

WEEK V LENT
Friday
Responsorial Psalm
Gospel Acclamation
'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.



2006

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

In order to satisfy a number of requests, I have prepared this little “Sampler” of settings of the ‘Proper’ of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the “Prayerbook” of the Church.
2. A desire to “Sing the Mass” rather than to “Sing *at* the Mass.” The Proper parts of the Mass given in the *Roman Missal* represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.
3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.
4. Music that draws its inspiration from the traditional chant and polyphony of the Church.
5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.
6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.
7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the “ethos,” of the traditional chants of the *Graduale Romanum*, while using the officially approved English texts.

To this end, I am including here some “sketches” of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn’t work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the *Missale Romanum* is expected soon. With the advent of this translation, will it be time to make available an English *Gradual* in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

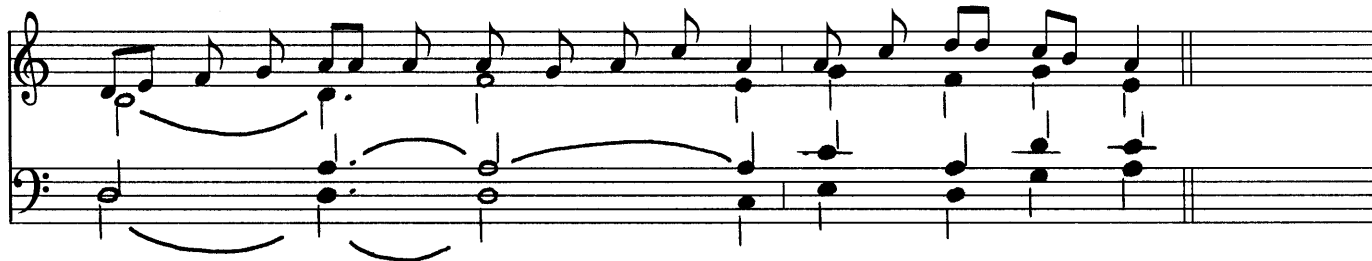
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Lent -- WEEK 5 : FRIDAY

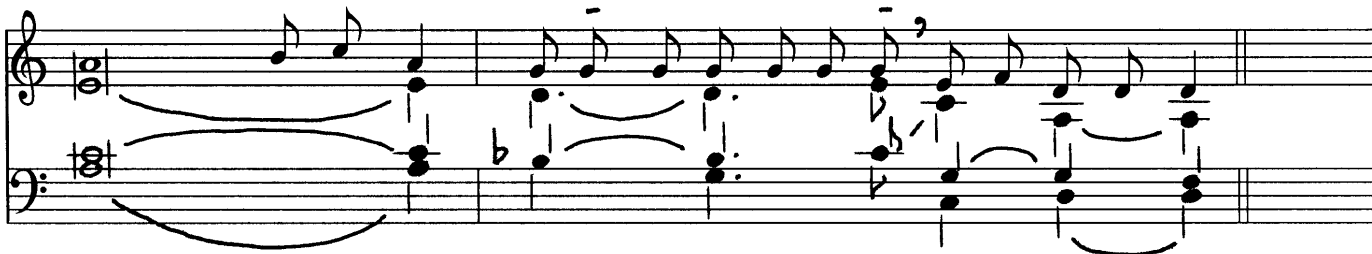
RESPONSORIAL PSALM

1. In my dis- tress I called up- on the Lord, and he heard my voice



verse 1

1. I love you, O Lord, my strength, O Lord, my rock, my for-tress, my de- liv- er- er.



Psalm tone -- Verses 2, 3 & 4



Psalm 17 : 2-3. 3-4. 5-6. 7

2. My God, my *rock of refuge*,
my shield, the horn of my salvation, my **stronghold** !
Praised be the Lord, I *exclaim*,
and I am safe *from my enemies*. (Ṛ)
3. The breakers of death surged *round about* me,
the destroying floods *overwhelmed* me ;
The chords of the nether world *enmeshed* me,
the snares of death *overtook* me. (Ṛ)
4. In my distress I called upon *the Lord*
and cried out to *my God* ;
From his temple he heard *my voice*,
and my cry to him *reached his ears*. (Ṛ)

lent -- WEEK 5 : FRIDAY

gospel acclamation

℞ Praise to you, Lord Je- sus Christ, King of end- less glo- ry.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a sharp (F#), indicating a mode of the natural minor scale. The lower staff is in bass clef with the same key signature. The melody is written in a style typical of Gregorian chant, with a mix of quarter, eighth, and dotted notes, and some longer note values. The organ accompaniment provides harmonic support with chords and moving lines.

verse--Mode 5

Your words, O Lord, are Spir- it and life ; you have the words of ever- last- ing life.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), indicating Mode 5 (the natural major scale). The lower staff is in bass clef with the same key signature. The melody is written in a style typical of Gregorian chant, with a mix of quarter, eighth, and dotted notes, and some longer note values. The organ accompaniment provides harmonic support with chords and moving lines.