SUNDAY I LENT

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2006
Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from The Lectionary for Mass © 1968, 1981, 1997, ICEL; the English translation of the Entrance and Communion Antiphons from The Roman Missal © 1973 ICEL, Washington, D.C. All rights reserved.


Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

On the cover: Medieval Choir, Anonymous woodcut from Der Spiegel des Menschlichen lebens. Augsburg, 1479.

Contact the editor:

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
The Divinity School
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
Tel 336.758.4289
Email webersf@wfu.edu

One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the Missale Romanum (2003) is promulgated.
In order to satisfy a number of requests, I have prepared this little “Sampler” of settings of the ‘Proper’ of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the “Prayerbook” of the Church.

2. A desire to “Sing the Mass” rather than to “Sing at the Mass.” The Proper parts of the Mass given in the Roman Missal represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the “ethos,” of the traditional chants of the Graduale Romanum, while using the officially approved English texts.

To this end, I am including here some “sketches” of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn’t work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the Missale Romanum is expected soon. With the advent of this translation, will it be time to make available an English Gradual in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
The Divinity School
Box 7719
Winston-Salem, NC 27109-7719

Tel 336.758.4289  Email webersf@wfu.edu
FIRST SUNDAY OF LENT

AT MASS

INTROIT. VIII

8. When he calls to me, * I will answer; I will rescue him and give him honor. Long life and contentment will be his. Ps. He who dwells in the shelter of the Most High and abides in the shade of the Almighty, * says to the Lord: "My refuge, my stronghold, my God in whom I trust.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email: webersf@wfu.edu
V. 2. It is he who will free you from the snare of the fowler who seeks to destroy you;
he will conceal you with his pinions and under his wings you will find refuge.

V. 3. Upon you no evil shall fall, no plague approach where you dwell. * For you has he commanded his angels, to keep you in all your ways.

Doxology. Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was
in the beginning, is now and ever shall be, world without end. Amen.

INTROIT. VIII

8. When he calls to me, I will answer; I will rescue him and give him honor. Long life and contentment will be his.

COMMUNION IV

4. One does not live on bread alone, * but on every word that comes from the mouth of God.
CONGREGATION REFRAIN

1. When we call you, Lord, give an-swer; let us see your sav-ing pow’r.

1. He who dwells in the shelter of the Most High * and abides in the shade of the Almighty says to the Lord: “My refuge, * my stronghold, my God in whom I trust!” (R*)

2. It is he who will free you from the snare * of the fowler who seeks to destroy you;

2. It is he who will free you from the snare * of the fowler who seeks to destroy you;

he will conceal you with his pinions * and under his wings you will find refuge. (R*)

3. You will not fear the terror of the night * nor the arrow that flies by day,

3. You will not fear the terror of the night * nor the arrow that flies by day,

nor the plague that prowls in the darkness * nor the scourge that lays waste at noon. (R*)

4. A thousand may fall at your side, * ten thousand fall at your right,

4. A thousand may fall at your side, * ten thousand fall at your right,

you, it will never approach ; * his faithfulness is buckler and shield. (R*)

5. Your eyes have only to look * to see how the wicked are repaid.

5. Your eyes have only to look * to see how the wicked are repaid.

You who have said: “Lord, my refuge!” * and have made the Most High your dwelling. (R*)

6. Upon you no evil shall fall, no plague approach where you dwell.

6. Upon you no evil shall fall, no plague approach where you dwell.

For you he has commanded his angels, to keep you in all your ways. (R*)

7. They shall bear you upon their hands * lest you strike your foot against a stone.

7. They shall bear you upon their hands * lest you strike your foot against a stone.

On the lion and viper you will tread * and trample the young lion and the dragon. (R*)

8. Since he clings to me in love, I will free him ; * protect him for he knows my name.

8. Since he clings to me in love, I will free him ; * protect him for he knows my name.

When he calls I shall answer: “I am with you.” * I will save him in distress and give him glory. (R*)
CONGREGATION REFRAINS

Melody as above:

1. When we call you, Lord, give an-swer; let us see your sav- ing pow’r.
2. When I call you, Lord, give an-swer; let me see your sav- ing pow’r.
3. Be with me in time of trouble; let me see your saving pow’r. (Respnsorial Psalm)
4. Not on bread alone does man live, but on ev’ry word from God. (Communion)
5. God will cover you with his shadow, safe beneath his wings will you be.
8. Say to the Lord: “My re-fuge, * my stronghold, my God in whom I trust.”

8. For he has commanded his an-gels, * to keep you in all your ways.
RESPONSORIAL PSALM. (YEAR A)
CHANT REFRAINS

2. Be merciful, O Lord, for we have sinned.
RESPONSORIAL PSALM.  (YEAR B)
CHANT REFRAINS

8. Your ways, O Lord, are love and truth to those who keep your covenant.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL: webers@wfu.edu
RESPONSORIAL PSALM. (YEAR C)
CHANT REFRAINS

8. Be with me, Lord, when I am in trouble.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL: webersf@wfu.edu
GOSPEL ACCLAMATION. (YEARS ABC)
CHANT REFRAINS

8. Praise to you, Lord Jesus Christ, king of endless glory!

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email: webersf@wfu.edu
Offertory. VIII

ITH his pin-ions * the Lord will cov-er you, and

un-der his wings you shall take re-fuge; his faith-ful-ness is

a buck-ler and shield.
OFFERTORY. VIII

With his pinions * the Lord will cover you, and under his wings you shall take refuge; his faithfulness is a buckler and shield.
FIRST SUNDAY OF LENT

COMMUNION IV A *

Unison a capella, or with organ accompaniment:

4 A *. One does not live on bread a-lone, but on ev'-ry word that comes from the mouth of God.

Psalm 33

1. I will bless the Lord at all times; *
   his praise / always on my lips.

2. O magnify the Lord with me, * 
   and let us exalt his Name together! (R*)

3. Look to him, and be radiant; *
   so your faces shall never be ashamed.

4. The angel of the Lord encamps *
   around those who fear him / 
   and delivers them. (R*)

5. O taste and see that the Lord is good! * 
   Blessed the one who takes refuge in him!

6. O fear the Lord, you his saints, * 
   for those who fear him have no want! (R*)

7. The eyes of the Lord are toward the just, *
   and his ears toward their cry.

8. The Lord is near to the broken-hearted, * 
   and the crushed in spirit he saves. (R*)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL: webersf@wfu.edu
FIRST SUNDAY OF LENT

COMMUNION IV A *

Unison a capella, or with organ accompaniment:

4 A •. One does not live on bread alone, but on every word that comes from the mouth of God.

PSALM 33

1. I will bless the Lord at all times; * his praise always on my lips.

2. O magnify the Lord with me, * and let us exalt his Name together! (R)

3. Look to him, and be radiant; * so your faces shall never be ashamed.

4. The angel of the Lord encamps * around those who fear him / and delivers them. (R)

5. O taste and see that the Lord is good! * Blessed the one who takes refuge in him!

6. O fear the Lord, you his saints, * for those who fear him have no want! (R)

7. The eyes of the Lord are toward the just, * and his ears toward their cry.

8. The Lord is near to the broken-hearted, * and the crushed in spirit he saves. (R)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. E-mail: webersf@wfu.edu