SUNDAY IV
THROUGH THE YEAR

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2006
The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
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Acknowledgements

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Translation of the Offertory Verse based on the Douai-Reims version.

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover: Medieval Choir, Anonymous woodcut from Der Spiegel des Menschlichen lebens. Augsburg, 1479.

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INTROIT

1. Save us, Lord our God, * 
   and gather us together from the nations, 
2. that we may proclaim your holy name * 
   and glory in your praise. 
3. O give thanks to the Lord, for he is good, * 
   for his love endures forever. 
4. Glory be to the Father, and to the Son, * 
   and to the Holy Spirit. 
5. As it was in the beginning, † 
   is now and ever shall be, * 
   world without end. Amen.

Repetition of the Introit Antiphon : *
Save us, Lord our God, |
and gather us together from the nations, |
that we may proclaim your holy name, |
and glory | in your praise.

OFFERTORY

B It is good to give praise to the Lord, * 
   and to sing to your name, O Most High.

COMMUNION

1. Let your face shine on your servant, * 
   and save me in your love. 
2. Lord, keep me from shame, * 
   for I have called to you.
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Introit

Salvos nos fac.  

Antiphon:

2. Save us, Lord our God, * and gather us together from the nations,

that we may proclaim your holy name and glory in your praise.

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Offertory

Bonum est confiteri Domino.  

Psalm 91 : 2

It is good * to give praise to the Lord, and to sing to your Name, O Most High.

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Communion

Psalm 30: 17-18

1. Let your face * shine on your servant, and save me in your love, O Lord, keep me from shame, for I have called to you.

COMMUNION

ET your face * shine on your servant, and save me in your love, O Lord, keep me from shame, for I have called to you.