SUNDAY IV
LENT

'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2006

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

In order to satisfy a number of requests, I have prepared this little "Sampler" of settings of the 'Proper' of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the "Prayerbook" of the Church.

2. A desire to "Sing the Mass" rather than to "Sing *at* the Mass." The Proper parts of the Mass given in the *Roman Missal* represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the "ethos," of the traditional chants of the *Graduale Romanum*, while using the officially approved English texts.

To this end, I am including here some "sketches" of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn't work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the *Missale Romanum* is expected soon. With the advent of this translation, will it be time to make available an English *Gradual* in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

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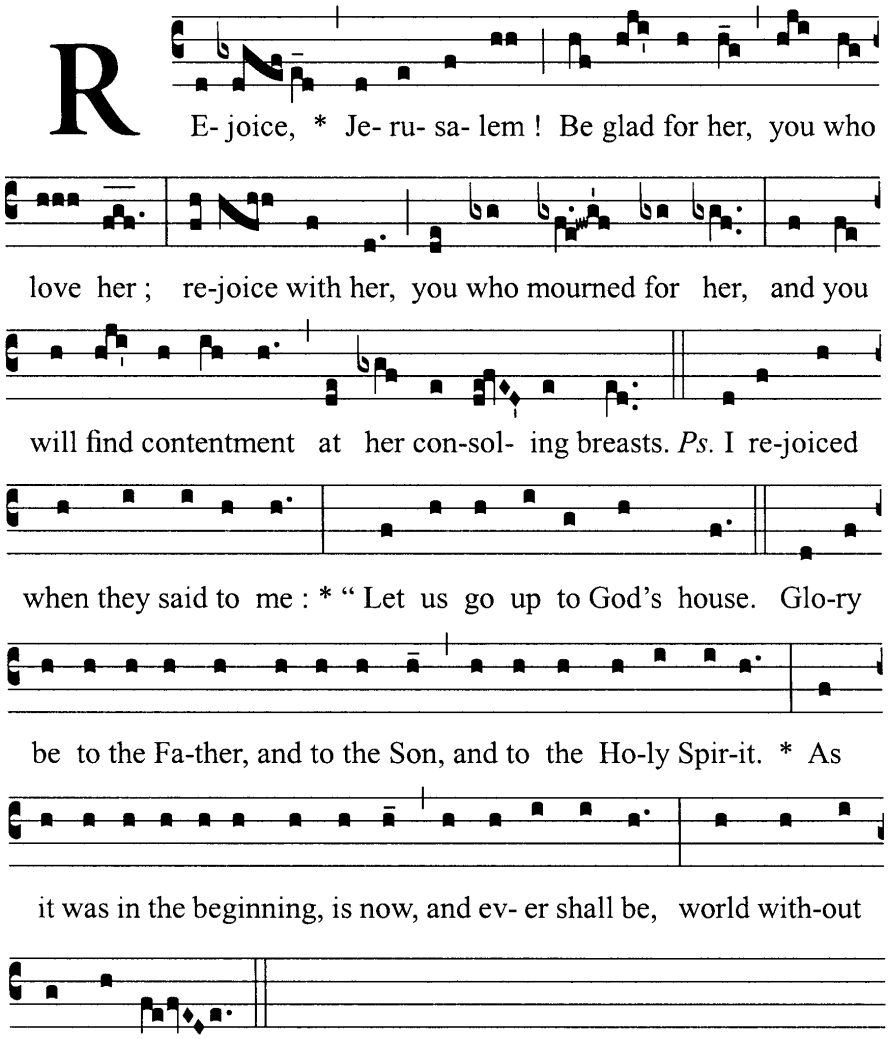
FOURTH SUNDAY OF LENT

Introit. V



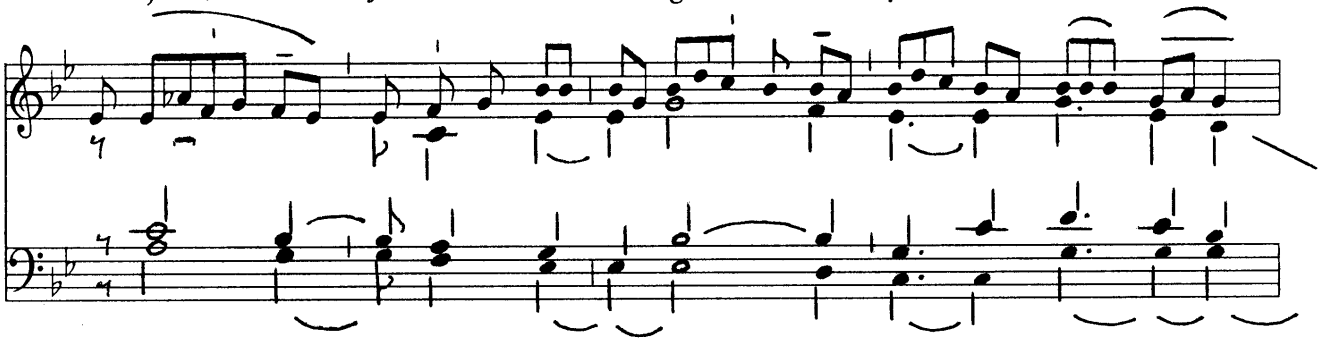
When the Antiphon is repeated after the Verse of the Psalm, the Verse is concluded thus :

