

SACRED HEART OF JESUS -- INTROIT

5. The thoughts of his heart * last through ev- 'ry gen- er- a- tion, that he will res- cue

Musical notation for the first line of the Introit. It consists of a vocal line (treble clef) and an organ accompaniment (bass clef). The key signature is G minor (two flats). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The organ accompaniment provides a harmonic foundation with chords and moving lines.

them from death and feed them in time of fa- mine.

Musical notation for the second line of the Introit. It consists of a vocal line (treble clef) and an organ accompaniment (bass clef). The key signature is G minor. The vocal line continues with a quarter note B4, followed by a quarter note C5, and then a series of eighth notes. The organ accompaniment continues with chords and moving lines. A fermata is placed over the final notes of both staves.

PSALM 32

5. Ring out your joy to the Lord, all you just ; for praise is fit- ting for loy- al hearts.

Musical notation for the first line of Psalm 32. It consists of a vocal line (treble clef) and an organ accompaniment (bass clef). The key signature is G minor. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The organ accompaniment provides a harmonic foundation with chords and moving lines.

Melody of the antiphon drawn from an earlier version by Columba Kelly, O.S.B. (1966).

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GLORIA PATRI

Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. * As it was in the begin-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line for the voice, followed by a long, sustained organ accompaniment consisting of a series of chords. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic fragments.

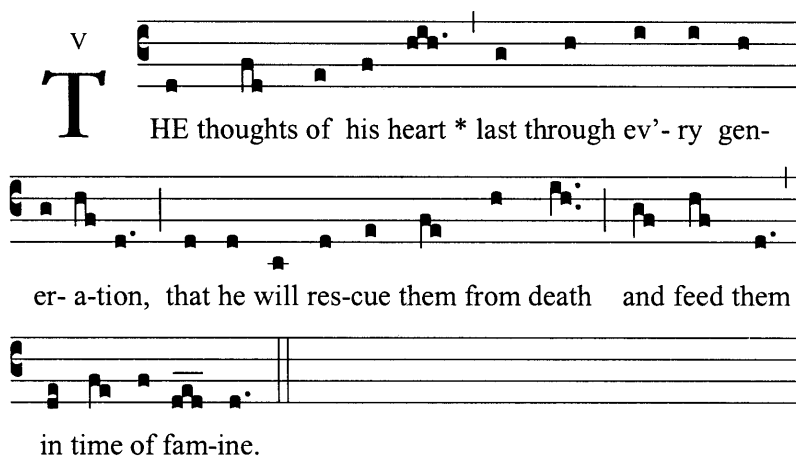
ning, is now, and ev- er shall be, world with-out end. A- men.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, featuring a series of eighth and sixteenth notes. The lower staff continues the organ accompaniment with chords and some melodic fragments, mirroring the style of the first system.

SACRED HEART OF JESUS

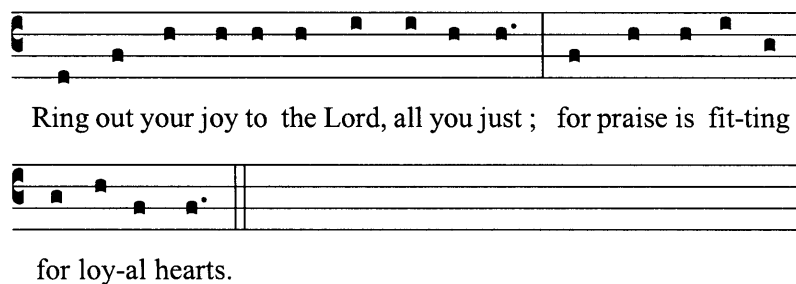
INTROIT

T^v HE thoughts of his heart * last through ev'-ry gen-
er- a-tion, that he will res-cue them from death and feed them
in time of fam-ine.



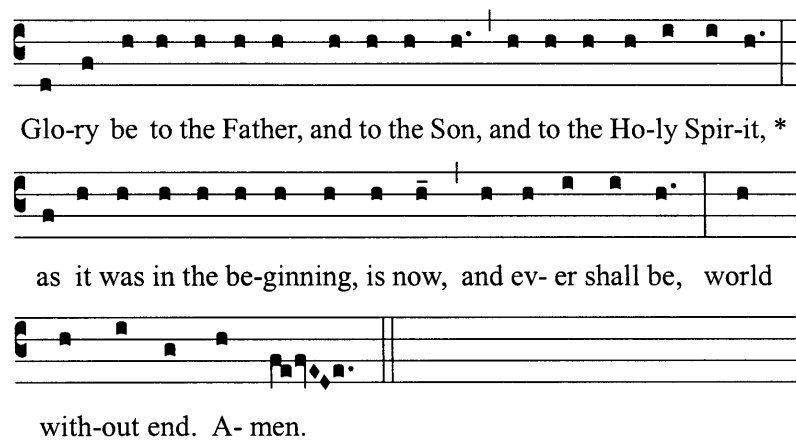
PSALM 32

Ring out your joy to the Lord, all you just ; for praise is fit-ting
for loy-al hearts.



GLORIA PATRI

Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it, *
as it was in the be-ginning, is now, and ev-er shall be, world
with-out end. A- men.

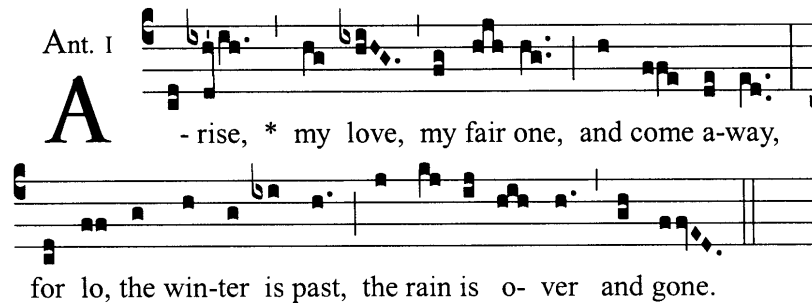


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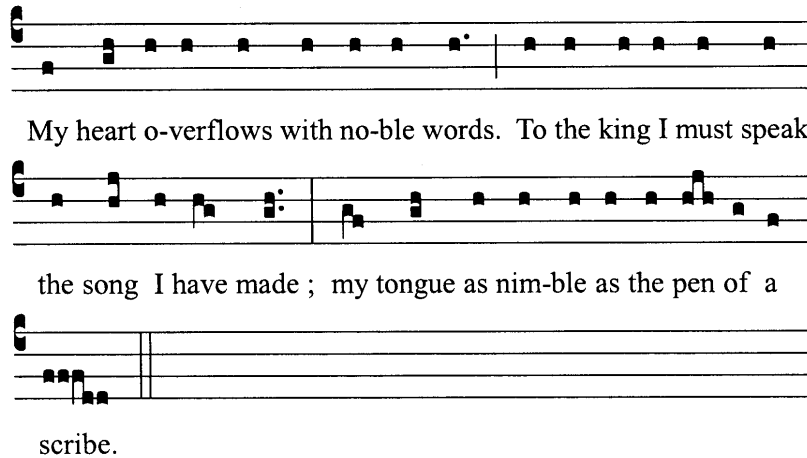
ANTIPHON

Ant. I



A - rise, * my love, my fair one, and come a-way,
for lo, the win-ter is past, the rain is o- ver and gone.

PSALM 44



My heart o-verflows with no-ble words. To the king I must speak
the song I have made ; my tongue as nim-ble as the pen of a
scribe.