SUNDAY XXXIV
THROUGH THE YEAR
SOLEMNITY OF CHRIST THE KING

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2006
Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from The Lectionary for Mass © 1968, 1981, 1997, ICEL; the English translation of the Entrance and Communion Antiphons from The Roman Missal © 1973 ICEL, Washington, D.C. All rights reserved.


Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper’ of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2006 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

On the cover: Medieval Choir, Anonymous woodcut from Der Spiegel des Menschlichen lebens. Augsburg, 1479.

Contact the editor:

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
The Divinity School
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
Tel. 336.758.4289
Email. webersf@wfu.edu

One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the Missale Romanum (2003) is promulgated.
INTROIT

1. The Lamb who was slain is worthy to receive strength and divinity.
2. wisdom and power and honor: *
   to him be glory and power for ever.
3. O God, with your judgment endow the King, *
   and with your justice the King’s son.
4. He shall govern your people with justice *
   and your afflicted ones with judgment.
5. Glory be to the Father, and to the Son, *
   and to the Holy Spirit.
6. As it was in the beginning, †
   is now and ever shall be, *
   world without end. Amen.
7. The Lamb who was slain is worthy to receive strength and divinity.
8. wisdom and power and honor: *
   to him be glory and power for ever.

OFFERTORY

Ask of me I and I will give you the nations for an inheritance, *
and the ends of the earth for your possession.

COMMUNION

The Lord will reign for ever; *
and will give his people the gift of peace.
Sunday XXXIV. Christ the King

Modal Psalm Tone. Mode 5

INTROIT

1. The Lamb who was slain is worthy *
   to receive strength and divinity.
2. wisdom and power and honor : *
   to him be glory and power for ever.
3. O God, with your judgment endow the King, *
   and with your justice the King’s son.
4. He shall govern your people with justice *
   and your afflicted ones with judgment.
5. Glory be to the Father, and to the Son, *
   and to the Holy Spirit.
6. As it was in the beginning, †
   is now and ever shall be, *
   world without end. Amen.
7. The Lamb who was slain is worthy *
   to receive strength and divinity,
8. wisdom and power and honor : *
   to him be glory and power for ever.

OFFERTORY

Ask of me / and I will give you the nations for an inheritance, *
and the ends of the earth for your possession.

COMMUNION

The Lord will reign for ever ; *
and will give his people the gift of peace.

NOTE

The modal psalm tone may be sung in unison with organ accompaniment, or SATB a cappella

POINTING:

1. One final accent : bold type
2. One or two preparatory syllables : italic type
3. Change of harmony in the middle of the recitation : underlined syllable.

Change of harmony affects only the organ accompaniment or the ATB parts.
Change of harmony does not affect the melody line.
INTROIT

6. The Lamb who was slain is worthy to receive strength and divinity,

wisdom and power and honor: to him be glory and power forever.

PSALM 71 SATB or unison with organ accompaniment

1. O Lord, with your judgment endow the King, and with your justice the King's son. He shall govern your people with justice and your afflicted ones with judgment. (R)

2. The mountains shall yield peace for the people, and the hills justice. He shall defend the afflicted among the people, save the children of the poor. (R)

3. May he endure as long as the sun, and like the moon through all generations. Justice shall flower in his days, and profound peace, till the moon be no more. (R)

4. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen. (R)
Sunday XXXIV. Christ the King

INTROIT. Chant verses. Psalm 71

6. O God, with your judgment endow the King, and with your justice, the King’s son; *

He shall govern your people with justice.

