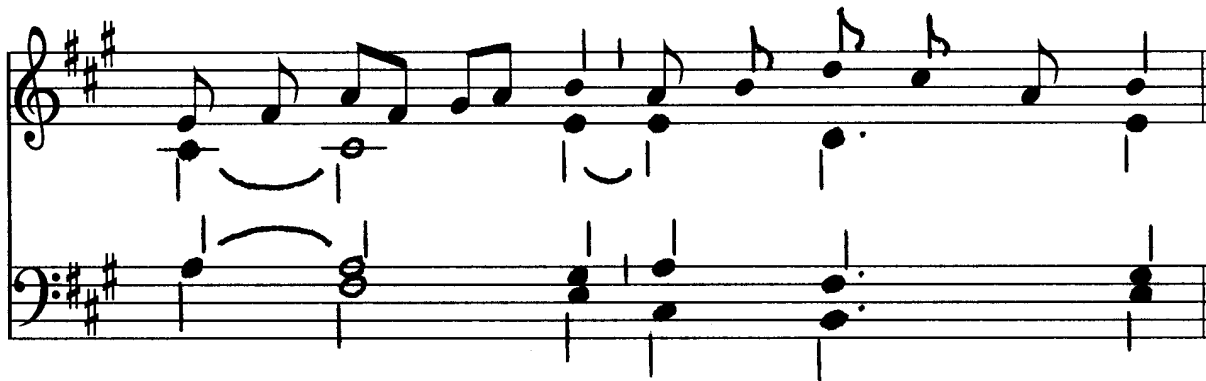
in the beginning, is now and ev- er shall be, world with-out end. A- men. *Ant.* Let vir-gins praise.

The fourth system concludes the vocal and organ parts. The vocal line features a melodic phrase with a 4-measure rest, followed by a series of eighth and quarter notes. The organ accompaniment continues with chords and moving lines, providing a steady harmonic support.

## BLESSED ELIZABETH OF THE TRINITY

## Responsorial Psalm

7. I shall shout for joy in your presence, O Lord.



A                    B                    C                    D                    E                    F

Psalm tone melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

## Psalm 62

- |   |  |   |  |
|---|--|---|--|
| A | O God, you are my God, whom <i>I seek</i> ;            | A | Thus will I bless you while <i>I live</i> ;                  |
| B | for you <i>my soul pines</i>                           | B | lifting up my hands, / I will call upon <i>your Name</i> .   |
| E | and <i>my soul thirsts</i>                             | E | As with the riches of a banquet /                            |
| F | like the earth, /                                      | F | shall my <i>soul be satisfied</i> ,                          |
|   | parched, lifeless <u>and without water</u> . (R)       | F | and with exultant lips my <u>mouth shall praise</u> you. (R) |
|   |  |   |  |
| A | Thus have I gazed toward you in <i>the sanctuary</i>   | A | That you are <i>my help</i> ,                                |
| B | to see your power <i>and your glory</i> ,              | B | and in the shadow of your wings I <i>shout for joy</i> .     |
| E | For your kindness is a greater <i>good than life</i> ; | E | my soul clings <i>fast to you</i> ;                          |
| F | my lips shall <u>glorify you</u> . (R)                 | F | your <u>right hand upholds</u> me. (R)                       |

# BLESSED ELIZABETH OF THE TRINITY

## Alleluia

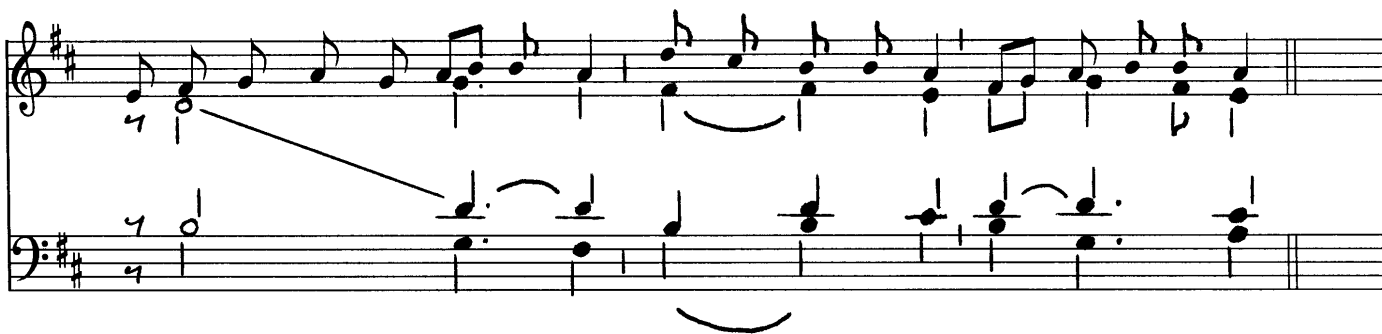
8. Al- le- lu- ia. \* ij.



*For a shorter version of the Alleluia, sing only up to the \*.*

## Verse

The Fa- ther seeks true wor- ship- pers who will wor- ship him in spir- it and truth.



# BLESSED ELIZABETH OF THE TRINITY

## COMMUNION

4. Who- ev- er loves me \* will be loved by my Fa- ther. We shall come to him

Musical notation for the first part of the communion text, consisting of two staves (treble and bass clef) in G major. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "4. Who- ev- er loves me \* will be loved by my Fa- ther. We shall come to him" is written above the staff.

and make our home with him.

Musical notation for the second part of the communion text, consisting of two staves (treble and bass clef) in G major. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "and make our home with him." is written above the staff.

### Psalm Verse. 4

O God, you are my God whom I seek ; for you my flesh pines and my soul thirsts \* like

Musical notation for the first part of the psalm verse, consisting of two staves (treble and bass clef) in G major. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "O God, you are my God whom I seek ; for you my flesh pines and my soul thirsts \* like" is written above the staff.

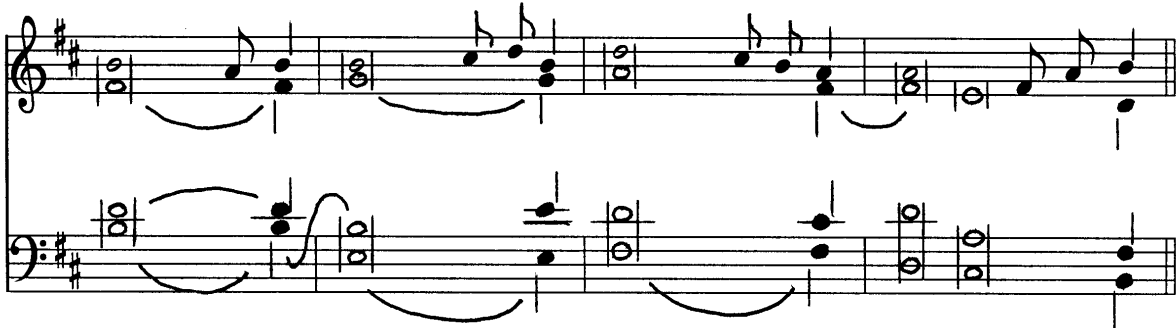
the earth parched, life- less and with- out wa- ter.

Musical notation for the second part of the psalm verse, consisting of two staves (treble and bass clef) in G major. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "the earth parched, life- less and with- out wa- ter." is written above the staff.

