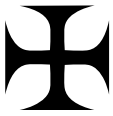
SUNDAY XVII
THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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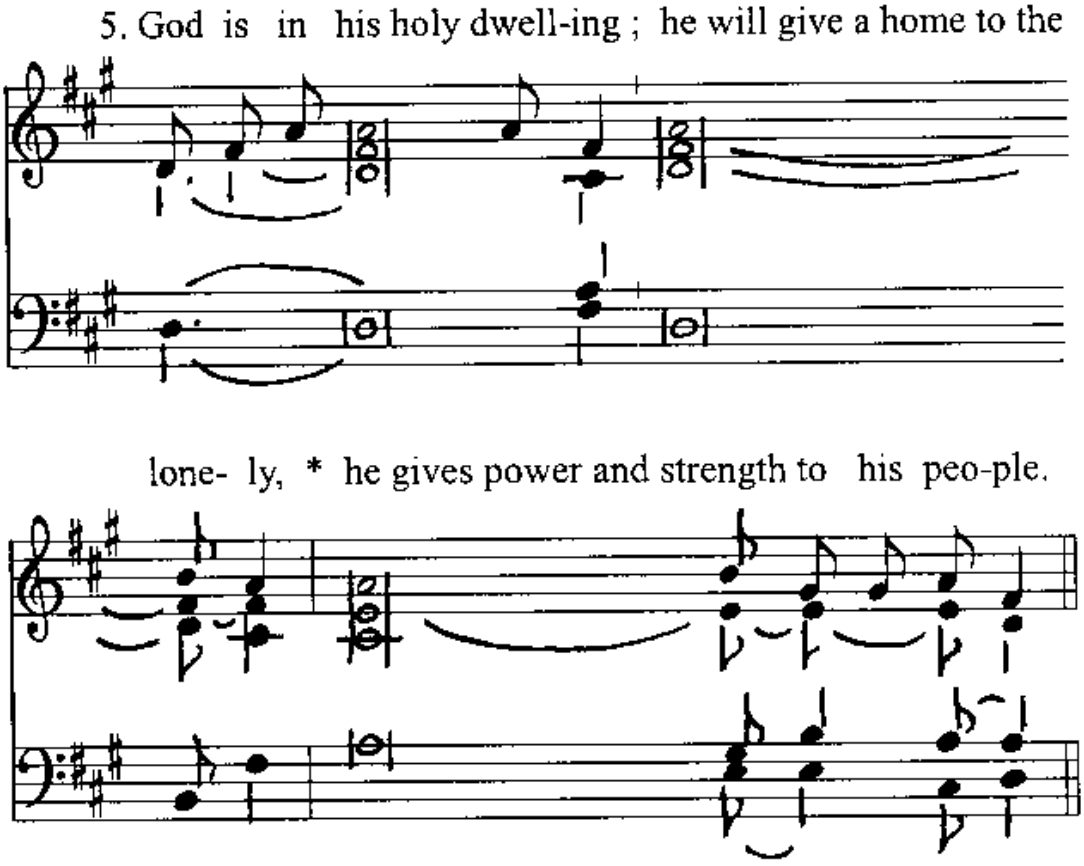
SUNDAY XVII
THROUGH THE YEAR

Introit

Deus in loco sancto suo. *Ps 67 : 6-7. 36*

Antiphon :



