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The Vesper Hymns “ Ad cenam Agni providi ” (7th cent.) and “ Chorus novæ Ierusalem ” (St. Fulbert of Chartres, c. 1000) translated by John Mason Neale (1816-1888) as given in *The English Hymnal*, 1933. Common domain.

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Prepared by

Samuel F. Weber, O.S.B.
Box 7719 WFU
Wake Forest University
Winston-Salem, NC 27109-7719

TEL 336.758.4289
EMAIL webersf@wfu.edu

April 2, 2005

FOURTH SUNDAY OF EASTER

AT II VESPERS



2005

Benediction

Benediction of the Most Blessed Sacrament

O Salutaris Hostia

O salutáris hóstia,
Quæ cæli pandis óstium,
Bella Prémunt hostília ;
Da robur, fer auxiliúm.

Uni trinóque Dómino
Sit sempitérna glória :
Qui vítam sine término
Nobis donet in pátria. Amen.

O Saving Victim opening wide
The gate of heaven to man below :
Our foes press on from every side ;
Thine aid supply, thy strength bestow.

All praise and thanks to thee ascend
For evermore, blest One in Three ;
O grant us life that shall not end
In our true native land with thee.
Amen.

Tantum ergo Sacramentum

Tantum ergo Sacraméntum
Venerémur cérnui ;
Et antíquum documéntum
Novo cedat rítui ;
Præstet fides suppleméntum
Sénsuum deféctui.

Genitóri, Genitóque
Laus et iubilátio,
Salus, honor, virtus, quoque
Sit et benedíctio :
Procedénti ab utróque
Compar sit laudátio.

Amen.

Therefore we, before him bending,
This great Sacrament revere ;
Types and shadows have their ending,
For the newer Rite is here ;
Faith, our outward sense, befriending,
Makes the inward vision clear.

Glory, let us give, and blessing,
To the Father and the Son ;
Honor, might, and praise addressing,
While eternal ages run ;
Ever too his Love confessing,
Who from Both, with Both, is One.

Amen.

∇ Panem de cælo præstitisti eis, alleluia.

℟ Omne delectaméntum in se habéntem, alleluia.

∇ You have given them Bread from heaven, alleluia.

℟ Containing all sweetness within it, alleluia.

Holy God, We Praise Thy Name

Holy God, we praise thy Name ;
Lord of all, we bow before thee ;
All on earth thy sceptre 'claim ;
All in heaven above adore thee.

Infinite thy vast domain ;
Everlasting is thy reign.

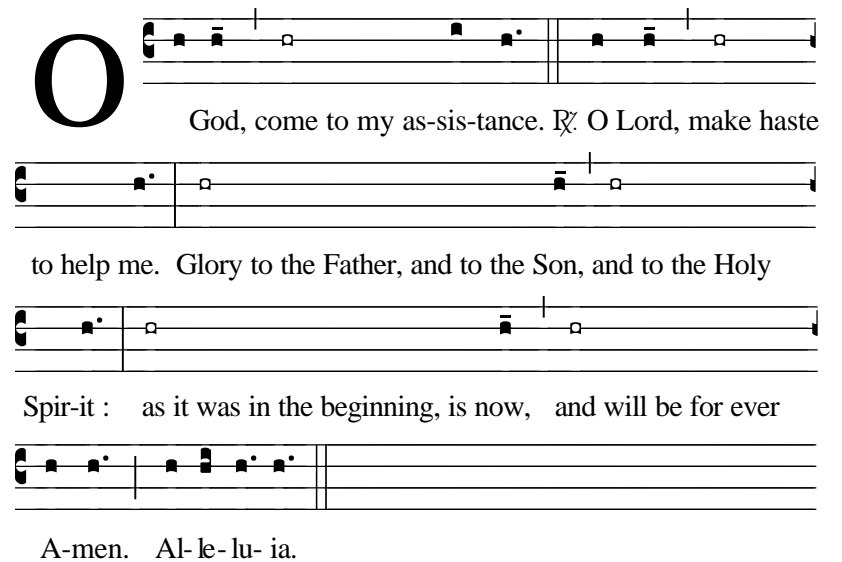
Hark ! The loud celestial hymn
Angel choirs above are raising ;
Cherubim and seraphim,
In unceasing chorus praising,
Fill the heavens with sweet accord :
Holy, holy, holy Lord.

