
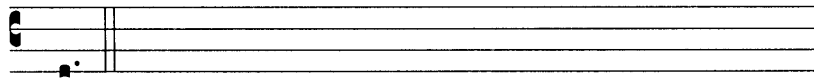


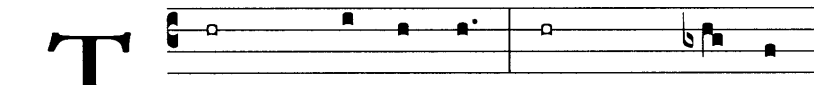
## Responsorial Psalm. V (Year A)

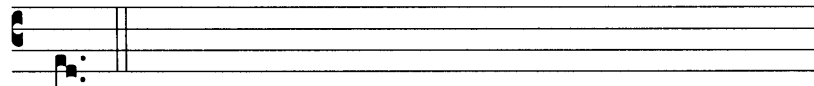
**T**   
HE Lord is my shep-herd ; there is nothing I shall



want.

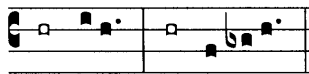
*Or :*

**T**   
HE Lord is my shep-herd ; there is nothing I shall



want.

## Psalm 22 (Lectionary Version)



1. The Lord is my shepherd ; I shall not want. \*  
In verdant pastures he gives me repose ;
2. beside restful waters he leads me ; \*  
he refreshes my soul. (R)
3. He guides me in right paths \*  
for his name's sake.
4. Even though I walk in the dark valley \*  
I fear no evil ; for you are at my side
5. With your rod and your staff  
that give me courage. (R)
6. You spread the table before me  
in the sight of my foes ;
7. you anoint my head with oil ;  
my cup overflows. (R)
8. Only goodness and kindness follow me  
all the days of my life ;
9. and I shall dwell in the house of the Lord  
for years to come. (R)

## Responsorial Psalm. V (Year A)

The Lord is my shep- herd; there is noth- ing I shall want.

Or :

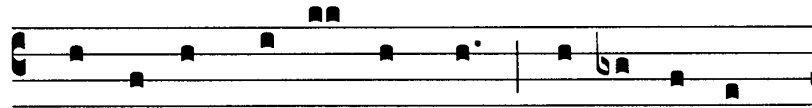
The Lord is my shep-herd ; there is nothing I shall want.

## Psalm 22 (Lectionary Version)

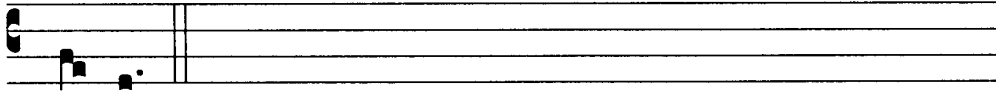
- |  |  |
|--|--|
| <p>1. The Lord is my shepherd ; I shall <u>not</u> want. *<br/>In verdant pastures he gives me repose ;<br/>2. beside restful waters he leads me ; *<br/>he refreshes my soul. (R)</p> <p>3. He guides me in <u>right</u> paths *<br/>for his name's sake.<br/>4. Even though I walk in the <u>dark</u> valley *<br/>I fear no evil ; for you are <u>at</u> my side<br/>5. With your rod and <u>your</u> staff<br/>that give me courage. (R)</p> | <p>6. You spread the table <u>before</u> me<br/>in the sight <u>of</u> my foes ;<br/>7. you anoint my head <u>with</u> oil ;<br/>my cup <u>overflows</u>. (R)</p> <p>8. Only goodness and kindness follow me<br/>all the days <u>of</u> my life ;<br/>9. and I shall dwell in the house of <u>the</u> Lord<br/>for <u>years</u> to come. (R)</p> |
|--|--|

## Gospel Acclamation. V (Year A)

**P**



Raise to you, Lord Je- sus Christ, King of end-less

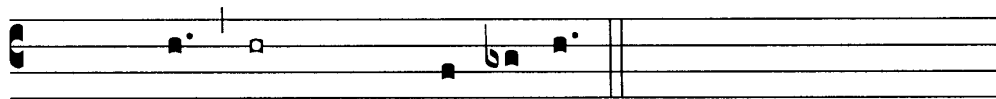


glo- ry.

**I**



am the light of the world, says the Lord ; whoever



follows me will have the light of life.

## Gospel Acclamation. V (Year A)

✠ Praise to you, Lord Je- sus Christ, King of end- less glo- ry.

Musical notation for the first part of the Gospel Acclamation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The piece concludes with a double bar line.

## Verse

✠ I am the light of the world, says the Lord ; whoever follows me will have the

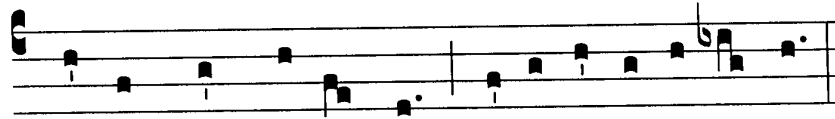
Musical notation for the first part of the Verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The piece concludes with a double bar line.

light of life.

