SUNDAY III
LENT

'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2006

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

In order to satisfy a number of requests, I have prepared this little "Sampler" of settings of the 'Proper' of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the "Prayerbook" of the Church.

2. A desire to "Sing the Mass" rather than to "Sing *at* the Mass." The Proper parts of the Mass given in the *Roman Missal* represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the "ethos," of the traditional chants of the *Graduale Romanum*, while using the officially approved English texts.

To this end, I am including here some "sketches" of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn't work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the *Missale Romanum* is expected soon. With the advent of this translation, will it be time to make available an English *Gradual* in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

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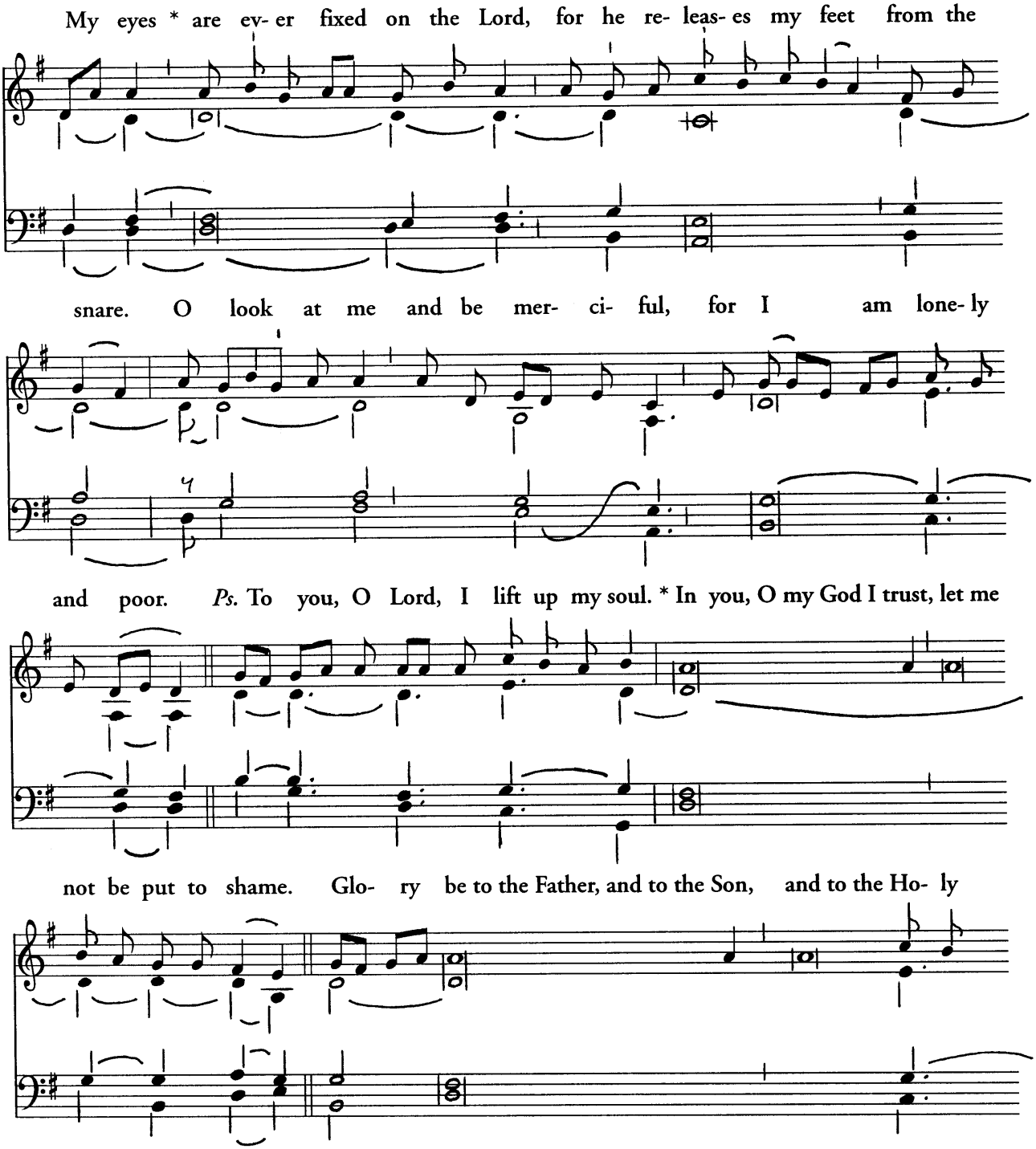
THIRD SUNDAY OF LENT

