SUNDAY V
LENT

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2006
Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from The Lectionary for Mass © 1968, 1981, 1997, ICEL; the English translation of the Entrance and Communion Antiphons from The Roman Missal © 1973 ICEL, Washington, D.C. All rights reserved.


English tones and harmonizations by Samuel F. Weber, O.S.B.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the Missale Romanum (2003) is promulgated.
In order to satisfy a number of requests, I have prepared this little “Sampler” of settings of the ‘Proper’ of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the “Prayerbook” of the Church.

2. A desire to “Sing the Mass” rather than to “Sing at the Mass.” The Proper parts of the Mass given in the Roman Missal represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the “ethos,” of the traditional chants of the Graduale Romanum, while using the officially approved English texts.

To this end, I am including here some “sketches” of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn’t work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the Missale Romanum is expected soon. With the advent of this translation, will it be time to make available an English Gradual in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

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IVE me jus-tice, O God, * and de-fend my cause
against the wicked; res-cue me from de-ceit-ful and un-just
men. You, O God, are my re-fuge. Ps. O send forth your light
and your truth; * let them lead me, let them bring me to your ho-ly
mountain, and to the place where you dwell. Glo-ry be to the Father,
and to the Son, and to the Ho-ly Spir-it. * As it was in the be-gin-
is now, and ev-er shall be, world with-out end. A-men.
FIFTH SUNDAY OF LENT

AT MASS
INTROIT. IV

Give me justice, O God, * and defend my cause against the wicked; rescue me from deceitful and unjust men. You, O God, are my refuge. Ps. O send forth your light and your truth; * let them bring me to your holy mountain, and to the place where you dwell. Glory be to the Father, and to the
Son, and to the Holy Spirit. * As it was in the beginning, is now, and ever shall be, world without end. Amen.
FIFTH SUNDAY
OF LENT

Confitebor tibi, Domine  Offertory. I

I will praise you, O Lord, * with an upright heart.

Deal bountifully with your servant, that I may live and keep your words. Enliven me according to your word, O Lord.

Confitebor tibi, Domine.  Offertory. I  Psalm tone

I will praise you, O Lord, with an upright heart. Deal bountifully with your servant, that I may live and keep your words.

Enliven me according to your word, O Lord.

A Psalm verse may be sung:

Psalm Verse. I

Y soul melts away for sorrow; strengthen me according to your word. I have chosen the way of faithfulness, let me not be put to shame.

After the Psalm verse, repeat the Antiphon "I will praise you, O Lord."

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A Psalm Verse may be sung:

PSALM VERSE. I

Psalm 118:28.30.31

1. My soul melts away for sorrow; strengthen me according to your word. I have chosen the way of faithfulness, let me not be put to shame.

After the Psalm Verse, repeat the Antiphon “I will praise you, O Lord”
FIFTH SUNDAY
OF LENT

Qui mihi ministrat. Communion. V

F an-y-one serves me, * he must fol-low me
and where I am, there al-so shall my ser-vant be.

Qui mihi ministrat. Communion. V Psalm tone

F an-y-one serves me, he must fol-low me; and

where I am, there al-so shall my servant be.

A Psalm verse may be sung:

Psalm Verse. V

S for me, I shall be-hold your face in righteouness;
when I awake, I shall be sat-is-fied with be-hold-ing your beau-ty.

After the Psalm verse, repeat the Antiphon “If anyone serves me.”
QUI MIHI MINISTRAT

COMMUNION. V

5. If anyone serves me, he must follow me; and where I am, there also shall my servant be.

A Psalm Verse may be sung:

PSALM VERSE. V

Psalm 16:15

5. As for me, I shall behold your face in righteousness; when I awake, I shall be satisfied with beholding your beauty.

After the Psalm Verse, repeat the Antiphon "If anyone serves me."

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INTROIT “SIMPLE GRADUAL”, MODE IV

ANTIPHON

4. Give me jus-tice, O God,* and de-fend my cause. Res-cue me from un-just men; you are my re-fuge.

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INTROIT IN PSALM TONE, MODE IV

ANTIPHON

4. Give me jus-tice, O God, and de-fend my cause a-gainst the wick-ed; + res-cue me from de-ceit-ful and un-just men.* You, O God, are my re-fuge.

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PSALM VERSE 1

4. O send forth your light and your truth; let them lead me, * let them bring me to your holy mountain,

and to your dwelling place.

GLORIA PATRI

4. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now and ever shall be, world without end. A-men.
REPETITION OF ANTIPHON (recto tono)

4. Give me justice, O God, and defend my cause against the wicked; rescue me from deceitful and unjust men.

You, O God, are my refuge.