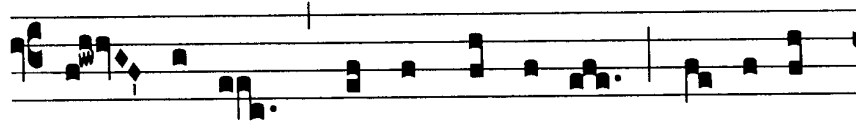


# FOURTH SUNDAY OF LENT

## Offertory. II

**P**



Raise the Lord, \* for the Lord is good ; sing to his

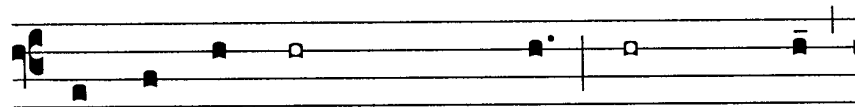


name, for he is gra-cious ! What-ev- er the Lord pleas-es he

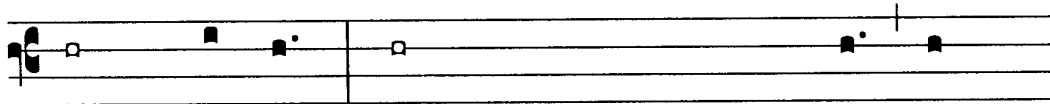


does in heav-en and on earth.

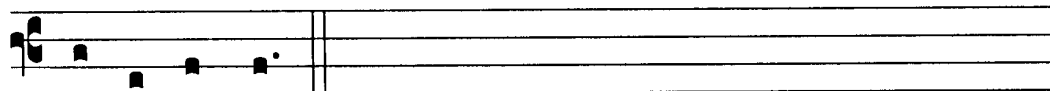
**P**



Raise the Lord, for the Lord is good ; sing to his name



for he is gra-cious ! Whatever the Lord pleases he does, in heav-



en and on earth.

## Offertory. II

Praise the Lord, \* for the Lord is good; sing to his name, for



he is gra-cious! What-ev-er the Lord pleas-es, he does, in



heav-en and on earth.



OFFERTORY  
Psalm Tone

Praise the Lord, for the Lord is good ; sing to his name, for he is gra-cious ! Whatever the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal melody with a long, sweeping slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and single notes.

Lord pleases, he does, in heav-en and on earth.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a vocal melody with a slur over the first three measures. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and single notes.

*A capella:*

Praise the Lord, for the Lord is good ; sing to his name, for he is gra- cious !

Whatever the Lord pleases, he does, in heav-en and on earth.

**Equal Voices : SSA or TTB**

Praise the Lord, for the Lord is good ; sing to his name, for he is gra- cious !

Whatever the Lord pleases, he does, in heav-en and on earth.

## Communion. VI (Year A)

**T** HE Lord rubbed my eyes : \* I went a-way and washed  
then I could see, and I be-lieved in God.

*Or :*

**T** HE Lord rubbed my eyes : I went a-way and washed ;  
then I could see, and I be-lieved in God.

## Psalm 26 (RSV)



1. The Lord is my light and my salvation ; \*  
whom shall I fear ?
2. The Lord is the stronghold of my life ; \*  
of whom shall I be afraid ? (R)
3. One thing have I asked of the Lord, \*  
that will I seek ;
4. that I may dwell in the house of the Lord, †  
all the days of my life, \*  
to behold the beauty of the Lord. (R)
5. For he will hide me in his shelter †  
in the day of trouble ; \*  
he will conceal me under the cover of his tent.
6. And now my head shall be lifted up \*  
above my enemies round about me. (R)
7. For my father and my mother have forsaken me ; \*  
but the Lord will take me up.
8. I believe that I shall see the goodness of the Lord, \*  
in the land of the living ! (R)

Communion. VI (Year A)

*Chant Setting. VI*

The Lord rubbed my eyes : \* I went a- way and washed then I could see,

Musical notation for the first part of the Chant Setting. VI. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests, including a quarter note, eighth notes, and a dotted quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes.

and I be-lieved in God.

Musical notation for the second part of the Chant Setting. VI. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a dotted quarter note, a quarter note, and a half note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes.

*Psalm Tone Setting. VI*

The Lord rubbed my eyes : I went a- way and washed then I could see, and I be- lieved

Musical notation for the first part of the Psalm Tone Setting. VI. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests, including a quarter note, eighth notes, and a dotted quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes.

in God.

Musical notation for the second part of the Psalm Tone Setting. VI. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a dotted quarter note and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes.