8 November

## BLESSED ELIZABETH OF THE TRINITY

### COMMUNION PSALM



### Psalm 33

1. I will bless the Lord at *all times* ;  
his praise shall be ever *in my mouth*.  
Glorify the *Lord with me*,  
let us together *extol his name*. (R.)
2. Come, children, **hear** me ;  
I will teach you the fear *of the Lord*.  
Turn from evil *and do good* ;  
seek and *strive after peace*. (R.)
3. The Lord is close to the **brokenhearted** ;  
and those who are crushed in spirit *he saves*.  
Many are the trials *of the just*,  
but out of them all the *Lord delivers* them. (R.)



# ALL CARMELITE SAINTS

## INTROIT

2. I will bring them \* to my ho- ly moun- tain, and make them joy- ful in my house

Musical notation for the first line of the Introit. It consists of a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a style typical of Gregorian chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The organ accompaniment provides harmonic support with chords and moving lines.

of prayer; for my house is a house of prayer for all the peo- ples.

Musical notation for the second line of the Introit. It continues the vocal line and organ accompaniment from the first line. The notation includes various rhythmic values and rests, with the organ part providing a steady harmonic accompaniment.

*Ps.* I re- joiced when they said to me : Let us go up to the Lord's house. \* And now our feet

Musical notation for the third line of the Introit. The vocal line and organ accompaniment continue. The organ part features some more complex chordal textures and rhythmic patterns.

are standing with- in your gates, Je- ru- sa- lem.

Musical notation for the fourth line of the Introit. This line concludes the piece with a final cadence in both the vocal and organ parts.

# ALL CARMELITE SAINTS

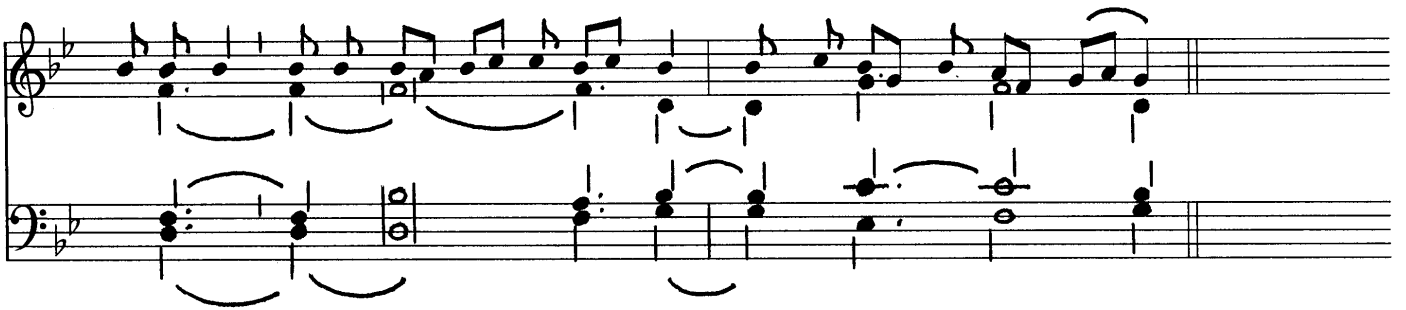
## INTROIT : GLORIA PATRI

Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. \* As it was in the



The first system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

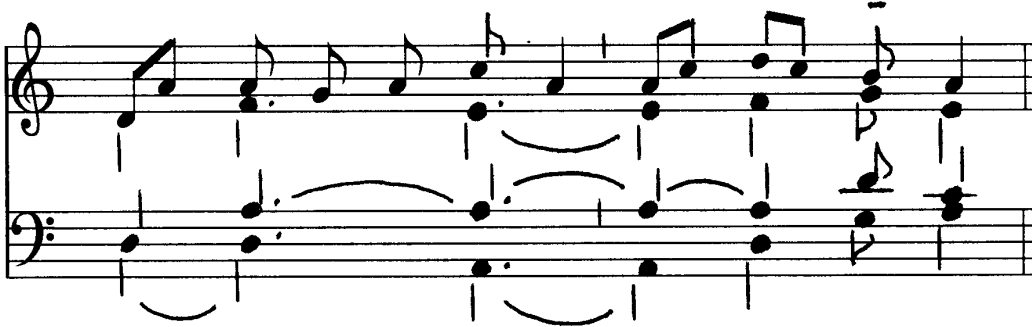
beginning, is now, and ev- er shall be, world with-out end. A- men.



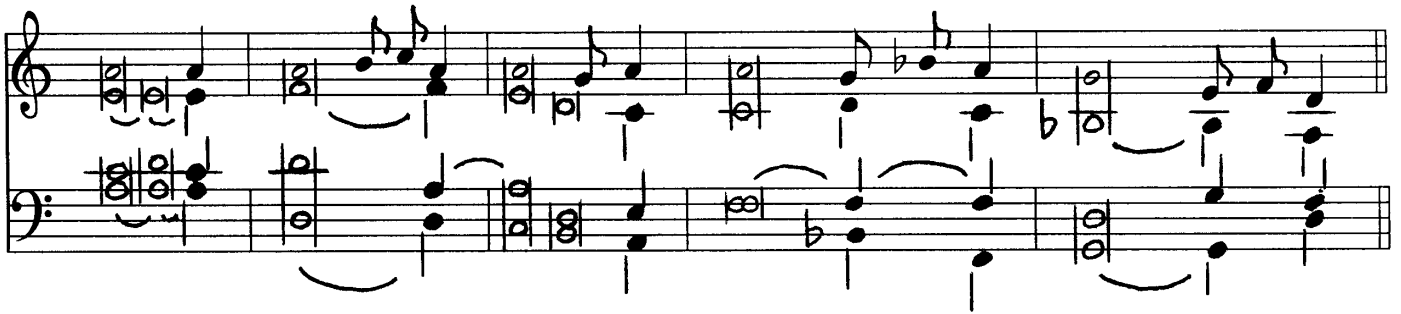
The second system of musical notation continues the piece. It features the same treble and bass clef staves, key signature, and time signature as the first system. The melody in the treble staff concludes with a final cadence, and the bass staff provides a solid harmonic foundation.

ALL CARMELITE SAINTS  
RESPONSORIAL PSALM

1. Lord, this is the peo- ple that seeks your face.



A B C D E



A Who shall climb the mountain of the **Lord** ?  
B Who shall stand in his *holy place* ?  
C The man with clean hands and *pure heart*,  
D who desires not *worthless things*,  
E who has not sworn so as to deceive his **neighbor**. (R)

B He shall receive blessings *from the Lord*  
C and reward from the God *who saves* him.  
D Such are the men who **seek** him,  
E seek the face of the God of Jacob. (R)

# ALL CARMELITE SAINTS ALLELUIA

8. Al- le- lu- ia. \* ij.

*For a shorter version of the Alleluia, sing only up to the \*.*

## VERSE

8. This is a true fam- i- ly that has o- ver- come the sins of the world. By

fol- low- ing Christ it en- tered the glo- ri- ous king- dom of heav- en.

## ALL CARMELITE SAINTS COMMUNION

6. With such a cloud of wit-ness-es \* a- round us, let us stead-fast-ly run the race that

lies be- fore us, our eyes fixed on Je- sus who in- spires and per- fects our faith.

