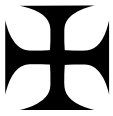
SUNDAY XX
THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Psalms taken from *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse from *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

Contact the editor :

Rev. Samuel F. Weber, O.S.B.
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
TEL 336.758.4289
EMAIL webersf@wfu.edu

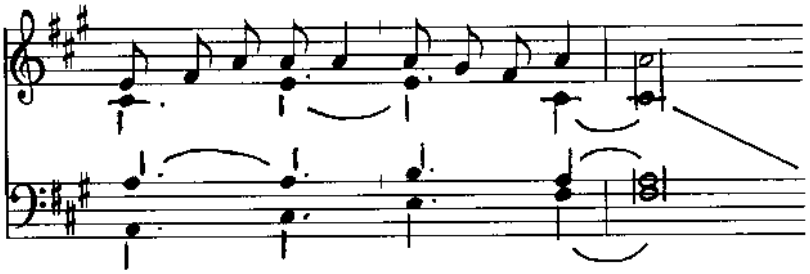
SUNDAY XX
THROUGH THE YEAR

Introit

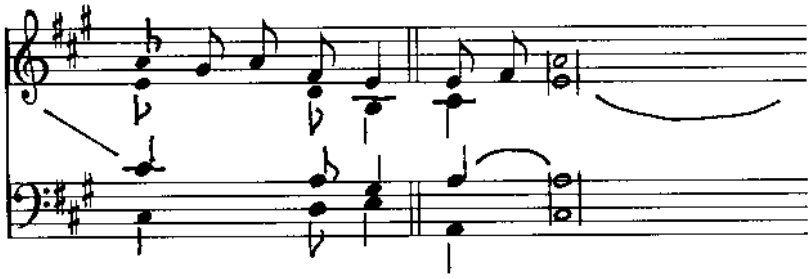
Protector noster, aspice, Deus. *Ps 83 : 10-11*

Antiphon :

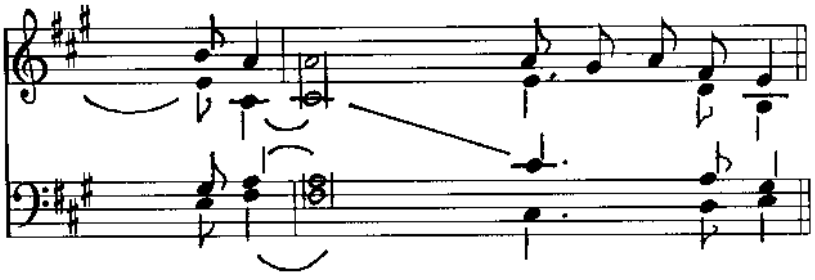
8. God, our pro-tect- or, keep us in mind; * always give



strength to your peo- ple. For if we can be with you



even one day, * it is better than a thou-sand with-out you.



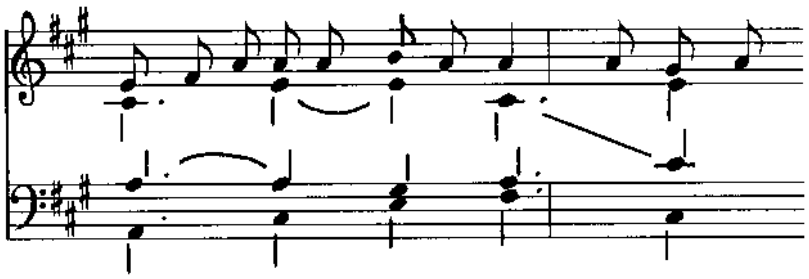
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Introit

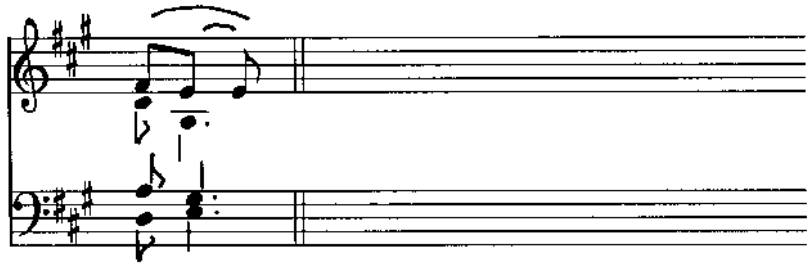
Psalm Verse

Quam dilecta tabernacula tua. *Ps 83 : 2*

8. How love- ly is your dwell-ing place, * O Lord of



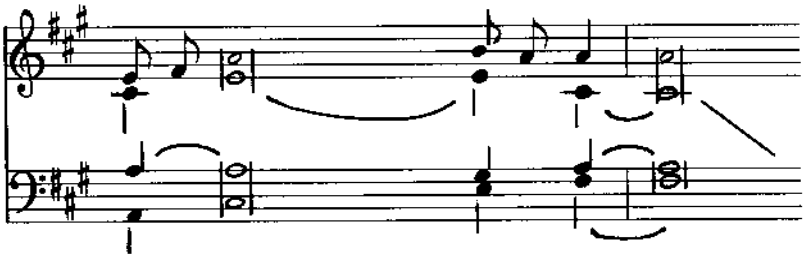
hosts!



