SUNDAY II
LENT

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2006
Acknowledgements


Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘*Proper of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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Contact the editor:

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
The Divinity School
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
Tel. 336.758.4289
Email: webersf@wfu.edu

One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.
In order to satisfy a number of requests, I have prepared this little “Sampler” of settings of the ‘Proper’ of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the “Prayerbook” of the Church.

2. A desire to “Sing the Mass” rather than to “Sing at the Mass.” The Proper parts of the Mass given in the Roman Missal represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the “ethos,” of the traditional chants of the Graduale Romanum, while using the officially approved English texts.

To this end, I am including here some “sketches” of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn’t work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the Missale Romanum is expected soon. With the advent of this translation, will it be time to make available an English Gradual in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
The Divinity School
Box 7719
Winston-Salem, NC 27109-7719

Tel. 336.758.4289  Email webersf@wfu.edu
SECOND SUNDAY
OF LENT

Introit. IV

R

E-mem-ber your mer-cies, Lord, * your ten- der-ness
from a-ges past. Do not let our en-e-mies tri-umph o-ver us;

O God, de-liv-er Is-ra-el from all her dis-tress.

Ps. To you, O Lord, I lift up my soul. * in you, O my God, I trust,

let me not be put to shame. Glo-ry be to the Fa-ther, and to the

Son, and to the Ho-ly Spir-it. * As it was in the be-gin ning, is

now, and ev-er shall be, world with-out end. A-men.

When the Antiphon is repeated after the Verse of the Psalm, the Verse is concluded thus :

let me not be put to shame.
SECOND SUNDAY OF LENT

AT MASS

INTROIT. IV

4. Remember your mercies, Lord, * your tenderness from ages past.

Ps. To you, O Lord, I lift up my soul. I trust you, let me not be disappointed; *

Do not let our enemies triumph over us; O God, deliver Israel from all her distress.
Ps. To you, O Lord, I lift up my soul. * In you, O my God, I trust, let me not be put to shame. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.

When the Antiphon is repeated after the Verse of the Psalm, the Verse is concluded thus:

let me not be put to shame.
SECOND SUNDAY OF LENT

Introit. III

Tibi dixit cor meum.

M

Y heart has prompted me * to seek your face: I seek it, Lord; do not hide from me.

A Psalm verse or verses may be sung:

Psalm Verses. III

T

HE Lord is my light and my sal-va- tion: * whom should I fear? The Antiphon may be repeated.

Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it. *

As it was in the be-ginning, is now, and ev-er shall be, * world with-

out end. A-men. The Antiphon may be repeated.

Introit. III

Tibi dixit cor meum.

M

Y heart has prompted me to seek your face: * I seek it, Lord; do not hide from me.

A Psalm verse or verses may be sung.
3. My heart has prompted me * to seek your face: I seek it, Lord;
do not hide from me. Ps. The Lord is my light and my salvation: * whom should I fear? Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was in the beginning, is now and ever shall be, * world without end. Amen.
SECOND SUNDAY OF LENT

Introit. Tibi dixit cor meum.

III

My heart has prompted me to seek your face: * I seek it Lord; do not hide from me.
SECON D SUNDAY OF LENT

Offertory. II

Meditab or in mad at is tus.  

Full chant

I

will de-light * in your commands, which I love

ex-ceed-ing-ly; and I will lift up my hands to your commands

which I love.

Offertory. II

Meditab or in mad atis tus.  

Psalm tone

I

will delight in your commands, which I love ex-

ceed-ing-ly; and I will lift up my hands to your commands which

I love.

A Psalm verse may be sung:

Psalm Verse. II

T

His is my comfort in af-flic-tion that your promise

gives me life. * This blessing has fallen to me, that I have kept your

pre-cepts.

After the Psalm verse, repeat the Antiphon “I will delight.”

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OFFERTORY. II

I will delight* in your commands, which I love exceeding-ly; and

I will lift up my hands to your commands which I love.

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Meditabor in madatis tuis.

OFFERTORY. II

I will delight in your commands, which I love exceeding-ly; and I will lift

up my hands to your commands which I love.
SECOND SUNDAY OF LENT

Psalm Verse. II

This is my comfort in affliction that your promise gives me life. * This blessing has fallen to me, that I have kept your precepts.

The Antiphon may be repeated.
SECOND SUNDAY OF LENT

Communion. I

Visionem quam vidistis.

ELL the vi-sion you have seen to no one, till the Son of Man is ris-en from the dead.

A Psalm verse or verses may be sung:

Psalm Verses. I

L

ight dawns for the righteous, and joy for the upright in heart. Re-joice in the Lord, O you righteous, * and give thanks to his ho-ly Name. The Antiphon may be repeated.

Communion. I

Visionem quam vidistis.

ELL the vi-sion you have seen to no one, till the Son of Man is ris-en from the dead.

A Psalm verse or verses may be sung.
VISIONEM, QUAM VIDISTIS

COMMUNION. I

Tell the vision you have seen * to no one, till the Son of Man is risen from the dead.

VISIONEM, QUAM VIDISTIS

COMMUNION. I

Tell the vision you have seen to no one, * till the Son of Man is risen from the dead.
SECOND SUNDAY OF LENT

Psalm Verse. I

Light dawns for the righteous, and joy for the upright in heart. Re-joice in the Lord, O you righteous, and give thanks to his ho-ly Name.