### PSALM 130

1. O Lord, my heart *is not* **proud**  
nor haughty *my* eyes.  
I have not gone after things too **great**  
nor | **marvels** *beyond* me. (R)

2. Truly I have set *my* **soul**  
in *silence and* **peace**.  
A weaned child on its mother's **breast**,  
even | **so** *is* **my** **soul**. (R)

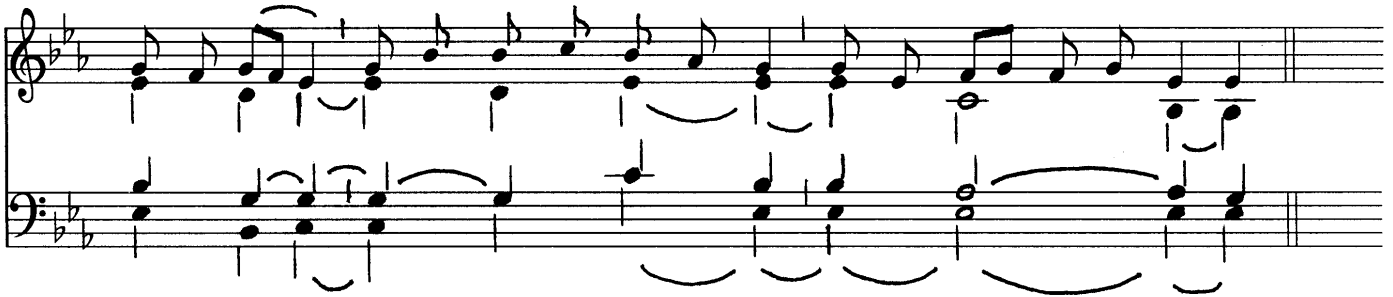
A 3. O Israel, hope *in the* **Lord**  
D both | **now** and *for* **ever**. (R)

15 November

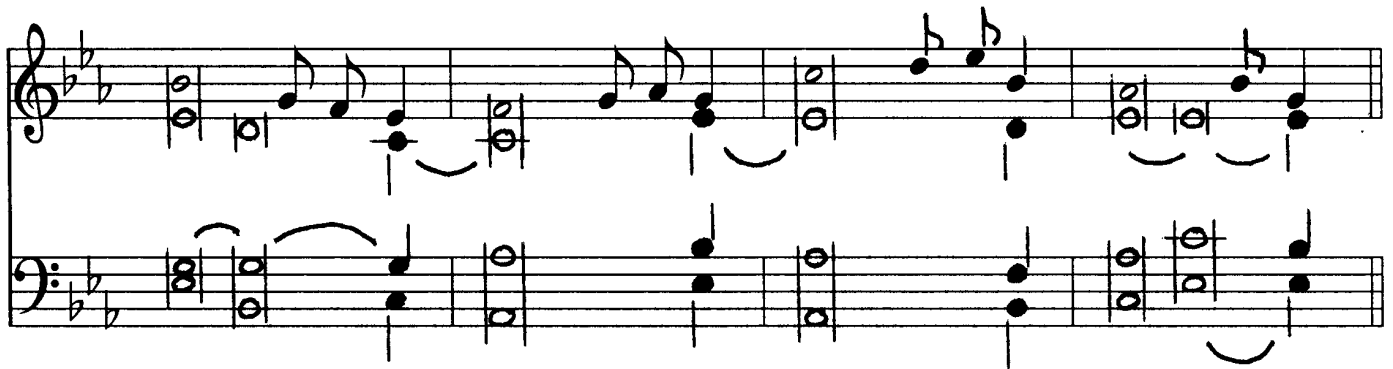
ALL CARMELITE SOULS  
RESPONSORIAL PSALM

Refrain

5. I will walk in the pre-sence of the Lord, in the land of the liv-ing.



Psalm Tone 5



Adapted from a tone by Tobias Colgan, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

PSALM 114

1. They surrounded me, the snares of death, /  
with the anguish of the tomb,  
they caught me, sorrow *and distress*.  
I called *on the Lord's Name*.  
O Lord my God, deliver me ! (R.)
2. How gracious is the Lord, and **just** ;  
our God *has compassion*.  
The Lord protects the *simple hearts* ;  
I was helpless so he saved me. (R.)
3. O precious in the eyes of the Lord  
is the death *of his faithful*.  
Your servant, Lord, your servant *am I* ;  
you have loosened my bonds. (R.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005  
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SAINT RAPHAEL KALINOWSKI  
INTROIT

5. The Lord is my in-her- i- tance and my cup, \* he a- lone will give me my

re- ward. The meas- ur- ing line has marked a love- ly place for me my

in- her- i- tance is my great de- light. *Ps.* Keep me, O God, for in you I take

re- fuge ; \* I say to the Lord, " My Lord are you. A- part from you I have no good. "

19 November

# SAINT RAPHAEL KALINOWSKI

## INTROIT : GLORIA PATRI

**Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Spir- it. \* As it was**

**in the be- gin-ning, is now, and ev- er shall be, \* world with-out end. A- men.**



19 November

SAINT RAPHAEL KALINOWSKI  
COMMUNION

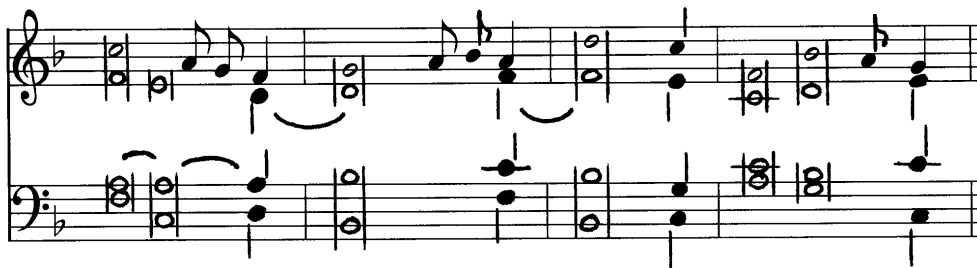
Refrain

6. O taste and see \* the good-ness of the Lord ; bless-ed is he who hopes in God.



The musical notation for the Refrain consists of two staves. The top staff is a vocal line in G major, starting on a G4 and ending on a G5. The bottom staff is a piano accompaniment in G major, starting on a G2 and ending on a G3. The music is in 4/4 time and features a simple, hymn-like melody.

rsaim 10ne 0



The musical notation for Psalm 33 consists of two staves. The top staff is a vocal line in G major, starting on a G4 and ending on a G5. The bottom staff is a piano accompaniment in G major, starting on a G2 and ending on a G3. The music is in 4/4 time and features a simple, hymn-like melody.