FOURTH SUNDAY OF EASTER

AT II VESPERS

Opening Verse

O God, come to my as-sis-tance. ☩ O Lord, make haste
to help me. Glory to the Father, and to the Son, and to the Holy
Spir-it : as it was in the beginning, is now, and will be for ever
A-men. Al-le-lu-ia.



The musical notation consists of four staves. The first staff begins with a large 'O' and contains the lyrics 'God, come to my as-sis-tance. ☩ O Lord, make haste'. The second staff contains the lyrics 'to help me. Glory to the Father, and to the Son, and to the Holy'. The third staff contains the lyrics 'Spir-it : as it was in the beginning, is now, and will be for ever'. The fourth staff contains the lyrics 'A-men. Al-le-lu-ia.'.

Hymn (A)

Ad cenam Agni providi.

THE Lamb's high banquet we await
 In snow-white robes of royal state ;
 And now, the Red Sea's channel past,
 To Christ, our Prince, we sing at last.

Upon the altar of the Cross
 His Body hath redeemed our loss ;
 And tasting of His roseate Blood
 Our life is hid with Him in God.

That Paschal eve God's arm was bared ;
 The devastating Angel spared :
 By strength of hand our hosts went free
 From Pharaoh's ruthless tyranny.

Now Christ, our Paschal Lamb, is slain,
 The Lamb of God that knows no stain ;
 The true Oblation offered here,
 Our own unleavened Bread sincere.


O Thou from Whom hell's monarch flies,
 O great, O very Sacrifice,
 Thy captive people are set free,
 And endless life restored in thee.

For Christ, arising from the dead,
 From conquered hell victorious sped ;
 He thrusts the tyrant down to chains,
 And Paradise for man regains.

Maker of all, to Thee we pray,
 Fulfil in us Thy joy today ;
 When death assails, grant, Lord, that we
 May share Thy Paschal victory.

To Thee who, dead, again dost live,
 All glory, Lord, Thy people give ;
 All glory, as is ever meet,
 To Father and to Paraclete. Amen.

8



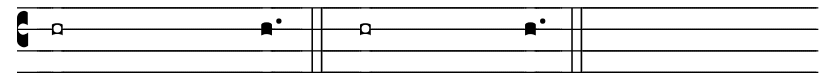
G O in peace. *R.* Thanks be to God.

Sacred Silence

We remain in our places. A few moments of silence are kept. The Celebrant and ministers return to the sacristy. All depart in silence.

Dismissal (B)

When Benediction of the Most Blessed Sacrament follows, the Office concludes thus :



The Lord be with you. *R.* And also with you.

8



L ET us bless the Lord. *R.* Thanks be to God.

Benediction of the Most Blessed Sacrament follows.

The Lord's Prayer

Celebrant :

WITH longing for the coming of God's kingdom, let us

offer our prayer to the Fa-ther : *All :* Our Father.

Prayer

Almighty and everliving God, give us new strength from the courage of *Christ our shepherd*, * and lead us to join the saints in **heaven**, where he lives and reigns with you and the *Holy Spirit*, * one God, for ever and **ever**. *R.* Amen.

Dismissal (A)

Blessing

Ps. The Lord be with you. *R.* And also with you.

MAY almighty God bless you, the Father, and the Son,

and the Holy Spir-it. *R.* A-men.

Hymn (B)

Chorus novæ Ierusalem

YE choirs of new Jerusalem,
To sweet new strains attune your theme ;
The while we keep, from care released,
With sober joy our Paschal feast :

When Christ, unconquered Lion, first
The dragon's chains by rising burst :
And while with living voice he cries,
The dead of other ages rise.

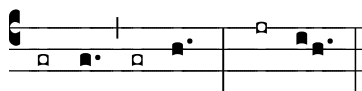
Engorged in former years, their prey
Must death and hell restore today :
And many a captive soul set free,
With Jesus leaves captivity.

Right gloriously he triumphs now,
Worthy to whom all things should bow ;
And joining heav'n and earth again,
Links in one commonweal the twain.

And we, as these his deeds we sing,
His suppliant soldiers, pray our King,
That in his palace, bright and vast,
We may keep watch and ward at last.

