

have mer- cy on us.

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics 'have mer- cy on us.' The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.

Be- cause I led you through the des- ert

The second system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics 'Be- cause I led you through the des- ert'. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.

for for- ty years and fed you with man- na,

The third system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics 'for for- ty years and fed you with man- na,'. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.

and brought you in- to a ver- y good land,

The fourth system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics 'and brought you in- to a ver- y good land,'. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.

you have pre- pared a Cross for your Sa- vior.

The fifth system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics 'you have pre- pared a Cross for your Sa- vior.'. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. The system ends with a double bar line.

I. Há-gi-os ho The-ós. II. Ho-ly God.

Musical notation for the first system, featuring a treble and bass clef with notes and rests.

I. Há-gi-os is-chy-rós II. Ho-ly might-y One.

Musical notation for the second system, featuring a treble and bass clef with notes and rests.

I. Há-gi-os a-than-a-tós

Musical notation for the third system, featuring a treble and bass clef with notes and rests.

e-lé-i-son i-más.

Musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

II. Ho-ly im-mor-tal One.

Musical notation for the fifth system, featuring a treble and bass clef with notes and rests.

have mer-cy on us.

Musical notation for the sixth system, featuring a treble and bass clef with notes and rests.

What more should I have done, and did it not? Be-hold,

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

I have plant- ed you as my fair- est

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

vine, and you have be-come ver-y bit-ter to me, for you

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

have quenched my thirst with vin-e-gar, and with a lance

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

you have pierced your Sa-vior's side.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

I. Há-gi-os ho The-ós. II. Ho-ly God.

Musical notation for the first system, featuring a treble and bass staff with notes and rests.

I. Há-gi-os is-chy-rós II. Ho-ly might-y One.

Musical notation for the second system, featuring a treble and bass staff with notes and rests.

I. Há-gi-os a-than-a-tós

Musical notation for the third system, featuring a treble and bass staff with notes and rests.

e-lé-i-son i-más.

Musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

II. Ho-ly im-mor-tal One.

Musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

have mer-cy on us.

Musical notation for the sixth system, featuring a treble and bass staff with notes and rests.

II.

XI. For you I scourged E-gypt and its first-born,

and you have giv-en me o-ver to be scourged.

Rx. My peo-ple, what have I done un-to you?

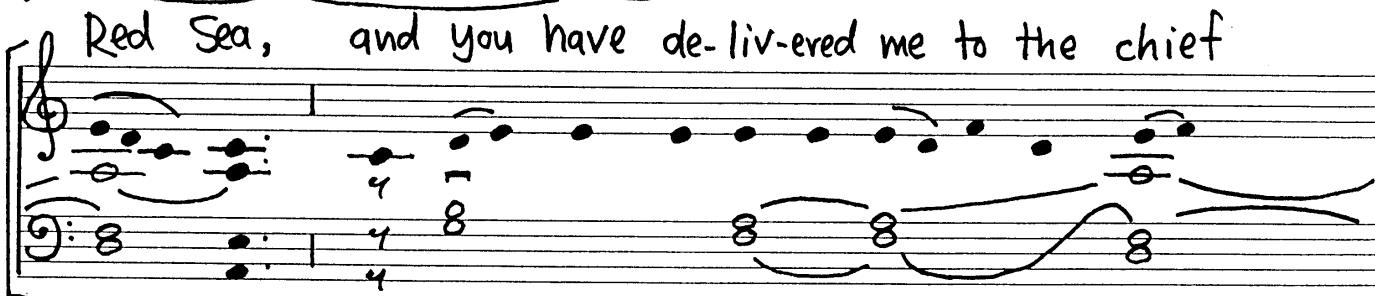
or in what have I of-fend-ed you? an-swer me.

