

7 November

BLESSED FRANCIS PALAU Y QUER

Introit

7. How beau- ti- ful * on the moun- tains are the feet of one who brings good news,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a 7-measure rest in both staves. The melody in the upper staff starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final cadence on a whole note G4 in the upper staff and a whole note G3 in the lower staff.

who her- alds peace, brings hap- pi- ness, pro- claims sal- va- tion.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final cadence on a whole note G4 in the upper staff and a whole note G3 in the lower staff.

Psalm at the Introit : Psalm 102

7. My soul, give thanks to the Lord, * all my be-ing, bless his ho- ly Name.

Musical notation for the first part of Psalm 102. It consists of two staves: a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a melodic phrase of eighth and quarter notes, followed by a series of quarter notes. The organ accompaniment provides a harmonic foundation with sustained chords and moving lines.

Doxology

7. Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. * As it was in

Musical notation for the beginning of the Doxology. It consists of two staves: a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line starts with a melodic phrase of eighth and quarter notes, followed by a series of quarter notes. The organ accompaniment provides a harmonic foundation with sustained chords and moving lines.

the beginning, is now and ev- er shall be, world with-out end. A- men.

Musical notation for the end of the Doxology. It consists of two staves: a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line concludes with a melodic phrase of quarter and eighth notes. The organ accompaniment provides a harmonic foundation with sustained chords and moving lines.

BLESSED FRANCIS PALAU Y QUER

Communion

7. It makes me happy to suffer for you, * as I am suffering now, and in my own body

Musical notation for the first line of the Communion chant. It consists of two staves: a vocal line in the treble clef and an organ accompaniment line in the bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The organ accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

to do what I can to make up all that has still to be undergone * for the sake of his

Musical notation for the second line of the Communion chant. It consists of two staves: a vocal line in the treble clef and an organ accompaniment line in the bass clef. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The organ accompaniment continues with the same rhythmic pattern as the first line.

bod- y the Church.

Musical notation for the third line of the Communion chant. It consists of two staves: a vocal line in the treble clef and an organ accompaniment line in the bass clef. The vocal line concludes with a half note B5. The organ accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Psalm 33, p. 19. Accompaniment :

Musical notation for the accompaniment of Psalm 33, p. 19. It consists of two staves: a vocal line in the treble clef and an organ accompaniment line in the bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The organ accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

BLESSED ELIZABETH OF THE TRINITY

Introit

6. Let vir-gins praise * the name of the Lord, for his name a-lone is supreme; its ma- jes- ty

The first system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 4/4, and the key signature has one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

out-shines both earth and heav- en. *Ps.* My heart overflows with a good-ly theme; * as I sing my

The second system continues the musical notation from the first system. It features a treble and bass staff with a 4/4 time signature and a key signature of one flat. The melody in the treble staff includes a double bar line and a repeat sign. The bass staff continues with harmonic support.

ode to the king. Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. As it was

The third system continues the musical notation. It features a treble and bass staff with a 4/4 time signature and a key signature of one flat. The melody in the treble staff includes a double bar line and a repeat sign. The bass staff continues with harmonic support.

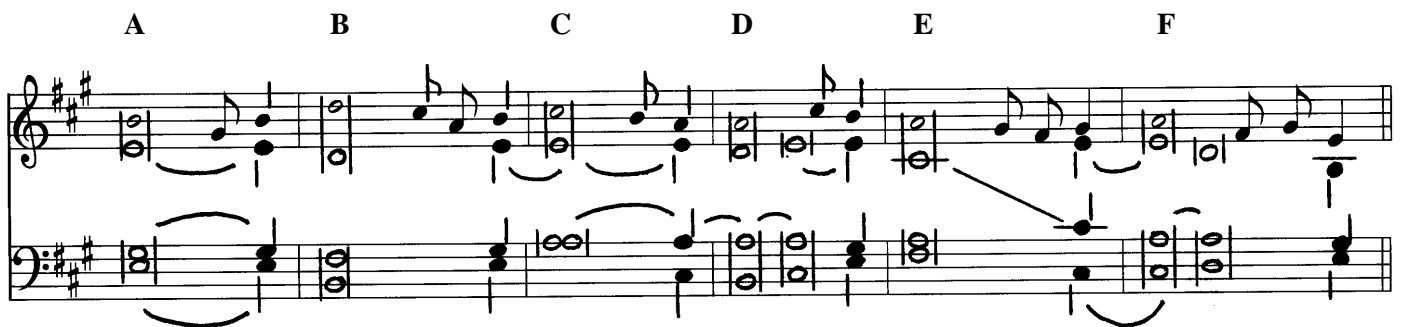
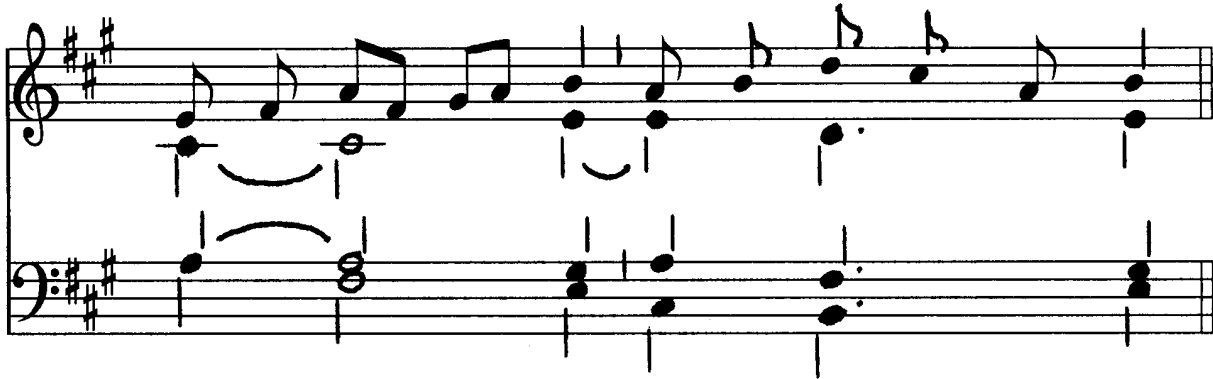
in the beginning, is now and ev- er shall be, world with-out end. A- men. *Ant.* Let vir-gins praise.

The fourth system concludes the musical notation. It features a treble and bass staff with a 4/4 time signature and a key signature of one flat. The melody in the treble staff includes a double bar line and a repeat sign. The bass staff continues with harmonic support.

BLESSED ELIZABETH OF THE TRINITY

Responsorial Psalm

7. I shall shout for joy in your presence, O Lord.



Psalm tone melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

Psalm 62

A O God, you are my God, whom I seek ;
 B for you my soul pines
 E and my soul thirsts
 F like the earth, /
 parched, lifeless and without water. (R)

A Thus have I gazed toward you in the sanctuary
 B to see your power and your glory,
 E For your kindness is a greater good than life ;
 F my lips shall glorify you. (R)

A Thus will I bless you while I live ;
 B lifting up my hands, / I will call upon your Name .
 E As with the riches of a banquet /
 shall my soul be satisfied,
 F and with exultant lips my mouth shall praise you. (R)

A That you are my help,
 B and in the shadow of your wings I shout for joy.
 E my soul clings fast to you ;
 F your right hand upholds me. (R)

BLESSED ELIZABETH OF THE TRINITY

Alleluia

8. Al- le- lu- ia. * ij.



*For a shorter version of the Alleluia, sing only up to the *.*

Verse

The Fa- ther seeks true wor- ship- pers who will wor- ship him in spir- it and truth.