AT MASS

INTROIT. VII



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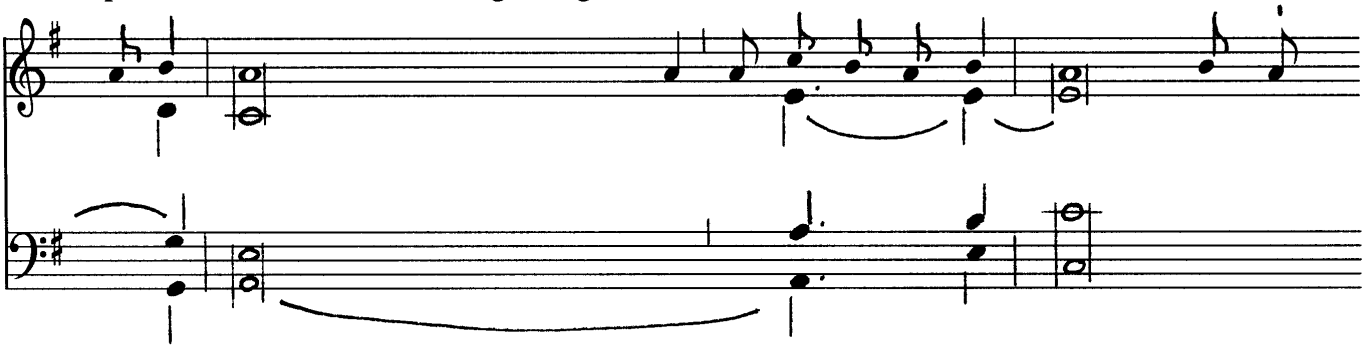
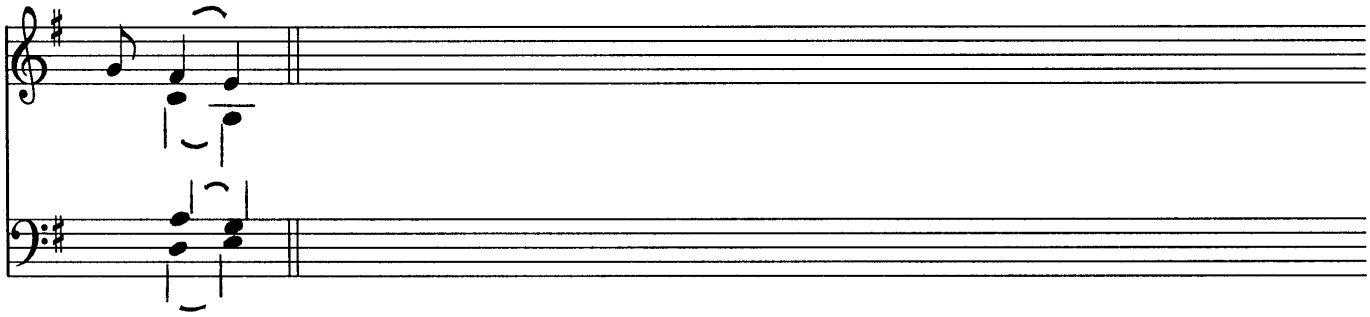
Spir- it. As it was in the beginning, is now and ev- er shall be, * world with-out end.



A- men.