Long as unending ages run,
To God the Father, laud be done :
To God the Son, our equal praise,
And God the Holy Ghost, we raise. Amen.

Psalmody



Ant. 1 Seek the things that are above where **Christ** is, *
seated at God's right hand, / *alleluia*.

Psalm 109 (110) : 1-5. 7

THE Lord's revelation to my Master : † " Sit on my **right** : * your foes I will put beneath *your feet*. "

The Lord will wield from Zion † your sceptre of **power** : * rule in the midst of all *your foes*.

A prince from the day of your birth † on the holy **mountains** ; * from the womb before the dawn I **begot** you.

The Lord has sworn an oath

he will not change. † " You are a priest for **ever**, * a priest like Melchizedech *of old*. "

The Master standing at your **right hand** * will shatter kings in the day of his *great wrath*.

He shall drink from the stream by the **wayside** * and therefore he shall lift up *his head*.

Glory to the Father, and to the **Son**, * and to the *Holy Spirit* :

as it was in the beginning, is **now**, * and will be for ever. Amen.

Ant. Seek the things that are above where **Christ** is, *
seated at God's right hand, / *alleluia*.

Intercessions



God the Father raised Christ from the dead
and exalted him at *his right hand*.
Let us pray to the *Father*, **saying** :

℟. Through Christ in glory, / watch over your *people*, **Lord**.

Righteous Father,
you lifted Jesus above the earth
through the triumph *of the Cross*,
—may all things be lifted *up in him*. (℟.)

Through your Son in glory
send the Holy Spirit upon *the Church*,
—that she may be the sacrament of unity
for the whole *human race*. (℟.)

You have brought a new family into being
through water and the *Holy Spirit*,
—keep them faithful to their baptism,
and bring them to *everlasting life*. (℟.)

Through your exalted Son
help those in distress,
free those in captivity,
heal the sick,
—and by your blessings
give joy *to the world*. (℟.)

You nourished our deceased brothers and sisters
with the Body and Blood of the *risen Christ*,
—raise them up / at *the last day*. (℟.)



At Magnificat. Antiphon

Year A : I am the Good Shepherd ; †
I came so that they *might have life*, *
and have it more abundantly, / *alleluia*.

Year B : I have other sheep that do not belong *to this fold*. *
These also I *must lead*,
and they will *hear my voice*, *
and there will be one flock, one shepherd, / *alleluia*.

Year C : My Father, who has given *them to me*, *
is greater *than all*,
and no *one can take* them *
out of the Father's hand, / *alleluia*.

Magnificat

MY soul proclaims the greatness of the **Lord**, * my spirit rejoices in God *my Savior* * for he has *looked with favor* * on his *lowly servant*.

From this day all *generations* * will call *me blessed* :
the Almighty has done great *things for me*, * and holy is *his Name*.

He has mercy on *those who* fear him * in every generation.

He has shown the strength of *his arm*, * he has scattered the proud in their *conceit*.

He has cast down the mighty

from their thrones, * and has lifted up *the lowly*.

He has filled the hungry *with good things*, * and the rich he has sent away *empty*.

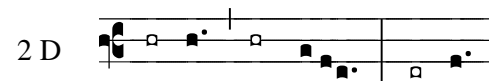
He has come to the help of his *servant Israel* * for he has remembered his promise of *mercy*,

the promise he made *to our fathers*, * to Abraham and his children *for ever*.

Glory to the Father, and *to the Son*, * and to the *Holy Spirit* :

as it was in the beginning, *is now*, * and will be for ever. **Amen**.

The Antiphon is repeated.



Ant. 2 In the darkness *he dawns* : *
a light for upright hearts, / *alleluia*.

Psalm III (112)

Happy the man who *fears the Lord*, * who takes delight in all his **commands**.

His sons will be powerful *on earth* ; * the children of the upright are **blessed**.

Riches and wealth are *in his house* ; * his justice stands firm for **ever**.

He is a light in the darkness *for the upright* : * he is generous, merciful and **just**.

The good man takes pity *and lends*, * he conducts his affairs with **honor**.

The just man will *never waver* : * he will be remembered for **ever**.

He has no fear of *evil news* ; *

with a firm heart he trusts in the **Lord**.

With a steadfast heart he *will not fear* ; * he will see the downfall of his **foes**.