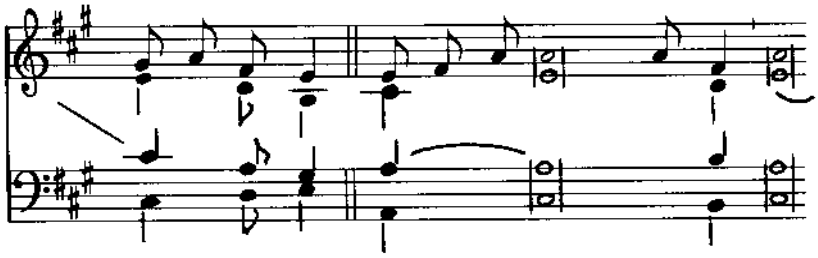
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Gloria Patri :

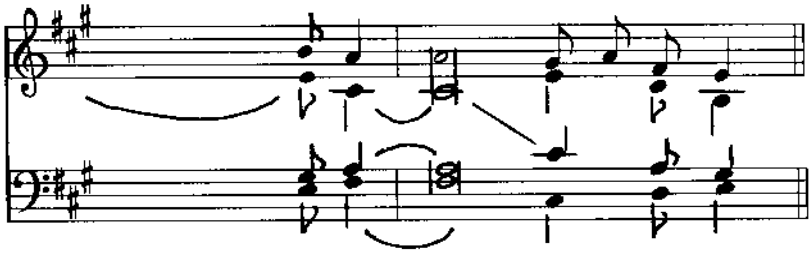
8. Glo- ry be to the Father, and to the Son, * and to the



Ho- ly Spir- it. As it was in the be-gin-ning, is



now, and ever shall be, * world with-out end. A- men.

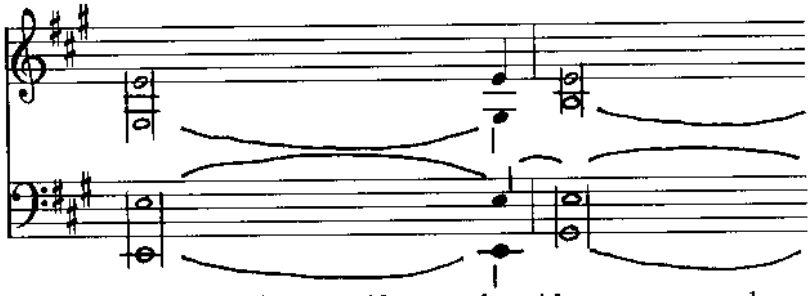


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

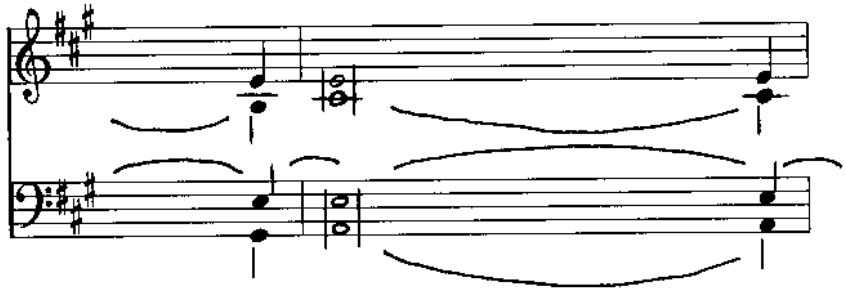
Introit

Antiphon :