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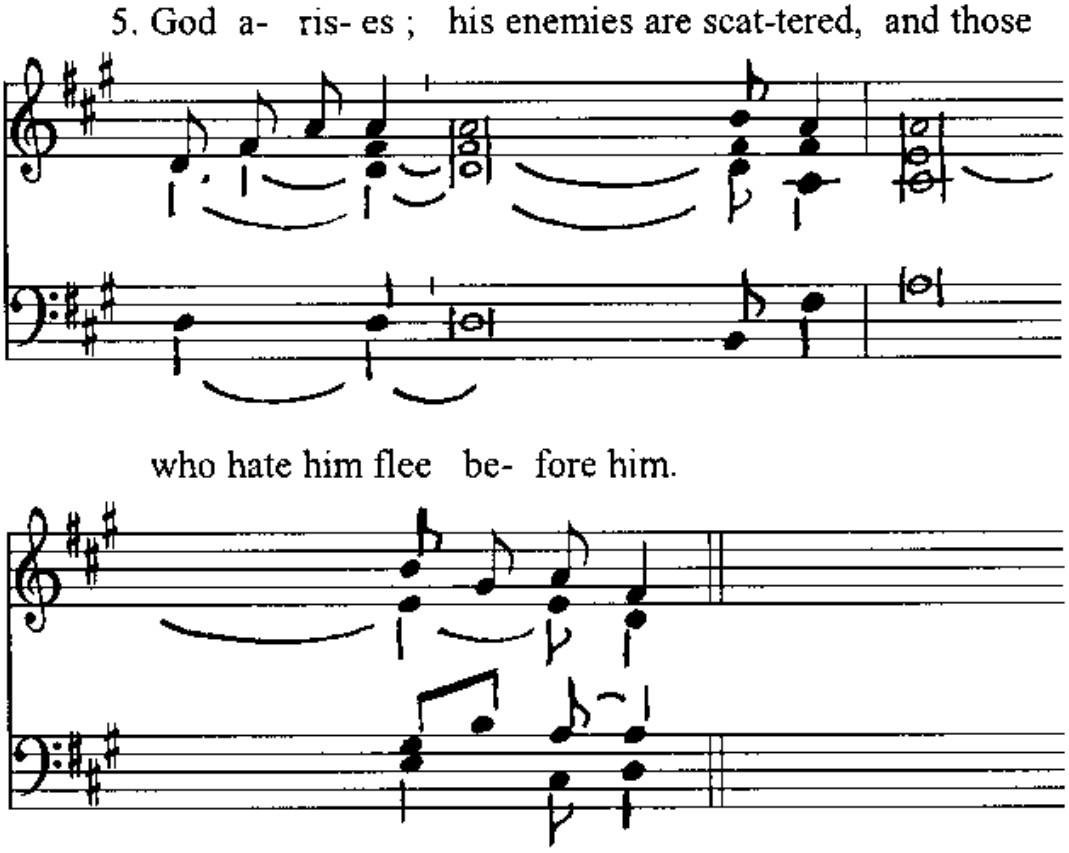
Introit

Psalm Verse

Exsurgat Deus. *Ps 67 : 2*



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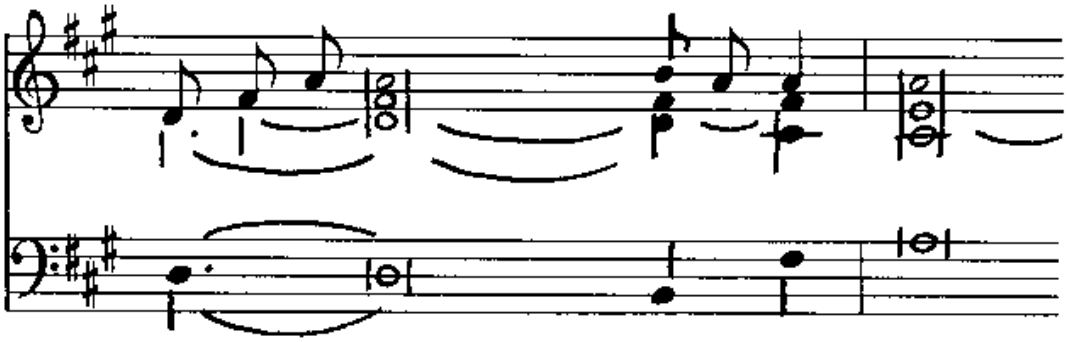
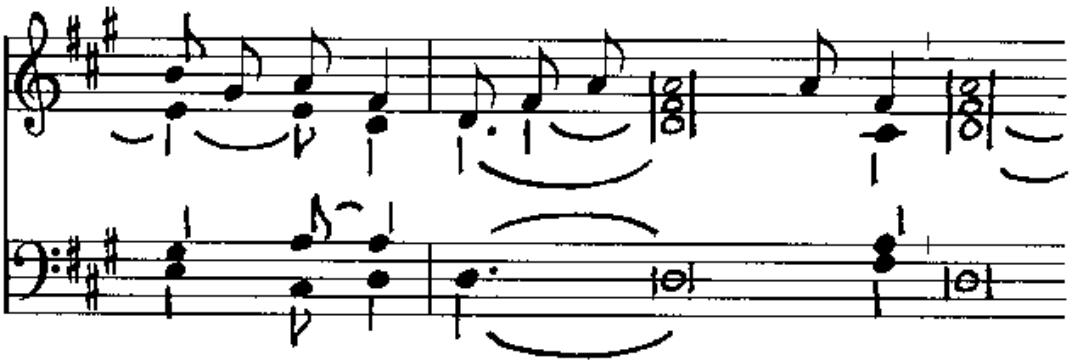
Gloria Patri :