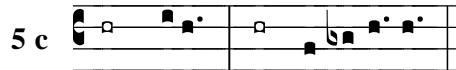
Open-handed, he gives to the poor ; † his justice stands *firm for ever*. * His head will be raised in **glory**.

The wicked man sees and is angry, † grinds his teeth and *fades away* ; * the desire of the wicked leads to **doom**.

Glory be to the Father, and *to the Son*, * and to the **Holy Spirit**.

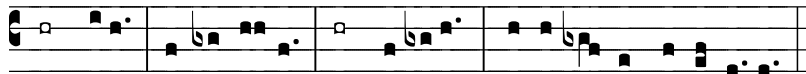
As it was in the beginning, † is now, and *ever shall be*, * world without end. **Amen**.

Ant. In the darkness *he dawns* : *
a light for upright hearts, / *alleluia*.



Ant. 3 Alleluia, salvation, glory, *and* power *
to our God, / *alleluia*.

Cantor : All : Cantor : All :



* Al- le- lu-ia.

** Al-le- lu- ia, al-le-lu-ia.

Canticle

See Revelation 19 : 1-7

The wedding of the Lamb

Salvation, glory, and power to *our* **God** :

* Alleluia.

his judgments are honest *and* **true**.

** Alleluia, alleluia.

Sing praise to our God, all you *his* **servants**,

* Alleluia.

all who worship him reverently, *great and* **small**.

** Alleluia, alleluia.

The Lord our all-powerful God *is* **King** ;

* Alleluia.

let us rejoice, sing praise, and *give him* **glory**.

** Alleluia, alleluia.

The wedding feast of the Lamb has *be* **gun**,

* Alleluia.

and his bride is *prepared to* **welcome** him.

** Alleluia, alleluia.

Glory to the Father, and to the Son, †

and to the Holy **Spirit**.

* Alleluia.

As it was in the beginning, is now, †

and will be for ever. **Amen**.

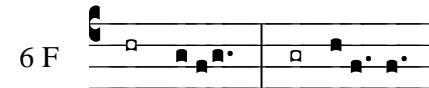
** Alleluia, alleluia.

Ant. Alleluia, salvation, glory, *and* power *
to our God, / *alleluia*.

Reading

Hebrews 10 : 12-14

JESUS offered one sacrifice for sins and took his seat forever at the right hand of God ; now he waits until his enemies are placed beneath his feet. By one offering he has forever perfected those who are being sanctified.



Responso

∇ The *Lord is risen*, *
alleluia, *alleluia*.

℞ The *Lord is risen*, *
alleluia, *alleluia*.

∇ He has *appeared to* **Simon**,

℞ alleluia, *alleluia*.

∇ Glory to the Father, and *to the* **Son**, *
and to the Holy **Spirit**.

℞ The *Lord is risen*, *
alleluia, *alleluia*.

Opening Verse

O God, come to my as- sis- tance. R. O Lord, make haste to help me.

Musical notation for the first line of the opening verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The text "O God, come to my as- sis- tance. R. O Lord, make haste to help me." is written above the treble staff.

Glory be to the Father, and to the Son, and to the Holy Spir- it: as it was in

Musical notation for the second line of the opening verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The text "Glory be to the Father, and to the Son, and to the Holy Spir- it: as it was in" is written above the treble staff.

the beginning, is now, and will be for ever. A- men. Al- le- lu- ia.

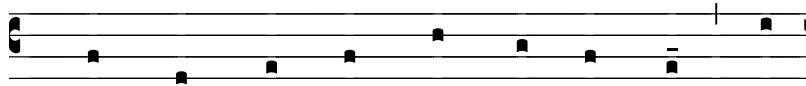
Musical notation for the third line of the opening verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The text "the beginning, is now, and will be for ever. A- men. Al- le- lu- ia." is written above the treble staff.