BLESSED ELIZABETH OF THE TRINITY

COMMUNION

4. Who- ev- er loves me * will be loved by my Fa- ther. We shall come to him

Musical notation for the first part of the communion text, consisting of a treble and bass staff in G major. The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The text "Who- ev- er loves me * will be loved by my Fa- ther. We shall come to him" is written above the treble staff.

and make our home with him.

Musical notation for the second part of the communion text, consisting of a treble and bass staff in G major. The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The text "and make our home with him." is written above the treble staff.

Psalm Verse. 4

O God, you are my God whom I seek ; for you my flesh pines and my soul thirsts * like

Musical notation for the first part of the psalm verse, consisting of a treble and bass staff in G major. The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The text "O God, you are my God whom I seek ; for you my flesh pines and my soul thirsts * like" is written above the treble staff.

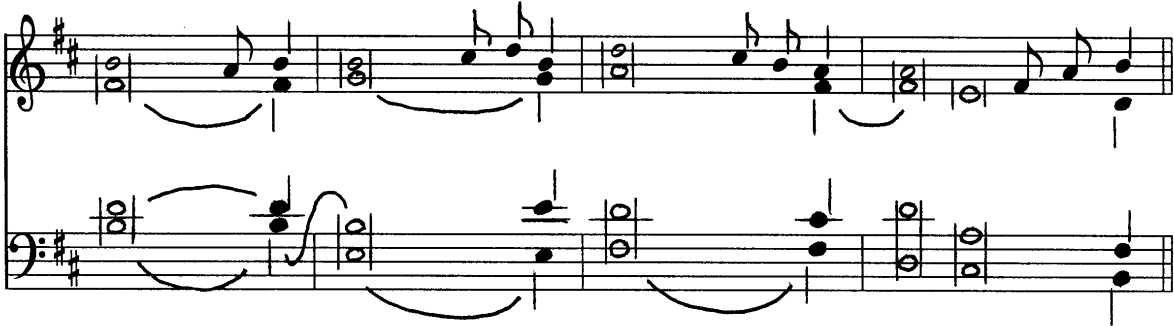
the earth parched, life- less and with- out wa- ter.

Musical notation for the second part of the psalm verse, consisting of a treble and bass staff in G major. The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The text "the earth parched, life- less and with- out wa- ter." is written above the treble staff.

8 November

BLESSED ELIZABETH OF THE TRINITY

COMMUNION PSALM



Psalm 33

1. I will bless the Lord at *all times* ;
his praise shall be ever *in my mouth*.
Glorify the *Lord with me*,
let us together *extol his name*. (R.)
2. Come, children, **hear** me ;
I will teach you the fear *of the Lord*.
Turn from evil *and do good* ;
seek and strive after **peace**. (R.)
3. The Lord is close to the **brokenhearted** ;
and those who are crushed in spirit *he saves*.
Many are the trials *of the just*,
but out of them all the Lord delivers them. (R.)

ALL CARMELITE SAINTS

INTROIT

2. I will bring them * to my ho- ly moun- tain, and make them joy- ful in my house

Musical notation for the first line of the Introit. It consists of a vocal line in G minor (one flat) and an organ accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The organ accompaniment provides a harmonic foundation with chords and moving lines.

of prayer; for my house is a house of prayer for all the peo- ples.

Musical notation for the second line of the Introit. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The organ accompaniment continues with sustained chords and moving lines.

Ps. I re- joiced when they said to me : Let us go up to the Lord's house. * And now our feet

Musical notation for the third line of the Introit. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The organ accompaniment continues with sustained chords and moving lines.

are standing with- in your gates, Je- ru- sa- lem.

Musical notation for the fourth line of the Introit. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The organ accompaniment concludes with sustained chords and moving lines.

ALL CARMELITE SAINTS

INTROIT : GLORIA PATRI

Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. * As it was in the

Musical notation for the first part of the Introit: Gloria Patri. It consists of two staves, a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat major). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The music is in 4/4 time and features a series of eighth and sixteenth notes in the melody, with a steady accompaniment of chords and moving lines in the bass.

beginning, is now, and ev- er shall be, world with-out end. A- men.

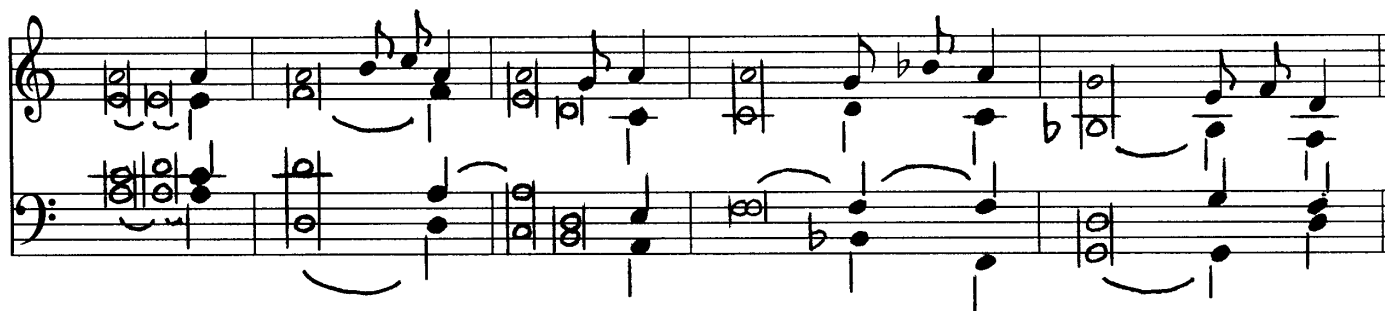
Musical notation for the second part of the Introit: Gloria Patri. It continues the two-staff format from the first part. The melody in the treble clef concludes with a final cadence, and the organ accompaniment in the bass clef provides harmonic support. The piece ends with a double bar line.

ALL CARMELITE SAINTS**RESPONSORIAL PSALM**

1. Lord, this is the peo- ple that seeks your face.



A B C D E



A Who shall climb the mountain of the **Lord** ?
 B Who shall stand in his *holy place* ?
 C The man with clean hands and *pure heart*,
 D who desires not worthless things,
 E who has not sworn so as to deceive his neighbor. (R.)

B He shall receive blessings *from the Lord*
 C and reward from the God *who saves* him.
 D Such are the men who seek him,
 E seek the face of the God of Jacob. (R.)

