

SUNDAY VIII THROUGH THE YEAR

'Proper' of the Mass

**Set to Gregorian Tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2006

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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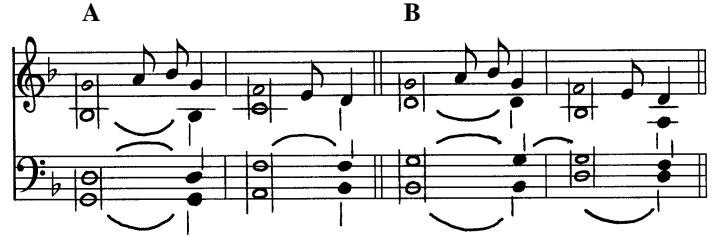
SUNDAY VIII

THROUGH THE YEAR

Tone 6 F



Tone 7 a



INTROIT

1. The Lord has been my strength ; /
he has led me into freedom. *
He saved me because he loves me.
2. I love you, O Lord, my strength, *
the Lord is my rock, my fortress, my deliverer.
3. Glory be to the Father, and *to the Son*, *
and to the Holy Spirit.
4. As it was in the beginning, /
is now and *ever shall* be, *
world without end. **Amen.**

*Repetition of the Introit Antiphon : **

The Lord has been my strength ; |
he has led me into freedom. |
he saved me because he | **loves** me.

OFFERTORY

- B** Turn to me, O Lord, and deliver my soul ; *
O save me for your Name's sake.

COMMUNION

- B** I will sing to the Lord for his goodness *to me*, *
I will sing the name of the Lord, *Most High*.

(*)
*Organ accomp.
for the repetition
of the Introit.*



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Introit

Factus est Dominus.

Psalm 17 : 19-20

Antiphon :

1. The Lord has been my strength ; * he has led me in- to free- dom. He saved me

Musical score for the first part of the antiphon. It consists of two staves: a treble staff and a bass staff. The time signature is 4/4, and the key signature has one flat (B-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The music begins with a 4-measure rest in the bass staff, followed by a series of chords and moving lines.

be-cause he loves me.

Musical score for the second part of the antiphon. It continues the melody and organ accompaniment from the previous section. The treble staff shows the continuation of the vocal line, and the bass staff shows the organ accompaniment. The music concludes with a double bar line.

Introit

Musical score for the second Introit. It features a large initial 'T' on the left. The melody is written on a single staff with a treble clef. The text 'HE Lord has been my strength ; * he has led me' is written below the staff. The music is in a simple, rhythmic style.

in- to freedom. He saved me because he loves me.

Psalm Tone

Musical score for the Psalm Tone. It consists of two staves: a treble staff and a bass staff. The time signature is 4/4, and the key signature has one flat (B-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The music is in a simple, rhythmic style.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2006 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Sunday VIII Through the Year

Offertory

Domine, convertere.

Psalm 6 : 5

6. Turn to me, O Lord, * and de-liv-er my soul ; O save me for your Name's

Musical notation for the first part of the offertory, featuring a vocal line and an organ accompaniment in G major.

sake.

Musical notation for the second part of the offertory, consisting of two empty staves.

Offertory

T 1
URN to me, O Lord, * and de-liv-er my soul ;

O save me for your Name's sake.

Psalm Tone

Musical notation for the Psalm Tone, divided into three sections labeled A, B, and C.

Sunday VIII Through the Year

Communion

Cantabo Domino.

Psalm 12 : 6

5. I will sing to the Lord * for his good-ness to me, I will sing the name of the

Musical notation for the first part of the Communion chant. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a style that suggests a chant with some melisma.

Lord, Most High.

Musical notation for the second part of the Communion chant. It continues the vocal line and piano accompaniment from the previous section. The piano part features a simple harmonic accompaniment with some melisma.

Communion

I will sing to the Lord * for his goodness to me ;

Musical notation for the first part of the second Communion section. It features a vocal line with square notes and a piano accompaniment. The key signature remains G minor.

Musical notation for the second part of the second Communion section. It continues the vocal line and piano accompaniment.

I will sing the name of the Lord, Most high.

Psalm Tone

Musical notation for the Psalm Tone. It consists of a vocal line and a piano accompaniment. The key signature is G minor, and the time signature is 4/4. The melody is a simple, rhythmic chant.