Gloria Patri

6. Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was

in the beginning, is now and ever shall be, world without end. Amen.
SUNDAY XXXIV. CHRIST THE KING

METRICAL PSALM

O Worship the King, All Glorious Above

1 O worship the King, all glorious above,
2 O tell of his might, O sing of his grace,
3 The earth with its store of wonders untold,
4 Thy bountiful care, what tongue can recite?
5 Frail children of dust, and feeble as frail,

O gratefully sing his power and his love;
Whose robe is the light, whose canopy space;
Almighty, thy power hath found ed of old,
It breathes in the air, it shines in the light;
In thee do we trust, nor find thee to fail;

Our Shield and Defender, the Ancient of Days,
His chariots of wrath the deep thunder-clouds form,
Hath established it fast by a change-less decree,
It streams from the hills, it descends to the plain,
Thy mercies how tender, how firm to the end,

Pavilioned in splendor, and girded with praise.
And dark is his path on the wings of the storm.
And round it hath cast, like a mantle, the sea.
And sweetly distills in the dew and the rain.
Our Maker, Defender, Redeemer, and Friend!

Based on Psalm 104
Robert Grant, 1833

HANOVER 10.10.11.11.
William Croft?, 1708
Sunday XXXIV. Christ the King

Responsorial Psalm (A)

Dominus pascuit me.

The Lord is my shepherd; there is nothing I shall want.

Psalm Tone

Psalm 22 (Lectionary Version)

Verses

A 1. The Lord is my shepherd; I shall not want.
   B In verdant pastures he gives me repose. (R̄)

2. You spread the table before me
   in the sight of my foes;
   you anoint my head with oil;
   my cup overflows. (R̄)

4. Only goodness and kindness follow me
   all the days of my life;
   and I shall dwell in the house of the Lord
   for years to come. (R̄)
Sunday XXXIV. Christ the King

Responsorial Psalm (B)

Dominus regnavit.

Psalm 92:1a

7. The Lord is king; he is robed in majesty.

Verses

Psalm 92:1-2, 5

B 1. The Lord is king, in splendor robed;
   robed is the Lord and gird about with strength. (R)

A 2. And he has made the world firm,
   not to be moved.
B 3. Your decrees are worthy of trust indeed;
   holiness befits your house,
   O Lord, for length of days. (R)
Sunday XXXIV. Christ the King

Responsorial Psalm (C)

Psalm 121:1

In domo Domini.

7. Let us go rejoicing to the house of the Lord.

Verses

Psalm 121:1-2. 3-4. 4-5

1. I rejoiced because they said to me, “We will go up to the house of the Lord.” And now we have set foot within your gates, O Jerusalem. (R)

2. Jerusalem, built as a city with compact unity. To it the tribes go up, the tribes of the Lord. (R)

3. According to the decree for Israel, to give thanks to the name of the Lord. In it are set up judgment seats, seats for the house of David. (R)
Sunday XXXIV. Christ the King

Alleluia


Or:


Or:

Organ accompaniment by Carlo Rossini

Verse

Benedictus qui venit.  
Mark 11: 9, 10

Blessèd is he who comes in the name of the Lord! *
Blessèd is the kingedom of our father David / that is to come!
Postula a me.

Psalm 2:8

4 A. Ask of me * and I will give you the nations for an inheritance

and the ends of the earth for your possession.

Melody by Columba Kelly, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

Ego autem constitutus sum rex.

Psalm 2

4 A. I myself have set up my king * on Sion my holy mountain.

SATB harmony verse, p. 13

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.

© 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email: webersf@wfu.edu
Sunday XXXIV. Christ the King

OFFERTORY

Suggested performance:

1. ANTIPHON: “Ask of me”
2. CHANT VERSE: “I myself”
3. HARMONY VERSE: “Serve the Lord”
4. CHANT VERSE: “Ask of me”

1. Chant Verse

4 A. I myself have set up my king * on Sion my holy mountain.

2. Harmony Verse. Unison with organ or SATB a cappella

Serve the Lord with fear, / and rejoice before him; *

with trembling, | pay him your homage. *

Ant. Ask of me.

Based on a tone by Carlo Rossini
Sunday XXXIV. Christ the King

Communion

Sedebit Dominus rex.