ALL CARMELITE SAINTS ALLELUIA

8. Al- le- lu- ia. * ij.

The musical score for the Alleluia is written in G major (one sharp) and 4/4 time. It consists of a vocal line and an organ accompaniment. The vocal line begins with the lyrics "8. Al- le- lu- ia. * ij." and is marked with a fermata over the final note. The organ accompaniment provides a harmonic foundation with chords and moving lines. A second system of the score shows a shorter version of the Alleluia, ending with a double bar line and repeat signs.

*For a shorter version of the Alleluia, sing only up to the *.*

VERSE

8. This is a true fam- i- ly that has o- ver- come the sins of the world. By

The musical score for the first line of the Verse is written in G major and 4/4 time. It consists of a vocal line and an organ accompaniment. The vocal line begins with the lyrics "8. This is a true fam- i- ly that has o- ver- come the sins of the world. By" and is marked with a fermata over the final note. The organ accompaniment provides a harmonic foundation with chords and moving lines.

fol- low- ing Christ it en- tered the glo- ri- ous king- dom of heav- en.

The musical score for the second line of the Verse is written in G major and 4/4 time. It consists of a vocal line and an organ accompaniment. The vocal line begins with the lyrics "fol- low- ing Christ it en- tered the glo- ri- ous king- dom of heav- en." and is marked with a fermata over the final note. The organ accompaniment provides a harmonic foundation with chords and moving lines.

ALL CARMELITE SAINTS COMMUNION

6. With such a cloud of wit-ness-es * a- round us, let us stead-fast-ly run the race that

lies be- fore us, our eyes fixed on Je- sus who in- spires and per- fects our faith.

PSALM 130

1. O Lord, my heart *is not* **proud**
nor haughty *my eyes*.
I have not gone after things too **great**
nor | **marvels beyond** me. (R̄)

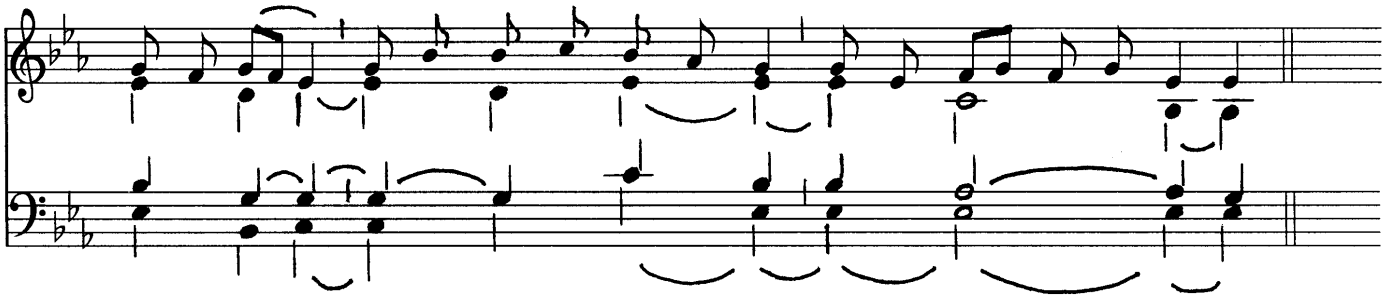
2. Truly I have set *my soul*
in *silence and* **peace**.
A weaned child on its mother's **breast**,
even | **so is my soul**. (R̄)

A 3. O Israel, hope *in the* **Lord**
D both | **now and for ever**. (R̄)

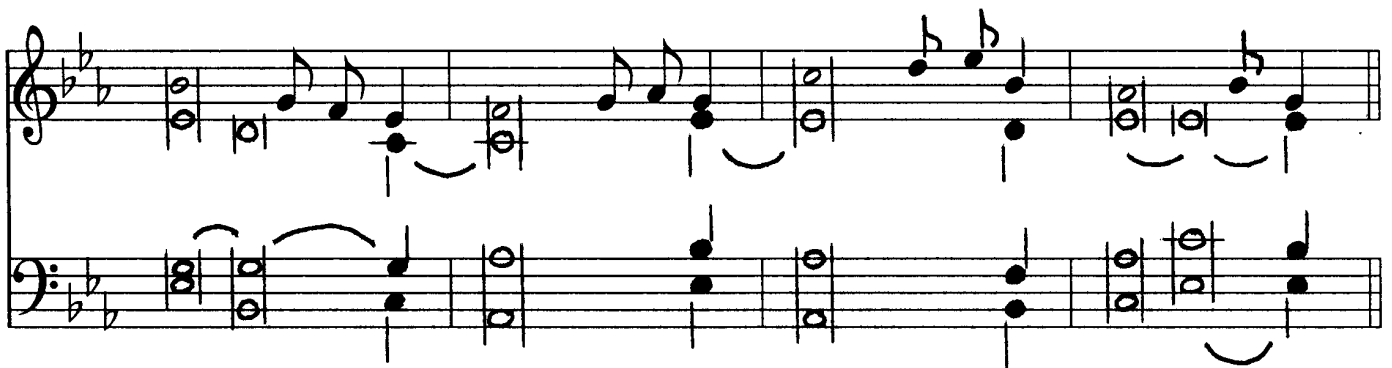
ALL CARMELITE SOULS RESPONSORIAL PSALM

Refrain

5. I will walk in the presence of the Lord, in the land of the living.



Psalm Tone 5



Adapted from a tone by Tobias Colgan, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

PSALM 114

1. They surrounded me, the snares of death, /
with the anguish of the tomb,
they caught me, sorrow *and distress*.
I called *on the Lord's* Name.
O Lord my God, deliver me ! (R.)
2. **How gracious is the Lord**, and just ;
our God *has compassion*.
The Lord protects the *simple hearts* ;
I was helpless so he saved me. (R.)
3. O precious in the eyes of the Lord
is the death *of his faithful*.
Your servant, Lord, your servant *am I* ;
you have loosened my bonds. (R.)

SAINT RAPHAEL KALINOWSKI

INTROIT

5. The Lord is my in-her- i- tance and my cup, * he a- lone will give me my

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 7/4 and the key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with a half note G3 and a half note F3.

re- ward. The meas- ur- ing line has marked a love- ly place for me my

The second system continues the musical notation. The treble staff features a melodic line with quarter and eighth notes, while the bass staff continues with a steady accompaniment of half notes.

in- her- i- tance is my great de- light. *Ps.* Keep me, O God, for in you I take

The third system includes a double bar line and a repeat sign. The melody in the treble staff has a slight upward inflection, and the bass staff continues with its accompaniment.

re- fuge ; * I say to the Lord, " My Lord are you. A- part from you I have no good. "

The fourth system concludes the piece with a double bar line. The melody in the treble staff ends with a half note G4, and the bass staff concludes with a half note G3.

19 November

SAINT RAPHAEL KALINOWSKI

INTROIT : GLORIA PATRI

Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Spir- it. * As it was

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The lower staff provides a steady accompaniment with quarter notes and chords. The system concludes with a double bar line.

in the be- gin-ning, is now, and ev- er shall be, * world with-out end. A- men.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains B-flat major. The melody in the upper staff continues with quarter and eighth notes, including a trill-like figure on G4. The lower staff continues with a similar accompaniment pattern. The system ends with a double bar line.