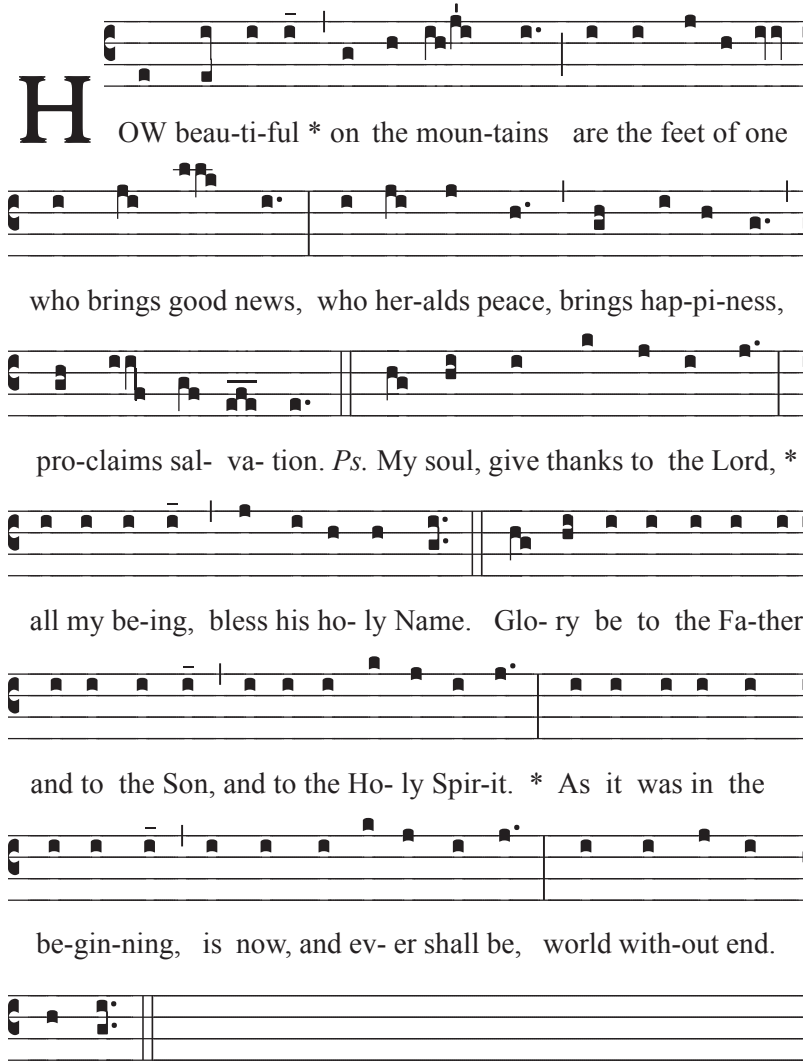
Psalm 33

1. I will bless the Lord *at all times* ;  
his praise shall be ever *in my mouth*.  
Glorify the Lord with **me**,  
let us to- | **gether** extol *his name*. (R)
2. Come, *children*, **hear** me ;  
I will teach you the fear *of the Lord*.  
Turn from evil and do **good** ;  
seek and | **strive after** peace. (R)
3. The Lord is close to the *brokenhearted* ;  
and those who are crushed in spirit *he saves*.  
Many are the trials of the **just**,  
but out of them | **all** the Lord *delivers* them. (R)

7 November

## BLESSED FRANCIS PALAU Y QUER

Introit. 7 d



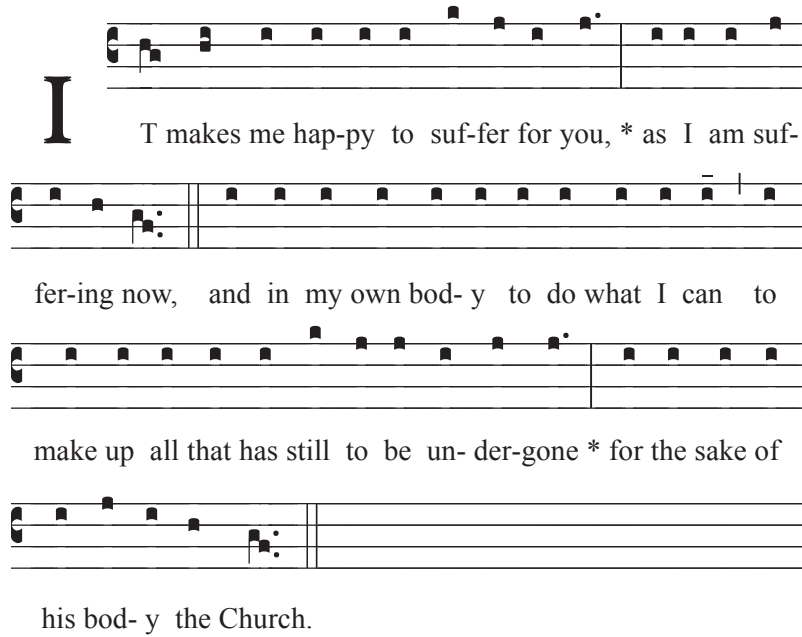
**H**OW beau-ti-ful \* on the moun-tains are the feet of one  
who brings good news, who her-alds peace, brings hap-pi-ness,  
pro-claims sal-va-tion. *Ps.* My soul, give thanks to the Lord, \*  
all my be-ing, bless his ho-ly Name. Glo-ry be to the Fa-ther  
and to the Son, and to the Ho-ly Spir-it. \* As it was in the  
be-gin-ning, is now, and ev-er shall be, world with-out end.

A- men.

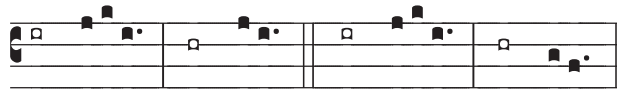
7 November

## BLESSED FRANCIS PALAU Y QUER

Communion. 7a



**I**T makes me hap-py to suf-fer for you, \* as I am suf-fer-ing now, and in my own bod-y to do what I can to make up all that has still to be un-der-gone \* for the sake of his bod-y the Church.



### Psalm 33

1. I will bless the Lord *at all times* ;  
his praise shall be ever in *my mouth*.  
Glorify the *Lord with me*,  
let us together extol *his name*. (℟)
2. Come, *children, hear* me ;  
I will teach you the fear of *the Lord*.  
Turn from evil *and do good* ;  
seek and strive after *peace*. (℟)
3. The Lord is close to the *brokenhearted* ;  
and those who are crushed in spirit *he saves*.  
Many are the trials *of the just*,  
but out of them all the Lord *delivers* them. (℟)

8 November

## BLESSED ELIZABETH OF THE TRINITY

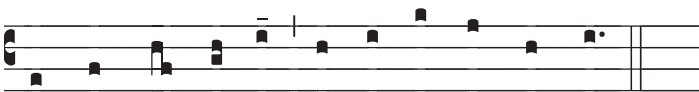
Introit. 6 F

**L** ET vir-gins praise \* the name of the Lord, for his name  
a-lone is supreme ; its ma- jes- ty out-shines both earth and  
heav-en. *Ps.* My heart o- ver-flows with a good-ly theme ; \* as  
I sing my ode to the king. Glo- ry be to the Fa-ther, and to  
the Son, and to the Ho- ly Spir-it. \* As it was in the beginning,  
is now and ev- er shall be, world with-out end. A- men.

8 November

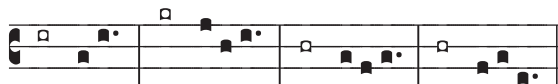
## BLESSED ELIZABETH OF THE TRINITY

### Responsorial Psalm



**I** shall shout for joy in your presence, O Lord.

### VERSES



Psalm tone melody by Columba Kelly, O.S.B.

