SUNDAY XVIII
THROUGH THE YEAR

‘Proper’ of the Mass
Set to Gregorian Psalm-tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.

2005
The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from The Lectionary for Mass © 1968, 1981, 1997, ICEL; the English translation of the Entrance and Communion Antiphons from The Roman Missal © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Psalms taken from The Book of Psalms © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse from The Roman Missal, © 1964 by the National Catholic Welfare Conference, Inc.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper’ of the Mass for the Entire Liturgical Year, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

Contact the editor:

Rev. Samuel F. Weber, O.S.B.
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
Tel. 336.758.4289
Email: webersf@wfu.edu
Introit

Deus, in adiutorium meum intende.  

Ps 68 : 2.6

Antiphon:

4. O God, come to my help. O Lord, quickly give me assistance. You are the one who helps me and sets me free: * O Lord, do not be long in coming.
Introit

Psalm Verse

Avertantur retrorsum.  
Ps 69 : 3

4. Let them be put to shame and confounded all those

who seek my life.
Gloria Patri:

4. Glory be to the Father, and to the Son, * and to the Holy Spirit. As it was in the beginning,

is now, and ever shall be, * world without end.

Amen.
Antiphon:

O God, come to my help. O Lord, quickly give me assistance. You are the one who helps me and sets me free: O Lord, do not be long in coming.
Psalm Verses: Psalm 69, Mode 4

1. Let them be put to shame and confounded * who seek my life.
2. Let them be turned back in disgrace * who desire my ruin. (R)
3. But may all who seek you * exult and be glad in you.
4. And may those who love your salvation * Say ever, / "God be glorified!" (R)
5. But I am afflicted and poor; * O God, hasten to help me!
6. You are my help and my deliverer; * O Lord, / hold not back! (R)
Ps 70

On thee, O Lord, my trust is built;
Let me not come to shame;
As thou art just deliver me
Who call upon thy Name.

In thee, and thee alone, has been
My trust from early youth,
And from thy life my life has come,
O God of grace and truth.

Cast me not off, when at the last
Old age shall overtake;
Nor in my days of failing strength
Do thou my soul forsake.

How greatly doth my heart rejoice
To render thee its praise!
Thy faithfulness shall be my theme
Till end my earthly days.

All glory to the Father be,
And to his only Son;
All praise unto the Comforter,
The Godhead, Three in One.

Scottish Metrical Psalter (1650)

Notes

The version of the Scottish Metrical Psalter that I have does not have a version for the appointed Psalm, Ps 69. I am including here a version of Ps 70, which continues the themes of Ps 69. The themes of “youth” and “old age” will resonate with congregations, especially the elderly.

The Introit in Mode 4 ends on an E final with an E major chord. Play the hymn tune St. Columba on an E final with four sharps (E major).

If desired, all may be played in a lower key using a transposer, maintaining the same tonal relationships. Or the Introit may end on an E final, and the hymn tune played on a D final, two sharps (D major), to good effect also.
Responsorial Psalm (A)

Aperis tu manum tuam.  Ps 144:16

8a. The hand of the Lord feeds us; he answers all our needs.

Psalm

A  B

Verses  Ps 144:8-9, 15-16, 17-18

1. The Lord is gracious and merciful,*
   slow to anger and of great kindness.
2. The Lord is good to all*
   and compassionate toward all his works. (R*)

3. The eyes of all look hopefully to you,*
   and you give them their food in due season;
4. you open your hand*
   and satisfy the desire of every living thing. (R*)

5. The Lord is just in all his ways*
   and holy in all his works.
6. The Lord is near to all who call upon him,*
   to all who call upon him in truth. (R*)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email: webersf@wfu.edu
Responsorial Psalm (B)

Panem cæli.  

Cf. Ps 77:24b

Refrain

4. The Lord gave them bread from heaven.

Verses

Ps 77:3-4, 23-24, 25, 54

1. What we have heard and know, *
   and what our fathers have declared to us,
2. We will declare to the generations yet to come †
   the glorious deeds of the Lord and his strength *
   and the wonders that he wrought. (R*)
3. He commanded the skies above *
   and opened the doors of heaven;
4. He rained manna upon them for food *
   and gave them heavenly bread. (R*)
5. Man ate the bread of angels, *
   food he sent them in abundance.
6. And he brought them to his holy land, *
   to the mountains his right hand had won. (R*)
Responsorial Psalm (C)

Utinam hodie vocem Domini. Ps 94 : 8

Refrain

5. If today you hear his voice, hard-en not your hearts.

Psalm

Verses Ps 94 : 1-2, 6-7, 8-9

A B

1. Come, let us sing joyfully to the Lord; *
   let us acclaim the Rock of our salvation.
2. Let us greet him with thanksgiving; *
   let us joyfully sing psalms to him. (R)
3. Come, let us bow down in worship; *
   let us kneel before the Lord who made us.
4. For he is our God, *
   and we are the people he shepherds, / the flock he guides. (R)
5. Oh, that today you would listen to his voice: †
   “Harden not your hearts as at Meribah,*
   as in the day of Massah in the desert,
6. Where your fathers tempted me;
   they tested me / though they had seen my works.” (R)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email: webersf@wfu.edu

9
Alleluia

Alleluia

6. Alleluia, alleluia.

1. Alleluia, alleluia, alleluia.

Verse (A and B)

Non in solo pane. Mt 4: 4b

1 or 6. One does not live on bread alone, but on every word that comes forth from the mouth of God.
1 or 6. Blessèd are the poor in spirit, for theirs is the king-

dom of heav-en.
Offertory

Offertory. Mode 8

Precatus est Moyses. Ex 32:11. 12. 13. 14

The intonation notes are used only with verse 1.

1. Moses prayed in the sight of the Lord his God and said, *
   “Why, O Lord, is your indignation enkindled against your people?

2. Let the anger of your mind cease; *
   remember Abraham, Isaac, and Jacob,

3. to whom you swore to give a land *
   flowing with milk and honey.”

4. And the Lord was appeased from doing the evil *
   which he had spoken of doing against his people.
5. You gave us bread from heaven, Lord: a sweet-tasting bread that was very good to eat.
5. The Lord says: I am the bread of life. A man who comes to me will not go away hungry, * and no one who believes in me will thirst.
Psalm during Communion (A & B)

Psalm Tone. Mode xx

Verses

Ps 77 : 1. 2. 3-4a. 4bcd. 23. 24. 25. 28. 29

1. Hearken, my people, to my teaching; *
   incline your ear to the words of my mouth.
2. I will open my mouth in a parable, *
   I will utter mysteries from of old. (R)

3. What we have heard and known, *
   and what our fathers have declared to us,
4. The glorious deeds of the Lord and his strength *
   and the wonders that he wrought. (R)

5. He commanded the skies above *
   and the doors of heaven he opened;
6. He rained manna upon them for food *
   and gave them heavenly bread. (R)

7. Man ate the bread of angels; *
   he sent them food in abundance.
8. So they ate and had their fill; *
   for he gave them all they craved. (R)
A NOTE ON THE
PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.