19 November

SAINT RAPHAEL KALINOWSKI COMMUNION

Refrain

6. O taste and see * the good-ness of the Lord ; bless- ed is he who hopes in God.



Psalm Tone 6



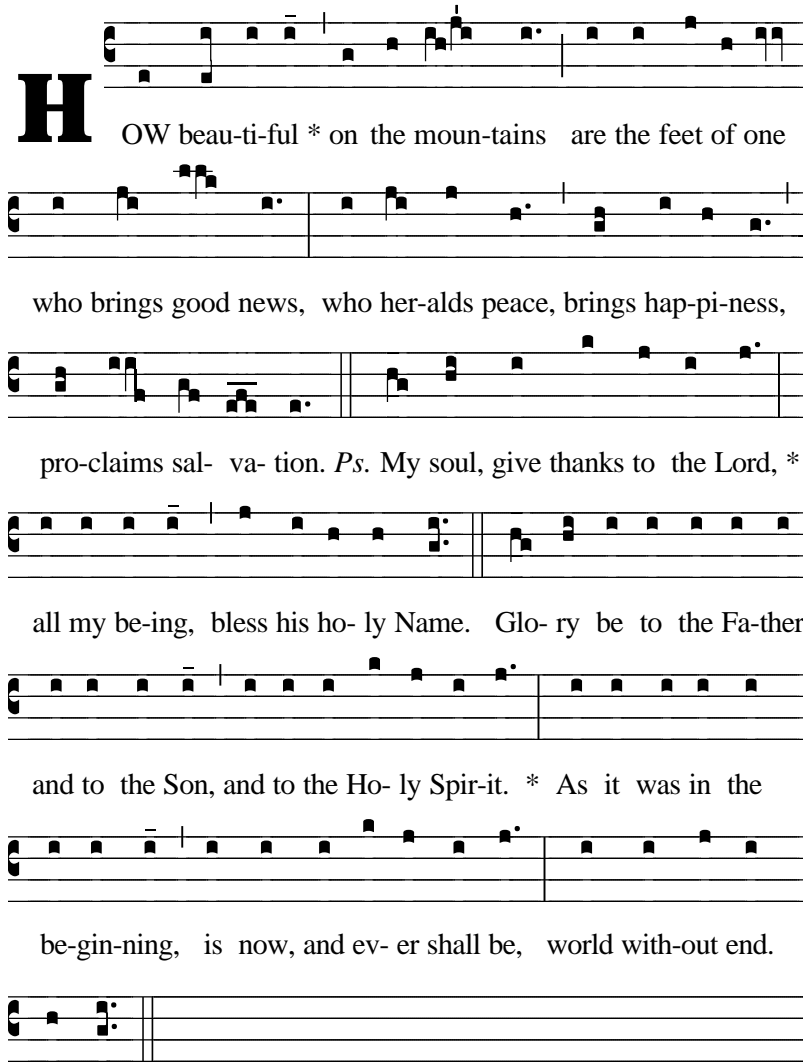
Psalm 33

1. I will bless the Lord at all times ;
his praise shall be ever in my mouth.
Glorify the Lord with me,
let us to- | **gether** extol his name. (R̄.)
2. Come, *children*, hear me ;
I will teach you the fear of the Lord.
Turn from evil and do good ;
seek and | **strive** after peace. (R̄.)
3. The Lord is close to the *brokenhearted* ;
and those who are crushed in spirit he saves.
Many are the trials of the **just**,
but out of them | **all** the Lord delivers them. (R̄.)

7 November

BLESSED FRANCIS PALAU Y QUER

Introit. 7 d



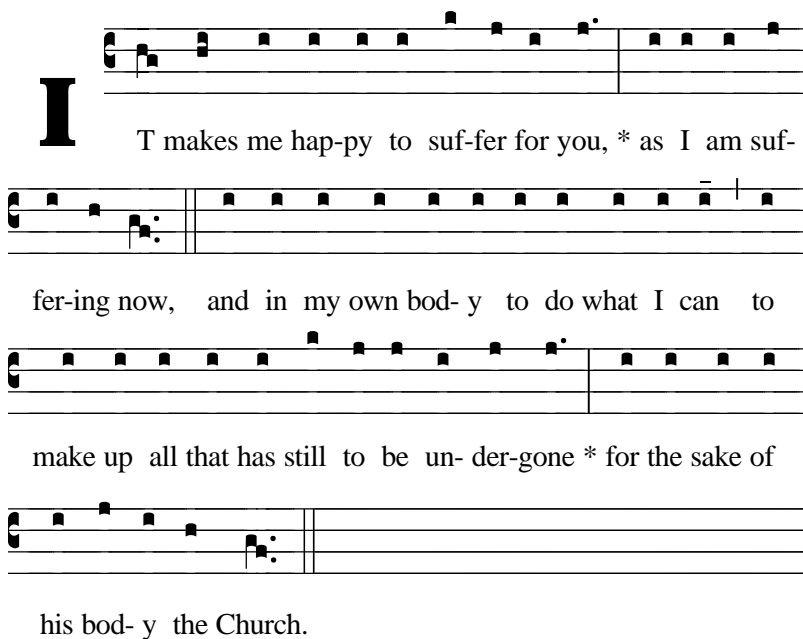
HOW beau-ti-ful * on the moun-tains are the feet of one
who brings good news, who her-alds peace, brings hap-pi-ness,
pro-claims sal-va-tion. *Ps.* My soul, give thanks to the Lord, *
all my be-ing, bless his ho-ly Name. Glo-ry be to the Fa-ther
and to the Son, and to the Ho-ly Spir-it. * As it was in the
be-gin-ning, is now, and ev-er shall be, world with-out end.

A- men.

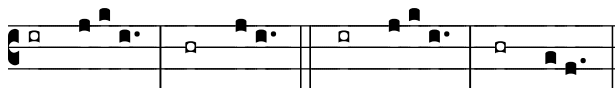
7 November

BLESSED FRANCIS PALAU Y QUER

Communion. 7 a



I T makes me hap-py to suf-fer for you, * as I am suf-fer-ing now, and in my own bod- y to do what I can to make up all that has still to be un- der-gone * for the sake of his bod- y the Church.



Psalm 33

1. I will bless the Lord *at all times* ;
his praise shall be ever in *my mouth*.
Glorify the *Lord with me*,
let us together extol *his name*. (℟̅)
2. Come, *children, hear* me ;
I will teach you the fear of *the Lord*.
Turn from evil *and do good* ;
seek and strive *after peace*. (℟̅)
3. The Lord is close to the *brokenhearted* ;
and those who are crushed in spirit *he saves*.
Many are the trials *of the just*,
but out of them all the Lord *delivers* them. (℟̅)

8 November

BLESSED ELIZABETH OF THE TRINITY

Introit. 6 F

L ET vir-gins praise * the name of the Lord, for his name
a-lone is supreme ; its ma- jes- ty out-shines both earth and
heav-en. *Ps.* My heart o-ver-flows with a good-ly theme ; * as
I sing my ode to the king. Glo- ry be to the Fa-ther, and to
the Son, and to the Ho- ly Spir-it. * As it was in the beginning,
is now and ev- er shall be, world with-out end. A- men.