FOURTH SUNDAY OF LENT

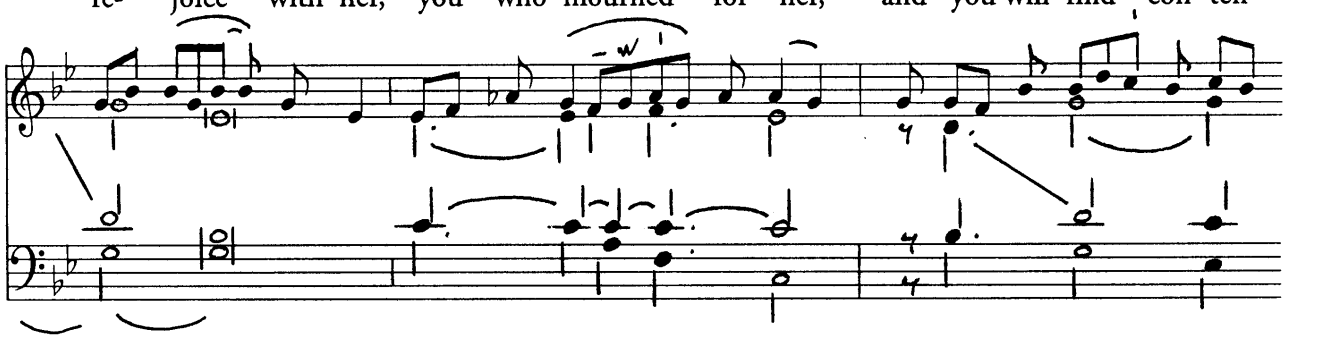
AT MASS

INTROIT. V

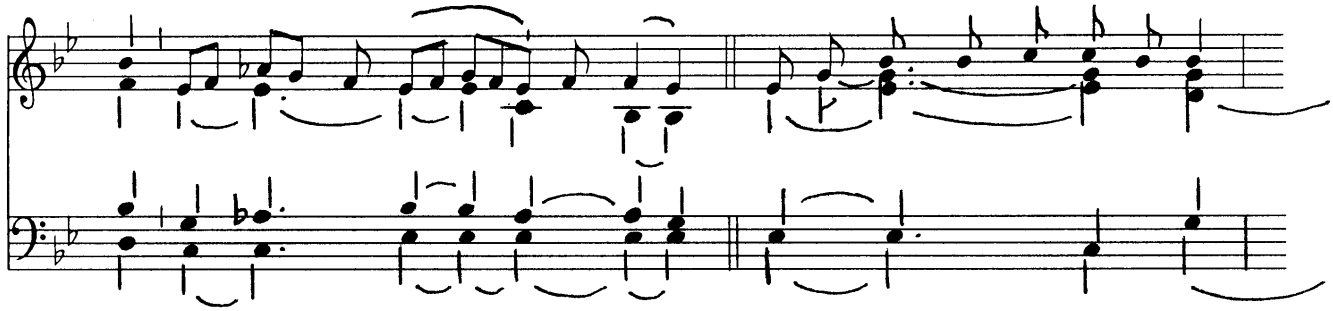
Re- joice, * Je- ru- sa- lem! Be glad for her, you who love her;



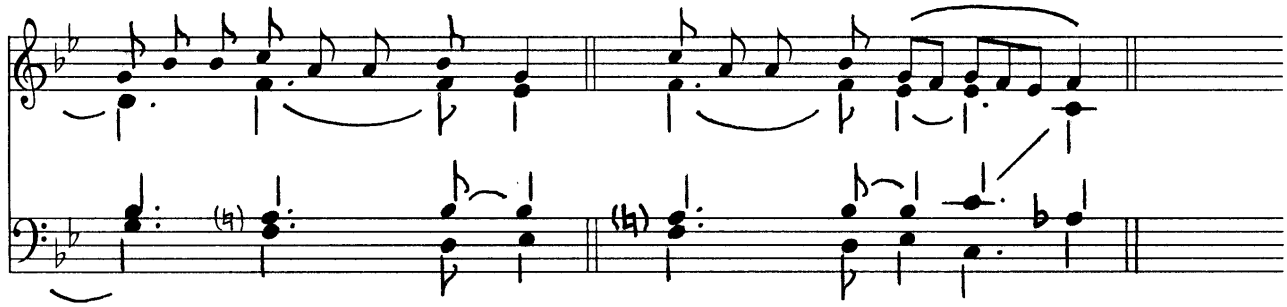
re- joice with her, you who mourned for her, and you will find con- ten-