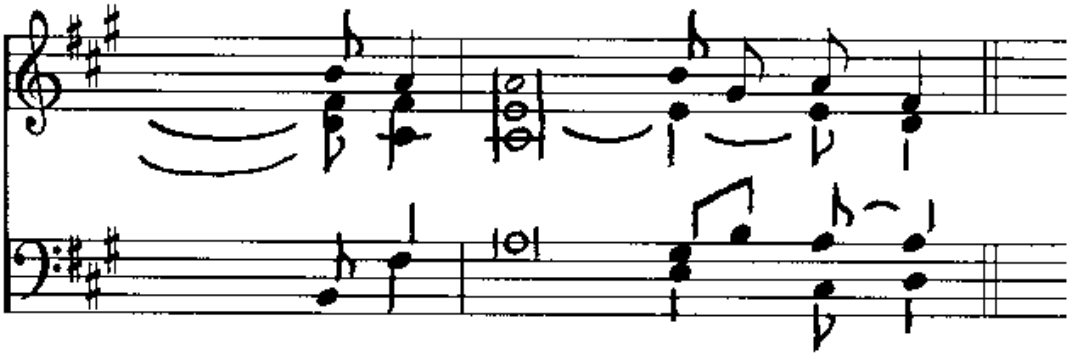
5. Glo- ry be to the Father, and to the Son, * and to the



Ho- ly Spir- it. As it was in the begin-ning, is now,



and ever shall be, * world with-out end. A- men.



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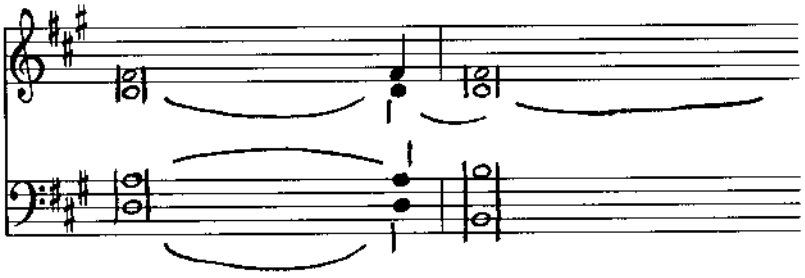
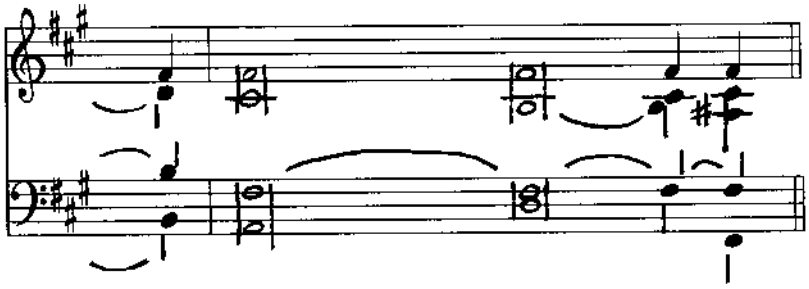
Introit

Antiphon :

5. God is in his holy dwelling ; he will give a home to the



lonely, he gives power and strength to his peo- ple.



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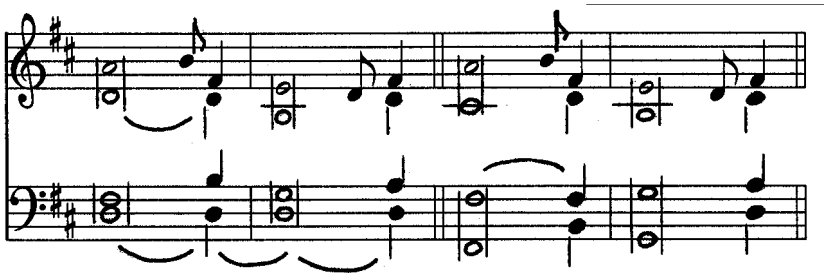
Psalm Verses : Psalm 67, Mode 5



1. God arises ; / his enemies *are* **scat**tered, *
   those who hate him flee *be***fore** him.
2. But the just rejoice and exult be*fore* **God** ; *
   they are glad and *re***joice**. (℟.)

3. Sing to God, / chant praise to *his* **name**, *
   extol him who rides upon *the* **clouds**.
4. Whose name is *the* **Lord** ; *
   exult *be***fore** him. (℟.)

5. The father of orphans and defender *of* **wid**ows *
   is God in his ho*ly* **place**. (℟.)
6. God gives a home to those *for***sak**en ; *
   he leads forth prisoners to *pros***per**ity. (℟.)

7. Kingdoms of the earth, sing *to* **God**, *
   chant praise to *the* **Lord**.
8. He gives power and strength to *his* **peo**ple. *
   Blessèd *be* **God**. (℟.)

Introit

Metrical Psalm. *Tune :* OLD HUNDRETH (L.M.)

Ps 67

Let God arise, supreme in might,
Then shall his foes be put to flight,
All upright men shall then rejoice
God's Name to praise with thankful voice.