2

V. I led you out of E-gypt, o-ver-whelm-ing Pharaoh in the



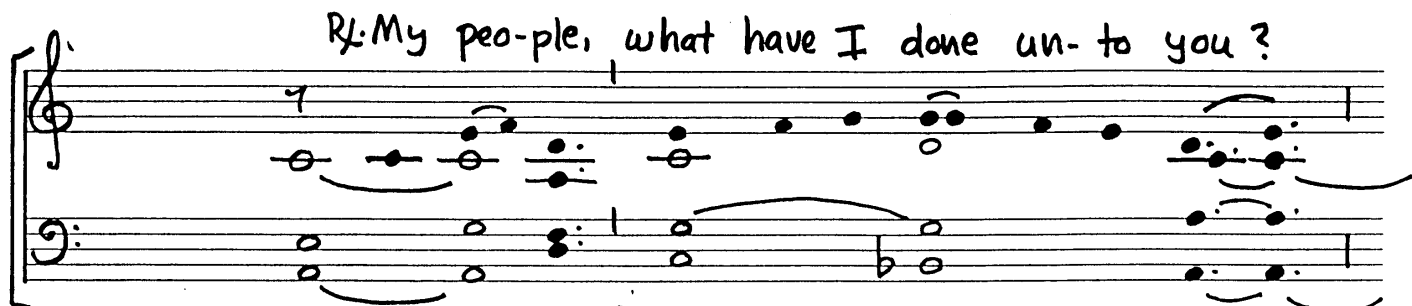
Red Sea, and you have de-liv-ered me to the chief



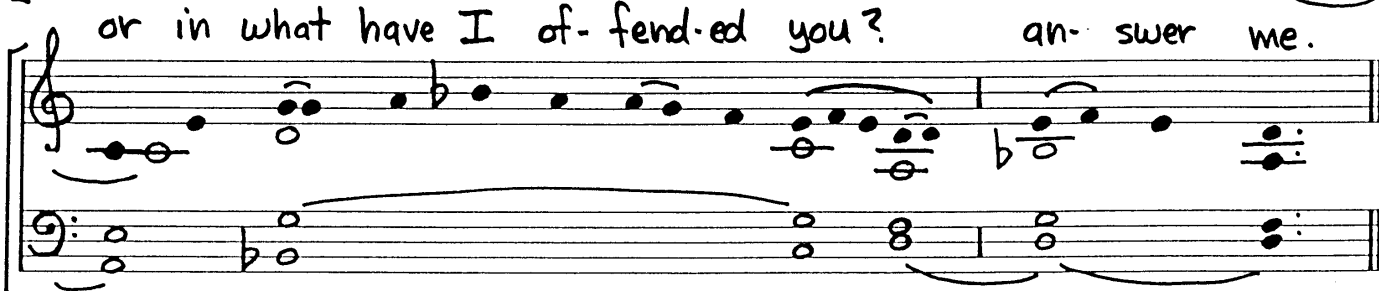
priests.



Rx: My peo-ple, what have I done un-to you?