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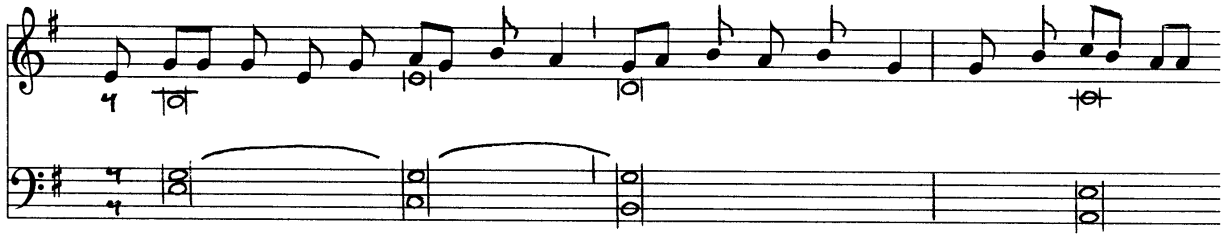
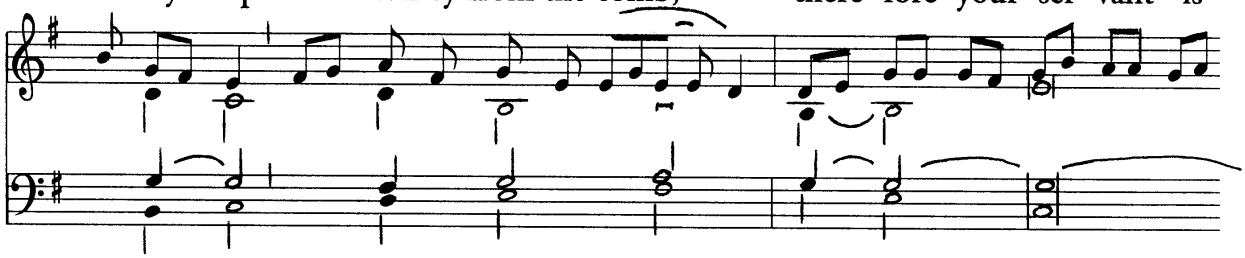
Iustitiae Domini rectae **OFFERTORY. VI** *Full chant*

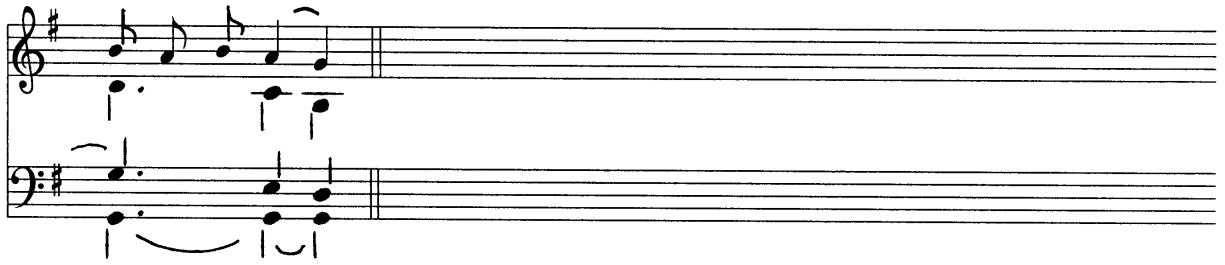
6. The pre-cepts of the Lord are right, * re- joic-ing the heart, they are sweet- er



than syr- up or hon-ey from the comb; there- fore your ser- vant is

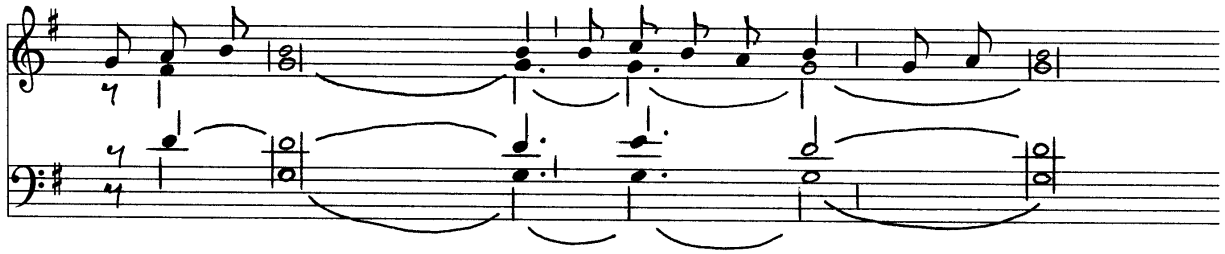


care-ful of them.