True Father to the fatherless,
Help of the widow in distress,
He bringeth home the desolate ;
He doth the pris'ners liberate.

Blest be the Lord, who daily bears
The burden of our griefs and cares,
He will redeem us from the grave,
For he is God, and strong to save.

Let all the kingdoms of the earth
Proclaim with joy his matchless worth,
To him who from his dwelling-place
Bestows on us his pow'r and grace.

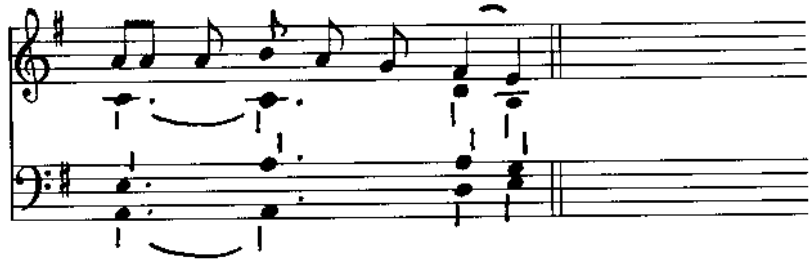
Praise God, from whom all blessings flow ;
Praise him, all creatures here below ;
Praise him above, ye heav'nly host ;
Praise Father, Son and Holy Ghost.

Scottish Metrical Psalter (1650)

Responsorial Psalm (A)

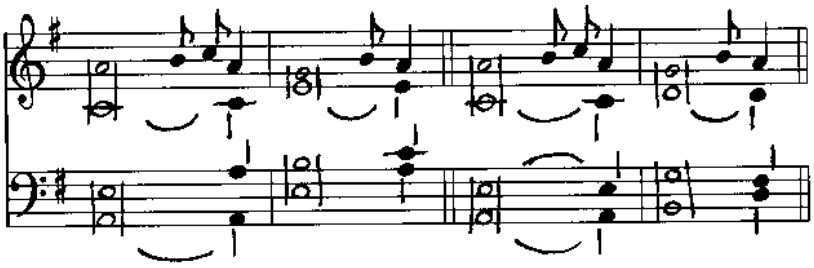
Quomodo dilexi legem tuam. *Ps 118 : 97a*

5. Lord, I love your com- mands.



Psalm Tone

A **B**



Verses *Ps 118 : 57. 72. 76-77. 127-128. 129-130*

1. I have said, O Lord, *that my* **part** *
is to keep *your* **words**.
2. The law of your mouth is to *me more* **pre**cious *
than thousand of gold and sil*ver* **piec**es. (℟.)

3. Let your *kindness* **com**fort me *
according to your promise to *your* **ser**vants.
4. Let your compassion come to me that *I may* **live**, *
for your law is my *de***light**. (℟.)

5. For I love *your com***mands** *
more than gold howe*ver* **fine**.
6. For in all your precepts *I go* **for**ward ; *
every false way *I* **hate**. (℟.)

7. Wonderful are *your de***crees** ; *
therefore I *ob***serve** them.
8. The revelation of your *words sheds* **light**, *
giving understanding to *the* **sim**ple. (℟.)

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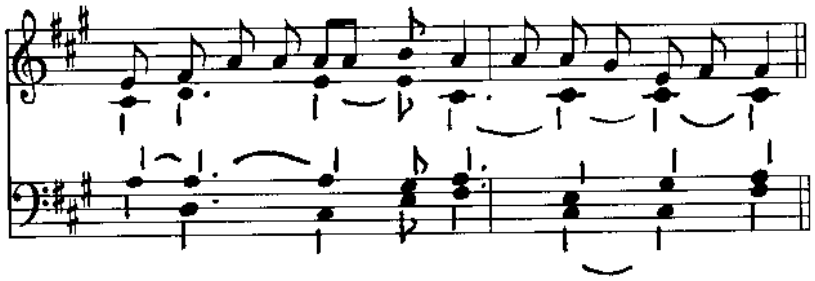
Responsorial Psalm (B)

