

OFFERTORY ON THE DAY OF SOLEMN PROFESSION

5. With great de- light * I sit in his sha- dow, and his fruit

The first system of music features a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The organ accompaniment consists of chords in the left hand and single notes in the right hand, providing harmonic support for the vocal melody.

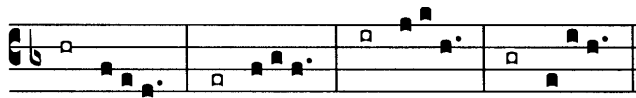
is sweet to my taste. He has tak- en me to his ban- quet

The second system continues the vocal and organ parts. The vocal line has a melisma on the word 'taste' with a fermata. The organ accompaniment includes a repeat sign in the right hand. The music maintains the same key signature and rhythmic patterns.

hall, and the ban- ner he rais- es o- ver me is love.

The third system concludes the piece. The vocal line ends with a quarter note G4. The organ accompaniment features a final cadence with a double bar line. The key signature remains consistent throughout the piece.

VERSES
FROM THE CANTICLE OF CANTICLES
Mode 5



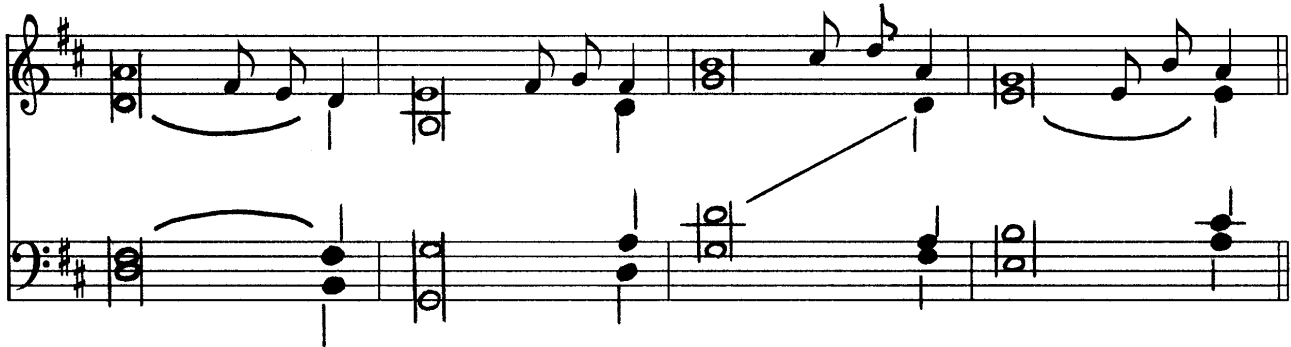
ANTIPHON :

With great delight I sit *in his shadow*,
and his fruit is sweet *to my taste*.
He has taken me *to his banquet hall*,
and the banner he raises over *me is love*.

VERSES :

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| <p>1. Draw me after you, let <i>us make haste</i>.
 Your love is more delightful than wine ; /
 delicate is the fragrance <i>of your perfume</i>,
 your name is an <i>oil poured out</i> ;
 therefore the <i>maidens love</i> you.</p> <p>2. The voice of my Beloved ! / Behold, he comes, /
 leaping upon the mountains, /
 bounding over <i>the hills</i>.
 My Beloved is like a gazelle, / like <i>a young stag</i>.
 Behold, / there he stands <i>behind our wall</i>,
 gazing in at the windows, /
 he peers <i>through the lattice</i>.</p> <p>3. My Beloved lifts <i>up his voice</i>,
 he <i>says to me</i> :
 “ Arise, my love, my lovely <i>one, come</i> ;
 for lo, winter is past, / the rains are <i>over and gone</i>.</p> <p>4. O my dove, / hiding in the clefts <i>of the rock</i>,
 in the covert <i>of the cliff</i>,
 show <i>me your face</i>,
 let me <i>hear your voice</i>. ”</p> | <p>5. Go forth, O <i>daughters of Sion</i>,
 and behold <i>King Solomon</i>,
 with the crown with which his <i>mother crowned</i> him,
 on the day of the gladness <i>of his heart</i>.</p> <p>6. “ A garden enclosed <i>is my sister</i>,
 my <i>promised bride</i>,
 a <i>garden enclosed</i>,
 a <i>fountain sealed</i>. ”</p> <p>7. Hark ! / My Beloved <i>is knocking</i>,
 “ Open to me, my sister, /
 my love, my <i>dove, my perfect one</i> ;
 for my head is wet with dew, /
 my locks with the drops <i>of the night</i>. ”
 My Beloved thrust his hand through the latch ; /
 I trembled to the core <i>of my being</i>.</p> <p>8. Set me as a seal upon your heart, /
 as a seal upon <i>your arm</i>.
 For love is strong as death, /
 jealously <i>relentless as Sheol</i>.
 Love no <i>flood can quench</i>,
 no <i>torrents drown</i>.</p> |
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