### Psalm 62

O God, you are my God, whom *I seek* ;  
for you *my soul pines*  
and *my soul thirsts*  
like the earth, /  
parched, lifeless and *without water*. (R̥)

Thus have I gazed toward you in *the sanctuary*  
to see your power *and your glory*,  
For your kindness is a greater *good than life* ;  
my lips shall *glorify you*. (R̥)

Thus will I bless you while *I live* ;  
lifting up my hands, / I will call upon *your Name*.  
As with the riches of a banquet /  
shall my *soul be satisfied*,  
and with exultant lips my *mouth shall praise you*. (R̥)

That you are *my help*,  
and in the shadow of your wings I *shout for joy*.  
my soul clings *fast to you* ;  
your right *hand upholds me*. (R̥)

8 November

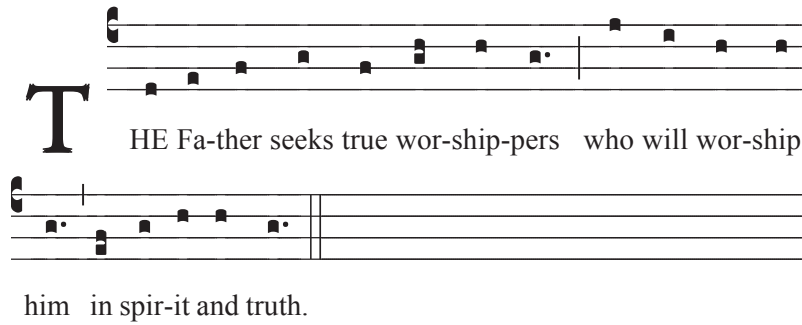
# BLESSED ELIZABETH OF THE TRINITY

Alleluia. 8



**A** L-le- lu- ia. \* *ij.*

Alleluia Verse. 8



**T** HE Fa-ther seeks true wor-ship-pers who will wor-ship  
him in spir-it and truth.

8 November

## BLESSED ELIZABETH OF THE TRINITY

Communion. 4

**W** Ho-ev-er loves me \* will be loved by my Fa-ther.

We shall come to him and make our home with him.

### Psalm 33

1. I will bless the Lord at *all times* ;  
his praise shall be ever *in my mouth*.  
Glorify the *Lord with me*,  
let us together *extol his name*. (R̃)
2. Come, children, **hear** me ;  
I will teach you the *fear of the Lord*.  
Turn from evil *and do good* ;  
seek and strive *after peace*. (R̃)
3. The Lord is close to the *brokenhearted* ;  
and those who are crushed in spirit *he saves*.  
Many are the trials *of the just*,  
but out of them all the *Lord delivers* them. (R̃)

14 November

## ALL CARMELITE SAINTS

### Introit. 2

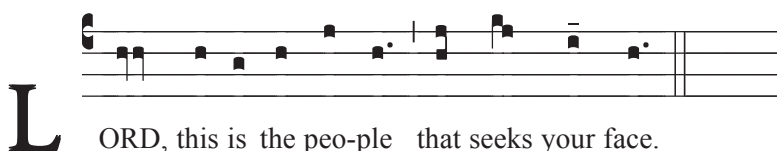
**I** will bring them \* to my ho- ly mountain, and make  
them joy-ful in my house of prayer ; for my house is a house  
of prayer for all the peo-ples. *Ps.* I re-joiced when they said  
to me : Let us go up to the Lord's house. \* And now our feet  
are standing with-in your gates, Je- ru- sa- lem. Glo-ry be  
to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. \* As  
it was in the be-ginning, is now, and ev- er shall be, world  
with-out end. A- men.



14 November

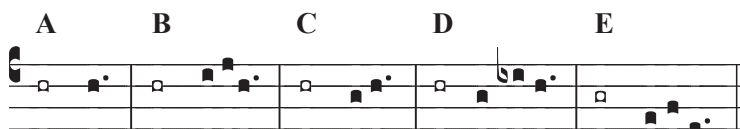
## ALL CARMELITE SAINTS

Responsorial Psalm. 1



**L** ORD, this is the peo-ple that seeks your face.

### VERSES



A B C D E

### Psalm 23

- A Who shall climb the mountain of the **Lord** ?  
B Who shall stand in his *holy* **place** ?  
C The man with clean hands and *pure* **heart**,  
D who desires not *worthless* **things**,  
E who has not sworn so as to *deceive* his **neighbor**. (R~~x~~)
- B He shall receive blessings *from the* **Lord**  
C and reward from the God *who* **saves** him.  
D Such are the *men who* **seek** him,  
E seek the face of the *God of* **Jacob**. (R~~x~~)

14 November

## ALL CARMELITE SAINTS

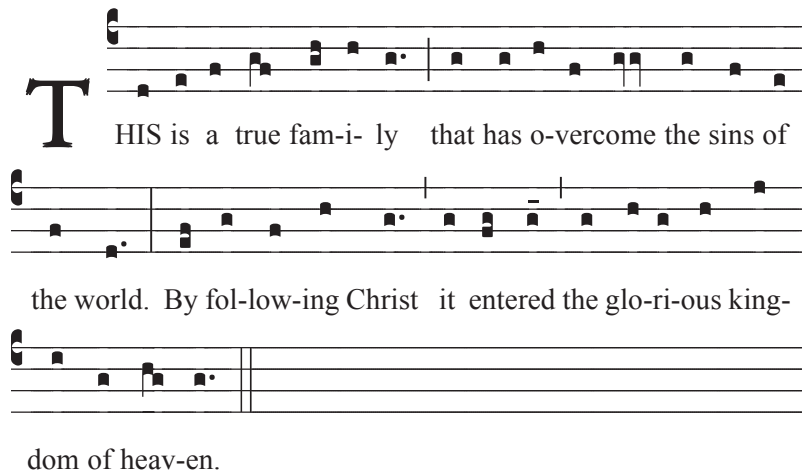
Alleluia. 8



**A** L-le- lu- ia. \* ij.

*Shorter version, sing up to \*.*

Alleluia Verse. 8



**T** HIS is a true fam-i- ly that has o-vercome the sins of  
the world. By fol-low-ing Christ it entered the glo-ri-ous king-  
dom of heav-en.

14 November

## ALL CARMELITE SAINTS

Communion. 8

**W** ITH such a cloud of witness-es \* a-round us, let us  
steadfast-ly run the race that lies be-fore us, our eyes fixed on  
Je- sus who in-spires and per-fects our faith.

## PSALM 130

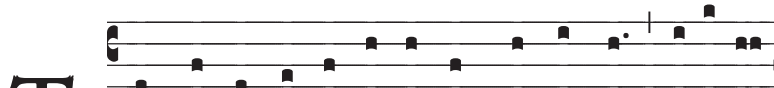
A B C D

1. O Lord, my heart *is not* **proud**  
nor haughty *my* **eyes**.  
I have not gone after things too **great**  
nor | **marvels beyond** me. (R̄)
2. Truly I have *set* **my soul**  
in *silence and* **peace**.  
A weaned child on its mother's **breast**,  
even | **so is my soul**. (R̄)
- A 3. O Israel, hope *in the* **Lord**  
D both | **now and for** ever. (R̄)

19 November

## SAINT RAPHAEL KALINOWSKI

### Introit. 5



**T** HE Lord is my in-her- i-tance and my cup,\* he a-lone



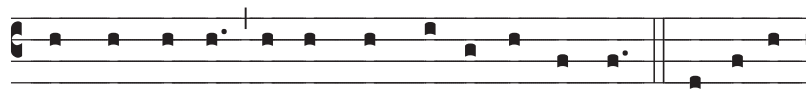
will give me my re-ward. The meas-ur-ing line has marked a



love-ly place for me my in-her-i-tance is my great de-light.