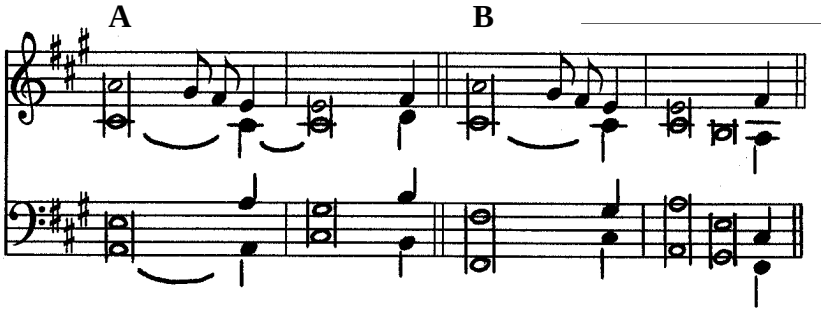
Aperis tu manum tuam. *Cf. Ps 144 : 16*

Refrain

2. The hand of the Lord feeds us ; he answers all our needs.



Psalm Tone



Verses *Ps 144 : 10-11. 15-16. 17-18*

1. Let all your works give you *thanks, O* **Lord**, *
   and let your faithful ones **bless** you.
2. Let the discourse of the glory *of your* **king**dom *
   and speak of your **might**. (℟.)

3. The eyes of all look hopeful*ly to* **you**, *
   and you give them their food in due **sea**son ;
4. you o*pen your* **hand** *
   and satisfy the desire of every living **thing**. (℟.)

5. The Lord is just in *all his* **ways** *
   and holy in all his **works**.
6. The Lord is near to all who *call up***on** him, *
   to all who call upon him in **truth**. (℟.)

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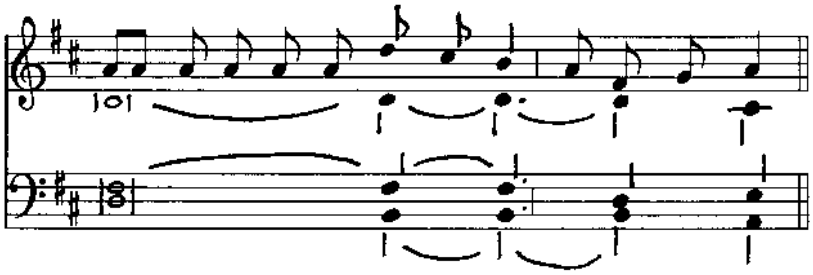
Responsorial Psalm (C)

In quacumque die. *Ps 137 : 3a*

Refrain

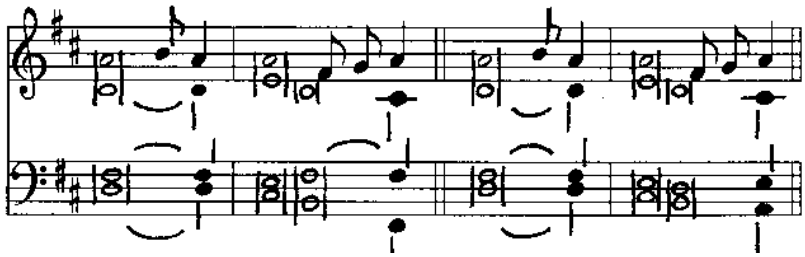
5. Lord, on the day I called for help, you answered me.



Psalm Tone

Verses *Ps 137 : 1-2. 2-3. 6-7. 7-8*

A **B**



1. I will give thanks to you, O Lord, with all my heart, †
for you have heard the words of *my* **mouth** ; *
in the presence of the angels / I will *sing your* **praise** ;
2. I will worship at your ho*ly* **tem**ple *
and give thanks *to your* **name**. (℟.)

3. Because of your kindness and your truth ; †
for you have made great above *all* **things** *
your name *and your* **prom**ise.
4. When I called / *you* **an**swered me ; *
you built up *strength with***in** me. (℟.)

5. The Lord is exalted, / yet the lowly *he* **sees**, *
and the proud he knows *from a***far**.
Through I walk amid distress, / you *pre***serve** me ; *
against the anger of my enemies / you *raise your* **hand**. (℟.)

6. Your right *hand* **saves** me. *
the Lord will complete what he has *done for* **me** ;
7. your kindness, O Lord, endures *for* **ev**er ; *
forsake not the work *of your* **hands**. (℟.)

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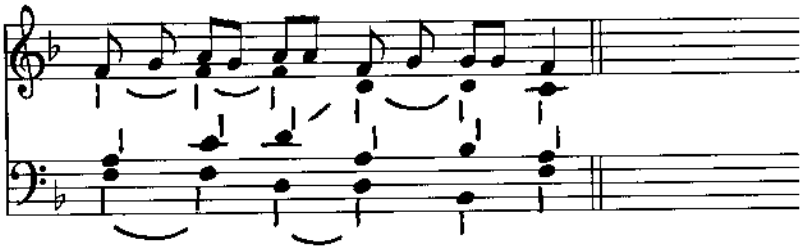
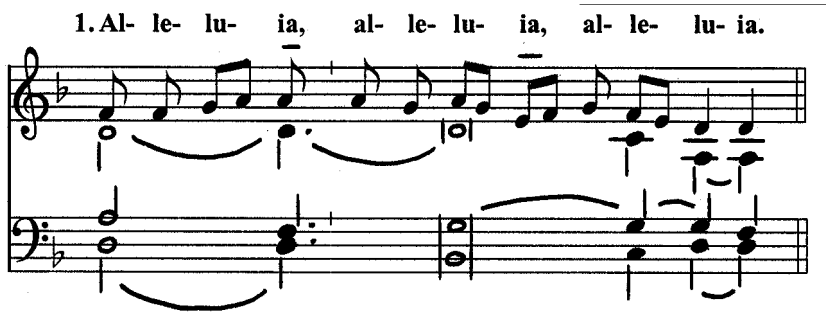
Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