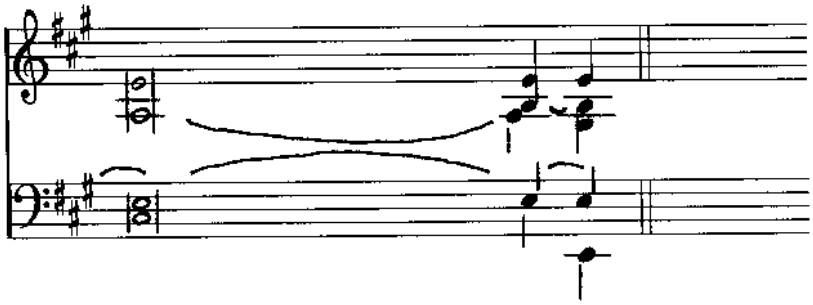
8. God, our protector, keep us in mind; always give strength



to your people. For if we can be with you even one day,

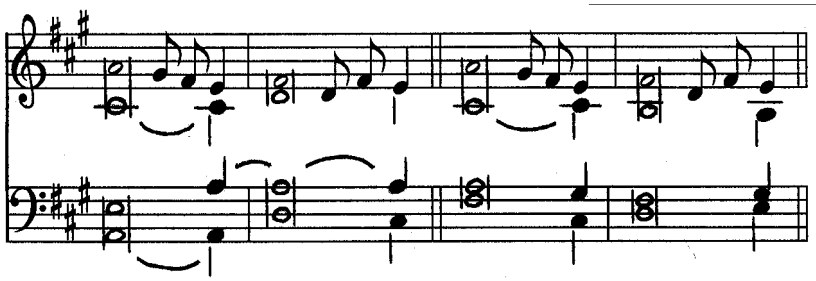


it is better than a thousand with-out you.



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Psalm Verses : Psalm 83, Mode 8



1. How lovely *is your* **dwell**ing place, *
   O *Lord of* **hosts** !
2. My heart and my *flesh cry* **out** *
   for the *living* **God**. (℟.)

3. Even the swallow finds a home, / and the swal*low a* **nest** *
   in which she *puts her* **young**—
4. Your altars, O *Lord of* **hosts**, *
   my king *and my* **God**. (℟.)

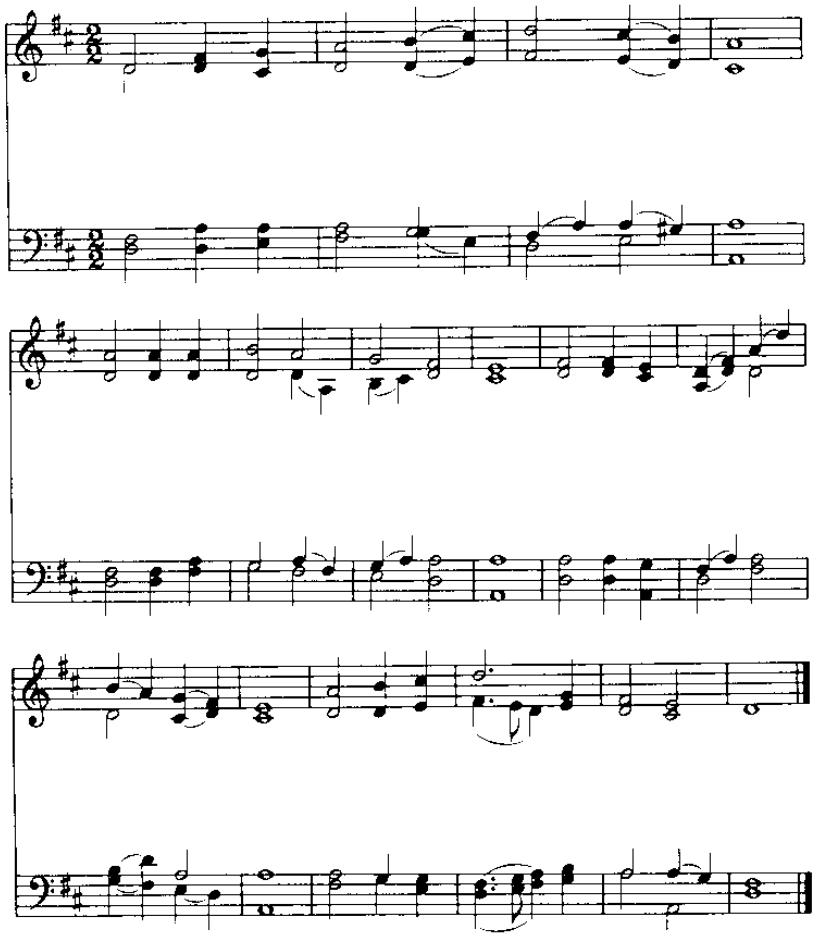
5. Blessèd are they who dwell *in your* **house** ! *
   continually they *sing your* **praise**. (℟.)
6. Blessèd are they whose *strength you* **are** ! *
   their hearts are set up*on the* **pil**grimage. (℟.)

