

# **SUNDAY V THROUGH THE YEAR**

## **'Proper' of the Mass**

**Set to Gregorian Tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2006

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2006

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**Acknowledgements**

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the *Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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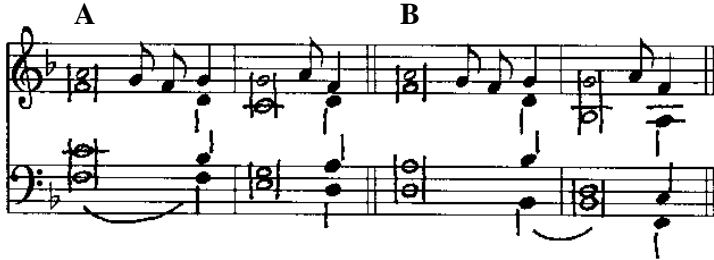
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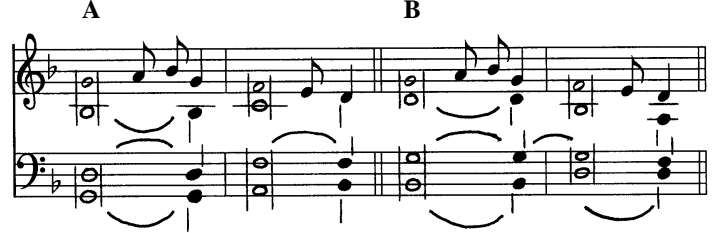
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# SUNDAY V THROUGH THE YEAR

## Tone 6 F



## Tone 7 d



### INTROIT

1. Come, let us worship the Lord, /  
let us bow down in the presence of *our maker*, \*  
for he is the Lord *our God*.
2. Come, let us sing joyfully *to the Lord*; \*  
let us acclaim the Rock of our *salvation*.
3. Glory be to the Father, and *to the Son*, \*  
and to the Holy *Spirit*.
4. As it was in the beginning, /  
is now and *ever shall be*, \*  
world without end. **Amen**.

*Repetition of the Introit Antiphon : \**

Come, let us worship the Lord, |  
let us bow down in the presence of our maker, |  
for he is the | **Lord** our God.

### OFFERTORY

1. Keep my feet steadfast *in your paths*, \*  
that my footsteps be *not moved*.
2. Incline your ear, and hear my words, /  
show forth your *wonderful mercies*, \*  
who save those who trust in you, *O Lord*.

### COMMUNION

1. Give praise to the Lord *for his kindness*, \*  
for his wonderful deeds *toward men*.
2. He has filled the hungry *with good things*, \*  
he has satisfied *the thirsty*.

(\*)  
*Organ accomp.  
for the repetition  
of the Introit.*



# SUNDAY V THROUGH THE YEAR

## Introit

*Venite, adoremus Dominum.*

*Psalm 94 : 6-7*

*Antiphon :*

2. Come, \* let us wor-ship the Lord, let us bow down (h) in the pre- sence

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a piano accompaniment in the same key and time, starting with a bass clef and featuring a series of chords and single notes, primarily in the left hand.

of our mak- er, for he is the Lord our God.

The second system of musical notation continues the vocal line and piano accompaniment from the first system. It maintains the same key signature and time signature. The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line.

## Introit

II  
**C**

OME, \* let us wor-ship the Lord, let us bow

down in the pres- ence of our mak- er ; for he is the

Lord our God.

# Sunday V Through the Year

## Offertory

*Perfice gressus meos.*

*Psalm 16 : 5.6.7*

6. Keep my feet \* stead-fast in your paths, that my foot-steps be not moved. In-cline

your ear, and hear my words, show forth your won-der-ful mer-cies, who

save those who trust in you, O Lord.

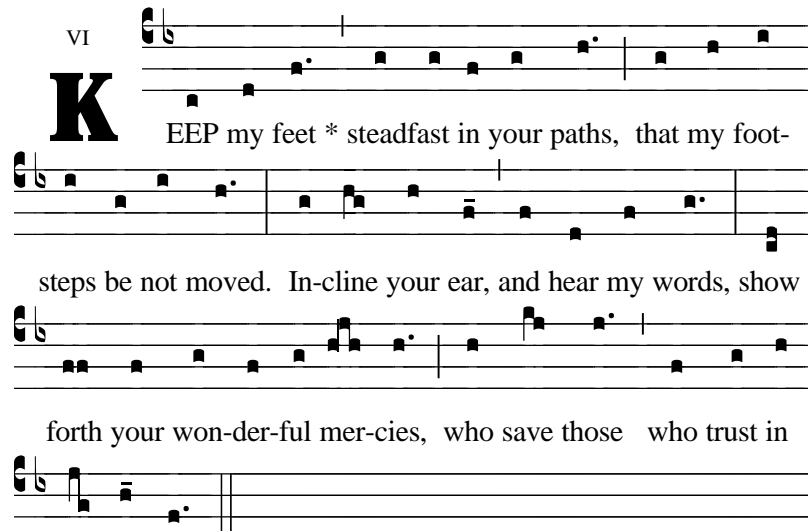
# Sunday V Through the Year

## Offertory

*Perfice gressus meos.*

*Psalm 16 : 5.6.7*

VI



**K** KEEP my feet \* steadfast in your paths, that my foot-  
steps be not moved. In-cline your ear, and hear my words, show  
forth your won-der-ful mer-cies, who save those who trust in  
you, O Lord.

# Sunday V Through the Year

## Communion

*Confiteantur Domino.*

*Psalm 106 : 8-9*

8. Give praise to the Lord \* for his kind-ness, for his won-der-ful deeds toward men.

A musical score for the first line of the Communion text. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

He has filled the hun-gry with good things, he has sat-is- fied the thirs-ty.

A musical score for the second line of the Communion text. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

VIII

**G**

IVE praise to the Lord \* for his kindness, for his

A musical notation consisting of two staves (treble and bass clef) with square notes and rests, representing the beginning of the eighth section.

won-der-ful deeds toward men. He has filled the hun-gry with

A musical notation consisting of two staves (treble and bass clef) with square notes and rests, representing the end of the eighth section.

good things, he has sat-is-fied the thirs-ty.