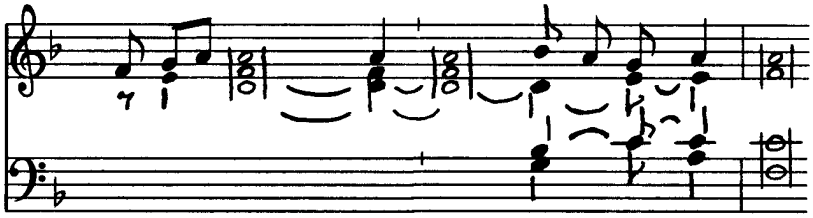
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



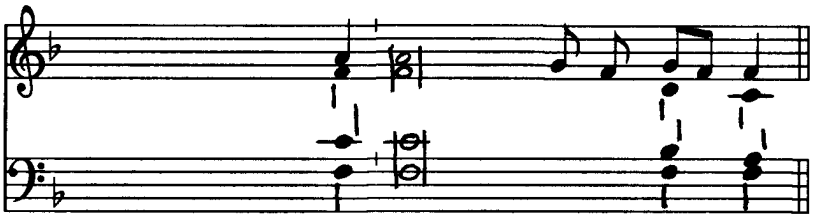
Verse (A)

Benedictus es, Pater. *Cf. Mt 11 : 25*

1 or 6. Bless- ed are you, Father, Lord of heav-en and earth; you



have revealed to little ones the mysteries of the king-dom.



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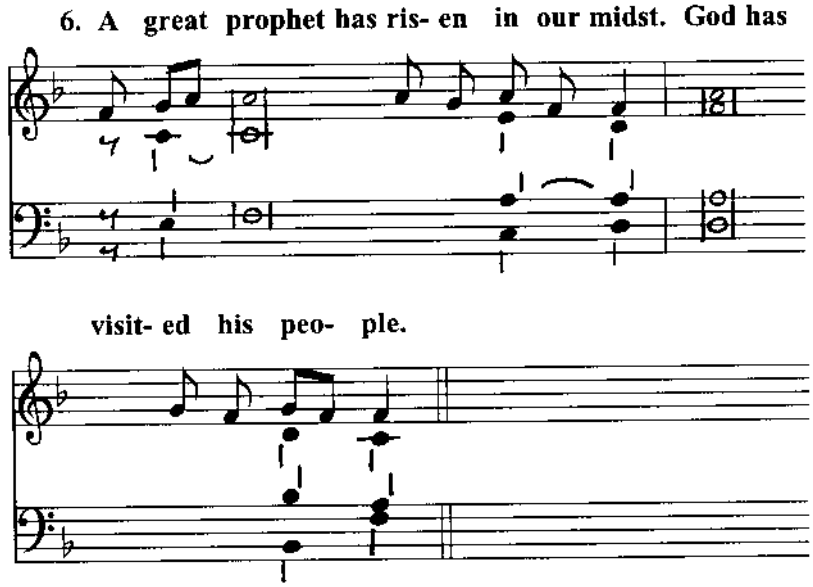
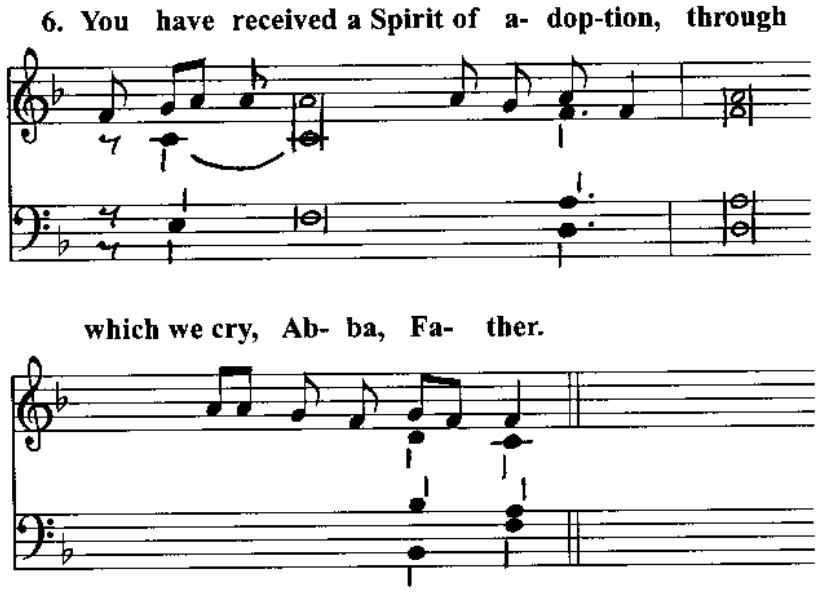
Verse (B)