7. When they pass through the arid valley, / they *make a* **spring** of it ; *
   the early rain clothes it with gen*erous* **growth**.
8. They go from *strength to* **strength** ; *
   they shall see the God of *gods in* **Si**on. (℟.)

Introit

Metrical Psalm. *Tune :* DUKE STREET, L.M.

Ps 83



O Lord of hosts, how dear to me
The holy place where thou dost dwell !
Thy sacred temple-courts I love
Beyond what this poor tongue can tell.

How fervently my heart desires
To see again thy sanctuary !
Yea, my whole being crieth out
For thee, O Lord of life, for thee.

Beside the altar in thy shrine
The happy birds have built their nest ;
Vouchsafe that there my weary soul
May find in thee its longed-for rest.

How glad are they who in thy house
Lift up their hearts to thee in praise !
How blest are they whose strength thou art,
And in whose heart are found thy ways !

Thy saints go on from strength to strength
Until their travelling days are past,
And then with everlasting joy
Appear before thy throne at last.

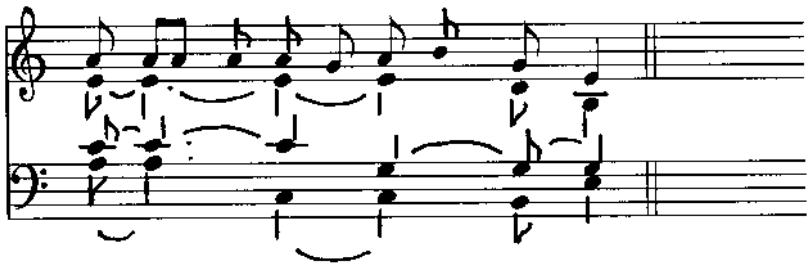
Praise God, from whom all blessings flow ;
Praise him, all creatures here below ;
Praise him above, ye heav'nly host ;
Praise Father, Son, and Holy Ghost. Amen.

Scottish Metrical Psalter (1650)

Responsorial Psalm (A)

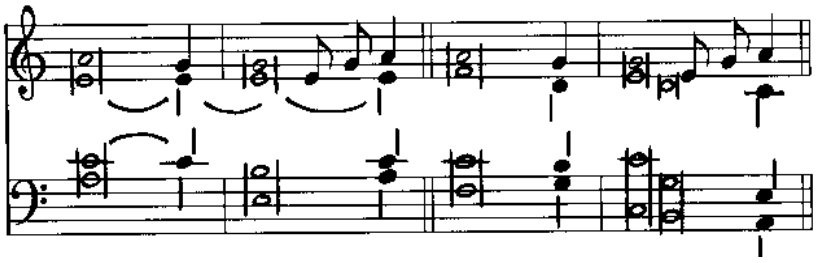
Confiteantur tibi populi, Deus. *Ps 84 : 8*

4. O God, let all the na-tions praise you !



Psalm Tone

A **B**



Verses *Ps 66 : 2-3. 5. 6. 8*

1. May God have pity on us and **bless** us ; *
   may he let his face *shine u***pon** us.
2. So may your way be known upon **earth** ; *
   among all nations, *your sal***va**tion. (℟.)

3. May the nations be glad and exult †
   because you rule the world in **e**quity ; *
   the nations on the *earth you* **guide**.

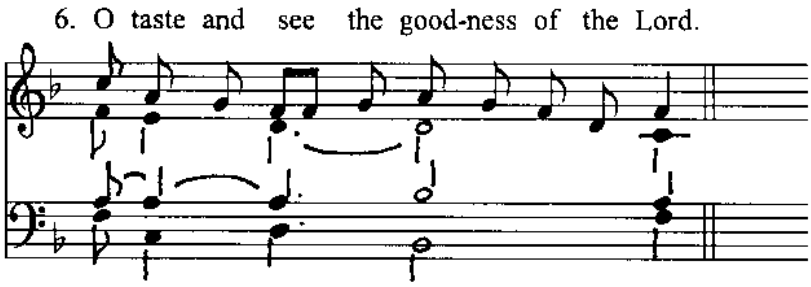
4. May the peoples praise you, O **God** ; *
   may all the *peoples* **praise** you !
   May God **bless** us, *
   and may all the ends of *the earth* **fear** him ! (℟.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