## Psalm 26 (RSV)

The image shows a musical score for Psalm 26 (RSV). It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (B-flat). The score is divided into two sections, A and B, indicated by the letters 'A' and 'B' above the staves. Section A covers the first four lines of music, and Section B covers the last four lines. The music is written in a style suitable for organ or piano accompaniment, with various note values, rests, and dynamic markings.

1. The Lord is my light and my salvation ; \*  
whom shall I fear ?
2. The Lord is the stronghold of my life ; \*  
of whom shall I be afraid ? (R)
3. One thing have I asked of the Lord, \*  
that will I seek ;
4. that I may dwell in the house of the Lord, †  
all the days of my life, \*  
to behold the beauty of the Lord. (R)
5. For he will hide me in his shelter †  
in the day of trouble ; \*  
he will conceal me under the cover of his tent.
6. And now my head shall be lifted up \*  
above my enemies round about me. (R)
7. For my father and my mother have forsaken me ; \*  
but the Lord will take me up.
8. I believe that I shall see the goodness of the Lord, \*  
in the land of the living ! (R)

Communion. VI (Year A)

Harmony Setting. MIXED VOICES. VI

The Lord rubbed my eyes : I went away and washed then I could  
 see, and I be- lieved in God.

A B

Organ

Psalm 26 (RSV)

- |  |  |
|--|--|
| <p>1. The Lord is my light and my salvation ; *<br/>whom shall I fear ?</p> <p>2. The Lord is the stronghold of my life ; *<br/>of whom shall I be afraid ? (R)</p> <p>3. One thing have I asked of the Lord, *<br/>that will I seek ;</p> <p>4. that I may dwell in the house of the Lord, †<br/>all the days of my life, *<br/>to behold the beauty of the Lord. (R)</p> | <p>5. For he will hide me in his shelter †<br/>in the day of trouble ; *<br/>he will conceal me under the cover of his tent.</p> <p>6. And now my head shall be lifted up *<br/>above my enemies round about me. (R)</p> <p>7. For my father and my mother have forsaken me ; *<br/>but the Lord will take me up.</p> <p>8. I believe that I shall see the goodness of the Lord, *<br/>in the land of the living ! (R)</p> |
|--|--|



Communion. VI (Year A)


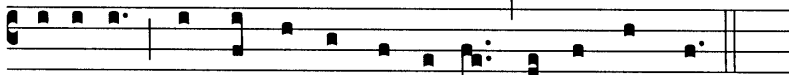
Harmony Setting. EQUAL VOICES. VI

The Lord rubbed my eyes : I went away and washed then I could  
 see, and I believed in God.

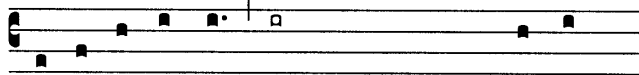

Psalm 26 (RSV)

- |  |  |
|--|--|
| <p>1. The Lord is my light and my salvation ; *<br/>whom shall I fear ?</p> <p>2. The Lord is the stronghold of my life ; *<br/>of whom shall I be afraid ? (R)</p> <p>3. One thing have I asked of the Lord, *<br/>that will I seek ;</p> <p>4. that I may dwell in the house of the Lord, †<br/>all the days of my life, *<br/>to behold the beauty of the Lord. (R)</p> | <p>5. For he will hide me in his shelter †<br/>in the day of trouble ; *<br/>he will conceal me under the cover of his tent.</p> <p>6. And now my head shall be lifted up *<br/>above my enemies round about me. (R)</p> <p>7. For my father and my mother have forsaken me ; *<br/>but the Lord will take me up.</p> <p>8. I believe that I shall see the goodness of the Lord, *<br/>in the land of the living ! (R)</p> |
|--|--|

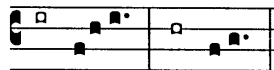
Communion. IV A\* (Year B)

**T**   
O Je- ru- sa- lem, \* that binds them to- geth- er in  
  
u- ni- ty, the tribes of the Lord go up to give him praise.

*Or :*

**T**   
O Je- ru- sa- lem, that binds them togeth- er in  
  
u- ni- ty, the tribes of the Lord go up to give him praise.

Psalm 121 (RSV)



1. I was glad when they said to me, \*  
“ Let us go to the house of the Lord ! ”
2. Our feet have been standing \*  
within your gates, O Jerusalem. (R)
3. Jerusalem, built as a city \*  
which is firmly bound together,
4. to which the tribes go up, \*  
the tribes of the Lord. (R)
5. Pray for the peace of Jerusalem ! \*  
“ May they prosper who love you ! ”
6. Peace be within your walls, \*  
and security within your towers ! ” (R)
7. For my brethren and companions' sake \*  
I will say, “ Peace be within you ! ”
8. For the sake of the house of the Lord our God, \*  
I will seek your good. (R)

Communion. IV A \* (Year B)

Chant Setting. IV A \*

To Je- ru- sa- lem, \* that binds them to- geth- er in u- ni- ty, the tribes of the

Musical notation for the first system of the Chant Setting. IV A \*. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with a melodic line and a basso continuo line. The bass staff contains an organ accompaniment with a basso continuo line. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties.