During Paschaltide : At Vespers

THE LAMB'S HIGH BANQUET WE AWAIT

Ad cenam Agni providi

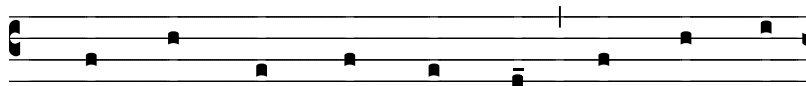
Mode 8



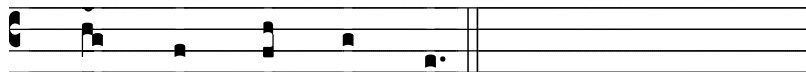
1. The Lamb's high ban-quet we a-wait In
2. Up- on the al- tar of the Cross His
3. That Pas- chal eve God's arm was bared ; The
4. Now Christ, our Pas- chal Lamb, is slain, The



1. snow- white robes of roy- al state ; And now,
2. Bod- y hath re- deemed our loss ; And tast-
3. de- vas- tat- ing an- gel spared : By strength
4. Lamb of God that knows no stain ; The true



1. the Red Sea's chan- nel past, To Christ, our
2. ing of His ros- eate Blood Our life is
3. of hand our hosts went free From Pha- roah's
4. Ob- la- tion of- fered here, Our own un-



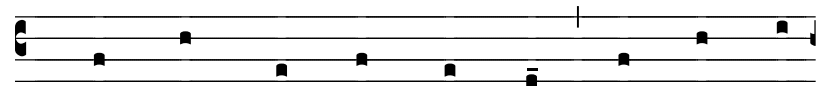
1. Prince, we sing at last.
2. hid with Him in God.
3. ruth- less tyr- an- ny.
4. leav- ened Bread sin- cere.



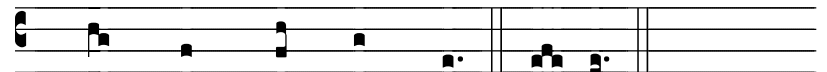
5. O Thou from whom hell's mon- arch flies, O
6. For Christ, a- ris- ing from the dead, From
7. Mak- er of all, to Thee we pray, Ful-
8. To Thee, Who dead, a- gain dost live, All



5. great, O ver- y Sac- ri- fice, Thy cap-
6. con- quered hell vic- to- rious sped ; He thrusts
7. fil in us Thy joy to- day ; When death
8. glo- ry, Lord, Thy peo- ple give ; All glo-



5. tive peo- ple are set free, And end- less
6. the ty- rant down to chains, And par- a-
7. as- sails, grant, Lord, that we May share Thy
8. ry, as is ev- er meet, To Fa- ther



5. life re- stored in Thee.
6. dise for man re- gains.
7. Pas- chal vic- to- ry.
8. and to Par- a- clete. A- men.

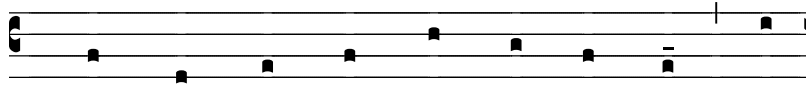
Text : *Ad cenam Agni providi*, 7th cent. Tr. John Mason Neale (1818-1866).

Chant : Mode 8. Tone at Vespers during Paschaltide.

YE CHOIRS OF NEW JERUSALEM

Chorus novæ Ierusalem

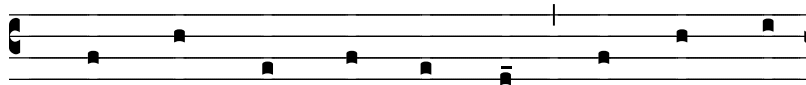
Mode 8



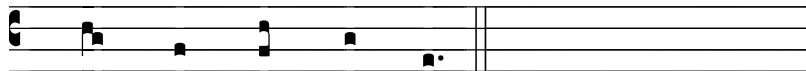
1. Ye choirs of new Je- ru- sa- lem, To
2. When Christ, un- con- quered Li- on, first The
3. En- gorged in for- mer years, their prey Must
4. Right glo- rious- ly He tri- umphs now, Wor-
5. And we, as these His deeds we sing, His
6. Long as un- end- ing a- ges run, To



1. sweet new strains at- tune your theme ; The while
2. dra- gon's chains by ris- ing burst : And while
3. death and hell re- store to- day : And man-
4. thy to Whom all things should bow ; And join-
5. sup- pliant sol- diers, pray our King, That in
6. God the Fa- ther, laud be done : To God



1. we keep, from care re- leased, With sob- er
2. with liv- ing voice he cries, The dead of
3. y a cap- tive soul set free, With Je- sus
4. ing heav'n and earth a- gain, Links in one
5. His pal- ace, bright and vast, We may keep
6. the Son, our e- qual praise, And God the



1. joy our Pas- chal feast.
2. o- ther a- ges rise.
3. leaves cap- tiv- i- ty.
4. com- mon- weal the twain.
5. watch and ward at last.
6. Ho- ly Ghost, we raise. A-men.