ment at her con- sol- ing breasts. *Ps.* I re-joiced when they said to me: *

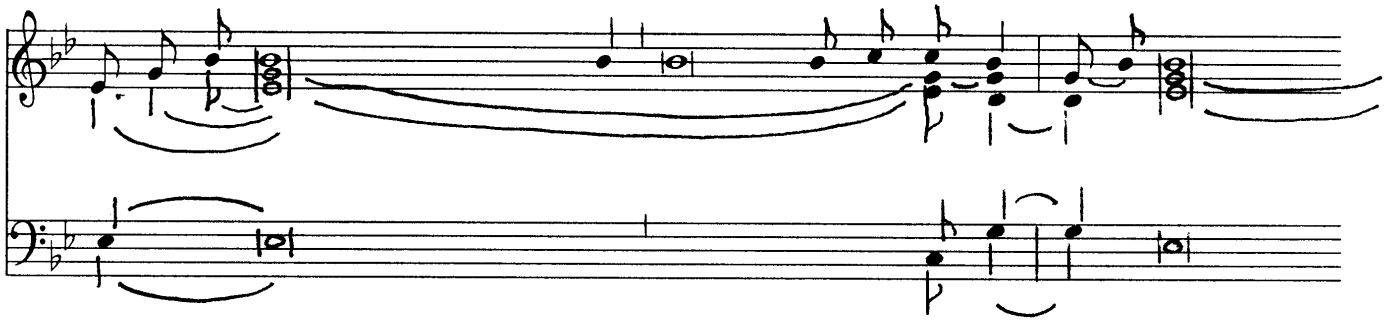


"Let us go up to the Lord's house." *Or :* up to the Lord's house."*

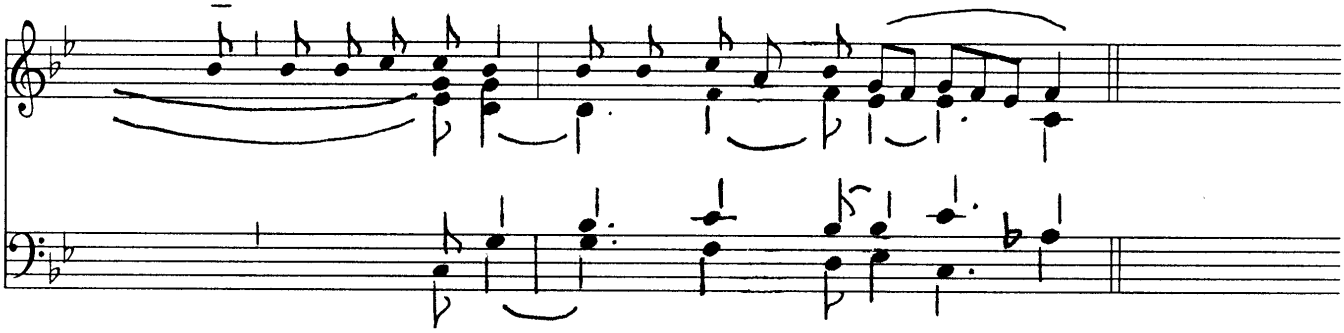


**If the Antiphon is repeated immediately after the Psalm verse, use this version.*

Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. * As it was in the begin-



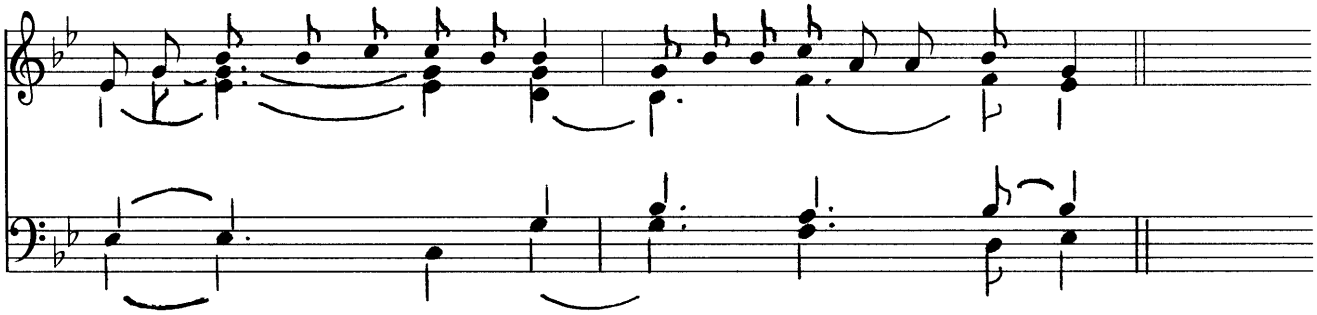
ning, is now, and ev- er shall be, world with-out end. A- men.



VERSES: SET 1

A

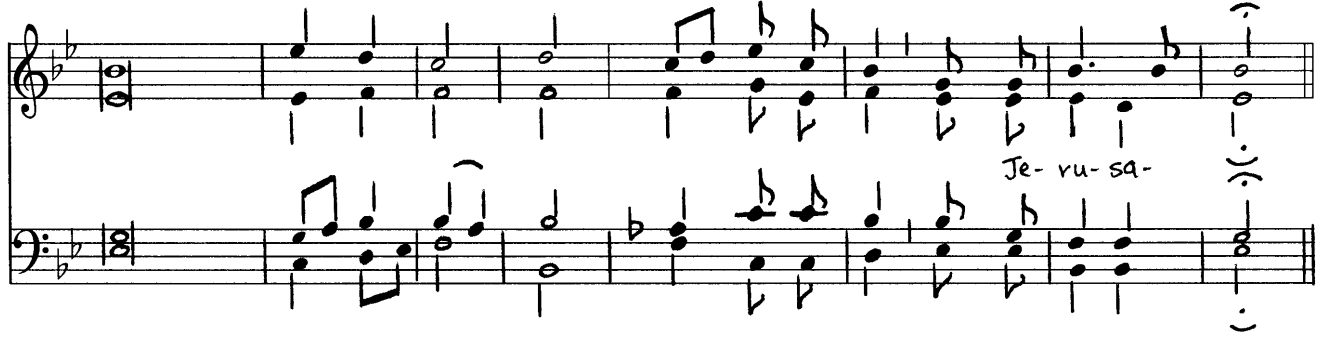
Ps. I re-joiced when they said to me: * "Let us go up to the Lord's house."



B

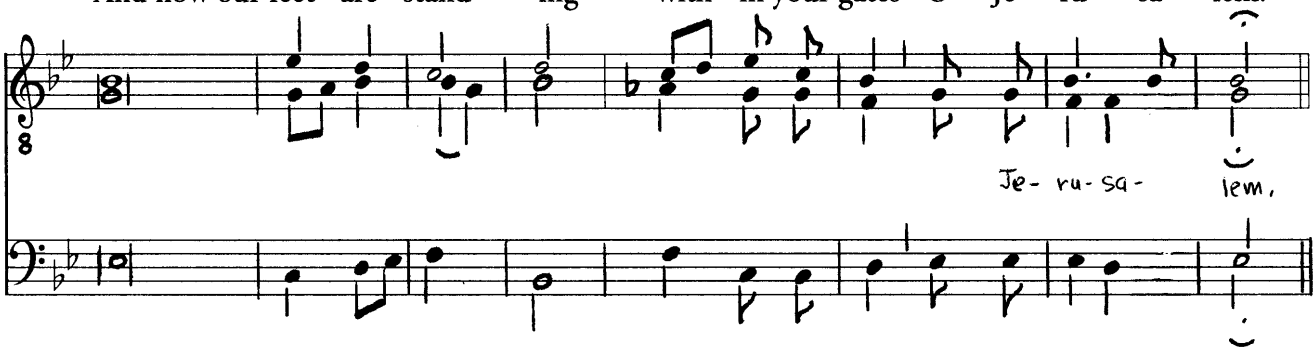
And now our feet are stand- ing * with- in your gates O Je- ru- sa- lem.

S
A
T
B



And now our feet are stand- ing * with- in your gates O Je- ru- sa- lem.