Propheta magnus. *Lk 7 : 16*



Verse (C)

Accepistis Spiritum adoptionis. *Rom 8 : 15bc*



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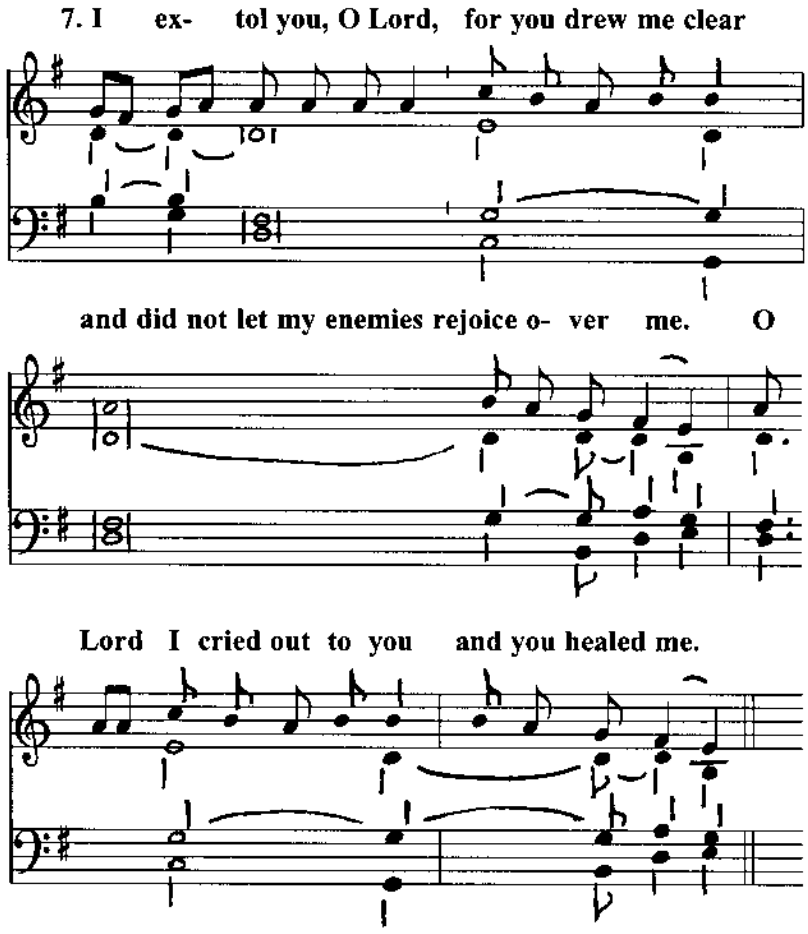
Offertory

Exaltabo te, Domine. *Ps 29 : 2. 3*



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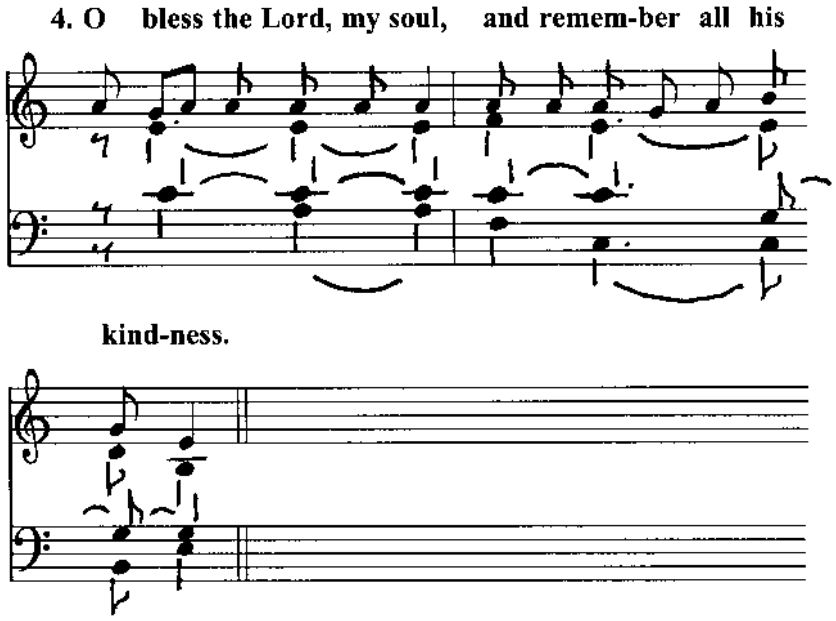
Communion (A)