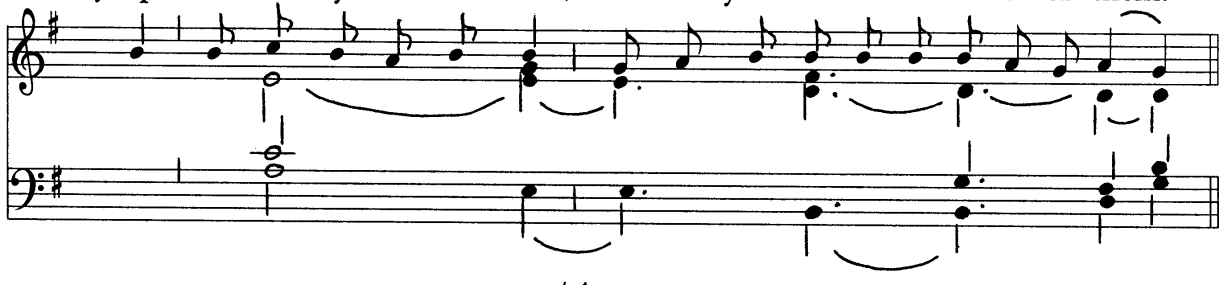


Iustitiae Domini rectae **OFFERTORY. VI** *Psalm tone*

6. The precepts of the Lord are right, re-joic-ing the heart, they are sweeter than



syrup or hon- ey from the comb, therefore your servant is careful of them.



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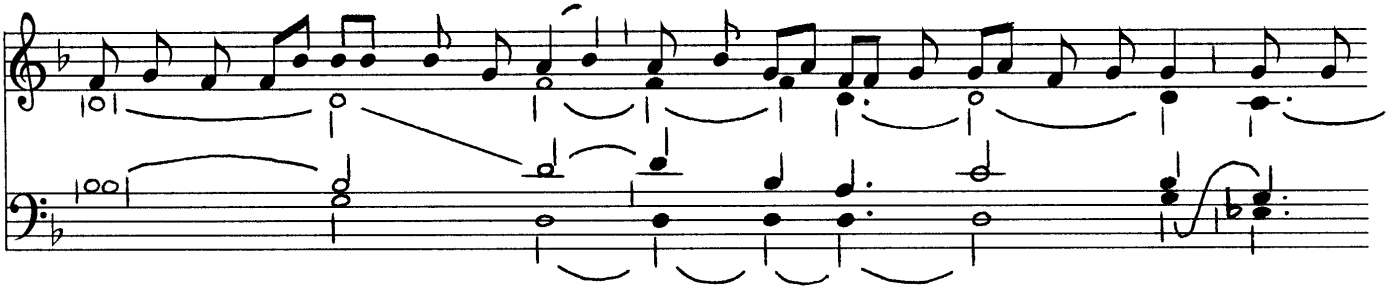
Passer invenit sibi domum