T
T
B

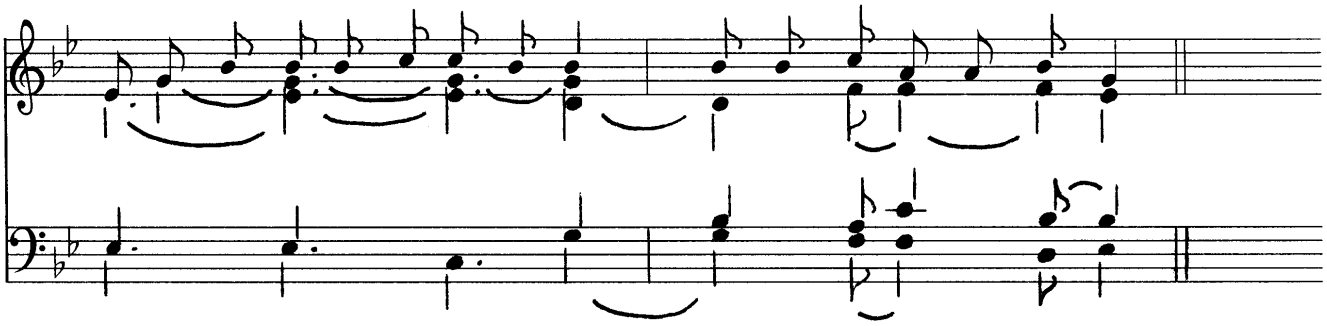


VERSES: SET 2

A

In unison with organ accompaniment:

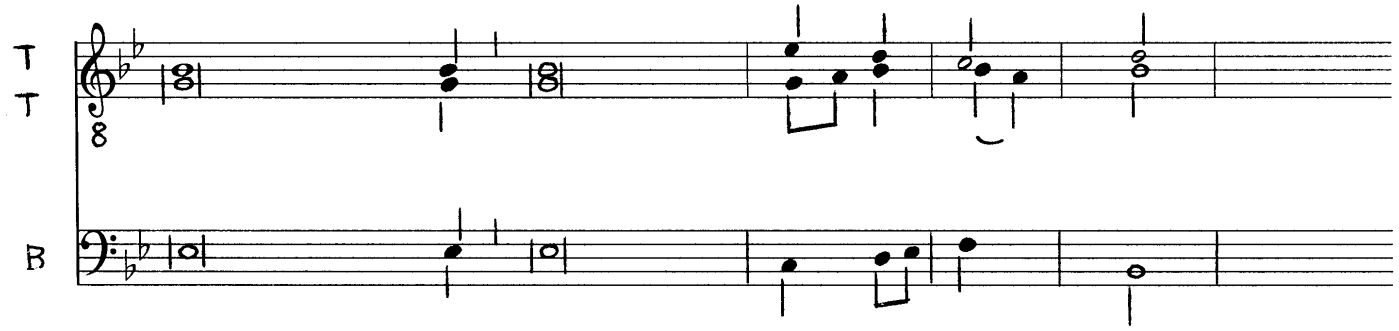
Pray for the peace of Je- ru- sa- lem ! * "May they pros-per who love you!



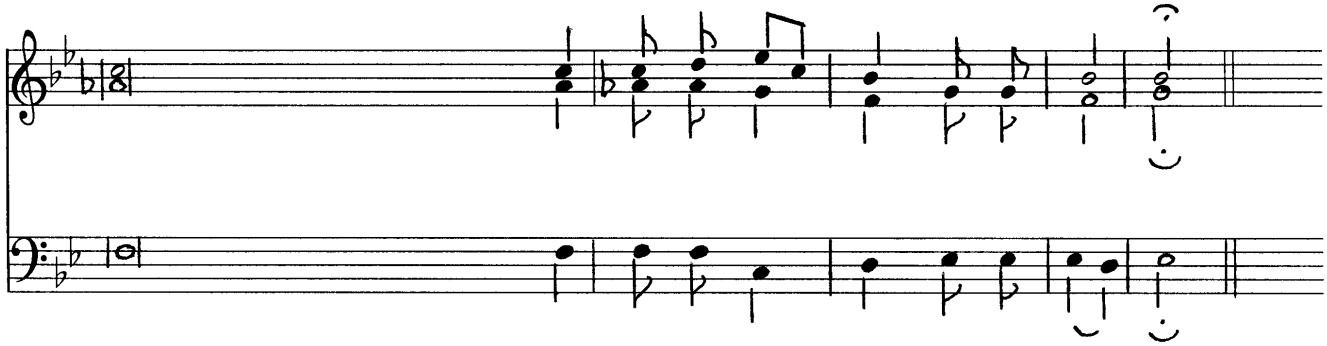
B

A capella:

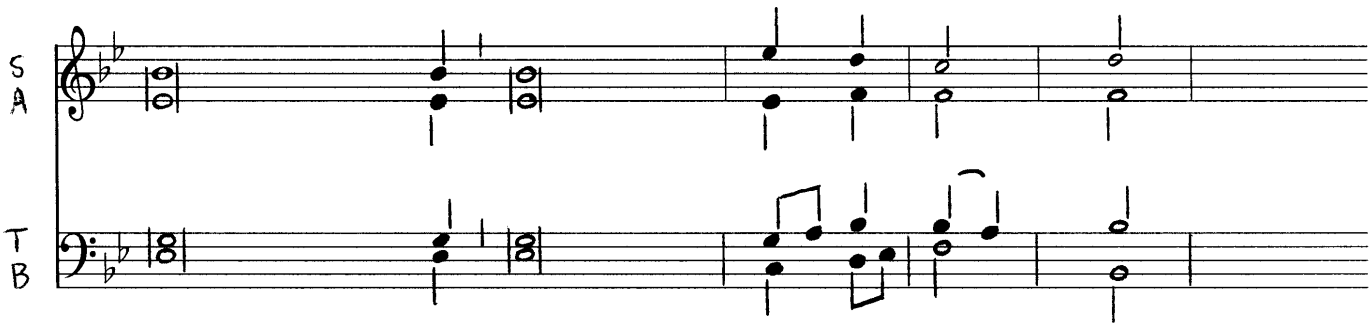
Peace be within your walls, / and security with- in your tow- ers!" *



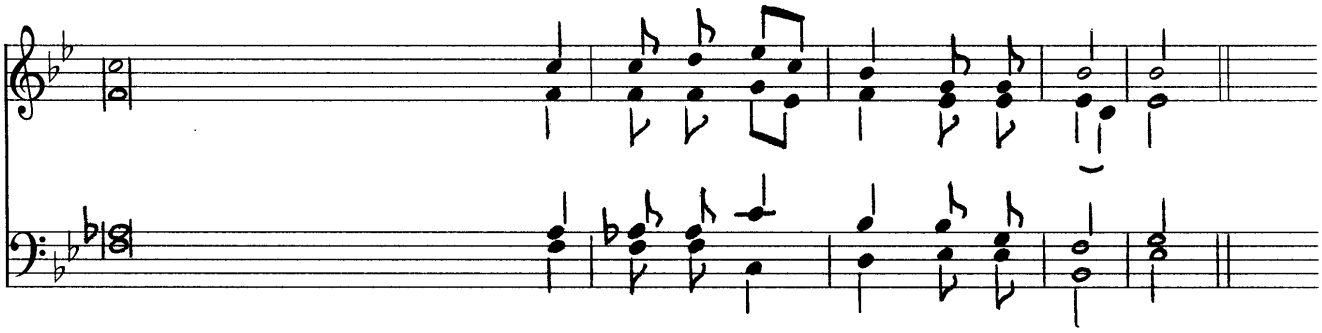
For my brethren and companions' sake / I will say, "Peace be with- in you!"