Benedic, anima mea. *Ps 102 : 2*



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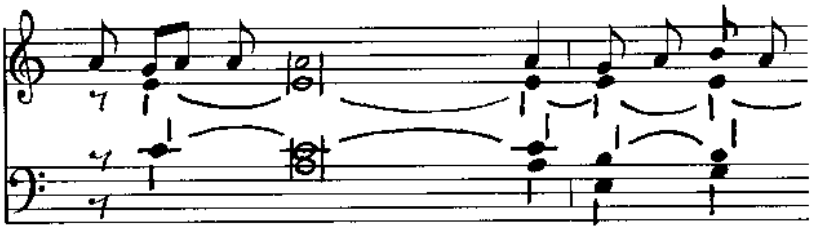
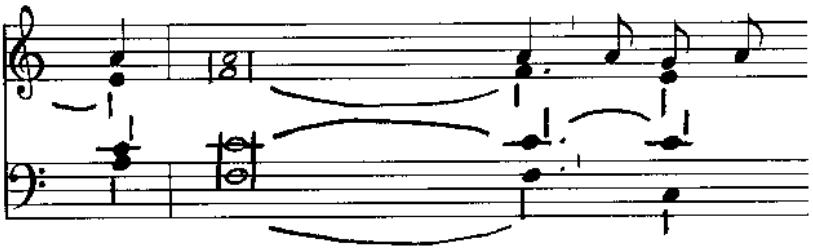
Communion (B)

Beati misericordes. *Mt 5 : 7-8*

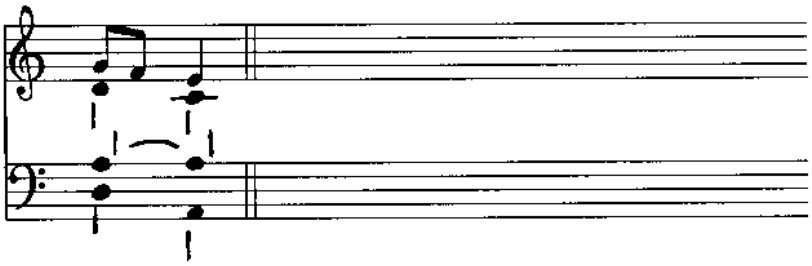
4. Hap- py are those who show mercy ; mer- cy shall be



theirs. Happy are the pure of heart, for they shall



see God.



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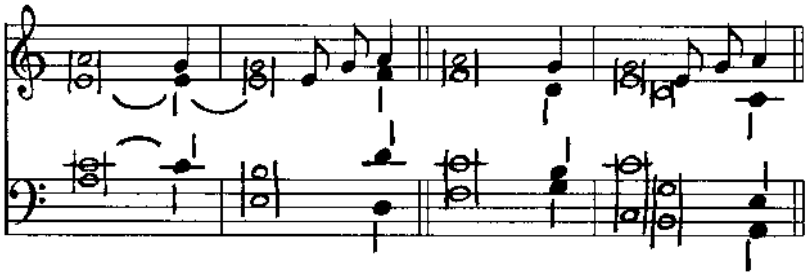
Psalm during Communion (A & B)

Psalm Tone. Mode IV



Verses *Ps 30 : 2. 3ab. 3cd. 4. 5. 6. 8ab. 25*

1. In you, O Lord, I take **re**fuge ; *
   let me never be *put to* **shame**.
2. In your justice **res**cue me, *
   make haste *to de***liv**er me. (℟.)

3. Be my rock of **re**fuge, *
   a stronghold to *give me* **safe**ty.
4. You are my rock and my **for**tress ; *
   for your name's sake / you will lead *me and* **guide** me (℟.)

5. You will free me from the snare they **set** for me, *
   for you *are my* **re**fuge.
6. Into your hands I commend my **spir**it ; *
   your will redeem me, / O Lord, O *faithful* **God**. (℟.)

7. I will rejoice and be glad of your kindness, †
   when you have seen my af**flic**tion *
   and watched over me in *my dis***tress**.
8. Take courage and be stout**heart**ed, *
   all you who hope *in the* **Lord**. (℟.)

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**