*Ps.* Keep me, O God, for in you I take re-fuge;\*I say to the Lord,



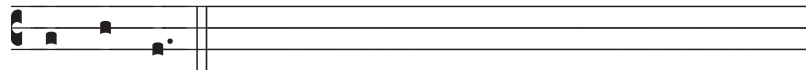
“My Lord are you. A-part from you I have no good.” Glo-ry be



to the Father, and to the Son, and to the Ho- ly Spir-it. \* As it



was in the be-ginning, is now, and ev-er shall be, world with-out

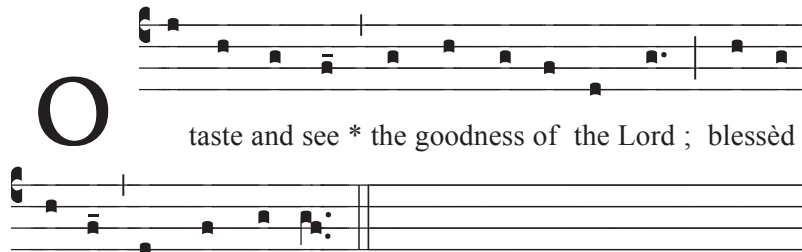


end. A- men.

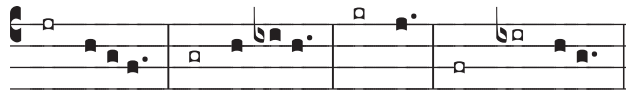
19 November

## SAINT RAPHAEL KALINOWSKI

### Communion. 6



O taste and see \* the goodness of the Lord ; blessèd  
is he who hopes in God.



### Psalm 33

1. I will bless the Lord *at all times* ;  
his praise shall be ever *in my mouth*.  
Glorify the Lord with **me**,  
let us to- | **gether** extol *his name*. (R̃)
2. Come, *children*, **hear** me ;  
I will teach you the fear *of the Lord*.  
Turn from evil and do **good** ;  
seek and | **strive after peace**. (R̃)
3. The Lord is close to the *brokenhearted* ;  
and those who are crushed in spirit *he saves*.  
Many are the trials of the **just**,  
but out of them | **all** the Lord *delivers* them. (R̃)

7 November

## BLESSED FRANCIS PALAU Y QUER

Introit. 7 d

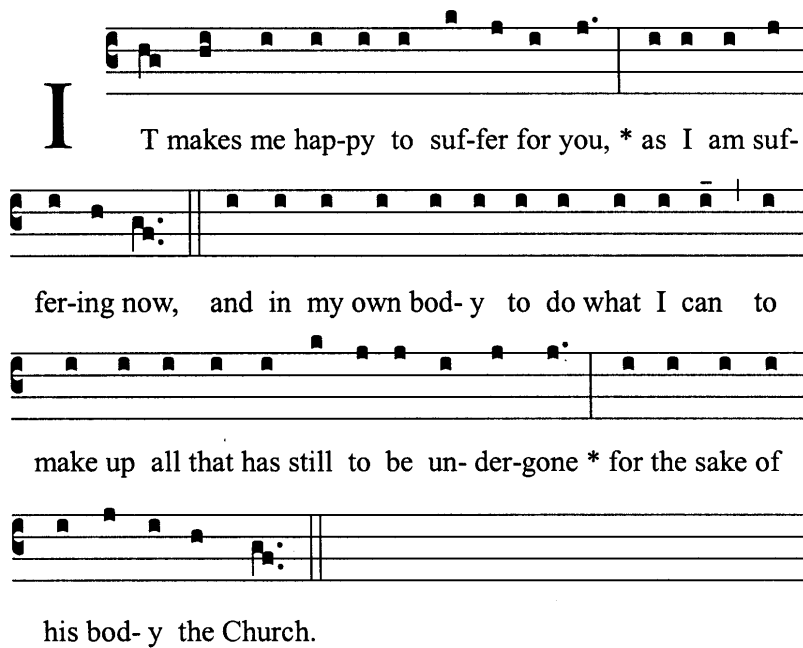
**H**OW beau-ti-ful \* on the moun-tains are the feet of one  
who brings good news, who her-alds peace, brings hap-pi-ness,  
pro-claims sal- va- tion. *Ps.* My soul, give thanks to the Lord, \*  
all my be-ing, bless his ho- ly Name. Glo- ry be to the Fa-ther  
and to the Son, and to the Ho- ly Spir-it. \* As it was in the  
be-gin-ning, is now, and ev- er shall be, world with-out end.

A- men.

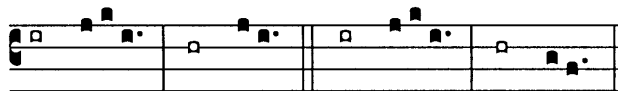
7 November

## BLESSED FRANCIS PALAU Y QUER

Communion. 7 a



**I** T makes me hap-py to suf-fer for you, \* as I am suf-fer-ing now, and in my own bod-y to do what I can to make up all that has still to be un-der-gone \* for the sake of his bod-y the Church.



### Psalm 33

1. I will bless the Lord *at all times* ;  
his praise shall be ever in *my mouth*.  
Glorify the *Lord with me*,  
let us together extol *his name*. (R̃)
2. Come, *children*, **hear** me ;  
I will teach you the fear of *the Lord*.  
Turn from evil *and do good* ;  
seek and strive after **peace**. (R̃)
3. The Lord is close to the *brokenhearted* ;  
and those who are crushed in spirit *he saves*.  
Many are the trials *of the just*,  
but out of them all the Lord *delivers* them. (R̃)

8 November

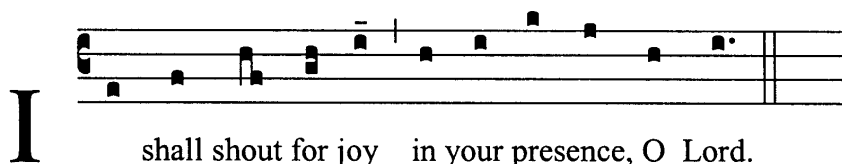
## BLESSED ELIZABETH OF THE TRINITY

Introit. 6 F

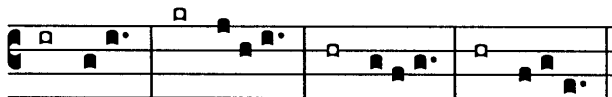
**L** ET vir-gins praise \* the name of the Lord, for his name  
a-lone is supreme ; its ma- jes- ty out-shines both earth and  
heav-en. *Ps.* My heart o- ver-flows with a good-ly theme ; \* as  
I sing my ode to the king. Glo- ry be to the Fa-ther, and to  
the Son, and to the Ho- ly Spir-it. \* As it was in the beginning,  
is now and ev- er shall be, world with-out end. A- men.



## Responsorial Psalm



## VERSES



Psalm tone melody by Columba Kelly, O.S.B.