Peace be within your walls, / and security with- in your tow- ers!" *

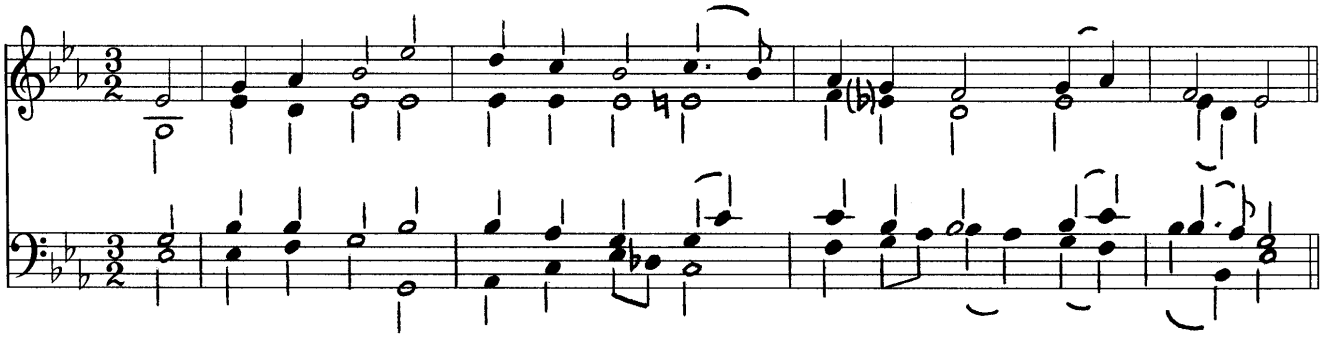


For my brethren and companions' sake I will say, "Peace be with- in you!"



REFRAIN sung by all:

Be joy- ful in the Lord, my heart : give God all praise and glo- ry.

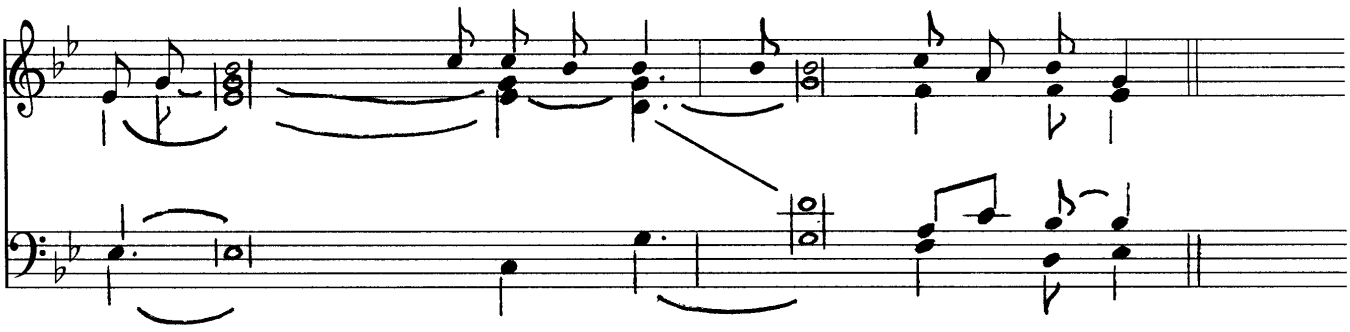


VERSES: SET 3

A

In unison with organ accompaniment:

Glo- ry be to the Father and to the Son, * and to the Ho- ly Spir- it.

