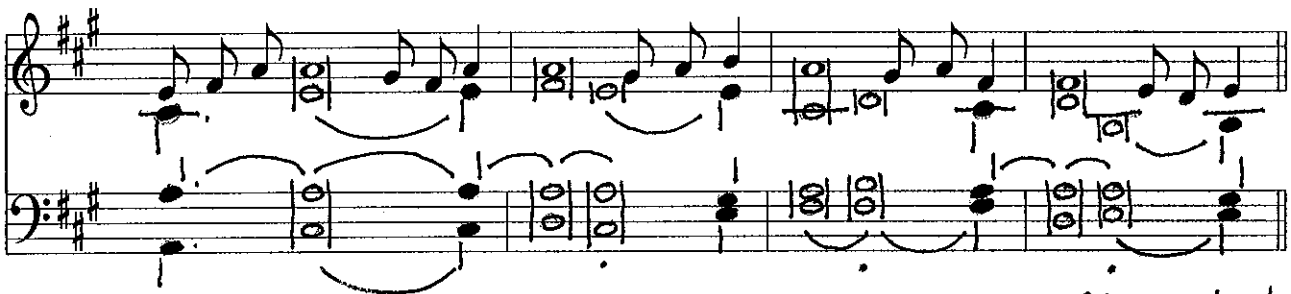
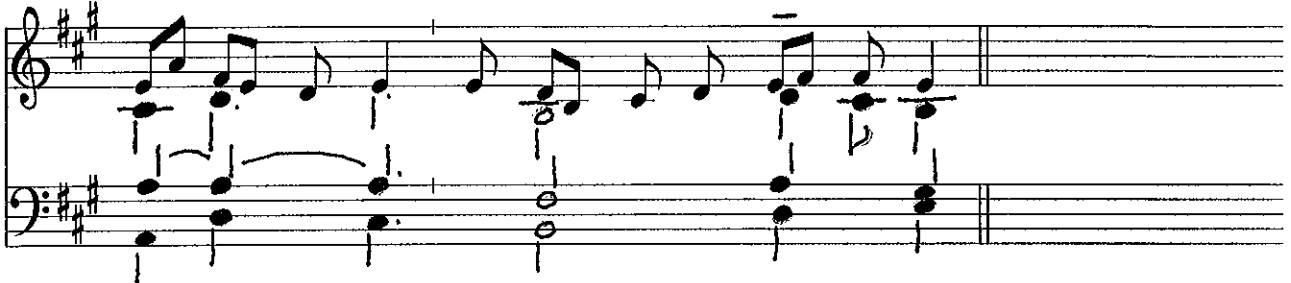


ORDINATION OF A DEACON

Investiture with stole and dalmatic

Antiphon

8. G. Bless- ed are they * who dwell in your house, O Lord.



[change chord
on accent]

1. *How love-ly* | is your dwelling place, O Lord of hosts !
My soul yearns and pines for the courts of the Lord.
My heart and my *flesh cry out*
for the *living God*.
2. *Bless-ed are* | they who dwell in your house !
Forever *will they praise* you.
Blessed the men whose strength is in you !
Their hearts are set upon the *pilgrim way*.
3. *They walk with* | ever growing strength ;
they shall see the God of Gods in Sion.
O Lord of hosts, *hear my prayer* ;
and look upon the face of *your anointed*.
4. *I had ra-* | ther one day in your courts
than a *thousand elsewhere* ;
I had rather lie at the threshold of the Lord God ;
than dwell in the tents of the *wicked*.
5. *For a sun* | and a shield is the Lord God ;
grace and glory *he bestows* ;
the Lord withholds *no good thing*
from those who walk in *sincerity*.

ORDINATION OF A DEACON

During the Kiss of Peace

Antiphon

7. d. If an- y- one serve me, * says the Lord, my Fa-ther in heav- en will hon-or him.

The musical score consists of two systems of staves. The first system has a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The organ accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1. Praise the Lord, *O my soul* ;
I will praise the Lord all *my life* ;
I will sing praise to my God *while I live*.
Blessed is he whose hope is in the Lord, *his God*.
2. It is the Lord who keeps *faith forever*,
and gives food to *the hungry*.
The Lord sets *captives free* ;
the Lord gives sight to *the blind*.
3. The Lord raises up those who *were bowed down* ;
the Lord loves *the just*.
The Lord *protects the stranger* ;
the fatherless and the widow he *sustains*.