## Psalm 62

O God, you are my God, whom *I seek* ;  
for you *my soul pines*  
and *my soul thirsts*  
like the earth, /  
    parched, lifeless and *without water*. (R̃)

Thus have I gazed toward you in *the sanctuary*  
to see your power *and your glory*,  
For your kindness is a greater *good than life* ;  
my lips shall *glorify you*. (R̃)

Thus will I bless you while *I live* ;  
lifting up my hands, / I will call upon *your Name*.  
As with the riches of a banquet /  
    shall my *soul be satisfied*,  
and with exultant lips my *mouth shall praise you*. (R̃)

That you are *my help*,  
and in the shadow of your wings I *shout for joy*.  
my soul clings *fast to you* ;  
your right *hand upholds me*. (R̃)

8 November

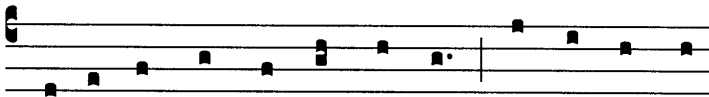
## BLESSED ELIZABETH OF THE TRINITY

### Alleluia. 8

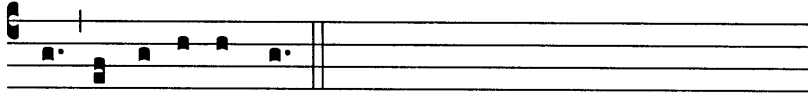


**A** L-le- lu- ia. \* *ij.*

### Alleluia Verse. 8



**T** HE Fa-ther seeks true wor-ship-pers who will wor-ship

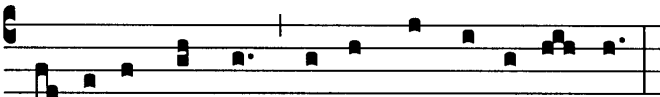


him in spir-it and truth.

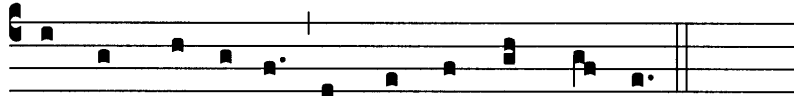
8 November

## BLESSED ELIZABETH OF THE TRINITY

### Communion. 4



**W** Ho-ev-er loves me \* will be loved by my Fa-ther.



We shall come to him and make our home with him.



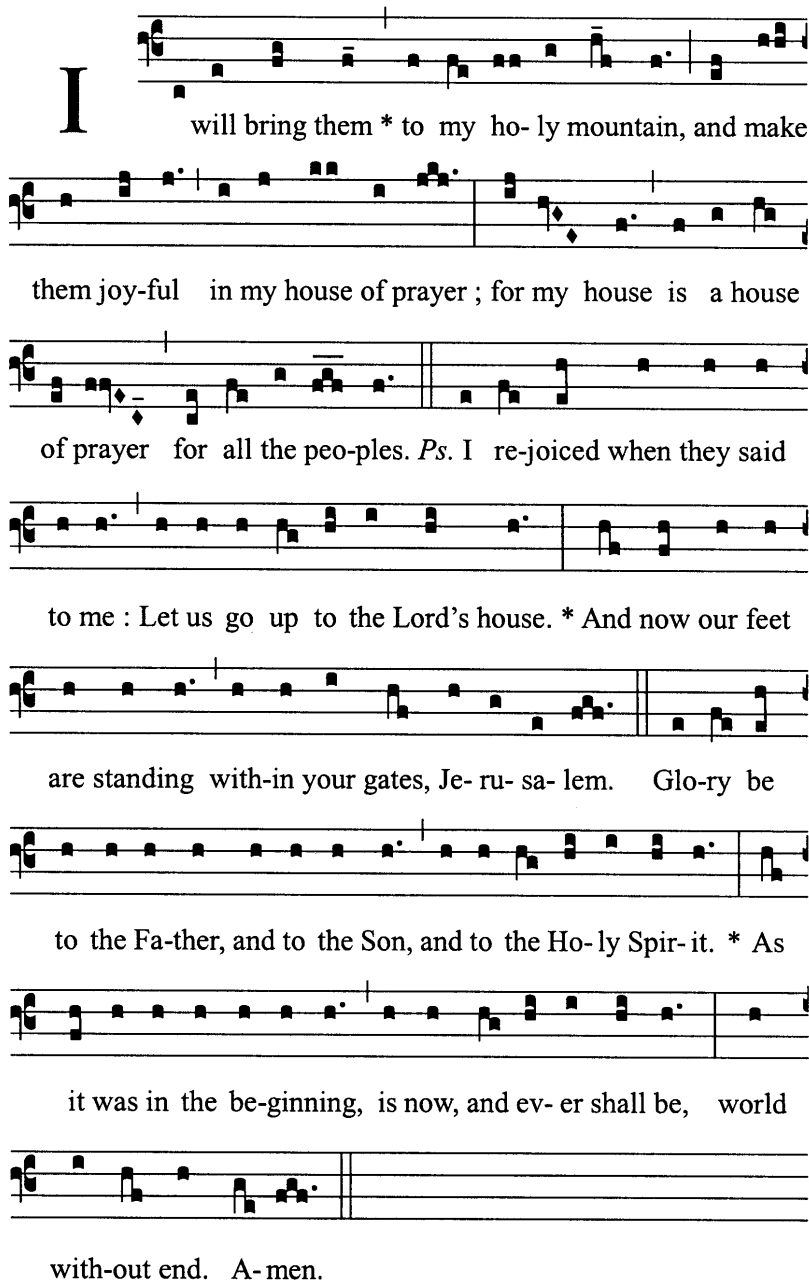
### Psalm 33

1. I will bless the Lord at *all times* ;  
his praise shall be ever *in my mouth*.  
Glorify the *Lord with me*,  
let us together *extol his name*. (R.)
2. Come, *children, hear me* ;  
I will teach you the *fear of the Lord*.  
Turn from evil *and do good* ;  
seek and strive *after peace*. (R.)
3. The Lord is close to the *brokenhearted* ;  
and those who are crushed in spirit *he saves*.  
Many are the trials *of the just*,  
but out of them all the *Lord delivers them*. (R.)

14 November

## ALL CARMELITE SAINTS

### Introit. 2



**I** will bring them \* to my ho-ly mountain, and make  
them joy-ful in my house of prayer ; for my house is a house  
of prayer for all the peo-ples. *Ps.* I re-joiced when they said  
to me : Let us go up to the Lord's house. \* And now our feet  
are standing with-in your gates, Je-ru-sa-lem. Glo-ry be  
to the Fa-ther, and to the Son, and to the Ho-ly Spir-it. \* As  
it was in the be-ginning, is now, and ev-er shall be, world  
with-out end. A-men.

14 November

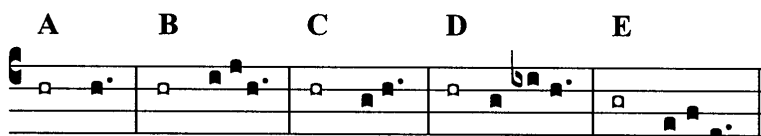
## ALL CARMELITE SAINTS

### Responsorial Psalm. 1



**L** ORD, this is the peo-ple that seeks your face.

### VERSES



### Psalm 23

- A Who shall climb the mountain of the **Lord** ?  
B Who shall stand in his *holy place* ?  
C The man with clean hands and *pure heart*,  
D who desires not *worthless things*,  
E who has not sworn so as to *deceive his neighbor*. (R)
- B He shall receive blessings *from the Lord*  
C and reward from the God *who saves him*.  
D Such are the *men who seek him*,  
E seek the face of the *God of Jacob*. (R)