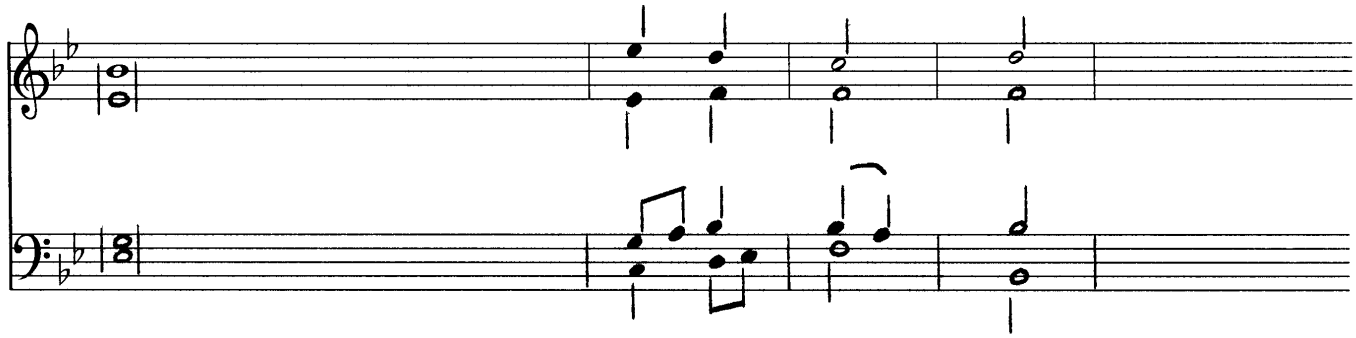


B

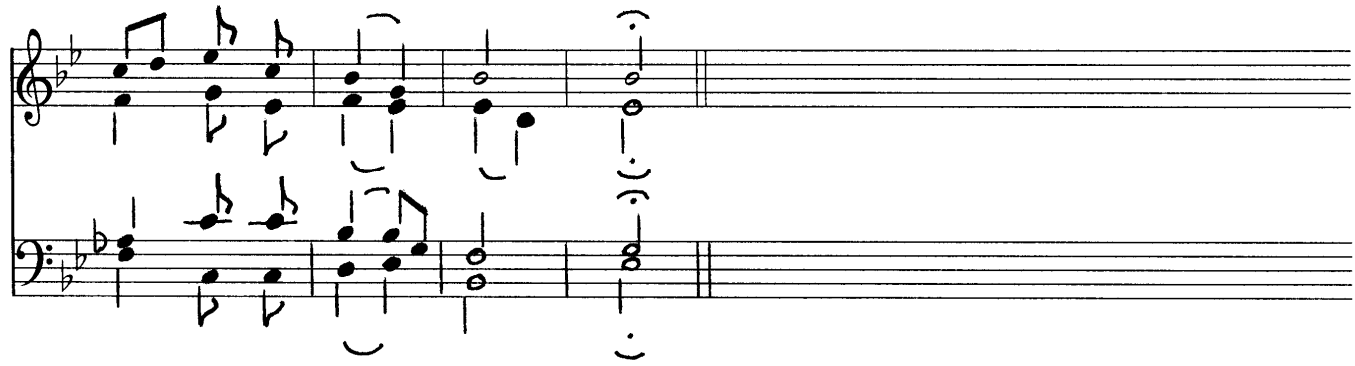
A capella:

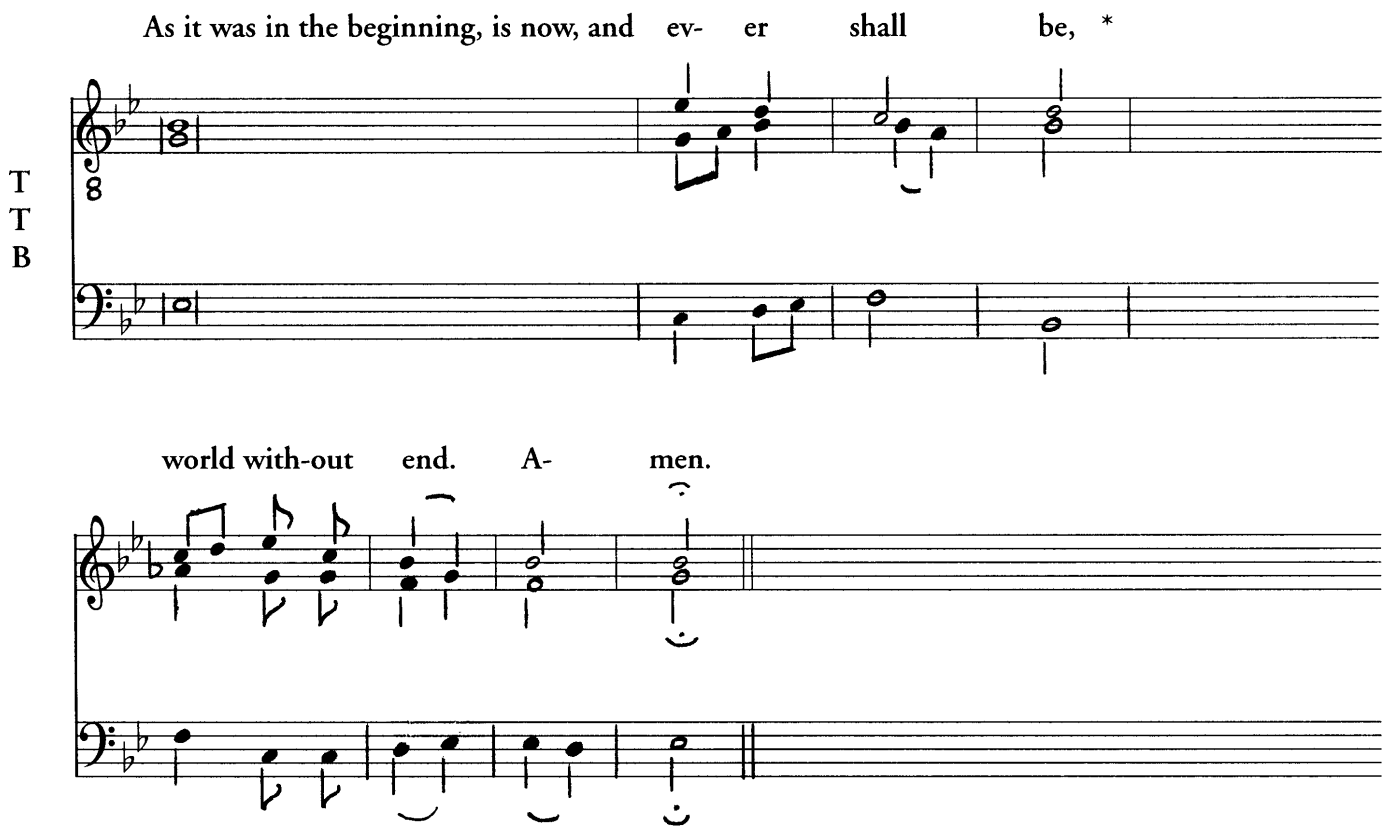
As it was in the beginning, is now, and ev- er shall be, *

S
A
T
B



world with-out end. A- men.