Psalm 28

6. The Lord will reign * for ever; and will give his people the gift of peace.


PSALM VERSES. Psalm 22 (unison, with organ)

6. You prepare a table before me in the presence of my enemies; * you anoint my head with oil, my cup over-flows.

Surely goodness and kindness shall follow me / all the days of my life; and I shall dwell in the house of the Lord for ever.

(unison, with organ or SATB a cappella)

Based on a tone by Carlo Rossini

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
© 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL: webersf@wfu.edu
Sunday XXXIV. Christ the King

Communion

Sedebit Dominus rex.

Psalm 28

6. The Lord will reign * for ever; and will give his people the gift of peace.

1. O Lord, with your judgment en-
   dow the King, and with your justice the King’s son.
   He shall govern your people with justice and your afflicted ones with judgment. (R)

2. The mountains shall yield peace for the people, and the hills justice.
   He shall defend the afflicted among the people, save the children of the poor. (R)

3. May he endure as long as the sun, *
   and like the moon through all generations.
   Justice shall flower in his days, *
   and profound peace, / till the moon be no more. (R)

4. Glory be to the Father, and to the Son, *
   and to the Holy Spirit.
   As it was in the beginning, / is now, and ever shall be, *
   / world without end. Amen. (R)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
© 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email: webersf@wfu.edu
A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION
1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX
4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR
7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES
8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION
9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.
Verses

Dominus regit me.  

Ps 22

1. The Lord is my shepherd; I shall not want;
   he makes me lie down in green pastures.
   he leads me beside still waters;
   he refreshes my soul.  (R)

2. Even though I walk through the valley of the shadow of death,
   I fear no evil; for you are at my side
   with your rod and your staff
   that give me comfort.  (R)

3. You prepare a table before me
   in the sight of my foes;
   you anoint my head with oil,
   my cup overflows.  (R)

4. Surely goodness and mercy shall follow me
   all the days of my life;
   and I shall dwell in the house of the Lord
   for years to come.  (R)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
© 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email: webersf@wfu.edu
Sunday XXXIV. Christ the King

ALLELUIA

Al.le - lu. ia.

Y Po.té.stas é.jus.

stas æ.tér.

au.fe.re.tur: et

ré.gnum é.jus.

D.C.
Sunday XXXIV. Christ the King

Offertory: Verse

SATB or unison with organ accompaniment

*Illumina faciem tuam.*  
*Ps 118: 135. 127 (Vulg.)*

Based on a psalm tone by Carlo Rossini

---

8. Let your countenance shine upon your servant: for I love your commands

---

more than gold, however fine. *Ant. Direct my steps.*

---

Based on a psalm tone by Carlo Rossini
NOTE ON
CHANTING ENGLISH PSALM TONES

Sample: Tone 7 d

Verses

Conserva me, Domine. Ps 15

1. Keep me, O God,
   for in you I take refuge;
   I say to the Lord, / "You are my God.
   I have no good apart from you." (Ant.)

2. The Lord is my chosen portion and my cup;
   you hold fast my lot.
   The lines have fallen for me in pleasant places;
   yes, / I have a goodly heritage. (Ant.)

3. I will bless the Lord who gives me counsel;
   in the night also my heart instructs me.
   I keep the Lord always before me;
   because he is at my right hand, /
   I shall not be moved. (Ant.)

4. Therefore, my heart is glad and my soul rejoices;
   my body also dwells secure.
   You will show me the path of life;
   at your right hand are pleasures for evermore. (Ant.)

NOTES

English Psalm Tones are based on:

1. ONE FINAL ACCENT — indicated in BOLD type.

2. ONE OR TWO PREPARATORY SYLLABLES before the one final accent — indicated in ITALIC.

3. UNDERLINED SYLLABLE — indicates where the harmony changes after the reciting tone and before the final accent. Not every line will have such a change. This sign is important for the organist, or for those voices that change when singing the tones SATB.

4. The tones are designed to be sung in unison with organ accompaniment, or SATB a cappella.