SEQUENCE
EASTER SUNDAY
Victimae paschali laudes
‘Proper’ of the Mass
Set to Gregorian Tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.

2006
Acknowledgements


Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper’ of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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1. Latin Version.

Plain-song, Mode I
Harmonized by Samuel F. Weber, O.S.B.

1. Victimae pascha laudes * immolent Christiani. 2. Agnus

redemit oves: Christus inno-cens Patri reconcile vit

pec-tor-ces. 3. Mors et vita duello conflit-xere miran-

do: dux vitae mortuus, regnat vivus. 4. Dic nobis, Maria,
Quid vidi sti in via? Se pul crum Christi ven tis, et gloriam

vidi res gentis. Angelicos testes, sudarium et ves

tes. Sur xit Christus spes mea; prae cet su os in Gal

lae am. Scimus Christum sur xis se a mortuis vere:
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2. English Version.

Traditional English Text
Plainsong, Mode I
Harmonized by Samuel F. Weber, O.S.B.

1. Chris-tians, to the Pas-chal Vic-tim * of- fer your thank-ful prais-es! 2. A Lamb

the sheep re-deem-eth: Christ, who on-ly is sin-less, re-con-cil-eth sin-ners

to the Fa-ther. 3. Death and life have con-tend-ed in that com-bat stu-
dous: the Prince of life, who died, reigns im-mor-tal. 4. Speak, Mar- y, de-clar-ing,
what thou sawest wayfaring. 5. “The tomb of Christ, who is living, The glory

of Jesus’ resurrection; 6. Bright angels testifying, The shroud and nap-

kin resting. 7. Yes, Christ my hope is risen; To Galilee he goes

before you.” 8. Christ indeed from death is risen, our new life obtaining.

Have mercy, victor King, ever reigning! Amen. Alleluia.