SUNDAY XX
THROUGH THE YEAR

‘Proper’ of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2006
Acknowledgements


Translation of the Offertory Verse from *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *Proper of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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Contact the editor:

Rev. Samuel F. Weber, O.S.B.
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
Tel. 336.758.4289
Email webersf@wfu.edu
Introit

Protector noster, aspice, Deus. Ps 83 : 10-11

Antiphon :

8. God, our protector, keep us in mind; * always give

strength to your people. For if we can be with you

even one day, * it is better than a thousand without you.
Psalm Verse

Quam dilecta tabernacula tua. Ps 83:2

8. How love-ly is your dwell-ing place, * O Lord of

hosts!

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Gloria Patri:

8. Glory be to the Father, and to the Son, * and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, * world without end. Amen.
Antiphon:

8. God, our protector, keep us in mind; always give strength to your people. For if we can be with you even one day,

it is better than a thousand without you.
Psalm Verses: Psalm 83, Mode 8

1. How lovely is your dwelling place, *
   O Lord of hosts!
2. My heart and my flesh cry out *
   for the living God. (R)

3. Even the swallow finds a home, / and the swallow a nest *
   in which she puts her young—
4. Your altars, O Lord of hosts, *
   my king and my God. (R)

5. Blessed are they who dwell in your house! *
   continually they sing your praise. (R)
6. Blessed are they whose strength you are! *
   their hearts are set upon the pilgrimage. (R)

7. When they pass through the arid valley, / they make a spring of it; *
   the early rain clothes it with generous growth.
8. They go from strength to strength; *
   they shall see the God of gods in Sion. (R)
**Introit**

*Metrical Psalm.*

*Tune: Duke Street, L.M.*

Ps 83

O Lord of hosts, how dear to me
The holy place where thou dost dwell!
Thy sacred temple-courts I love
Beyond what this poor tongue can tell.

How fervently my heart desires
To see again thy sanctuary!
Yea, my whole being crieth out
For thee, O Lord of life, for thee.

Beside the altar in thy shrine
The happy birds have built their nest;
Vouchsafe that there my weary soul
May find in thee its longed-for rest.

How glad are they who in thy house
Lift up their hearts to thee in praise!
How blest are they whose strength thou art,
And in whose heart are found thy ways!

Thy saints go on from strength to strength
Until their travelling days are past,
And then with everlasting joy
Appear before thy throne at last.

Praise God, from whom all blessings flow:
Praise him, all creatures here below;
Praise him above, ye heav’nly host;
Praise Father, Son, and Holy Ghost. Amen.

*Scottish Metrical Psalter (1650)*
Respondorial Psalm (A)

Confiteantur tibi populi, Deus.                Ps 84: 8

1. May God have pity on us and bless us; *
   may he let his face shine upon us.
2. So may your way be known upon earth; *
   among all nations, your salvation. (R)
3. May the nations be glad and exult†
   because you rule the world in equity; *
   the nations on the earth you guide.
4. May the peoples praise you, O God; *
   may all the peoples praise you!
   May God bless us, *
   and may all the ends of the earth fear him! (R)

Ps 66: 2-3, 5, 6, 8

Psalm Tone

Verses

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Responsorial Psalm

Responsorial Psalm (B)

Gustate et videte. Ps 33 : 9a

Refrain

6. O taste and see the goodness of the Lord.

Psalm Tone

Ps 33 : 2-3. 4-5. 6-7

1. I will bless the Lord at all times; *
   his praise shall be ever in my mouth.
2. Let my soul glory in the Lord; *
   the lowly will hear me and be glad. (R)
3. Glorify the Lord with me, *
   let us together extol his name.
4. I sought the Lord, and he answered me *
   and delivered me from all my fears. (R)
5. Look to him that you may be radiant with joy, *
   and your faces may not blush with shame.
6. When the poor one called out, the Lord heard, *
   and from all his distress he saved him. (R)
Responsorial Psalm  (C)

Domine, ad adiuvandum me festina!  

Ps 39 : 14b

Refrain

1. I have waited, waited for the Lord, *
   and he stooped toward me. (R*)

2. The Lord heard my cry. †
   He drew me out of the pit of destruction, *
   out of the mud of the swamp;  
3. he set my feet upon a crag; *
   he made firm my steps. (R*)

4. And he put a new song into my mouth, *
   a hymn to our God.

5. Many shall look on in awe *
   and trust in the Lord. (R*)

6. Though I am afflicted and poor, *
   yet the Lord thinks of me.

7. You are my help and my deliverer; *
   O my God, hold not back! (R*)

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Alleluia


Verse (A)

Praedicabat Iesus.  

Cf. Mt 4:23

1 or 6. Jesus proclaimed the Gospel of the kingdom and cured ev’ry disease among the people.
Verse (B)
Qui manducat meam carnem.
In 6:56
1 or 6. Who-ever eats my flesh and drinks my blood
remains in me and I in him, says the Lord.

Verse (C)
Oves meæ vocem meam audiunt.
In 10:27
1 or 6. My sheep hear my voice, says the Lord; I know
them, and they follow me.
Offertory

*Immittet Angelus Domini.*

Ps 33 : 8-9 (Vulg.)

3. The angel of the Lord shall encamp round about them that fear him, and shall deliver them:

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Verse

*Timete Dominum.*

Ps 33 : 10-11

1. Fear the Lord, you his holy ones,*
   for nought is lacking to those who fear him.

2. The great grow poor and hungry; *
   but those who seek the Lord / want for no good thing. (R)
Sunday XX Through the Year

Communion (Option 1)

Apud Dominum misericordia.  

Ps 129: 7

4. With the Lord there is mercy, and fullness of redemption.
Communion (Option 2)

Ego sum panis vivus. \( Jn \, 6:52 \)

4. I am the living bread from heaven, says the Lord;

if anyone eats this bread he will live for ever.
Psalm during Communion

Psalm Tone. Mode 8

Verses

De profundis. Ps 129

1. Out of the depths I cry to you, O Lord, *
   Lord, I hear my voice!
2. Let your ears be attentive *
   to my voice in supplication. (R)
3. If you, O Lord, mark iniquities, *
   Lord, who can stand?
4. But with you is forgiveness, *
   that you may be revered. (R)
5. I trust in the Lord; *
   my soul trusts in his word.
6. My soul waits for the Lord *
   more than sentinels wait for the dawn. (R)
7. For with the Lord there is mercy *
   and with him is fullness of redemption;
8. And he will redeem Israel *
   from all their iniquities. (R)
A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.