Hymn. 8

Low - Medium Key

(alternate key : 6 flats)

High key
(alternate key : 3 sharps)

Psalmody

LOW KEY

Ant. 1
8 a

MEDIUM KEY

Ant. 1
8 a

HIGH KEY

Ant. 1
8 a

Ant. I Seek the things that are above where **Christ** is, *
seated at God's right hand, / **alleluia.**

Psalm 109 (110) : 1-5. 7

THE Lord's revelation to my Master : † " Sit on my **right** : * your foes I will put beneath your feet. "

The Lord will wield from Zion † your sceptre of **power** : * rule in the midst of *all your foes.*

A prince from the day of your birth † on the *holy mountains* ; * from the womb before the dawn *I begot* you.

The Lord has sworn an oath

he will not change. † " You are a *priest for ever*, * a priest like Melchizedech of **old.** "

The Master standing at your **right hand** * will shatter kings in the day of *his great wrath.*

He shall drink from the stream by the **wayside** * and therefore he shall lift up *his head.*

Glory to the Father, and to the **Son**, * and to the *Holy Spirit* :

as it was in the beginning, *is now*, * and will be for ever. Amen.

English chant settings
and harmonizations by

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
Box 7719
Winston-Salem, NC 27109-7719

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TEL 336.758.4289
EMAIL webersf@wfu.edu

LOW KEY

Ant. 2
2 D

MEDIUM KEY

Ant. 2
2 D

HIGH KEY

Ant. 2
2 D

Ant. 2 In the darkness *he dawns* : *
a light for upright hearts, / alleluia.

Psalm III (112)

Happy the man who *fears the Lord*, * who takes delight in all his **commands**.

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Glory be to the Father, and *to the Son*, * and to the Holy **Spirit**.

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EMAIL webersf@wfu.edu

NT CANTICLE. ANTIPHON



Ant. 3 Alleluia, salvation, glory, *and* power *
to our God, / *alleluia*.

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EMAIL webersf@wfu.edu

CANTICLE

Revelation 19:1-7

Cantor : Salvation, glory, and power to our God : *All* : Al- le- lu- ia. *Cantor* : his



judgments are hon-est and true. *All* : Al- le- lu- ia, al- le- lu- ia. *Cantor* : Sing



praise to our God, all you his ser- vants, *All* : Al- le- lu- ia. *Cantor* : All who



*English chant settings
and harmonizations by*
Rev. Samuel F. Weber, O.S.B.
Wake Forest University
Box 7719
Winston-Salem, NC 27109-7719

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St. Meinrad, IN 47577-1010
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TEL 336.758.4289
EMAIL webersf@wfu.edu

worship him reverently, great and small. *All*: Al- le- lu- ia, al- le- lu- ia.

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords and moving lines.

Cantor: The Lord our all-powerful God is King: *All*: Al- le- lu- ia. *Cantor*: Let

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords and moving lines.

us rejoice, sing praise, and give him glo- ry. *All*: Al- le- lu- ia, al- le- lu- ia.

The third system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords and moving lines.

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Cantor : The wedding feast of the Lamb has be-gun, *All* : Al- le- lu- ia. *Cantor* : and his

bride is prepared to wel-come him. *All* : Al- le- lu- ia, al- le- lu- ia.

Cantor : Glory to the Father, and to the Son, and to the Ho-ly Spir- it : *All* : Al-

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le- lu- ia. *Cantor* : As it was in the beginning, is now, and will be for ev-er.

The first system of music consists of two staves, treble and bass, in the key of D major. The treble staff begins with a melodic line for the words 'le- lu- ia', followed by a long rest. The bass staff provides a harmonic accompaniment with a long melisma line over the rest in the treble staff.

A- men. *All* : Al- le- lu- ia, al- le- lu- ia.

The second system of music continues with two staves. The treble staff has a more active melodic line for 'Al- le- lu- ia, al- le- lu- ia'. The bass staff continues with a steady accompaniment.

