

**VOTIVE MASS OF
OUR LADY OF
MOUNT CARMEL**

'Proper' of the Mass

**Gregorian Chants
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2007

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commissioned by

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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VOTIVE MASS OF OUR LADY OF MOUNT CARMEL
ON SATURDAY

INTROIT

5. Gau-dens gau-de-bo * In Do-mi-no, et ex-sul-ta-bit a-ni-ma

The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C).

me-a in De-o me-o: qui-a in-du-it me ves-ti-

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. The melodic line in the treble staff continues with similar rhythmic patterns, while the bass staff accompaniment provides a steady harmonic foundation.

men-to sa-lu-tis, et in-du-men-to jus-ti-ti-ae cir-cum-

The third system continues the musical notation, showing the progression of the melody and accompaniment. The treble staff features a melodic line with various note values, and the bass staff provides a supporting harmonic structure.

de-dit me. *T. P.* Al-le-lu-ia,

The fourth system concludes the musical notation for this section. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff, ending with a double bar line. The key signature and time signature remain consistent with the previous systems.

al- le- lu- ia. *Ps. Can- ta- te Do- mi- no can- ti- cum*

no- vum : * can- ta- te Do- mi- no om- nis ter- ra. Glo- ri- a Pa- tri, et Fi- li- o

et Spi- ri- tu- i San- cto. * Si- cut e- rat in prin- ci- pi- o, et nunc, et sem- per,

et in sae- cu- la sae- cu- lo- rum. A- men.