

SEQUENCE
EASTER SUNDAY
Victimae paschali laudes

'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.



2006

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
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Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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EASTER SUNDAY SEQUENCE

1. Latin Version.

Plainsong, Mode I

Harmonized by Samuel F. Weber, O.S.B.

1. Víc-ti-mae pás-cha-li lau-des * ím-mo-lent Chri-stí-a-ni. 2. A-gnus

re-dé-mit o-ves: Chri-stus ín-no-cens Pa-tri re-con-cil-i-á-vit

pec-ca-tó-res. 3. Mors et vi-ta du-él-lo con-fli-xé-re mi-rán-

do: dux vi-tae mór-tu-us, re-gnat vi-vus. 4. Dic no-bis, Ma-rí-a,

do: dux vi-tae mór-tu-us, re-gnat vi-vus. 4. Dic no-bis, Ma-rí-a,

Quid ví-di-sti in vi-a? 5. Se-púl-crum Chris-ti vi-vén-tis, et gló-ri-am

vi-di re-sur-gén-tis: 6. An-gé-li-cos tes-tes, su-dá-ri-um et ves-

tes. 7. Sur-ré-xit Chri-stus spes me-a: prae-cé-det su-os in Ga-li-

laé-am. 8. Sci-mus Chri-stum sur-ré-xis-se a mór-tu-is ve-re:

tu no-bis, vic-tor Rex, mi-se-ré-re. A-men. Al-le-lu-ia.

EASTER SUNDAY SEQUENCE

2. English Version.

Traditional English Text
Plainsong, Mode I
Harmonized by Samuel F. Weber, O.S.B.

1. Chris-tians, to the Pas-chal Vic-tim * of- fer your thank- ful prais- es! 2. A Lamb

Musical notation for the first line of the Easter Sunday Sequence. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in a 4/4 time signature. The first line ends with a double bar line and a repeat sign.

the sheep re- deem- eth: Christ, who on- ly is sin- less, re- con- cil- eth sin- ners

Musical notation for the second line of the Easter Sunday Sequence. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in a 4/4 time signature. The second line ends with a double bar line and a repeat sign.

to the Fa- ther. 3. Death and life have con- tend- ed in that com- bat stu- pen-

Musical notation for the third line of the Easter Sunday Sequence. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in a 4/4 time signature. The third line ends with a double bar line and a repeat sign.

dous: the Prince of life, who died, reigns im- mor- tal. 4. Speak, Mar- y, de- clar- ing,

Musical notation for the fourth line of the Easter Sunday Sequence. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in a 4/4 time signature. The fourth line ends with a double bar line and a repeat sign.

what thou saw- est way- far- ing. 5. "The tomb of Christ, who is liv- ing, The glo- ry

of Je- sus' re- sur- rec- tion; 6. Bright an- gels at- test- ing, The shroud and nap-

kin rest- ing. 7. Yes, Christ my hope is a- ris- en; To Ga- li- lee he goes

be- fore you." 8. Christ in- deed from death is ris- en, our new life ob- tain- ing.

Have mer- cy, vic- tor King, ev- er reign- ing! A- men. Al- le- lu- ia.