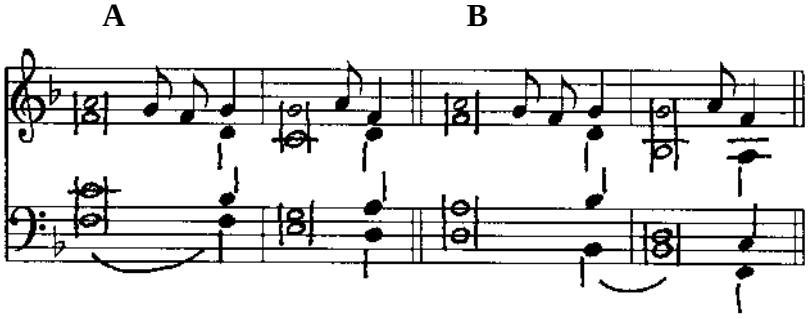
Responsorial Psalm (B)

Gustate et videte. *Ps 33 : 9a*

Refrain



Psalm Tone



Verses *Ps 33 : 2-3. 4-5. 6-7*

1. I will bless the Lord *at all* **times** ; *
   his praise shall be ever in *my* **mouth**.
2. Let my soul glory *in the* **Lord** ; *
   the lowly will hear me and *be* **glad**. (℟.)

3. Glorify the *Lord with* **me**, *
   let us together extol *his* **name**.
4. I sought the Lord, *and he* **an**swered me *
   and delivered me from all *my* **fears**. (℟.)

5. Look to him that you may be ra*diant with* **joy**, *
   and your faces may not blush *with* **shame**.
6. When the poor one called out, *the Lord* **heard**, *
   and from all his distress *he* **saved** him. (℟.)

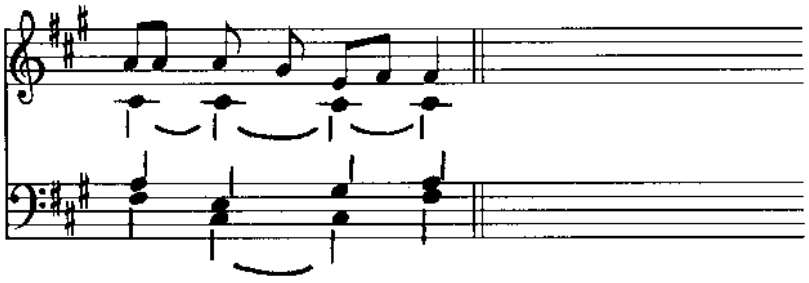
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Responsorial Psalm (C)

Domine, ad adiuvandum me festina ! *Ps 39 : 14b*

Refrain

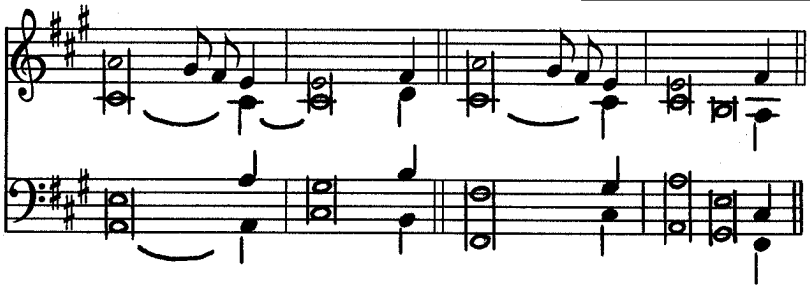
2. Lord, come to my aid.



Psalm Tone

Verses *Ps 39 : 2. 3. 4. 18*

A **B**



B 1. I have waited, waited *for the* **Lord**, *
and he stooped toward **me**. (℟.)

2. The Lord heard my cry. †
He drew me out of the pit *of de***struc**tion, *
out of the mud of the **swamp** ;
3. he set my feet up*on a* **crag** ; *
he made firm my **steps**. (℟.)

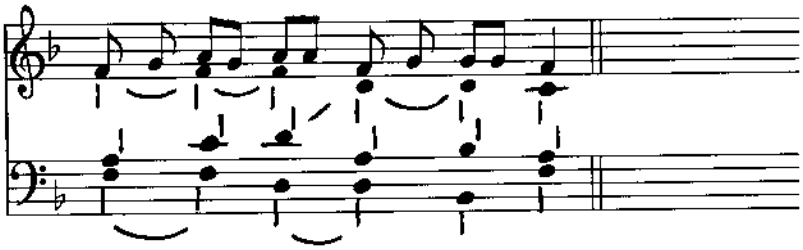
4. And he put a new song in*to my* **mouth**, *
a hymn to our **God**.
5. Many shall look on in **awe** *
and trust in the **Lord**. (℟.)

6. Though I am afflict*ed and* **poor**, *
yet the Lord thinks of **me**.
7. You are my help and *my de***liv**erer ; *
O my God, hold not **back** ! (℟.)

