

ANTIPHON : Psalm 118

8. Up- hold me, O Lord, * ac- cord- ing to your prom- ise, and I shall

Musical notation for the first part of the antiphon, featuring a treble and bass staff. The melody is in G minor (one flat) and 4/4 time. The bass line provides harmonic support with chords and moving lines.

live; and do not con- found me in my ex- pec- ta- tion.

Musical notation for the second part of the antiphon, continuing the melody and harmony from the first part. It concludes with a double bar line.

Verse : Psalm 15

8. Keep me, O God, for in you I take re- fuge; I say to the Lord, "My Lord are

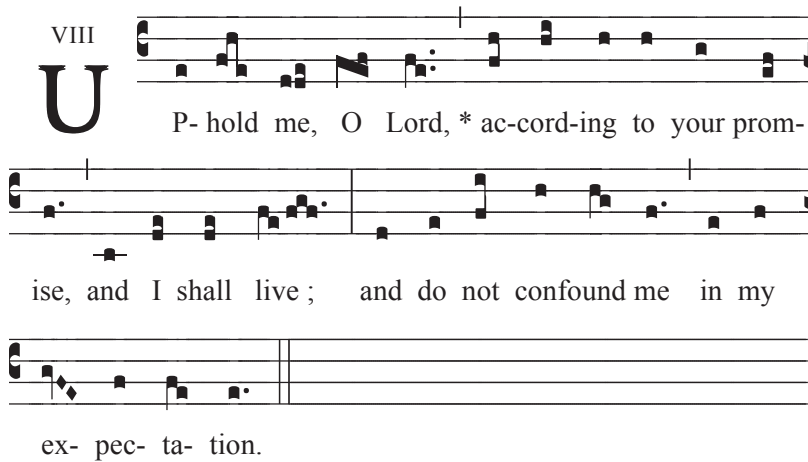
Musical notation for the first part of the verse, featuring a treble and bass staff. The melody is in G minor (one flat) and 4/4 time. The bass line provides harmonic support with chords and moving lines.

you. * a- part from you I want no good."

Musical notation for the second part of the verse, continuing the melody and harmony from the first part. It concludes with a double bar line.

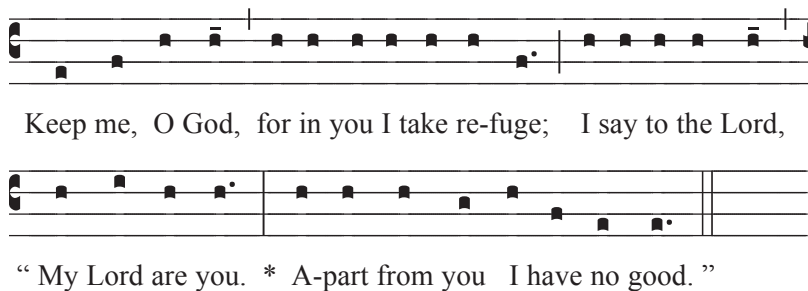
ANTIPHON : Psalm 118

VIII
U



P- hold me, O Lord, * ac-cord-ing to your prom-
ise, and I shall live ; and do not confound me in my
ex- pec- ta- tion.

Verse : Psalm 15



Keep me, O God, for in you I take re-fuge; I say to the Lord,
“ My Lord are you. * A-part from you I have no good. ”

ANTIPHON

1. A- rise, * my love, my fair one, and come a- way, for lo,

Musical notation for the first part of the antiphon, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "A- rise, * my love, my fair one, and come a- way, for lo," is written above the staff.

the win- ter is past, the rain is o- ver and gone.

Musical notation for the second part of the antiphon, continuing the melody and organ accompaniment from the first part. The text "the win- ter is past, the rain is o- ver and gone." is written above the staff.

PSALM 44

1. My heart o- ver-flows with no- ble words. To the king I must speak the song I have

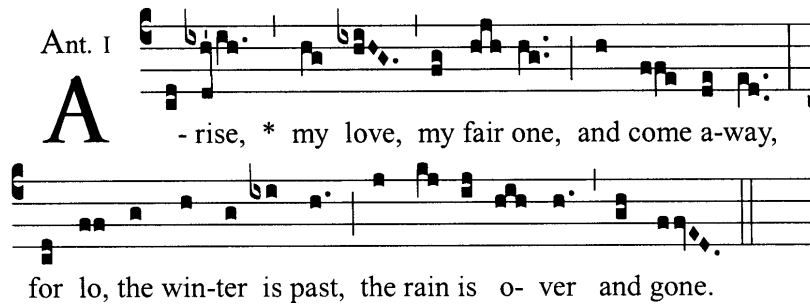
Musical notation for the first part of Psalm 44, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "My heart o- ver-flows with no- ble words. To the king I must speak the song I have" is written above the staff.

made ; my tongue as nim- ble as the pen of a scribe.

Musical notation for the second part of Psalm 44, continuing the melody and organ accompaniment from the first part. The text "made ; my tongue as nim- ble as the pen of a scribe." is written above the staff.

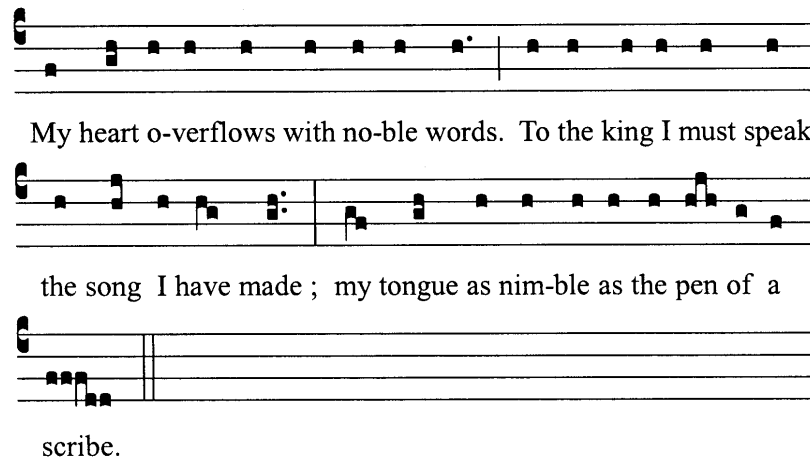
ANTIPHON

Ant. I



A - rise, * my love, my fair one, and come a-way,
for lo, the win-ter is past, the rain is o- ver and gone.

PSALM 44



My heart o-verflows with no-ble words. To the king I must speak
the song I have made ; my tongue as nim-ble as the pen of a
scribe.