Lord go up to give him praise.

Musical notation for the second system of the Chant Setting. IV A \*. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with a melodic line and a basso continuo line. The bass staff contains an organ accompaniment with a basso continuo line. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties.

Psalm Tone Setting. IV

To Je- ru- sa- lem, \* that binds them togeth-er in u- ni- ty, the tribes of the

Musical notation for the first system of the Psalm Tone Setting. IV. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with a melodic line and a basso continuo line. The bass staff contains an organ accompaniment with a basso continuo line. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties.

Lord go up to give him praise.

Musical notation for the second system of the Psalm Tone Setting. IV. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a vocal line with a melodic line and a basso continuo line. The bass staff contains an organ accompaniment with a basso continuo line. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties.

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## Psalm 121 (RSV)

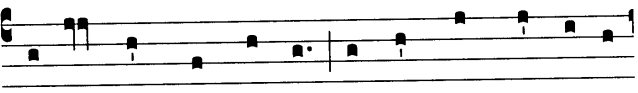

A

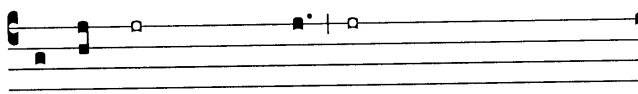
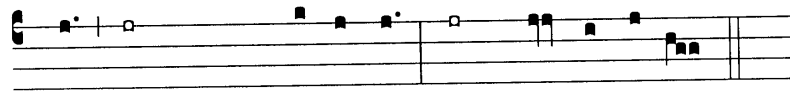
B

The image shows a musical score for Psalm 121 (RSV). It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two sections, A and B, indicated by the letters above the staves. Section A covers the first four measures, and Section B covers the next four measures. The melody is primarily in the treble clef, with accompaniment in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties. The overall mood is contemplative and solemn.

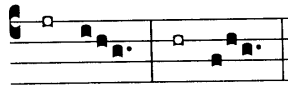
1. I was glad when they said to me, \*  
“ Let us go to the house of the Lord ! ”
2. Our feet have been standing \*  
within your gates, O Jerusalem. (R)
3. Jerusalem, built as a city \*  
which is firmly bound together,
4. to which the tribes go up, \*  
the tribes of the Lord. (R)
5. Pray for the peace of Jerusalem ! \*  
“ May they prosper who love you ! ”
6. Peace be within your walls, \*  
and security within your towers ! ” (R)
7. For my brethren and companions’ sake \*  
I will say, “ Peace be within you ! ”
8. For the sake of the house of the Lord our God, \*  
I will seek your good. (R)

## Communion. VIII (Year C)

**M**  Y son, you should re-joyce, because your broth-er was  
  
dead and has come back to life ; he was lost and is found.

**M**  Y son, you should rejoice, because your brother was  
  
dead and has come back to life ; he was lost and is found.

## Psalm 31 (RSV)



1. Blessèd is he whose transgression is forgiven, \*  
whose sin is covered.
2. Blessèd is the man to whom the Lord imputes no iniquity, \*  
and in whose spirit there is no deceit. (R̃)
3. When I declared my sin, my body wasted away \*  
through my groaning all day long.
4. I acknowledged my sin to you, \*  
I did not hide my iniquity ; (R̃)
5. I said, “ I will confess my transgressions to the Lord ” ; \*  
then you forgave the guilt of my sin.
6. I will instruct you and teach you the way you should go ; \*  
I will counsel you with my eye upon you. (R̃)
7. Many are the pangs of the wicked ; \*  
but steadfast love surrounds him who trusts in the Lord.
8. Be glad in the Lord, and rejoice, O righteous, \*  
and shout for joy, all you upright of heart ! (R̃)

Communion. VIII (Year C)

*Chant Setting. VIII*

My son, you should re-joice, \* be-cause your broth-er was dead and has come

back to life; he was lost and is found.

*Psalm Tone Setting. VIII*

My son, you should re-joice, because your brother was dead and has come back to life ;

he was lost and is found.

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*Chant Setting. VIII*

My son, you should re-joice, \* be-cause your broth-er was dead and has come

back to life; he was lost and is found.

*Psalm Tone Setting. VIII*

My son, you should re-joice, because your brother was dead and has come back to life ;

he was lost and is found.