8 November

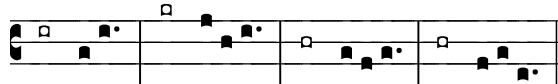
BLESSED ELIZABETH OF THE TRINITY

Responsorial Psalm



I shall shout for joy in your presence, O Lord.

VERSES



Psalm tone melody by Columba Kelly, O.S.B.

Psalm 62

O God, you are my God, whom *I seek* ;
for you *my soul pines*
and *my soul thirsts*
like the earth, /
parched, lifeless and *without water*. (R̃)

Thus have I gazed toward you in *the sanctuary*
to see your power *and your glory*,
For your kindness is a greater *good than life* ;
my lips shall *glorify you*. (R̃)


Thus will I bless you while *I live* ;
lifting up my hands, / I will call upon *your Name*.
As with the riches of a banquet /
shall my *soul be satisfied*,
and with exultant lips my *mouth shall praise you*. (R̃)

That you are *my help*,
and in the shadow of your wings I *shout for joy*.
my soul clings *fast to you* ;
your right *hand upholds me*. (R̃)

8 November


BLESSED ELIZABETH OF THE TRINITY

Alleluia. 8

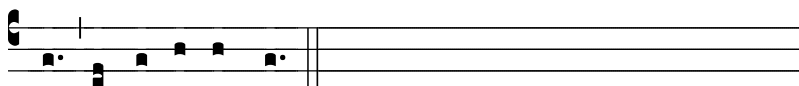


A L-le- lu- ia. * *ij.*

Alleluia Verse. 8



T HE Fa-ther seeks true wor-ship-pers who will wor-ship

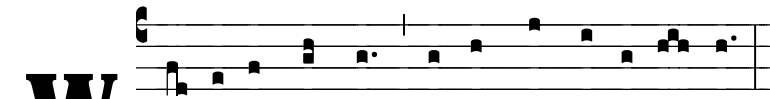


him in spir-it and truth.

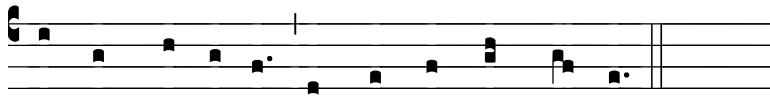
8 November

BLESSED ELIZABETH OF THE TRINITY

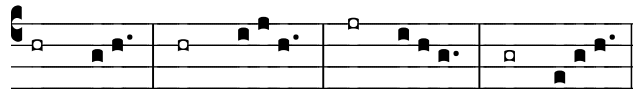
Communion. 4



W Ho-ev-er loves me * will be loved by my Fa-ther.



We shall come to him and make our home with him.



Psalm 33

1. I will bless the Lord at *all times* ;
his praise shall be ever *in my mouth*.
Glorify the *Lord with me*,
let us together *extol his name*. (R̃)
2. Come, children, **hear** me ;
I will teach you the *fear of the Lord*.
Turn from evil *and do good* ;
seek and strive *after peace*. (R̃)
3. The Lord is close to the **brokenhearted** ;
and those who are crushed in spirit *he saves*.
Many are the trials *of the just*,
but out of them all the *Lord delivers* them. (R̃)

14 November

ALL CARMELITE SAINTS


Introit. 2

I will bring them * to my ho-ly mountain, and make
them joy-ful in my house of prayer ; for my house is a house
of prayer for all the peo-ples. *Ps.* I re-joiced when they said
to me : Let us go up to the Lord's house. * And now our feet
are standing with-in your gates, Je-ru- sa- lem. Glo-ry be
to the Fa-ther, and to the Son, and to the Ho-ly Spir-it. * As
it was in the be-ginning, is now, and ev- er shall be, world
with-out end. A- men.

14 November

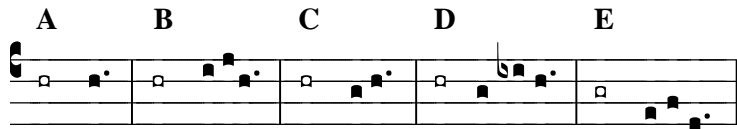
ALL CARMELITE SAINTS

Responsorial Psalm. 1



I ORD, this is the peo-ple that seeks your face.

VERSES



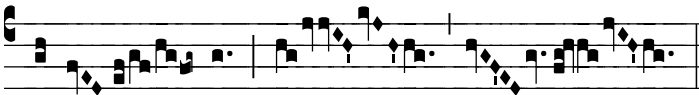
Psalm 23

- A Who shall climb the mountain of the **Lord** ?
B Who shall stand in his *holy place* ?
C The man with clean hands and *pure heart*,
D who desires not *worthless things*,
E who has not sworn so as to *deceive his neighbor*. (R̄)
- B He shall receive blessings *from the Lord*
C and reward from the God *who saves* him.
D Such are the *men who seek* him,
E seek the face of the *God of Jacob*. (R̄)

14 November

ALL CARMELITE SAINTS


Alleluia. 8



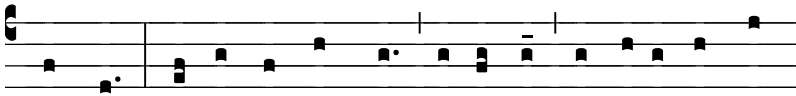
A L-le- lu- ia. * ij.

*Shorter version, sing up to *.*

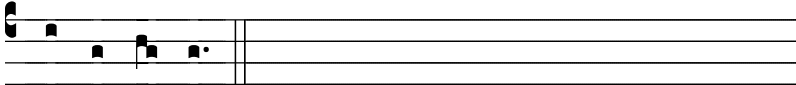
Alleluia Verse. 8



T HIS is a true fam-i- ly that has o-vercome the sins of



the world. By fol-low-ing Christ it entered the glo-ri-ous king-

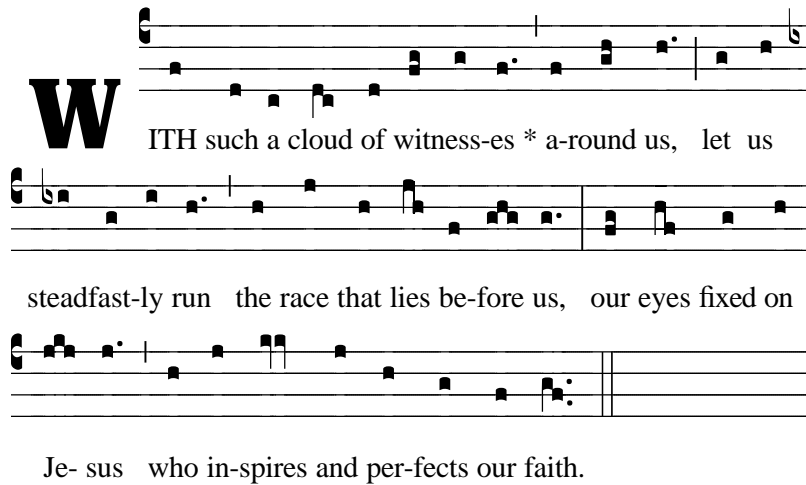


dom of heav-en.