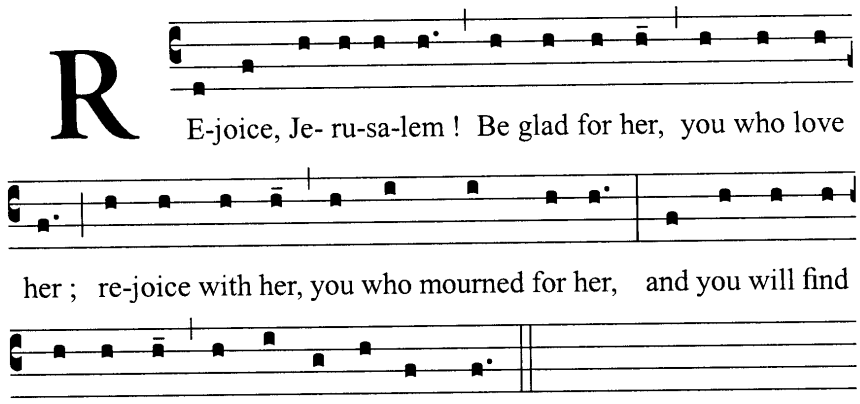


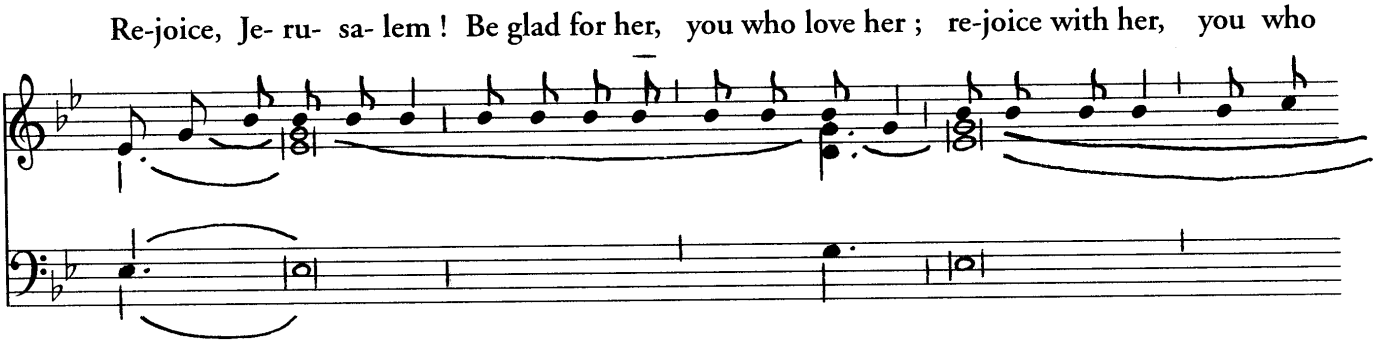


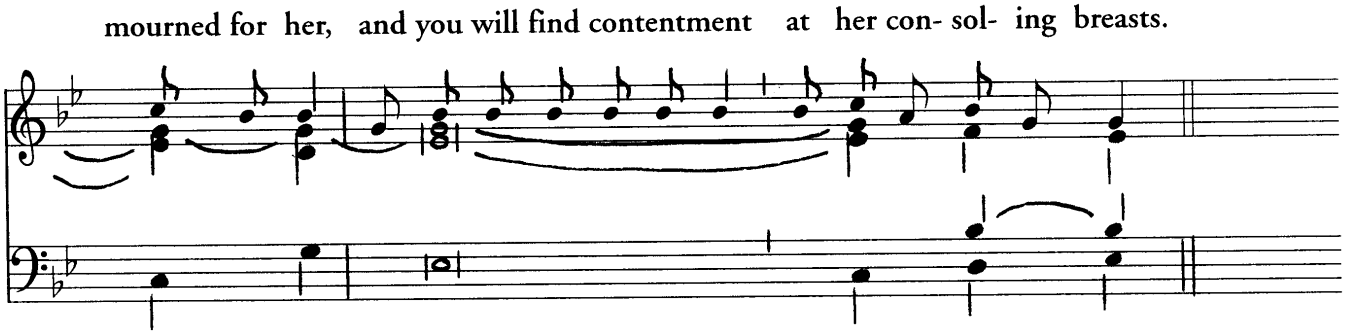
REFRAIN sung by all:

Psalm Tone

Introit. V



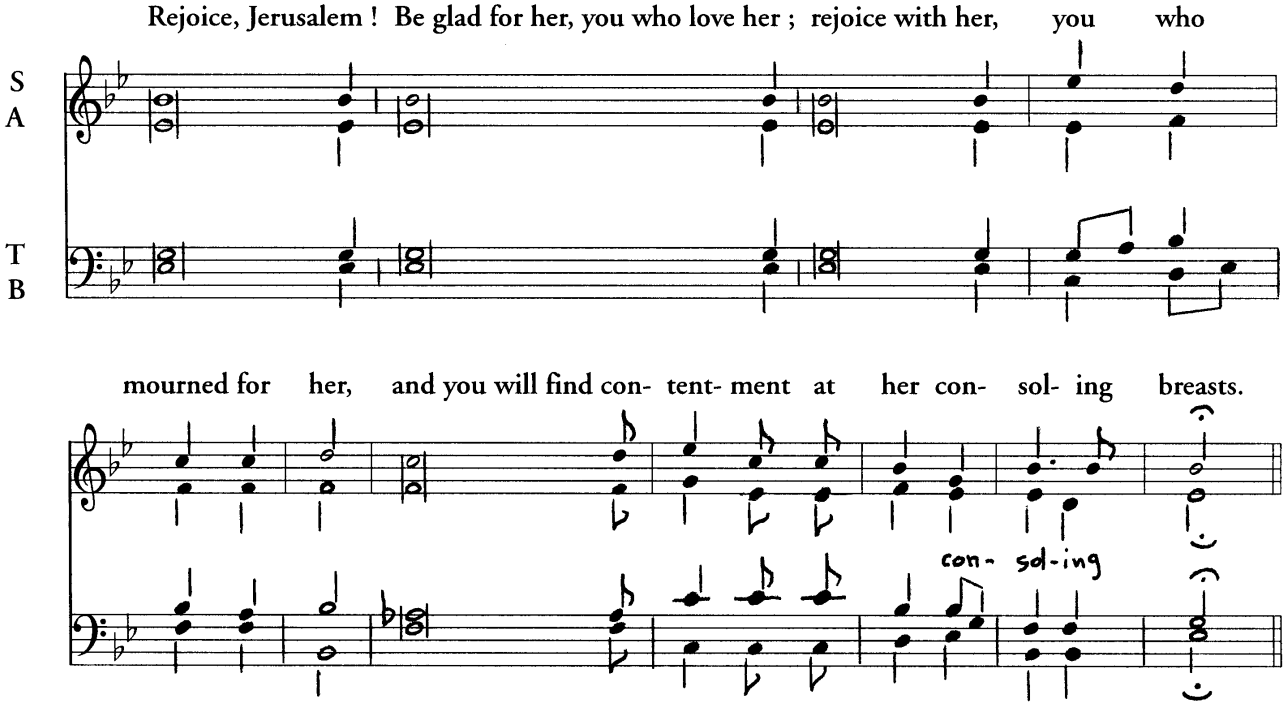




INTROIT

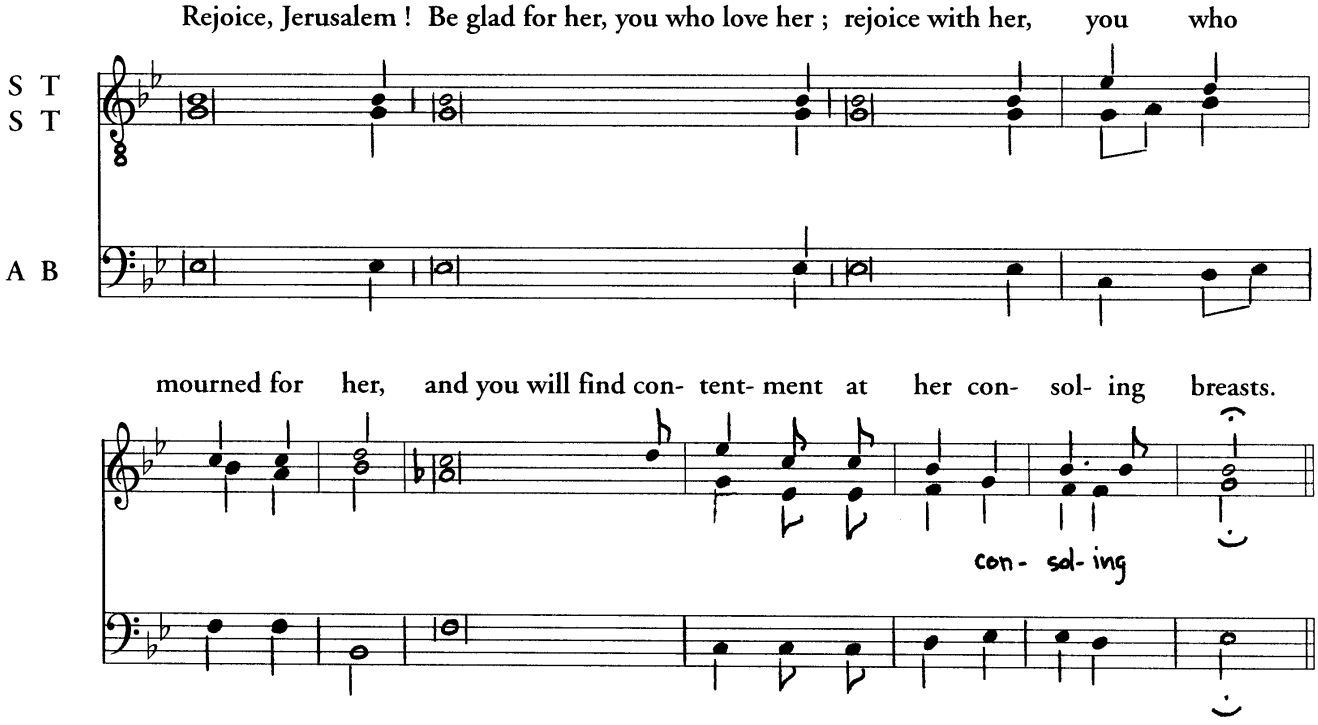
HARMONY SETTING

Mixed Voices



HARMONY SETTING

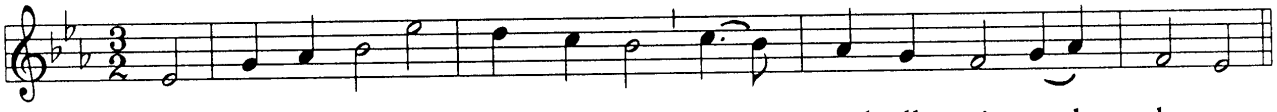
Equal Voices



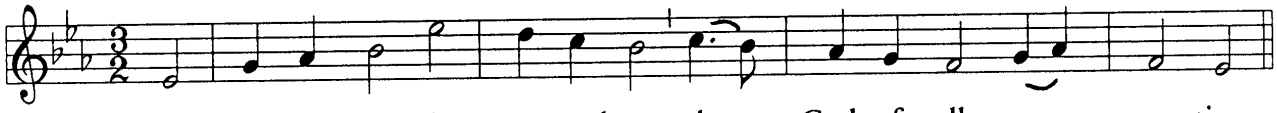
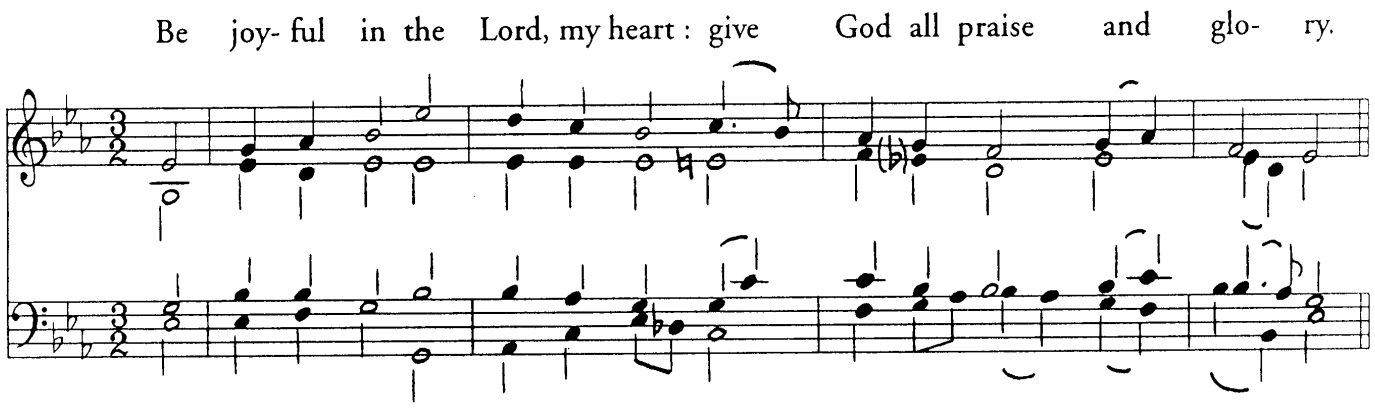
INTROIT

Metrical Refrains for Congregation :

A



B



REFRAIN sung by all: