SUNDAY V
LENT

'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2006

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

In order to satisfy a number of requests, I have prepared this little "Sampler" of settings of the 'Proper' of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the "Prayerbook" of the Church.

2. A desire to "Sing the Mass" rather than to "Sing *at* the Mass." The Proper parts of the Mass given in the *Roman Missal* represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the "ethos," of the traditional chants of the *Graduale Romanum*, while using the officially approved English texts.

To this end, I am including here some "sketches" of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn't work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the *Missale Romanum* is expected soon. With the advent of this translation, will it be time to make available an English *Gradual* in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

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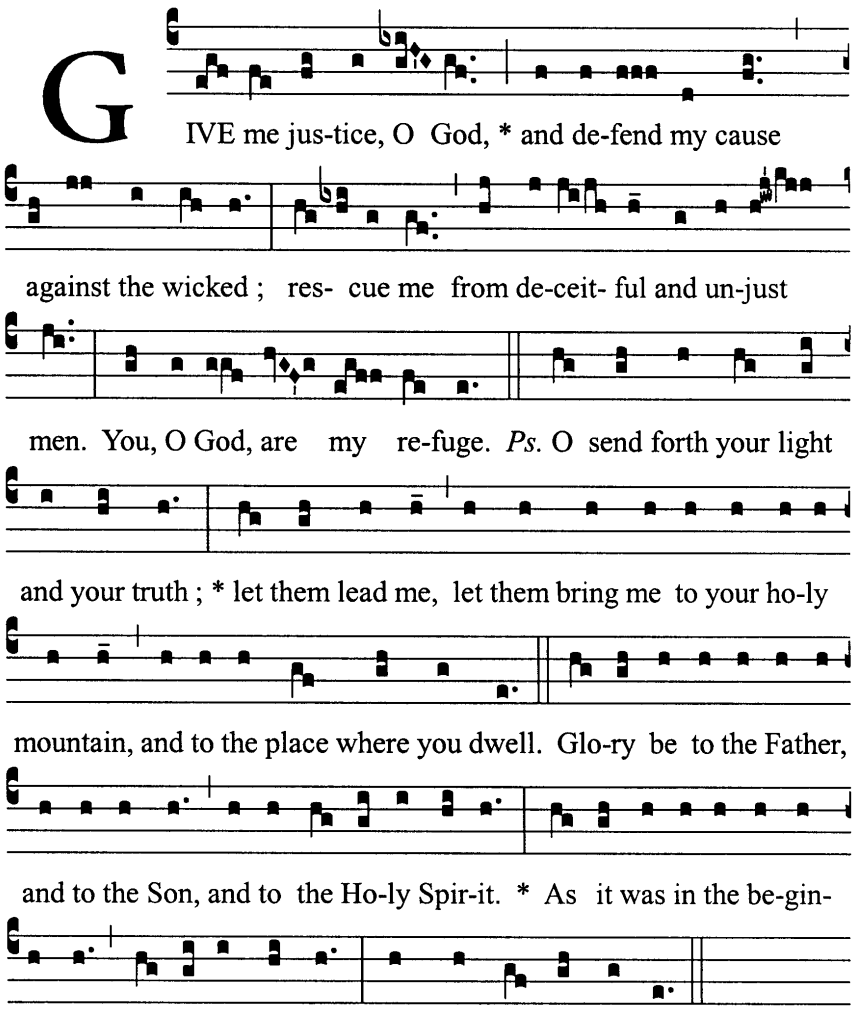
FIFTH SUNDAY OF LENT

Introit. IV



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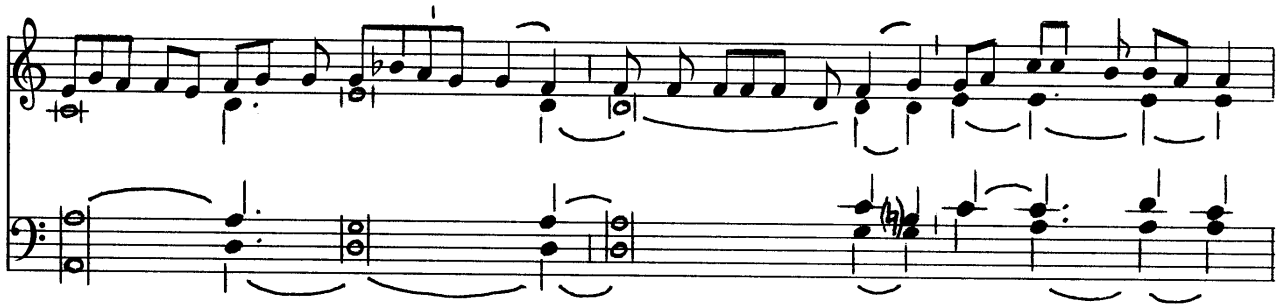
FIFTH SUNDAY OF LENT