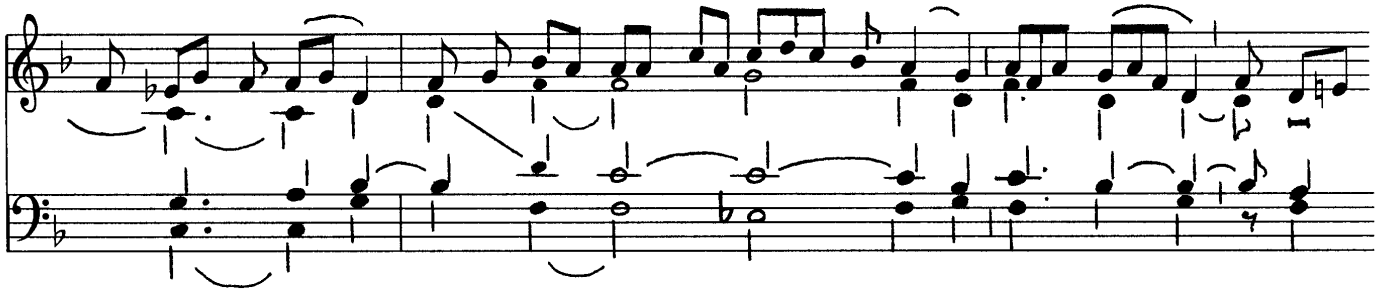
COMMUNION. I

Full chant

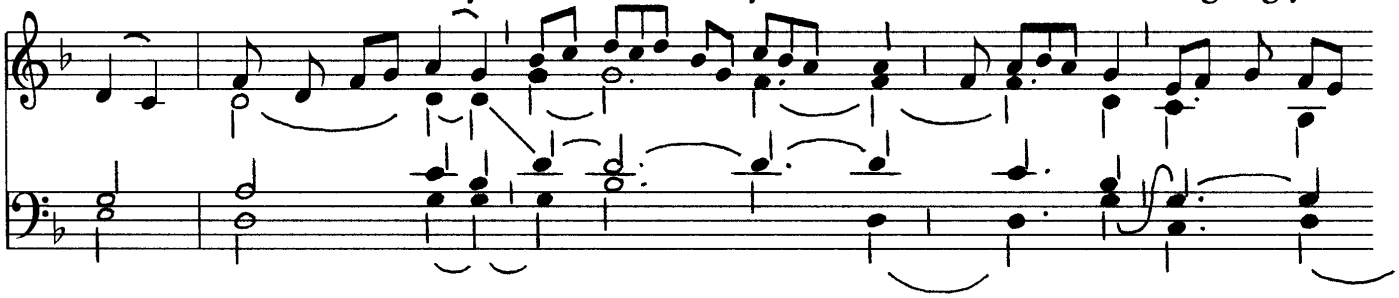
1. E-ven the spar-row finds a home,* and the swal-low a nest for herself, where she



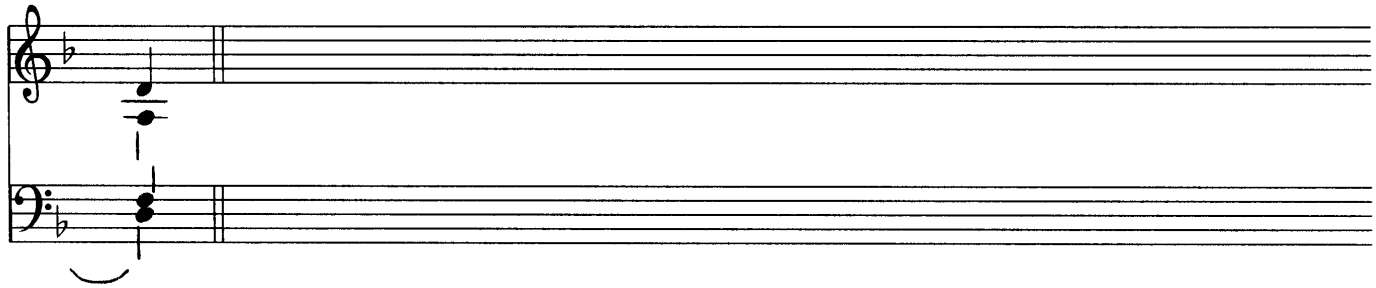
may lay her young, at your al- tars, O Lord of hosts, my King and my



God. Bless-ed are they who dwell in your house, for ev- er sing-ing your



praise.



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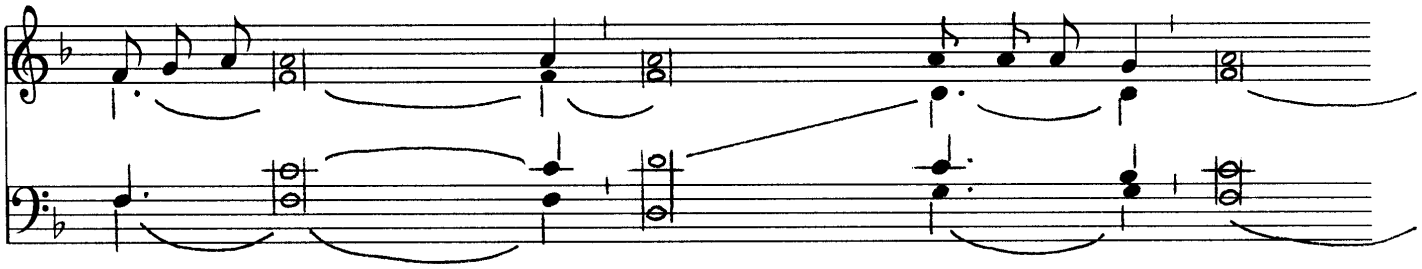
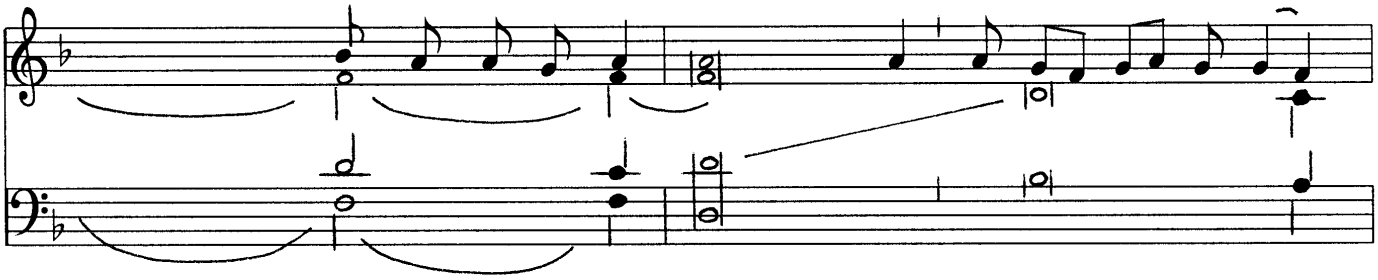
Passer invenit sibi domum

COMMUNION. I

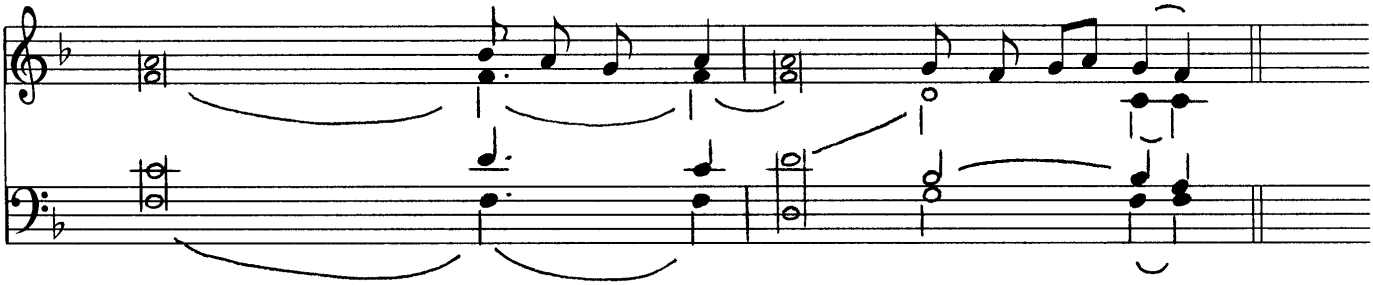
E-ven the sparrow finds a home, and the swallow a nest for her-self, where she



may lay her young, at your al- tars, O Lord of hosts, my King and my God.



Blessed are they who dwell in your house, for ever sing-ing your praise.



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