SUNDAY III LENT

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.

2006
Acknowledgements


Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *‘Proper’ of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.
In order to satisfy a number of requests, I have prepared this little “Sampler” of settings of the ‘Proper’ of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the “Prayerbook” of the Church.

2. A desire to “Sing the Mass” rather than to “Sing at the Mass.” The Proper parts of the Mass given in the Roman Missal represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the “ethos,” of the traditional chants of the Graduale Romanum, while using the officially approved English texts.

To this end, I am including here some “sketches” of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn’t work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the Missale Romanum is expected soon. With the advent of this translation, will it be time to make available an English Gradual in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

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Tel 336.758.4289  Email webersf@wfu.edu
THIRD SUNDAY OF LENT

AT MASS

INTROIT. VII

My eyes * are ever fixed on the Lord, for he releases my feet from the snare. O look at me and be merciful, for I am lonely and poor. Ps. To you, O Lord, I lift up my soul. * In you, O my God I trust, let me not be put to shame. Glory be to the Father, and to the Son, and to the Holy
Spir- it. As it was in the beginning, is now and ev- er shall be, * world with-out end.

A- men.
6. The precepts of the Lord are right, rejoicing the heart, they are sweeter than syrup or honey from the comb; therefore your servant is careful of them.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. E-mail: webersf@wfu.edu
Passer inventī sībi domum

COMMUNION. I

Full chant

1. E-ven the spar-row finds a home,* and the swal-low a nest for herself, where she

may lay her young, at your al-tars, O Lord of hosts, my King and my

God. Bless-ed are they who dwell in your house, for ev-er sing-ing your

praise.
Passer invenit sibi domum

COMMUNION. I

E-ven the sparrow finds a home, and the swallow a nest for her-self, where she may lay her young, at your altars, O Lord of hosts, my King and my God.

Blessed are they who dwell in your house, for ever sing-ing your praise.