14 November

ALL CARMELITE SAINTS

Communion. 8



W ITH such a cloud of witness-es * a-round us, let us
steadfast-ly run the race that lies be-fore us, our eyes fixed on
Je- sus who in-spires and per-fects our faith.

PSALM 130



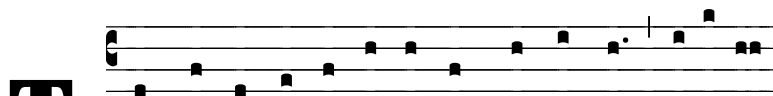
A B C D

1. O Lord, my heart *is not* **proud**
nor haughty *my* **eyes**.
I have not gone after things too **great**
nor | **marvels beyond** me. (R̄)
2. Truly I have *set my* **soul**
in *silence and* **peace**.
A weaned child on its mother's **breast**,
even | **so is my soul**. (R̄)
- A 3. O Israel, hope *in the* **Lord**
D both | **now** and *for* **ever**. (R̄)


19 November

SAINT RAPHAEL KALINOWSKI

Introit. 5




T HE Lord is my in-her- i-tance and my cup,* he a-lone



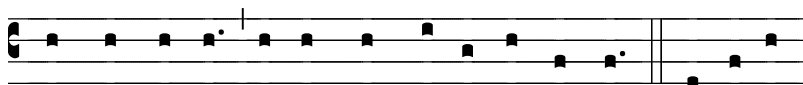
will give me my re-ward. The meas-ur-ing line has marked a



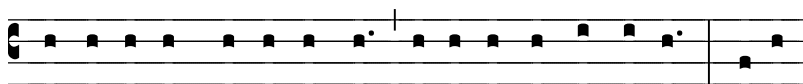
love-ly place for me my in-her-i-tance is my great de-light.



Ps. Keep me, O God, for in you I take re-fuge;*I say to the Lord,



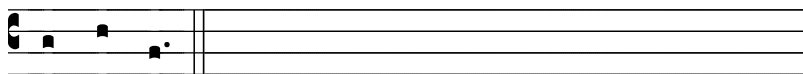
“My Lord are you. A-part from you I have no good.” Glo-ry be



to the Father, and to the Son, and to the Ho- ly Spir-it. * As it



was in the be-ginning, is now, and ev-er shall be, world with-out



end. A- men.

19 November

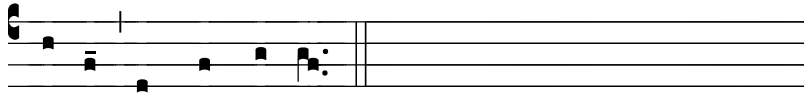
SAINT RAPHAEL KALINOWSKI

Communion. 6



O

taste and see * the goodness of the Lord ; blessed



is he who hopes in God.



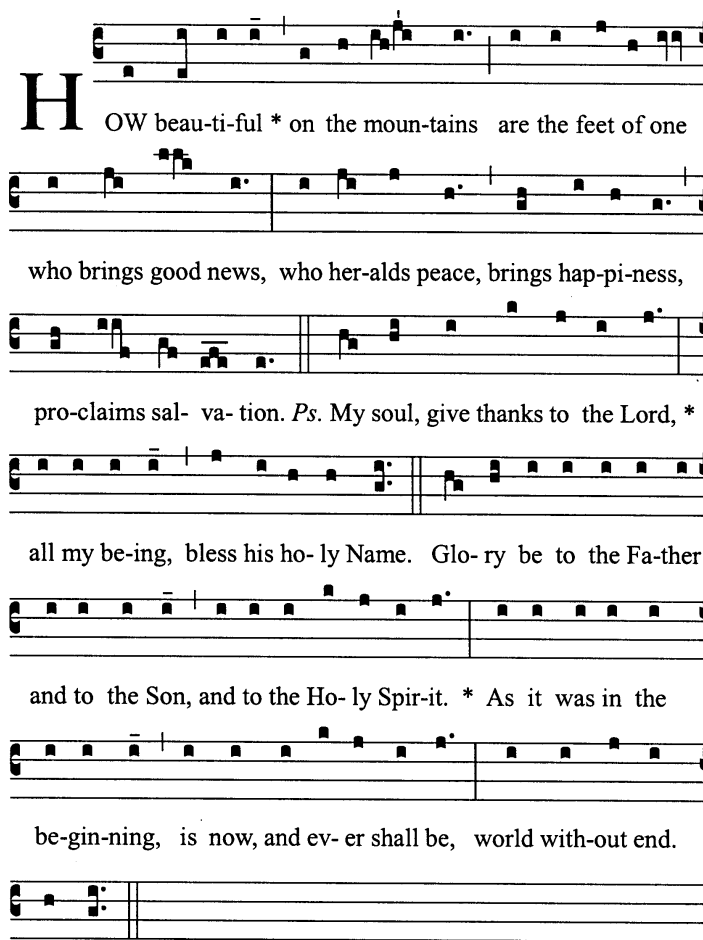
Psalm 33

1. I will bless the Lord *at all times* ;
his praise shall be ever *in my mouth*.
Glorify the Lord with **me**,
let us to- | **gether** extol *his name*. (R̃)
2. Come, *children*, **hear** me ;
I will teach you the fear *of the Lord*.
Turn from evil and do **good** ;
seek and | **strive after peace**. (R̃)
3. The Lord is close to the *brokenhearted* ;
and those who are crushed in spirit *he saves*.
Many are the trials of the **just**,
but out of them | **all** the Lord *delivers* them. (R̃)

7 November

BLESSED FRANCIS PALAU Y QUER

Introit. 7 d



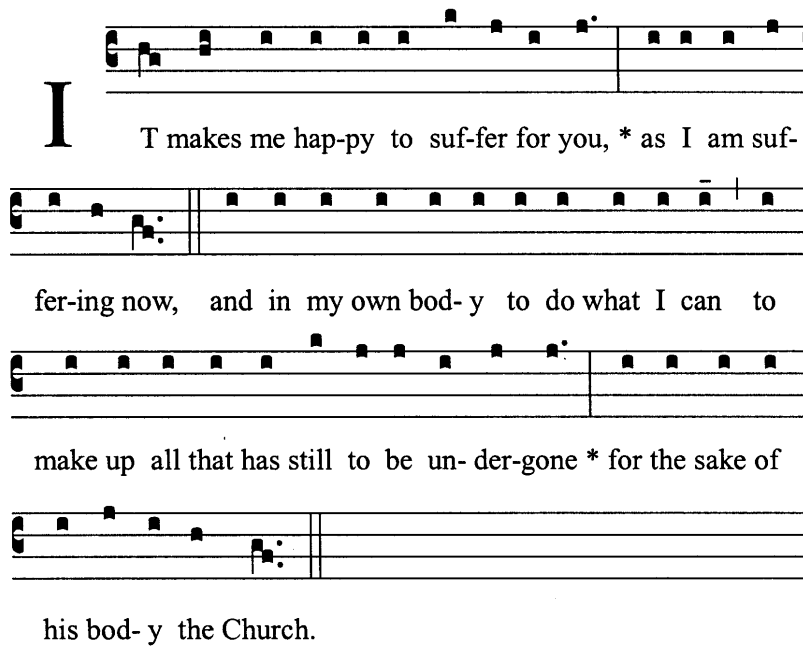
HOW beau-ti-ful * on the moun-tains are the feet of one
who brings good news, who her-alds peace, brings hap-pi-ness,
pro-claims sal-va-tion. *Ps.* My soul, give thanks to the Lord, *
all my be-ing, bless his ho-ly Name. Glo-ry be to the Fa-ther
and to the Son, and to the Ho-ly Spir-it. * As it was in the
be-gin-ning, is now, and ev-er shall be, world with-out end.