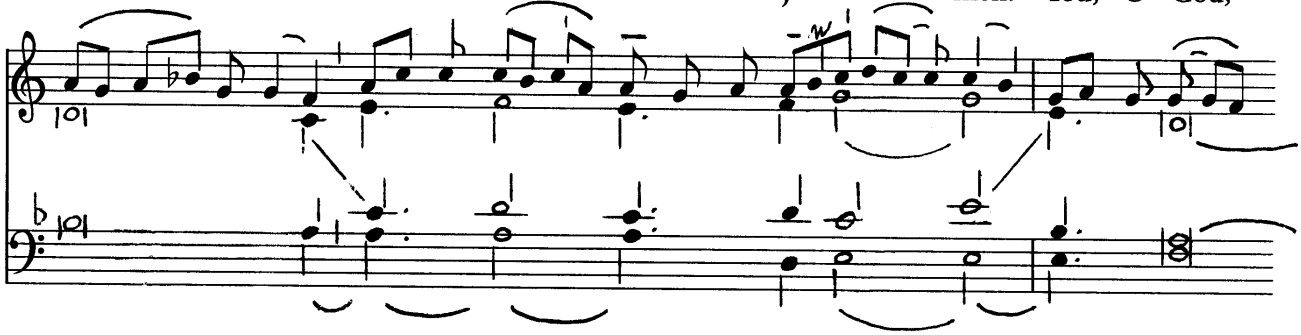
AT MASS

INTROIT. IV

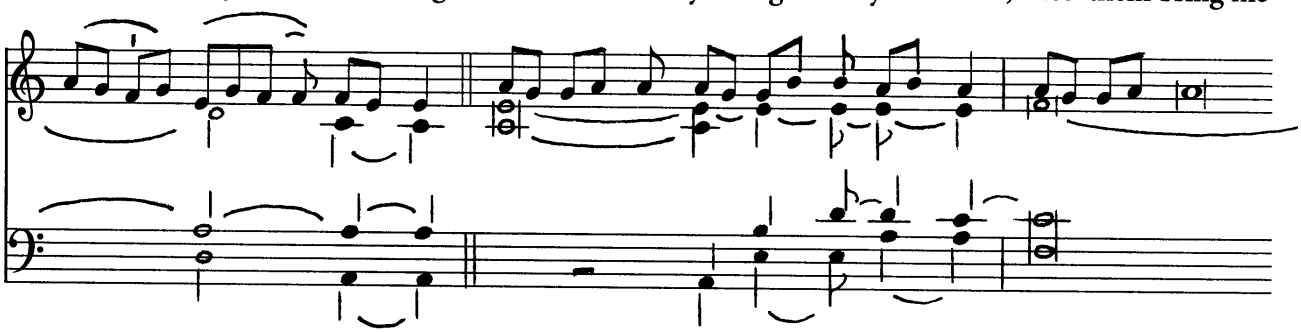
Give me jus- tice, O God, * and de- fend my cause a- gainst the wick- ed ;



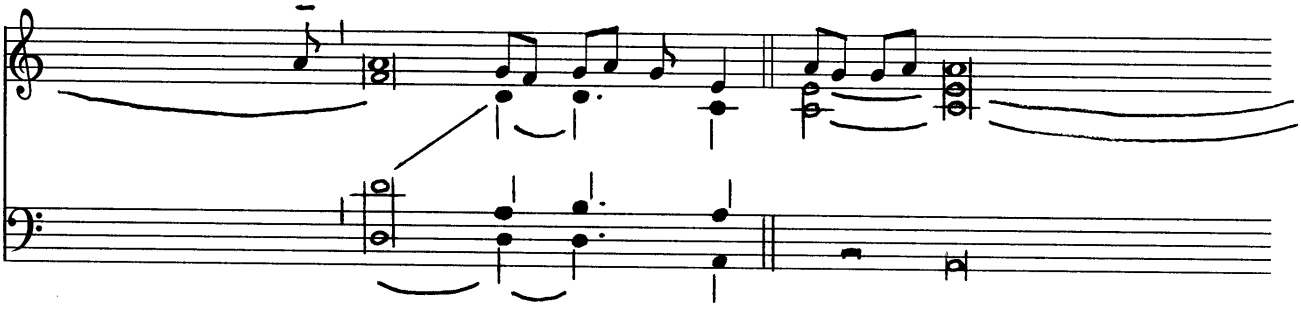
res- cue me from de- ceit- ful and un- just men. You, O God,



are my re- fuge. *Ps.* O send forth your light and your truth ; * let them bring me



to your holy mountain, and to the place where you dwell. Glo- ry be to the Father, and to the



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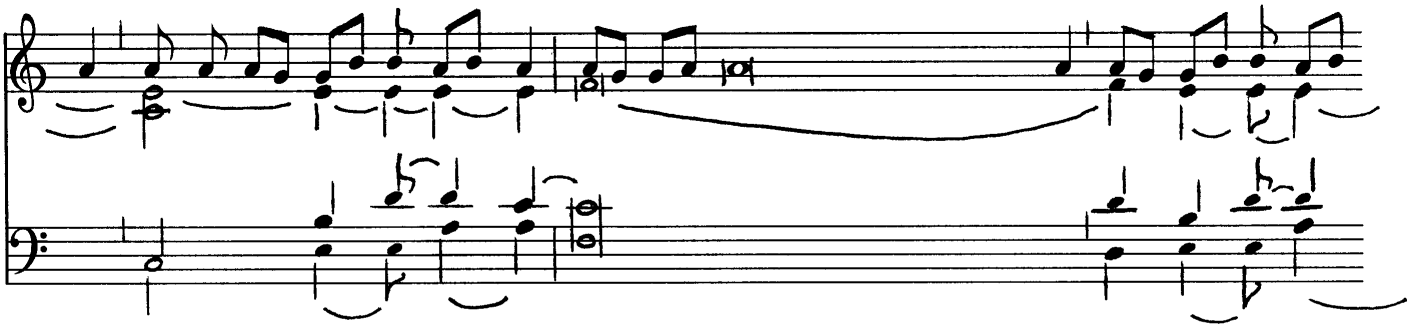
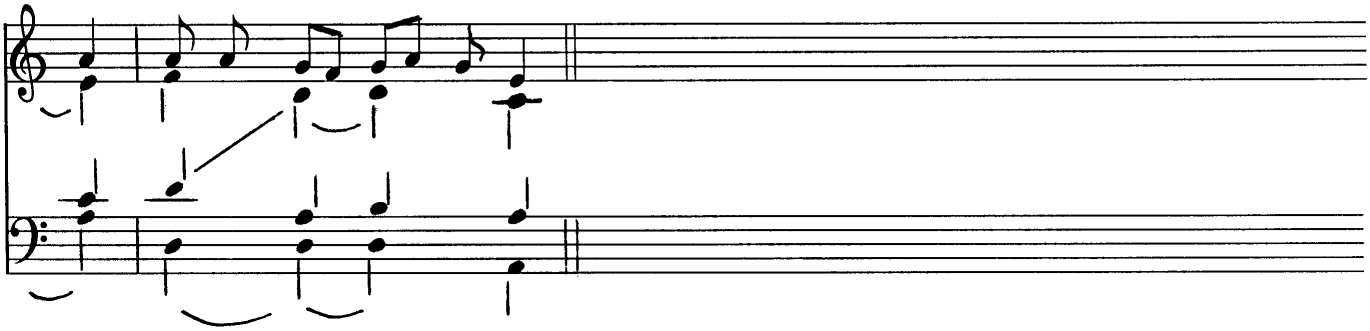
Son, and to the Ho- ly Spir- it. * As it was in the beginning, is now, and ev- er shall