14 November

## ALL CARMELITE SAINTS

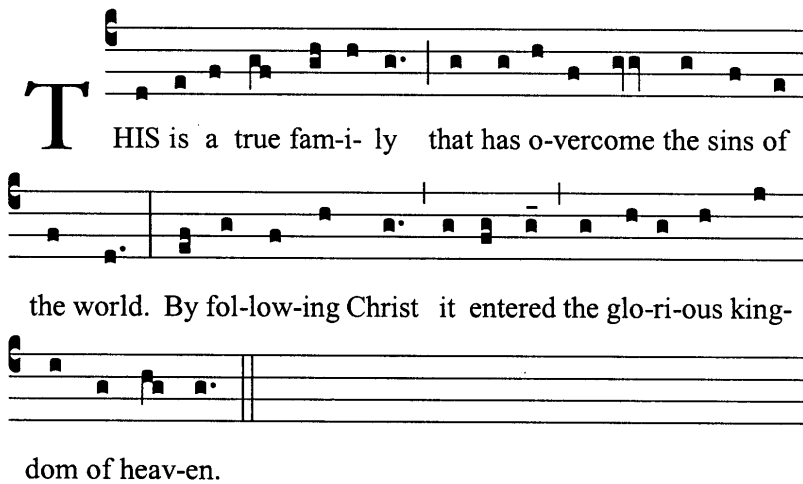
### Alleluia. 8



**A** L-le- lu- ia. \* *ij.*

*Shorter version, sing up to \*.*

### Alleluia Verse. 8

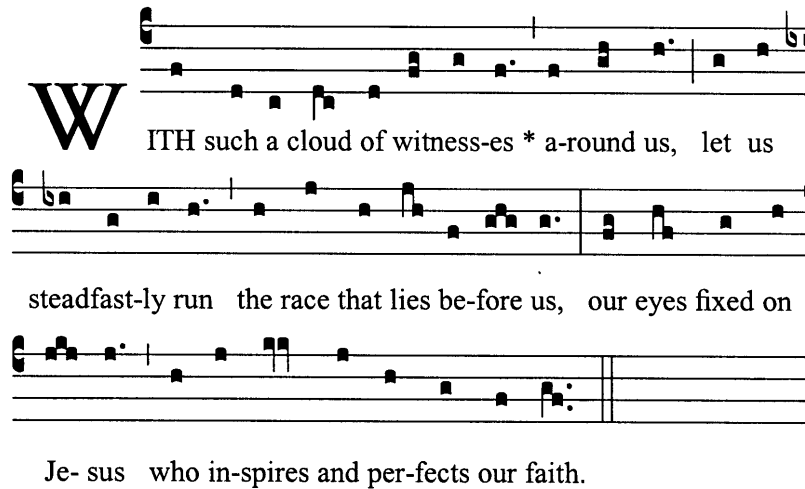


**T** HIS is a true fam-i- ly that has o-vercome the sins of  
the world. By fol-low-ing Christ it entered the glo-ri-ous king-  
dom of heav-en.

14 November

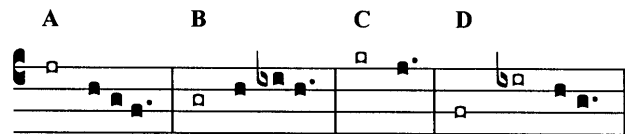
## ALL CARMELITE SAINTS

### Communion. 8



**W** ITH such a cloud of witness-es \* a-round us, let us  
steadfast-ly run the race that lies be-fore us, our eyes fixed on  
Je- sus who in-spires and per-fects our faith.

### PSALM 130




A B C D

1. O Lord, my heart *is not* **proud**  
nor haughty *my* **eyes**.  
I have not gone after things too **great**  
nor | **marvels beyond** me. (R)
2. Truly I have *set* **my soul**  
in *silence and* **peace**.  
A weaned child on its mother's **breast**,  
even | **so is my soul**. (R)
- A 3. O Israel, hope *in the* **Lord**  
D both | **now and for ever**. (R)

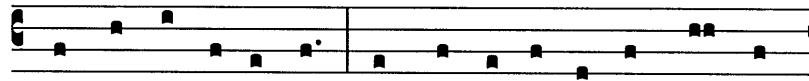
19 November

# SAINT RAPHAEL KALINOWSKI

## Introit. 5



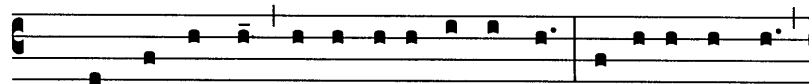
**T** HE Lord is my in-her-i-tance and my cup,\* he a-lone



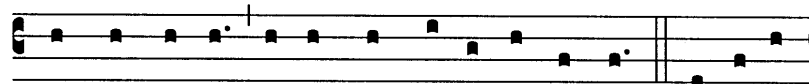
will give me my re-ward. The meas-ur-ing line has marked a



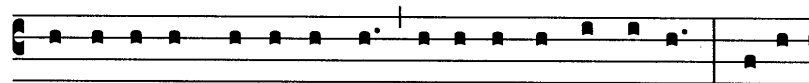
love-ly place for me my in-her-i-tance is my great de-light.



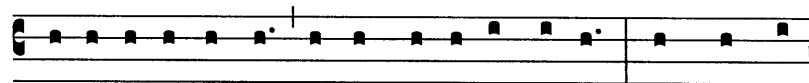
*Ps.* Keep me, O God, for in you I take re-fuge;\* I say to the Lord,



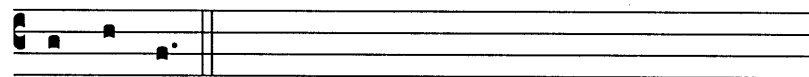
“ My Lord are you. A-part from you I have no good.” Glo-ry be



to the Father, and to the Son, and to the Ho-ly Spir-it. \* As it



was in the be-gin-ning, is now, and ev-er shall be, world with-out



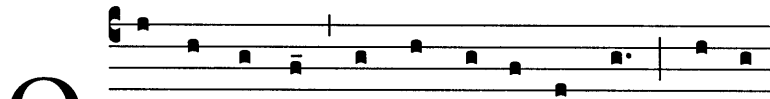
end. A- men.



19 November

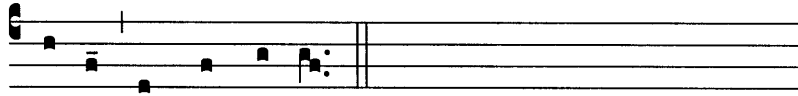
## SAINT RAPHAEL KALINOWSKI

### Communion. 6



O

taste and see \* the goodness of the Lord ; blessed



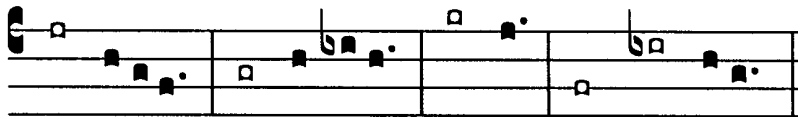
is he who hopes in God.

A

B

C

D



### Psalm 33

1. I will bless the Lord *at all times* ;  
his praise shall be ever *in my mouth*.  
Glorify the Lord with **me**,  
let us to- | **gether** extol *his name*. (R̄)
2. Come, *children*, **hear** me ;  
I will teach you the fear *of the Lord*.  
Turn from evil and do **good** ;  
seek and | **strive after peace**. (R̄)
3. The Lord is close to the *brokenhearted* ;  
and those who are crushed in spirit *he saves*.  
Many are the trials of the **just**,  
but out of them | **all** the Lord *delivers* them. (R̄)