A- men.

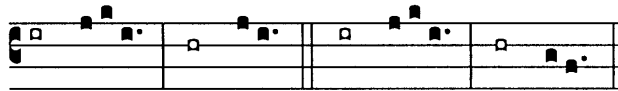
7 November

BLESSED FRANCIS PALAU Y QUER

Communion. 7 a



I T makes me hap-py to suf-fer for you, * as I am suf-fer-ing now, and in my own bod-y to do what I can to make up all that has still to be un-der-gone * for the sake of his bod-y the Church.



Psalm 33

1. I will bless the Lord *at all times* ;
his praise shall be ever in *my mouth*.
Glorify the *Lord with me*,
let us together extol *his name*. (R.)
2. Come, *children*, **hear** me ;
I will teach you the fear of *the Lord*.
Turn from evil *and do good* ;
seek and strive *after peace*. (R.)
3. The Lord is close to the *brokenhearted* ;
and those who are crushed in spirit *he saves*.
Many are the trials *of the just*,
but out of them all the Lord *delivers* them. (R.)

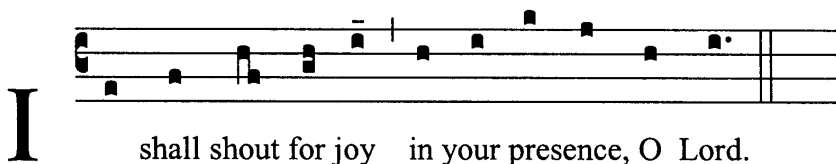
8 November

BLESSED ELIZABETH OF THE TRINITY

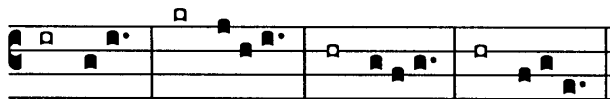
Introit. 6 F

L ET vir-gins praise * the name of the Lord, for his name
a-lone is supreme ; its ma- jes- ty out-shines both earth and
heav-en. *Ps.* My heart o- ver-flows with a good-ly theme ; * as
I sing my ode to the king. Glo- ry be to the Fa-ther, and to
the Son, and to the Ho- ly Spir-it. * As it was in the beginning,
is now and ev- er shall be, world with-out end. A- men.

Responsorial Psalm



VERSES



Psalm tone melody by Columba Kelly, O.S.B.

Psalm 62

O God, you are my God, whom *I seek* ;
for you *my soul pines*
and *my soul thirsts*
like the earth, /
 parched, lifeless and *without water*. (R)

Thus have I gazed toward you in *the sanctuary*
to see your power *and your glory*,
For your kindness is a greater *good than life* ;
my lips shall *glorify you*. (R)

Thus will I bless you while *I live* ;
lifting up my hands, / I will call upon *your Name*.
As with the riches of a banquet /
 shall my *soul be satisfied*,
and with exultant lips my *mouth shall praise* you. (R)

That you are *my help*,
and in the shadow of your wings I *shout for joy*.
my soul clings *fast to you* ;
your right *hand upholds* me. (R)

8 November

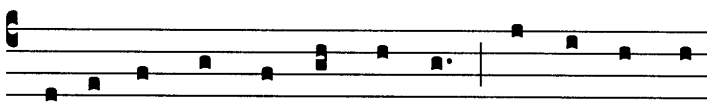
BLESSED ELIZABETH OF THE TRINITY

Alleluia. 8

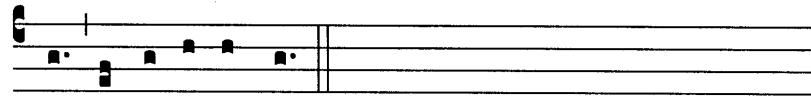


A L-le- lu- ia. * *ij.*

Alleluia Verse. 8



T HE Fa-ther seeks true wor-ship-pers who will wor-ship

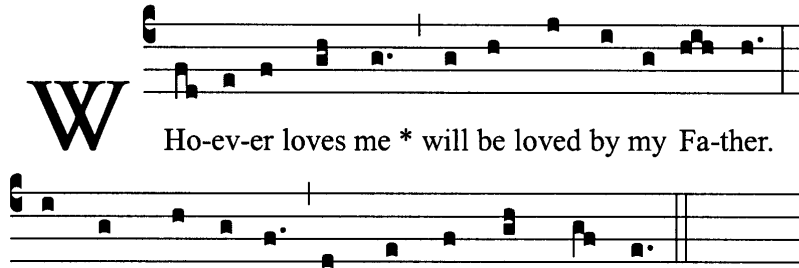


him in spir-it and truth.

8 November

BLESSED ELIZABETH OF THE TRINITY

Communion. 4



W Ho-ev-er loves me * will be loved by my Fa-ther.

We shall come to him and make our home with him.



Psalm 33

1. I will bless the Lord at *all times* ;
his praise shall be ever *in my mouth*.
Glorify the *Lord with me*,
let us together *extol his name*. (R)
2. Come, children, **hear** me ;
I will teach you the *fear of the Lord*.
Turn from evil *and do good* ;
seek and strive *after peace*. (R)
3. The Lord is close to the **brokenhearted** ;
and those who are crushed in spirit *he saves*.
Many are the trials *of the just*,
but out of them all the *Lord delivers* them. (R)

14 November

ALL CARMELITE SAINTS

Introit. 2

I will bring them * to my ho-ly mountain, and make
them joy-ful in my house of prayer ; for my house is a house
of prayer for all the peo-ples. *Ps.* I re-joiced when they said
to me : Let us go up to the Lord's house. * And now our feet
are standing with-in your gates, Je- ru- sa- lem. Glo-ry be
to the Fa-ther, and to the Son, and to the Ho-ly Spir-it. * As
it was in the be-gin-ning, is now, and ev-er shall be, world
with-out end. A-men.

14 November

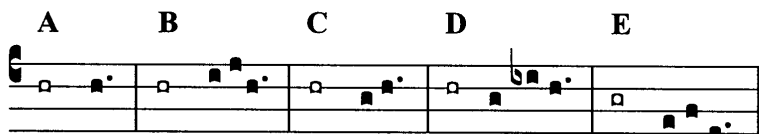
ALL CARMELITE SAINTS

Responsorial Psalm. 1



L ORD, this is the peo-ple that seeks your face.

