

Si con-sur - re-xí-stis * cum Chri - sto, quae súr - sum

COMM.
7

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The key signature is G major (two flats). The vocal line includes a fermata over the word "sum".

sunt quae - ri-te, al - le - lú - ia, u - bi Chri - stus - est - in

Musical notation for the second system, continuing the vocal and piano parts. The vocal line has a fermata over "est" and a fermata over "ia".

déx - te - ra - Dé - i sé - dens: - quae súr - sum sunt sá -

Musical notation for the third system, continuing the vocal and piano parts. The vocal line has a fermata over "sum".

pi - te, al - le - lú - ia.

Musical notation for the fourth system, concluding the vocal and piano parts. The vocal line has a fermata over "ia".

ANTIPHON

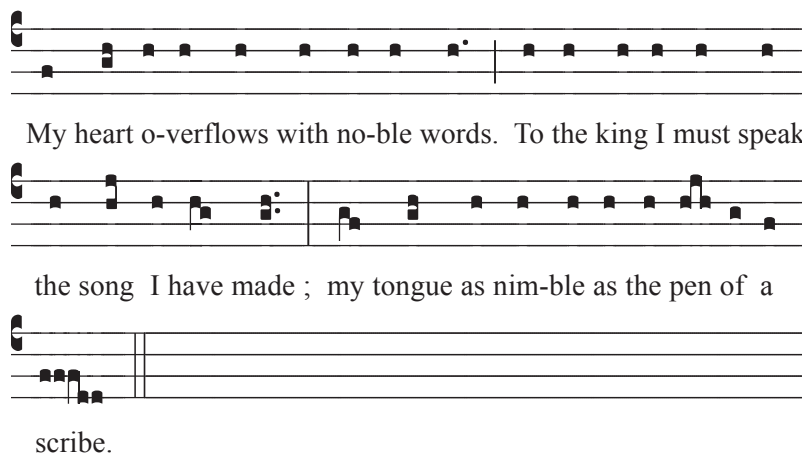
Ant. I

A



- rise, * my love, my fair one, and come a-way,
for lo, the win-ter is past, the rain is o- ver and gone.

PSALM 44



My heart o-verflows with no-ble words. To the king I must speak
the song I have made ; my tongue as nim-ble as the pen of a
scribe.

ANTIPHON

1. A- rise, * my love, my fair one, and come a- way, for lo,

Musical notation for the first part of the antiphon, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "A- rise, * my love, my fair one, and come a- way, for lo," is written above the staff.

the win- ter is past, the rain is o- ver and gone.

Musical notation for the second part of the antiphon, continuing the melody and organ accompaniment from the first part. The text "the win- ter is past, the rain is o- ver and gone." is written above the staff.

PSALM 44

1. My heart o- ver-flows with no- ble words. To the king I must speak the song I have

Musical notation for the first part of Psalm 44, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "My heart o- ver-flows with no- ble words. To the king I must speak the song I have" is written above the staff.

made ; my tongue as nim- ble as the pen of a scribe.

Musical notation for the second part of Psalm 44, continuing the melody and organ accompaniment from the first part. The text "made ; my tongue as nim- ble as the pen of a scribe." is written above the staff.