be, world with- out end. A- men.



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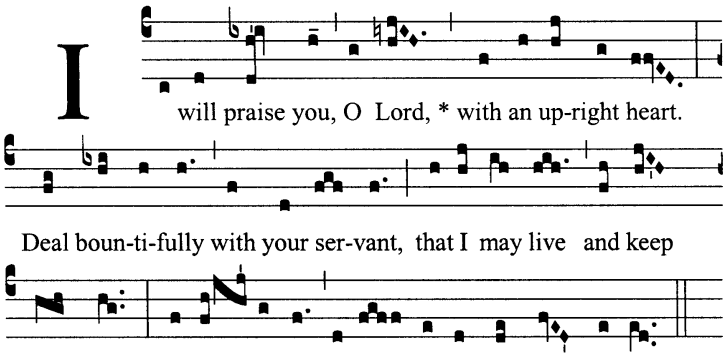
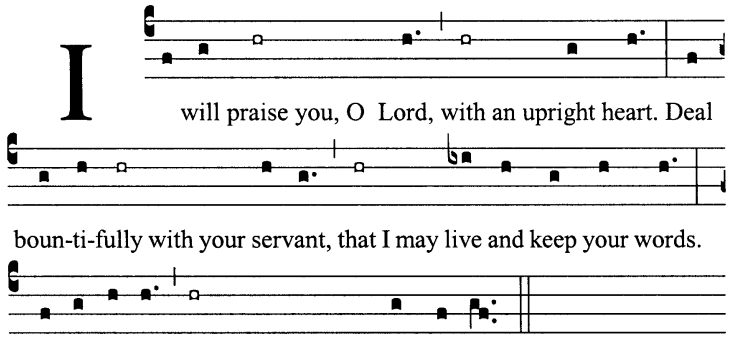
FIFTH SUNDAY OF LENT

Confitebor tibi, Domine **Offertory. I**

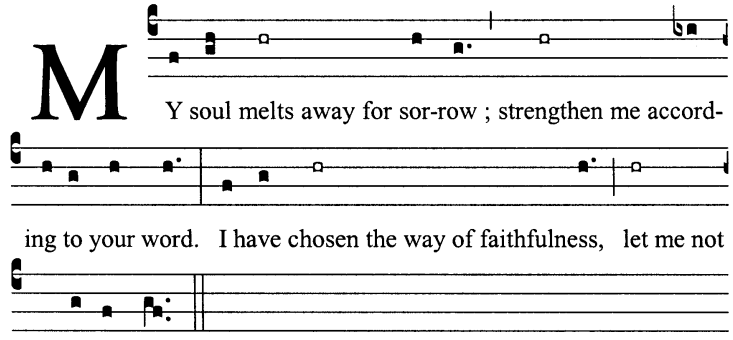


Confitebor tibi, Domine. **Offertory. I** *Psalm tone*



A Psalm verse may be sung :

Psalm Verse. I



After the Psalm verse, repeat the Antiphon " I will praise you, O Lord. "

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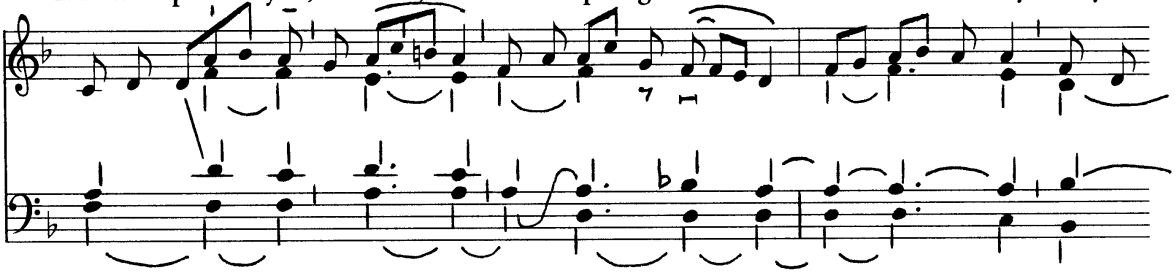
Confitebor tibi, Domine