VERSES



Psalm 23

- A Who shall climb the mountain of the **Lord** ?
 - B Who shall stand in his *holy place* ?
 - C The man with clean hands and *pure heart*,
 - D who desires not *worthless things*,
 - E who has not sworn so as to *deceive his neighbor*. (R.)
-
- B He shall receive blessings *from the Lord*
 - C and reward from the God *who saves him*.
 - D Such are the *men who seek him*,
 - E seek the face of the *God of Jacob*. (R.)

14 November

ALL CARMELITE SAINTS

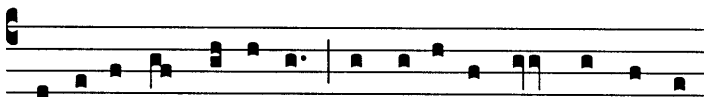
Alleluia. 8



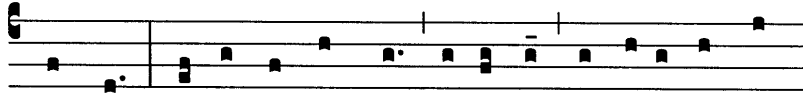
A L-le- lu- ia. * ij.

*Shorter version, sing up to *.*

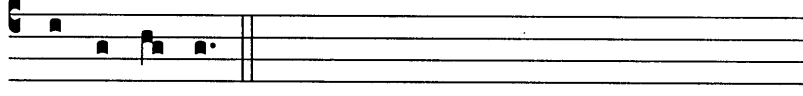
Alleluia Verse. 8



T HIS is a true fam-i- ly that has o-vercome the sins of



the world. By fol-low-ing Christ it entered the glo-ri-ous king-

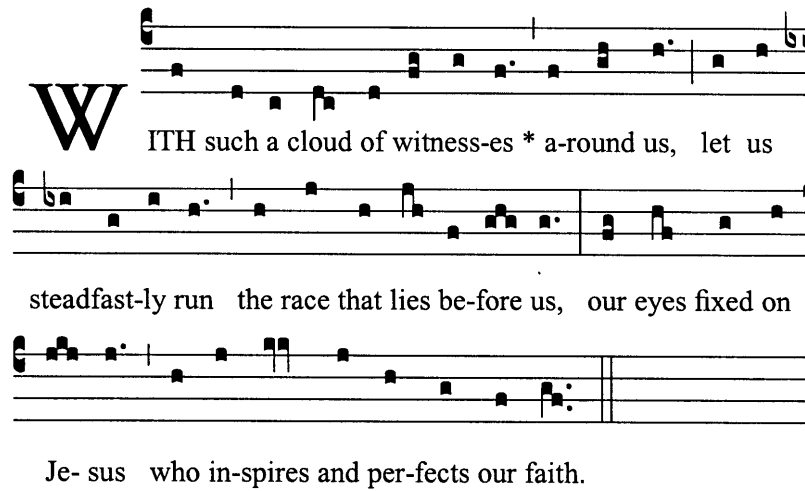


dom of heav-en.

14 November

ALL CARMELITE SAINTS

Communion. 8



W ITH such a cloud of witness-es * a-round us, let us
steadfast-ly run the race that lies be-fore us, our eyes fixed on
Je- sus who in-spires and per-fects our faith.

PSALM 130



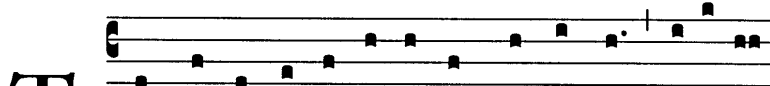
A B C D

1. O Lord, my heart *is not* **proud**
nor *haughty* *my eyes*.
I have not gone after things too **great**
nor | **marvels beyond** me. (R)
2. Truly I have *set* **my soul**
in *silence and* **peace**.
A weaned child on its mother's **breast**,
even | **so** is *my soul*. (R)
- A 3. O Israel, hope *in the* **Lord**
D both | **now** and *for ever*. (R)

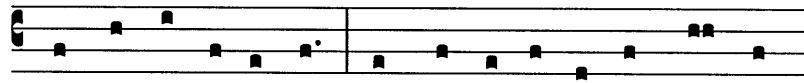
19 November

SAINT RAPHAEL KALINOWSKI

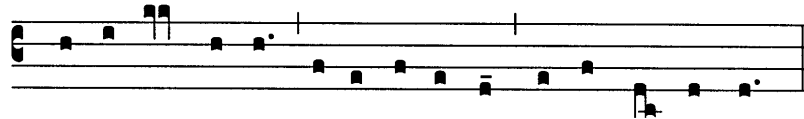
Introit. 5



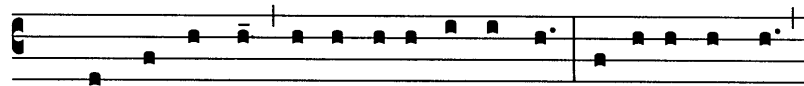
T HE Lord is my in-her- i- tance and my cup, * he a- lone



will give me my re- ward. The meas-ur- ing line has marked a



love- ly place for me my in- her- i- tance is my great de- light.



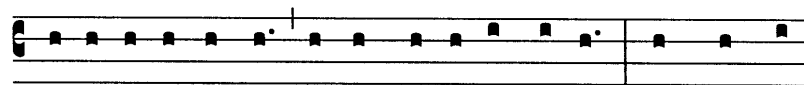
Ps. Keep me, O God, for in you I take re- fuge; * I say to the Lord,



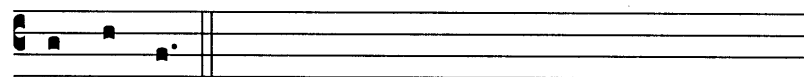
“ My Lord are you. A- part from you I have no good.” Glo- ry be



to the Father, and to the Son, and to the Ho- ly Spir- it. * As it



was in the be- gin- ning, is now, and ev- er shall be, world with- out

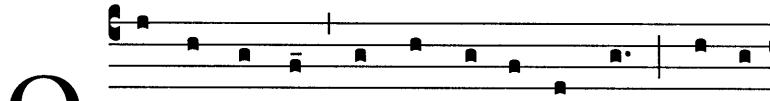


end. A- men.

19 November

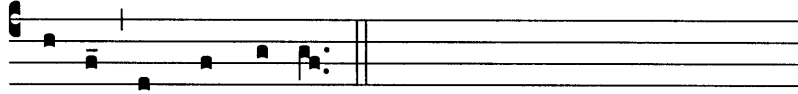
SAINT RAPHAEL KALINOWSKI

Communion. 6



O

taste and see * the goodness of the Lord ; blessed



is he who hopes in God.

A

B

C

D



Psalm 33

1. I will bless the Lord *at all times* ;
his praise shall be ever *in my mouth*.
Glorify the Lord with **me**,
let us to- | **gether** extol *his name*. (R̄)
2. Come, *children*, **hear** me ;
I will teach you the fear *of the Lord*.
Turn from evil and do **good** ;
seek and | **strive after peace**. (R̄)
3. ~~The Lord is close to the~~ **brokenhearted** ;
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Many are the trials of the **just**,
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