The third system of music is a shorter piece, also in two staves. It features a melodic line in the treble and a supporting accompaniment in the bass.

Ant. 3 Alleluia, salvation, glory, and power *
to our God, / alleluia.

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RESPONSORY

LOW KEY

Resp.
6 F

Musical notation for the Low Key setting of the Responary. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#). The music is divided into two sections, A and B. Section A is marked with a 'V' symbol and section B with an 'R' symbol. The notation includes various rhythmic values and rests.

MEDIUM KEY

Resp.
6 F

Musical notation for the Medium Key setting of the Responary. It consists of two staves: a treble staff and a bass staff. The key signature has three sharps (F#, C#, and G#). The music is divided into two sections, A and B. Section A is marked with a 'V' symbol and section B with an 'R' symbol. The notation includes various rhythmic values and rests.

HIGH KEY

Resp.
6 F

Musical notation for the High Key setting of the Responary. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (Bb). The music is divided into two sections, A and B. Section A is marked with a 'V' symbol and section B with an 'R' symbol. The notation includes various rhythmic values and rests.

Responsory

- ∇ The Lord is risen, *
alleluia, alleluia.
- ℞ The Lord is risen, *
alleluia, alleluia.
- ∇ He has appeared to Simon,
℞ alleluia, alleluia.
- ∇ Glory to the Father, and to the Son, *
and to the Holy Spirit.
- ℞ The Lord is risen, *
alleluia, alleluia.

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AT MAGNIFICAT. ANTIPHON

LOW KEY

Gosp.
Cant.
1D

MEDIUM KEY

Gosp.
Cant.
1D

HIGH KEY

Gosp.
Cant.
1D

At Magnificat. Antiphon

Year A : I am the Good Shepherd ; †
I came so that they *might have life*, *
and have it more abundantly, / *alleluia*.

Year B : I have other sheep that do not belong *to this fold*. *
These also I *must lead*,
and they will *hear my voice*, *
and there will be one flock, one shepherd, / *alleluia*.

Year C : My Father, who has given *them to me*, *
is greater *than all*,
and no *one can take* them *
out of the Father's hand, / *alleluia*.

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AT MAGNIFICAT

LOW KEY

Gosp. Cant. 1D

MEDIUM KEY

Gosp. Cant. 1D

HIGH KEY

Gosp. Cant. 1D

Magnificat

MY soul proclaims the greatness of the Lord, * my spirit rejoices in God my Savior for he has looked with favor * on his lowly servant.

From this day all generations * will call me blessed : the Almighty has done great things for me, * and holy is his Name.

He has mercy on those who fear him * in every generation.

He has shown the strength of his arm, * he has scattered the proud in their conceit.

He has cast down the mighty

from their thrones, * and has lifted up the lowly.

He has filled the hungry with good things, * and the rich he has sent away empty.

He has come to the help of his servant Israel * for he has remembered his promise of mercy,

the promise he made to our fathers, * to Abraham and his children for ever.

Glory to the Father, and to the Son, * and to the Holy Spirit :

as it was in the beginning, is now, * and will be for ever. Amen.

The Antiphon is repeated.

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INTERCESSIONS

CANTOR: *ALL:*

LOW KEY Inter. R.

CANTOR: *ALL:*

MEDIUM KEY Inter. R.

CANTOR: *ALL:*

HIGH KEY Inter. R.

INTERCESSIONS

God the Father raised Christ from the dead
and exalted him at *his right hand*.
Let us pray to the *Father*, saying :

℟: Through Christ in glory, / watch over your people, **Lord**.

Righteous Father,
you lifted Jesus above the earth
through the triumph of *the Cross*,
—may all things be lifted up in **him**. (℟:)

Through your Son in glory
send the Holy Spirit upon *the Church*,
—that she may be the sacrament of unity
for the whole *human race*. (℟:)

You have brought a new family into being
through water and the *Holy Spirit*,
—keep them faithful to their baptism,
and bring them to everlasting **life**. (℟:)

Through your exalted Son
help those in distress,
free those in captivity,
heal the sick,
—and by your blessings
give joy to *the world*. (℟:)

You nourished our deceased brothers and sisters
with the Body and Blood of the *risen Christ*,
—raise them up / at *the last day*. (℟:)