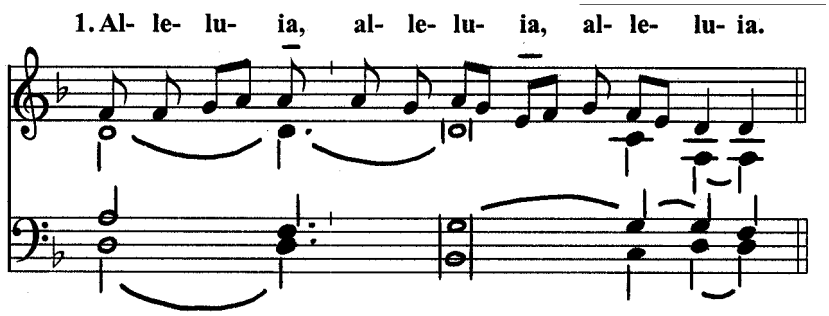
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



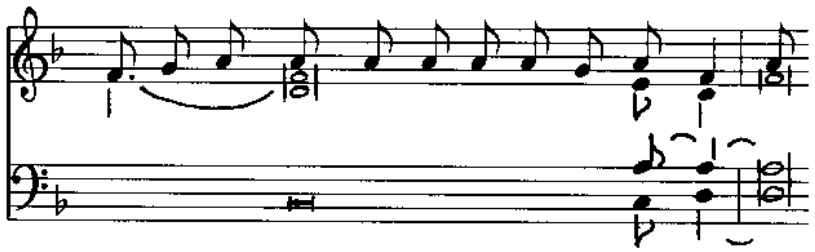
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



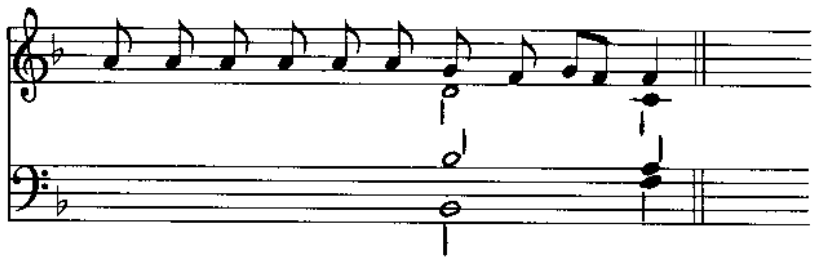
Verse (A)

Praedicabat Iesus. *Cf. Mt 4 : 23*

1 or 6. Je- sus proclaimed the Gos-pel of the king-dom and



cured ev'- ry dis-ease a- mong the peo- ple.

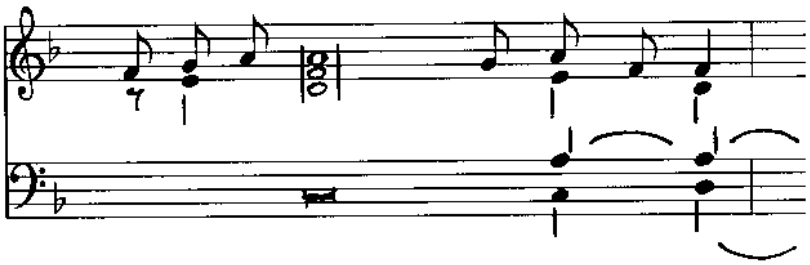


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

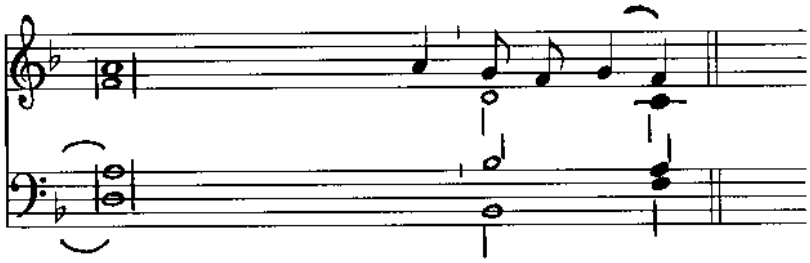
Verse (B)

Qui manducat meam carnem. *Jn 6 : 56*

1 or 6. Who- ev- er eats my flesh and drinks my blood



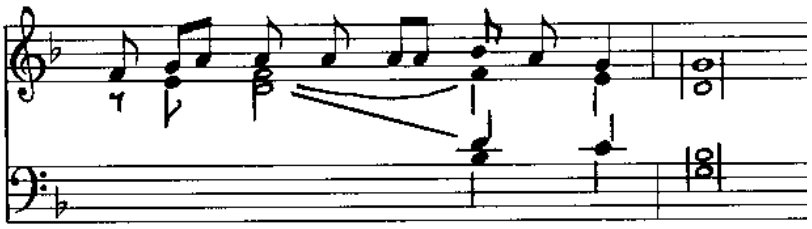
remains in me and I in him, says the Lord.