Musical notation for the second part of the Verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The piece concludes with a double bar line.

## Responsorial Psalm. I (Year B)

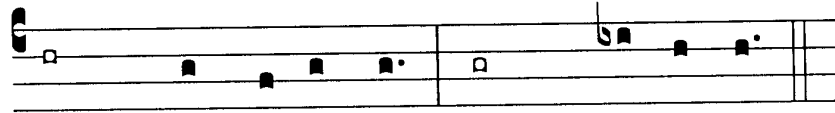
**L**



ET my tongue be si-lenced, if I ev-er for-get you !

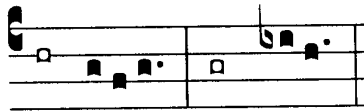
Or :

**L**



ET my tongue be si-lenced, if I ever for-get you !

## Psalm 136 (Lectionary Version)



1. By the streams of Babylon we sat and wept \*  
when we remembered Zion.
2. On the aspens of that land \*  
we hung up our harps. (R̄)
3. For there our captors asked of us \*  
the lyrics of our songs,
4. And our despoilers urged us to be joyous : \*  
“ Sing for us the songs of Zion ! ” (R̄)
5. How could we sing a song of the Lord \*  
in a foreign land ?
6. If I forget you, Jerusalem, \*  
may my right hand be forgotten ! (R̄)
7. May my tongue cleave to my palate \*  
if I remember you not,
8. If I place not Jerusalem \*  
ahead of my joy. (R̄)

## Responsorial Psalm. I (Year B)

℞ Let my tongue be silenced, if I ever forget you!

Or :

℞ Let my tongue be silenced, if I ever forget you!

## Psalm 136 (Lectionary Version)

A

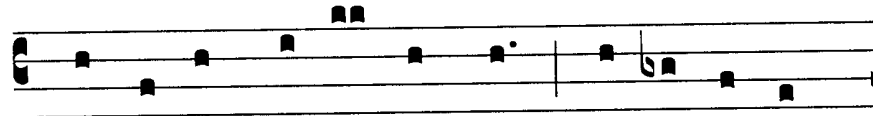
B

- |   |  |
|---|--|
| <p>1. By the streams of Babylon we sat and wept *<br/>when we remembered Zion.</p> <p>2. On the aspens of that land *<br/>we hung up our harps. (℞)</p> <p>3. For there our captors asked of us *<br/>the lyrics of our songs,</p> <p>4. And our despoilers urged us to be joyous : *<br/>“ Sing for us the songs of Zion ! ” (℞)</p> | <p>5. How could we sing a song of the Lord *<br/>in a foreign land ?</p> <p>6. If I forget you, Jerusalem, *<br/>may my right hand be forgotten ! (℞)</p> <p>7. May my tongue cleave to my palate *<br/>if I remember you not,</p> <p>8. If I place not Jerusalem *<br/>ahead of my joy. (℞)</p> |
|---|--|

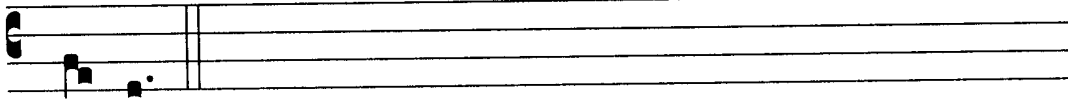
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2006  
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Gospel Acclamation. V (Year B)

**P**

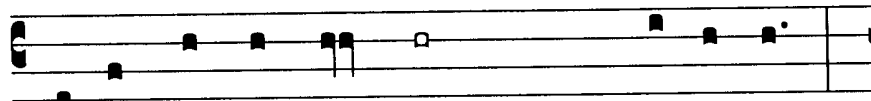


Raise to you, Lord Je- sus Christ, King of end-less

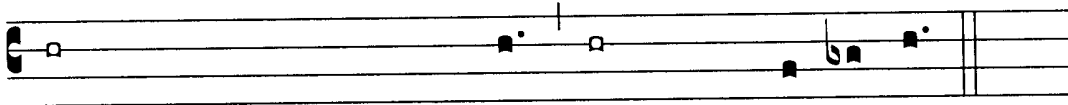


glo- ry.

**G**



OD so loved the world that he gave his on- ly Son,



so everyone who believes in him might have e- ter- nal life.

## Gospel Acclamation. V (Year B)

✠ Praise to you, Lord Je- sus Christ, King of end- less glo- ry.

### Verse

✠ God so loved the world that he gave his on- ly Son, so everyone who believes

in him might have e- ter- nal life.



## Responsorial Psalm. VI (Year C)

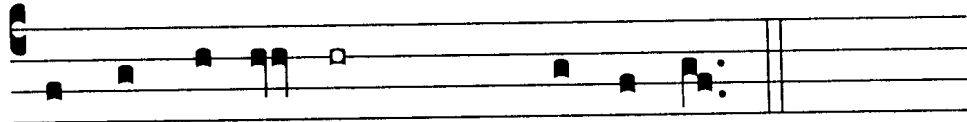
O



taste and see the goodness of the Lord.

