

**ORDINATION MASS**  
**Responsorial Psalm**

**'Proper' of the Mass**

**Set to Gregorian Tones**  
**With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2007

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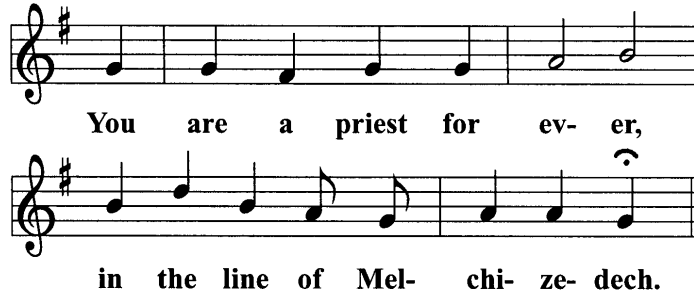
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# ORDINATION MASS

## Responsorial Psalm

PSALM 110 (109) : 4b

A



You are a priest for ev- er,  
in the line of Mel- chi- ze- dech.

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## ORGAN ACCOMPANIMENT

May be sung SATB

You are a priest for ev- er, in the line of Mel- chi- ze- dech.

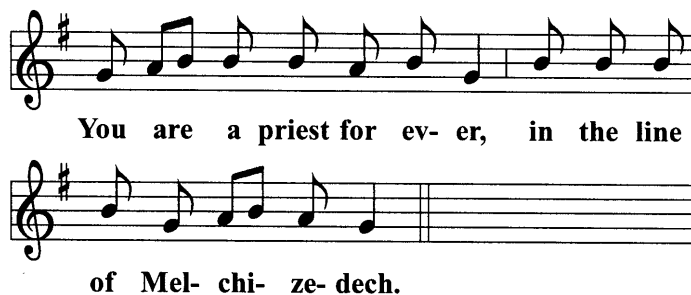


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# RESPONSE

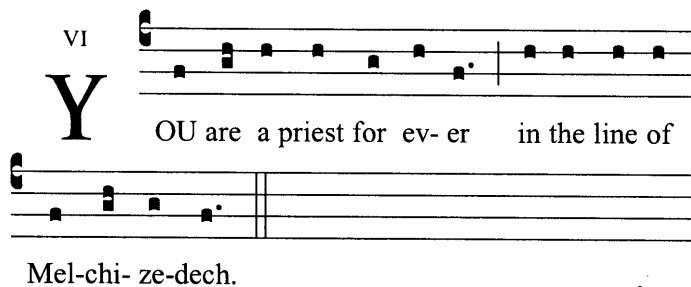
PSALM 110 (109) : 4b

## B



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of Mel- chi- ze- dech.

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VI  
Y OU are a priest for ev- er in the line of  
Mel- chi- ze- dech.

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# ORGAN ACCOMPANIMENT

May be sung SATB

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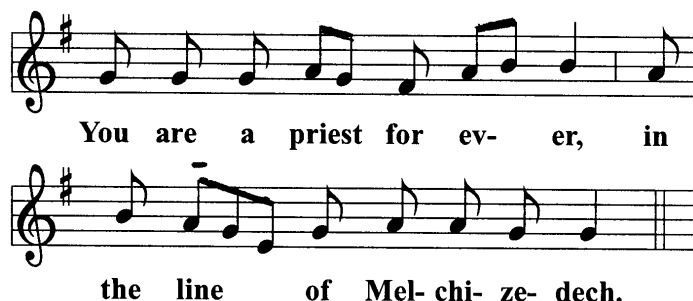


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# RESPONSE

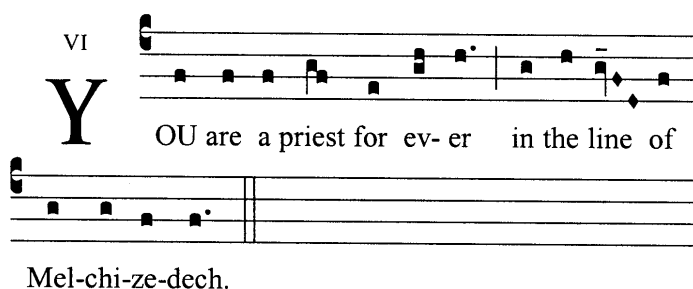
PSALM 110 (109) : 4b

C



You are a priest for ev- er, in  
the line of Mel- chi- ze- dech.

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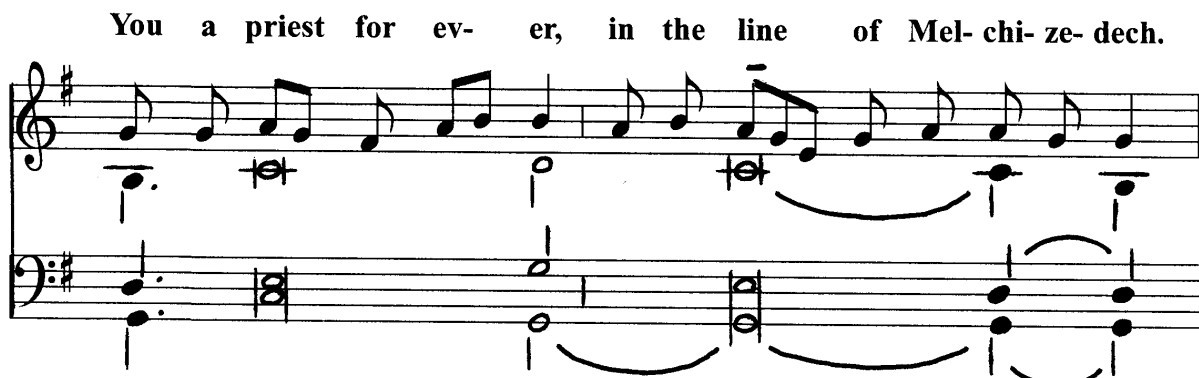


VI  
YOU are a priest for ev- er in the line of  
Mel- chi- ze- dech.

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## ORGAN ACCOMPANIMENT

May be sung SATB



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# VERSES

## PSALM 110 (109)

### VERSE 1

1. The Lord said to my Lord : “ Sit at my right hand till I make your en- e- mies your footstool.

Musical notation for the first line of Verse 1, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text "1. The Lord said to my Lord : “ Sit at my right hand till I make your en- e- mies your footstool." is positioned above the staff.

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**REFRAIN : You are a priest for ever, in the line of Melchizedech.**

### VERSE 2

The scep- ter of your pow- er the Lord will stretch forth from Zi- on : “Rule in the midst

Musical notation for the first line of Verse 2, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text "The scep- ter of your pow- er the Lord will stretch forth from Zi- on : “Rule in the midst" is positioned above the staff.

of your en- e- mies.”

Musical notation for the second line of Verse 2, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text "of your en- e- mies.”" is positioned above the staff.

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**REFRAIN : You are a priest for ever, in the line of Melchizedech.**

### VERSE 3

Yours is prince-ly pow-er in the day of your birth, in ho-ly splen-dor; be-fore the

Musical notation for the first part of Verse 3, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff and the accompaniment in the bass staff. The text "Yours is prince-ly pow-er in the day of your birth, in ho-ly splen-dor; be-fore the" is written above the treble staff.

day-star, like the dew, I have be-got-ten you.

Musical notation for the second part of Verse 3, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff and the accompaniment in the bass staff. The text "day-star, like the dew, I have be-got-ten you." is written above the treble staff.

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