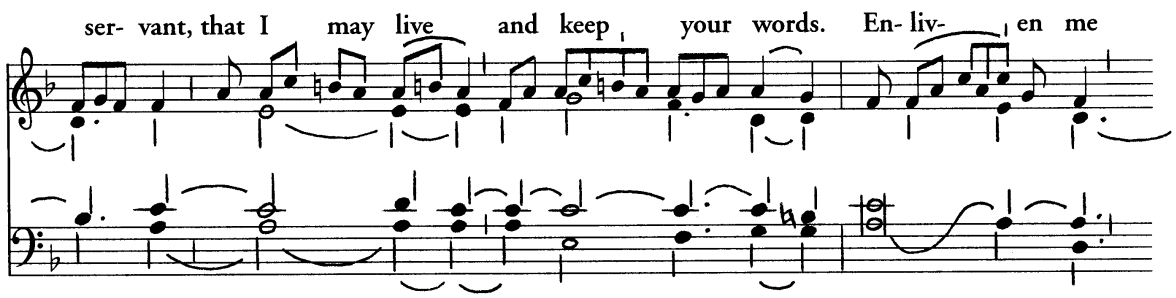
OFFERTORY. I

Full chant

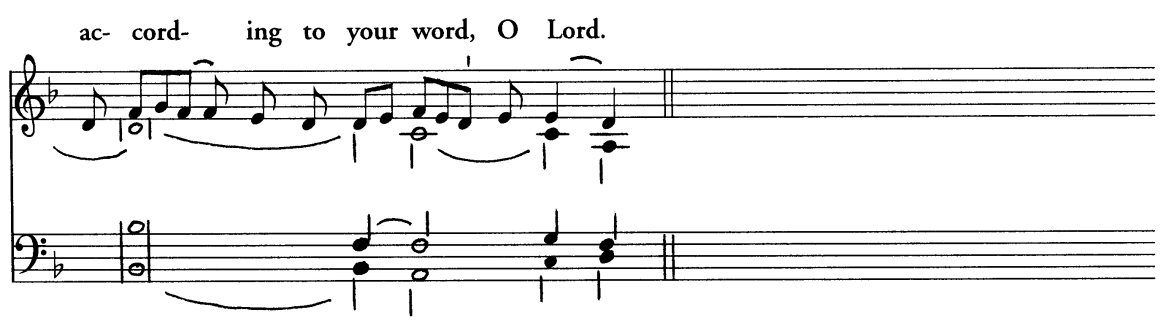
1. I will praise you, O Lord, * with an up- right heart. Deal boun-ti- fully with your



ser- vant, that I may live and keep your words. En- liv- en me



ac- cord- ing to your word, O Lord.

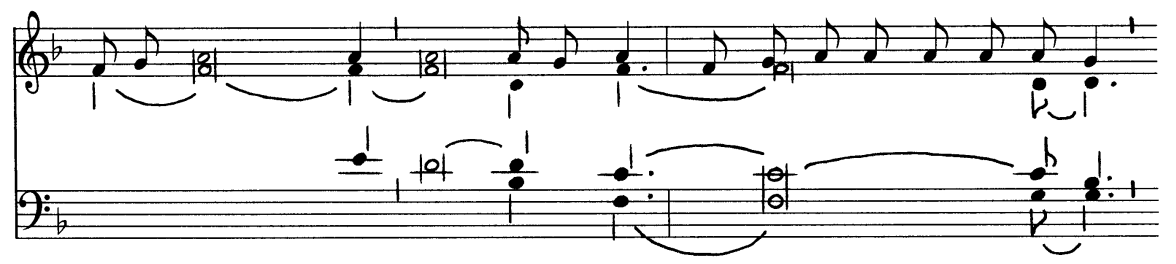


Confitebor tibi, Domine

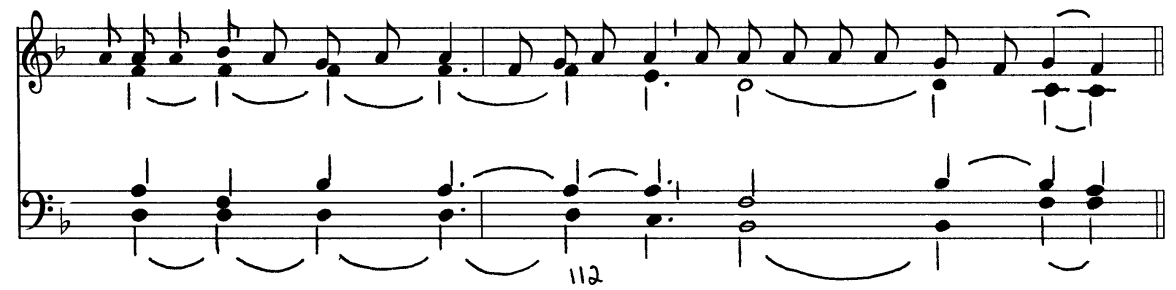
OFFERTORY. I

Psalm tone

1. I will praise you, O Lord, with an up-right heart. Deal boun- ti- fully with your ser-vant,



that I may live and keep your words. En- liv- en me ac-cord-ing to your word, O Lord.



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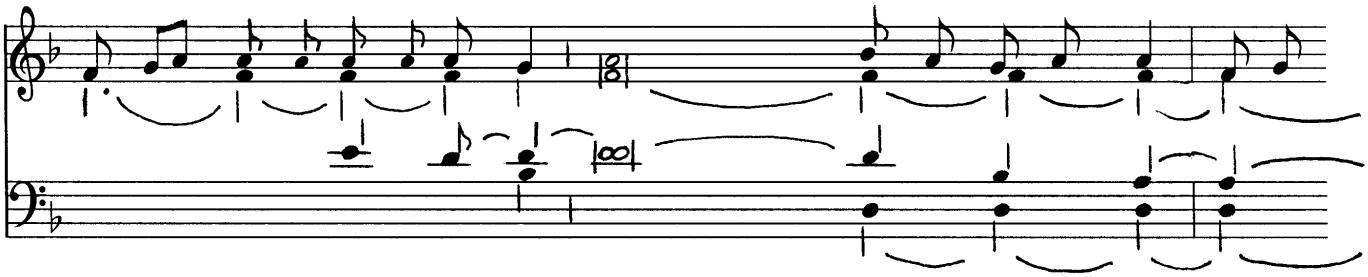
A Psalm Verse may be sung:

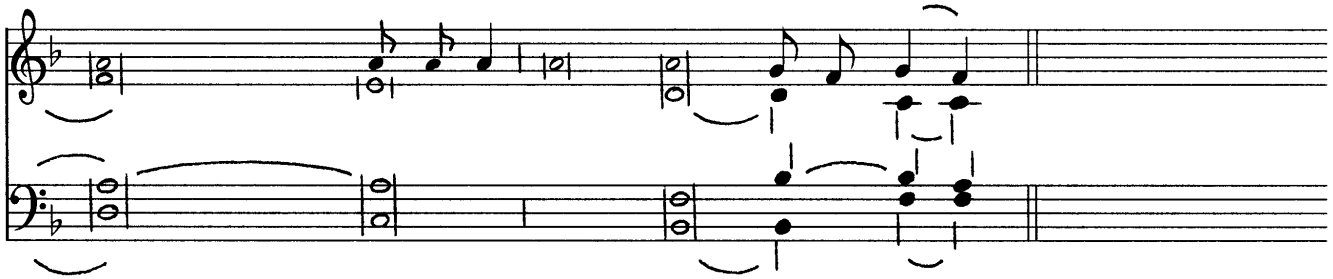
PSALM VERSE. I

Psalm 118:28.30.31

1. My soul melts away for sor-row; strengthen me ac-cord-ing to your word. I have



chosen the way of faithfulness, let me not be put to shame.



After the Psalm Verse, repeat the Antiphon "I will praise you, O Lord"

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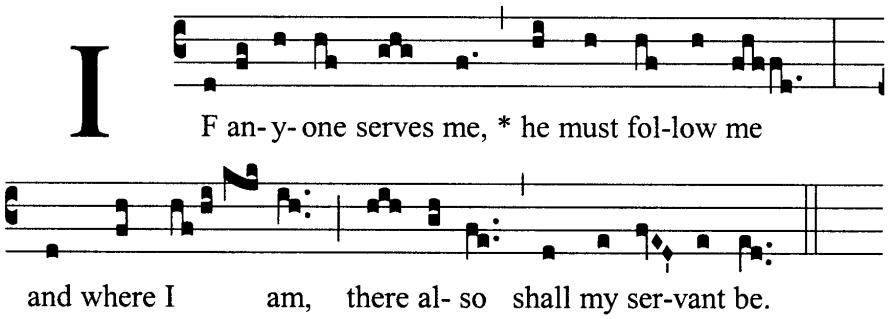
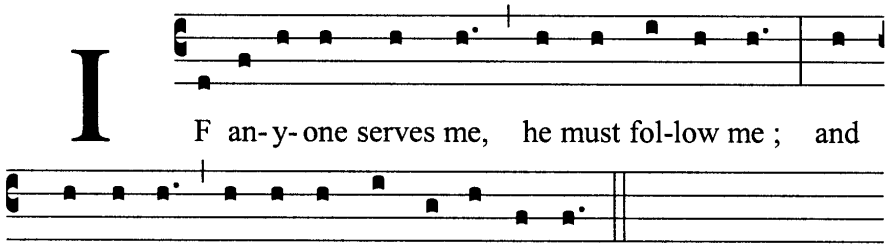
FIFTH SUNDAY OF LENT

Qui mihi ministrat. **Communion. V**

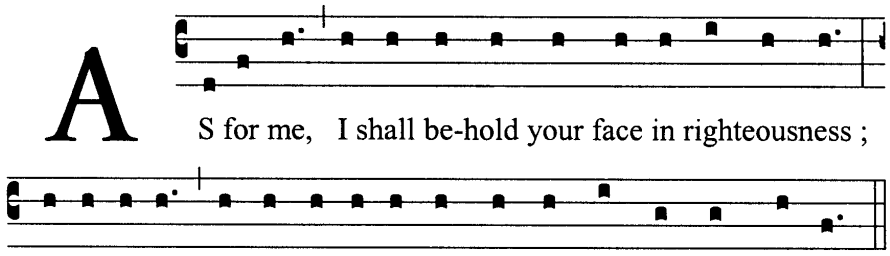


Qui mihi ministrat. **Communion. V** *Psalm tone*



A Psalm verse may be sung :

Psalm Verse. V



After the Psalm verse, repeat the Antiphon " If anyone serves me. "

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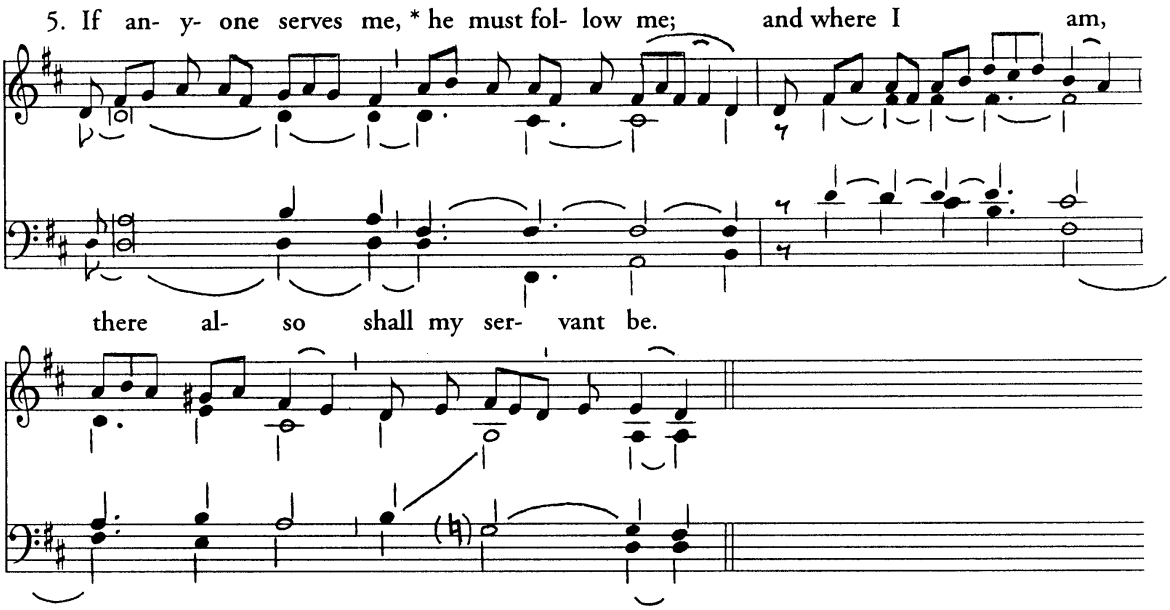
Qui mihi ministrat

COMMUNION. V

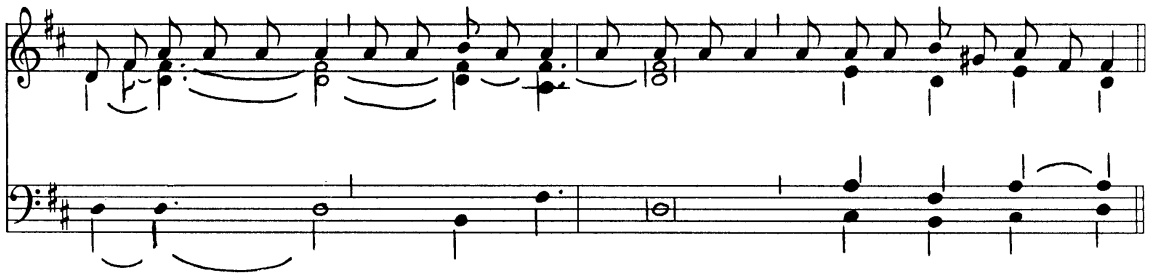
Full chant



Qui mihi ministrat

COMMUNION. V

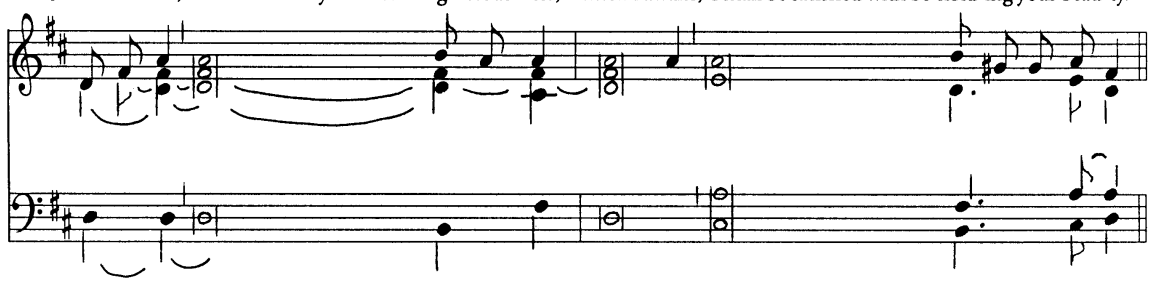
Psalm tone



A Psalm Verse may be sung:

PSALM VERSE. V

Psalm 16:15



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After the Psalm Verse, repeat the Antiphon "If anyone serves me."

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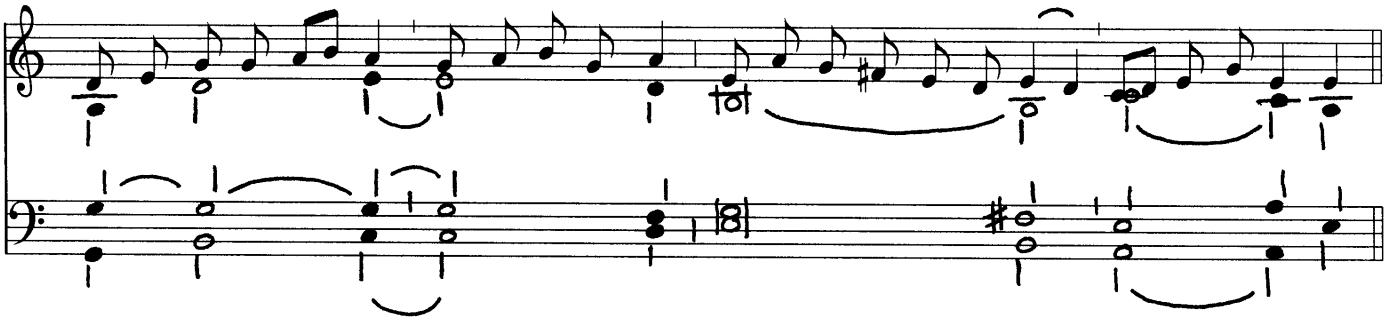
INTROIT " SIMPLE GRADUAL ", MODE IV

ANTIPHON

4. Give me jus-tice, O God, * and de-fend my cause. Res-cue me from un- just men ; you are my re- fuge.



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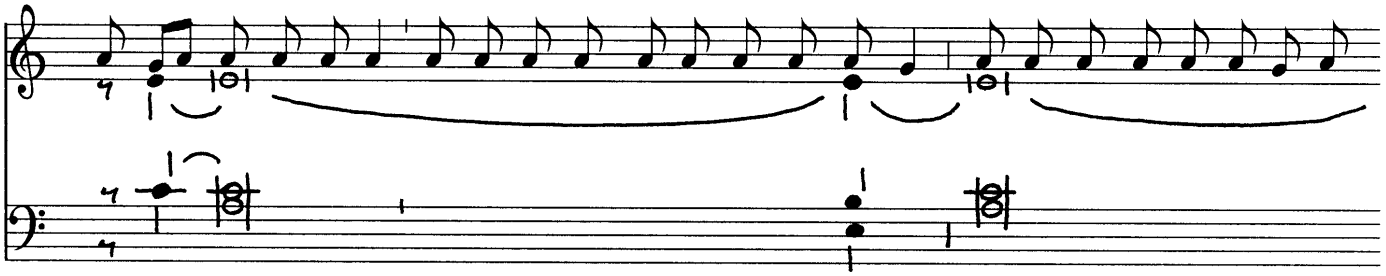
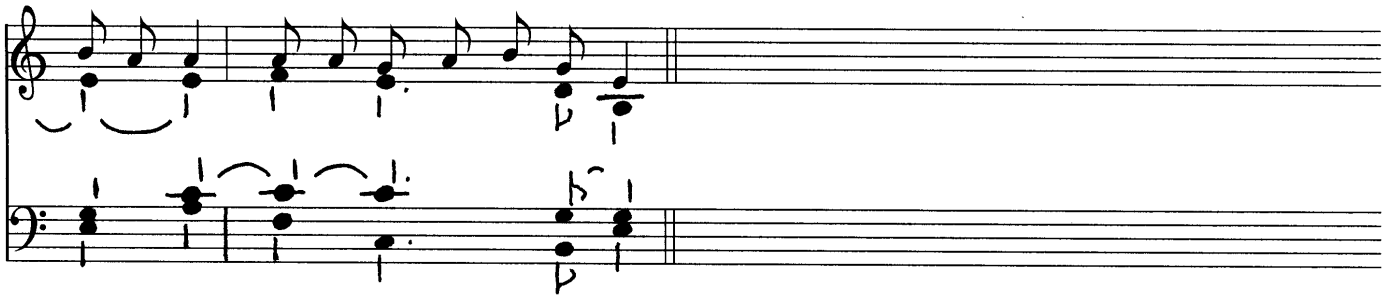
INTROIT IN PSALM TONE, MODE IV

ANTIPHON

4. Give me jus-tice, O God, and de-fend my cause a-gainst the wick-ed ; + res-cue me from de-ceit-ful and



un- just men. * You, O God, are my re- fuge.



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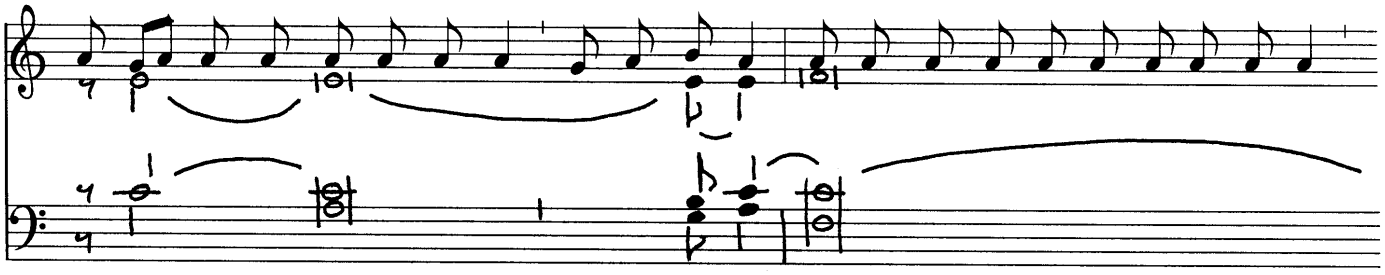
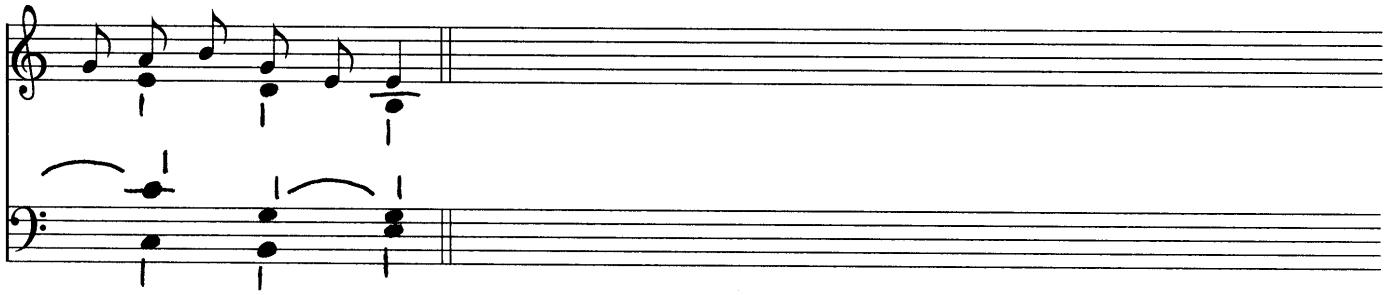
PSALM VERSE 1

4. O send forth your light and your truth ; let them lead me, * let them bring me to your ho- ly mountain,



and to your dwell-ing place.