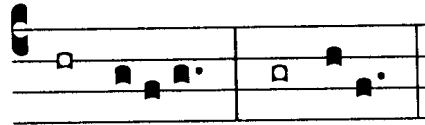
Or :

O



taste and see the goodness of the Lord.

## Psalm 33 (Lectionary Version)



1. I will bless the Lord at all times ; \*  
his praise shall be ever in my mouth.
2. Let my soul glory in the Lord ; \*  
the lowly will hear me and be glad. (R~~x~~)
3. Glorify the Lord with me, \*  
let us together extol his name.
4. I sought the Lord, and he answered me \*  
and delivered me from all my fears.
5. Look to him that you may be radiant with joy, \*  
and your faces may not blush with shame.
6. When the poor one called out, the Lord heard, \*  
and from all his distress he saved him. (R~~x~~)

## Responsorial Psalm. VI (Year C)

℟. O taste and see the good- ness of the Lord.

Or :

℟. O taste and see the goodness of the Lord.

## Psalm 33 (Lectionary Version)

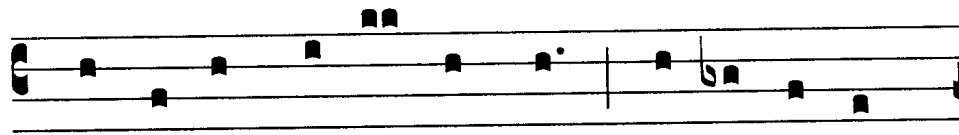
A

B

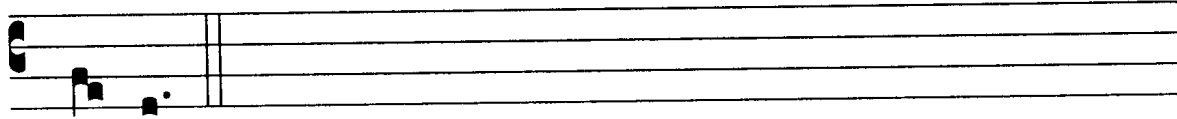
- |  |   |
|--|---|
| <p>1. I will bless the Lord at all times ; *<br/>his praise shall be ever in my mouth.</p> <p>2. Let my soul glory in the Lord ; *<br/>the lowly will hear me and be glad. (℟.)</p> <p>3. Glorify the Lord with me, *<br/>let us together extol his name.</p> <p>4. I sought the Lord, and he answered me *<br/>and delivered me from all my fears. (℟.)</p> | <p>5. Look to him that you may be radiant with joy, *<br/>and your faces may not blush with shame.</p> <p>6. When the poor one called out, the Lord heard, *<br/>and from all his distress he saved him. (℟.)</p> |
|--|---|

## Gospel Acclamation. V (Year C)

**P**

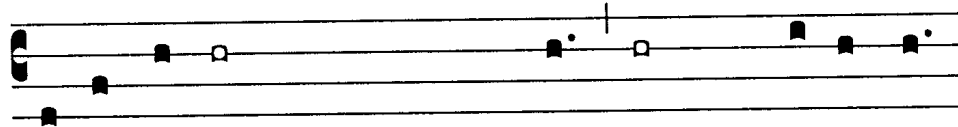


Raise to you, Lord Je- sus Christ, King of end-less

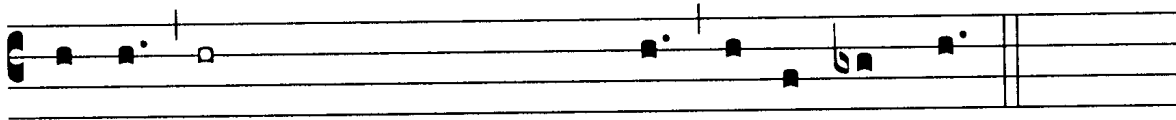


glo- ry.

**I**



will get up and go to my Father and shall say to him :



Fa-ther, I have sinned against heaven and a-gainst you.

## Gospel Acclamation. V (Year C)

☩ Praise to you, Lord Je- sus Christ, King of end- less glo- ry.

Musical notation for the first part of the Gospel Acclamation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) with a sharp sign (F#) in parentheses, indicating a specific mode or variation. The melody is written in a simple, rhythmic style with various note values and rests. The bass line provides harmonic support with sustained notes and some movement.

### Verse

☩ I will go up to my Father and shall say to him: Fa- ther, I have sinned

Musical notation for the first part of the Verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) with a sharp sign (F#) in parentheses. The melody is written in a simple, rhythmic style with various note values and rests. The bass line provides harmonic support with sustained notes and some movement.

against heaven and a- gainst you.

Musical notation for the second part of the Verse. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) with a sharp sign (F#) in parentheses. The melody is written in a simple, rhythmic style with various note values and rests. The bass line provides harmonic support with sustained notes and some movement.