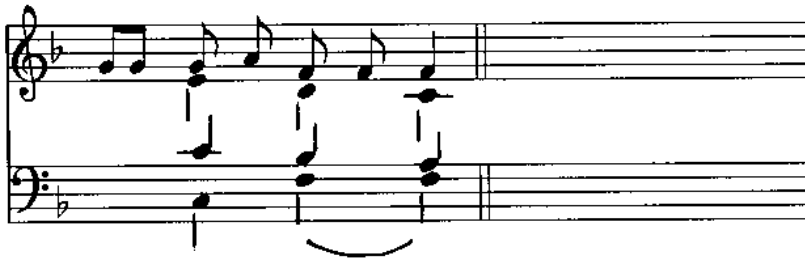
Verse (C)

Oves meæ vocem meam audiunt. *Jn 10 : 27*

1 or 6. My sheep hear my voice, says the Lord ; I know



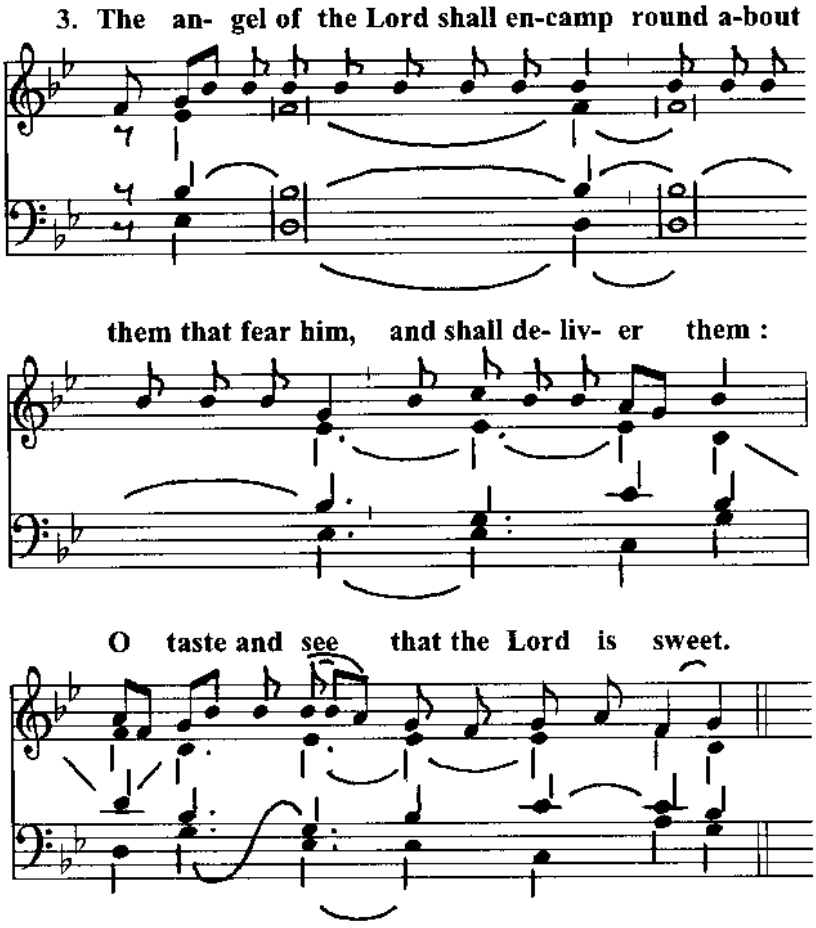
them, and they fol- low me.



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

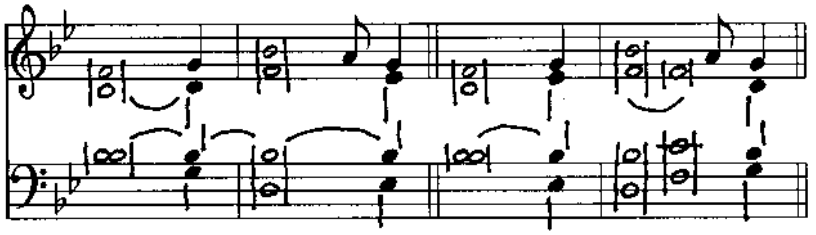
Offertory

Immittet Angelus Domini. *Ps 33 : 8-9* (Vulg.)