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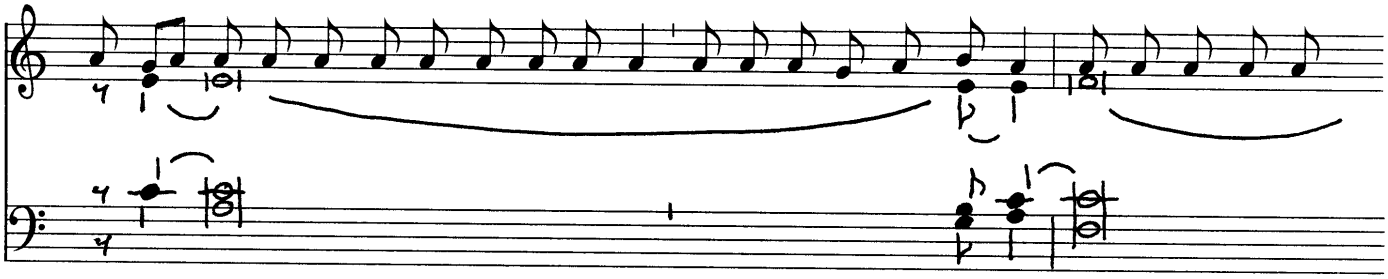
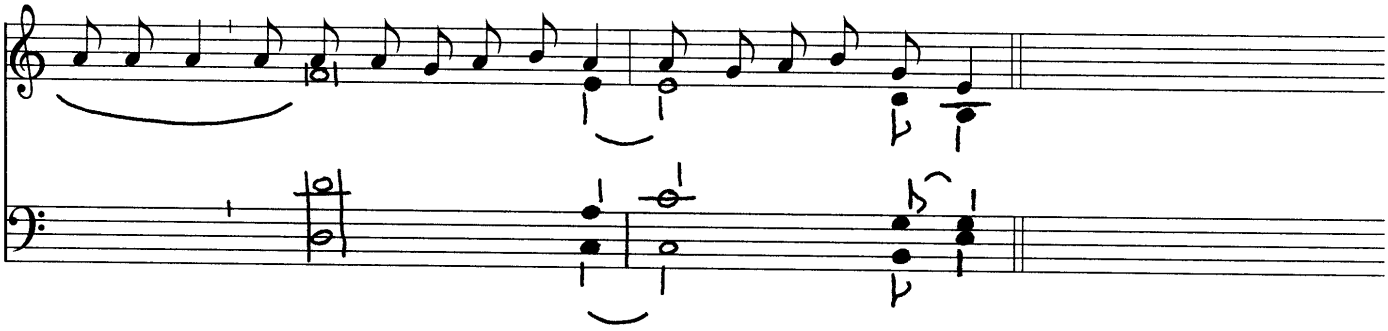
GLORIA PATRI

4. Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. As it was in the



be- gin- ning, is now and ev- er shall be, world with-out end. A- men.



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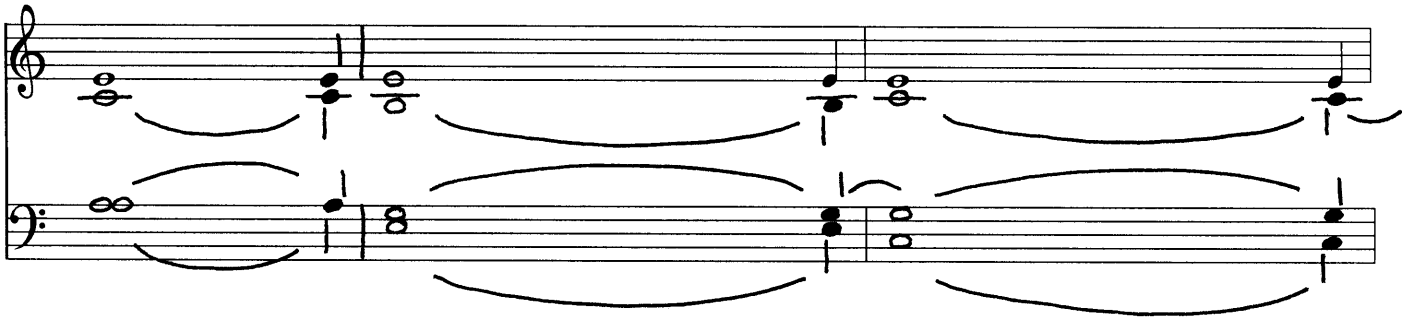
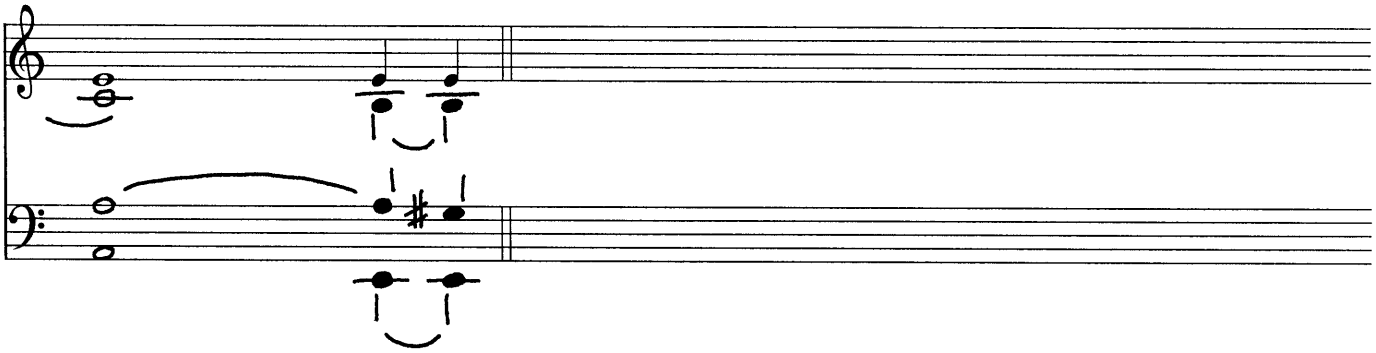
REPETITION OF ANTIPHON (recto tono)

4. Give me justice, O God, and defend my cause a-gainst the wicked ; rescue me from deceitful and unjust men.



You, O God, are my re- fuge.



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