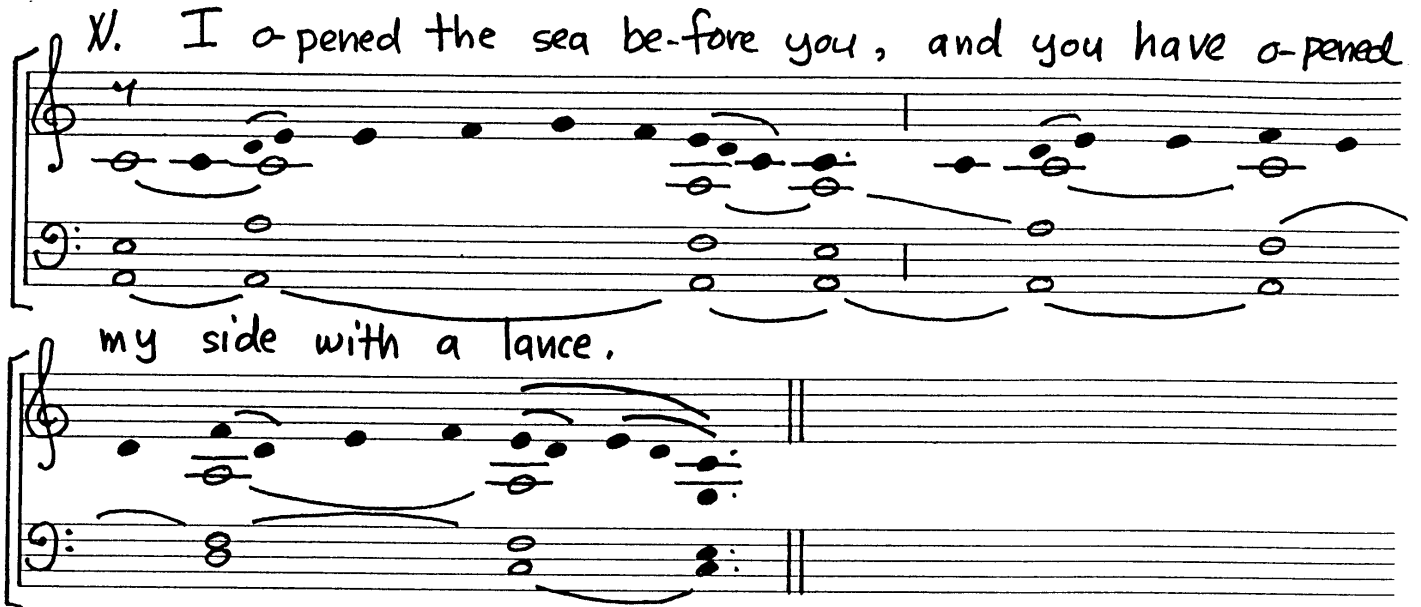


or in what have I of-fend-ed you? an-swer me.

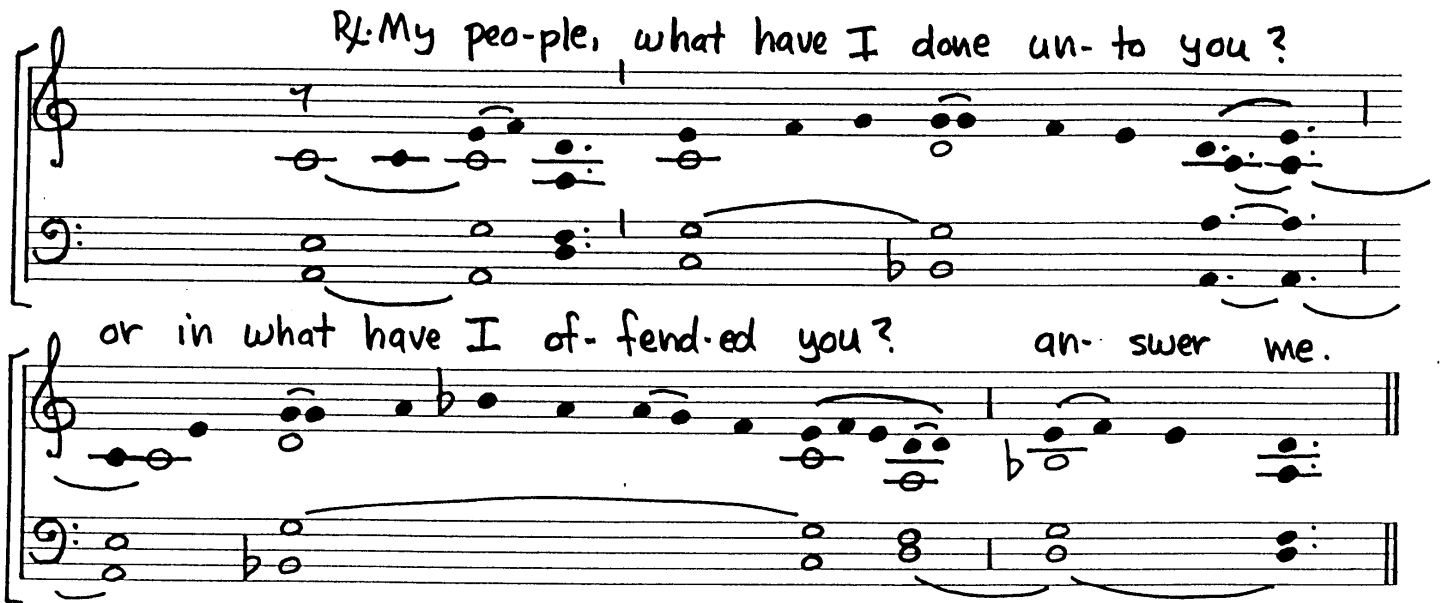


3

XI. I opened the sea before you, and you have opened  
my side with a lance.



R: My people, what have I done unto you?  
or in what have I offended you? answer me.



(4)

X. I went before you in a pil-lar of cloud, and you  
have haled me to the judgment hall of Pi-late.

Rx. My peo-ple, what have I done un-to you?  
or in what have I of-fend-ed you? an-swer me.



5

XI. I fed you with manna through the des-ert and you  
have smitten me with buf-fets and with lash-es.

Rx. My peo-ple, what have I done un-to you?  
or in what have I of-fend-ed you? an-swer me.

6

XI. I gave you the wa-ter of sal-va-tion to drink from the

rock, and you have giv-en me gall and vin-e-gar to

drink.

Rx: My peo-ple, what have I done un-to you?

or in what have I of-fend-ed you? an-swer me.