Verse

Timete Dominum. *Ps 33 : 10-11*



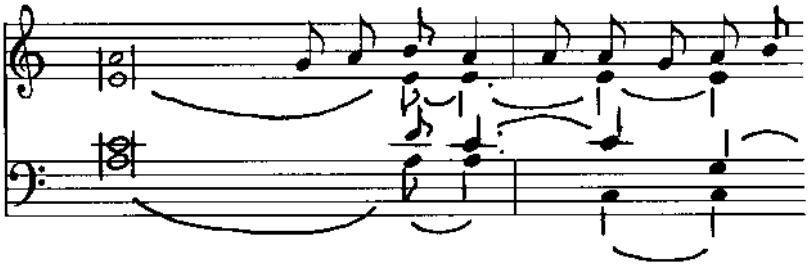
1. Fear the Lord, you his **ho**ly ones, *
   for nought is lacking to those *who* **fear** him.
2. The great grow poor and **hun**gry ; *
   but those who seek the Lord / want for no *good* **thing**. (℟.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. Email : webersf@wfu.edu

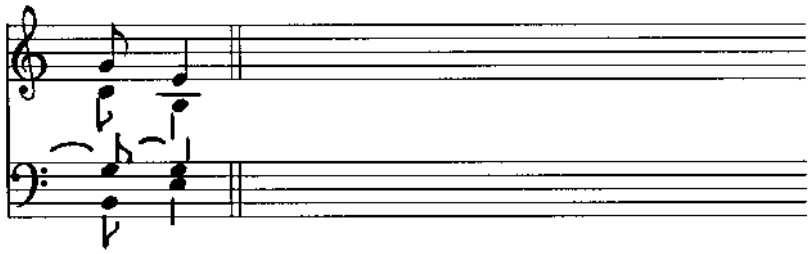
Communion (Option 1)

Apud Dominum misericordia. *Ps 129 : 7*

4. With the Lord there is mer- cy, and full-ness of re-



demp-tion.



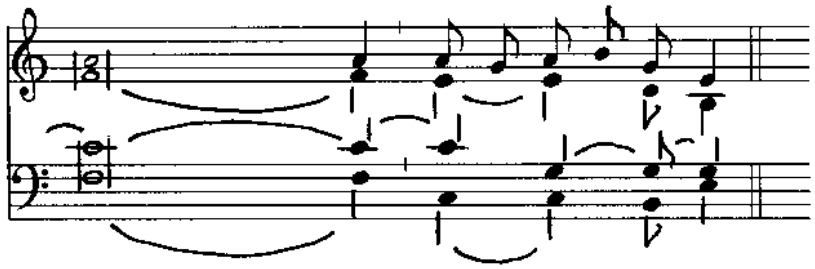
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Communion (Option 2)

Ego sum panis vivus. *Jn 6 : 52*

4. I am the living bread from heav-en, says the Lord ;

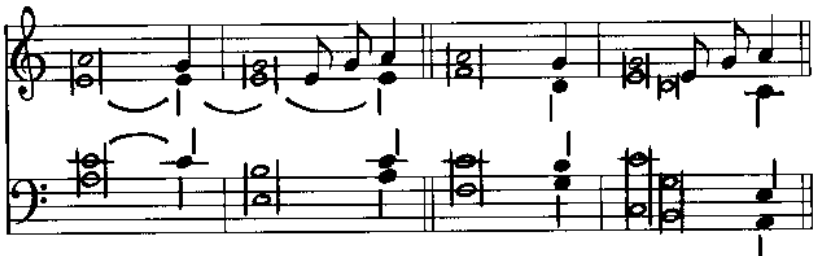
if anyone eats this bread he will live for ev- er.



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Psalm during Communion

Psalm Tone. Mode 8



Verses

De profundis. *Ps 129*

1. Out of the depths I cry to you, O **Lord**, *
   Lord, / *hear my* **voice** !
2. Let your ears be at**ten**tive *
   to my voice in *<u>suppli</u>***ca**tion. (℣.)

3. If you, O Lord, mark in**i**quities, *
   Lord, / *who can* **stand** ?
4. But with you is for**give**ness, *
   that you may *<u>be</u> re***vered**. (℣.)

5. I trust in the **Lord** ; *
   my soul trusts *in his* **word**.
6. My soul waits for the **Lord** *
   more than sentinels <u>wait</u> *for the* **dawn**. (℣.)

7. For with the Lord there is **mer**cy *
   and with him is fullness *of re***demp**tion ;
8. And he will redeem **Is**rael *
   from <u>all</u> *their in***i**quities. (℣.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**