SUNDAY XXI
THROUGH THE YEAR

‘Proper’ of the Mass
Set to Gregorian Psalm-tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.

2005
The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

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Translation of the Offertory Verse from Douai-Reims version.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper’ of the Mass for the Entire Liturgical Year, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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Introit

Inclina, Domine, aurem tuam. Ps 85:1-3

Antiphon:

2. Listen, Lord, and answer me. Save your servant who trusts in you. * I call to you all day long, have mercy on me, O Lord.
Psalm Verse

Laetifica animam servi tui.  

Ps 85:4

2. Glad-den the soul of your ser vant, * for to you, O Lord,

I lift up my soul.

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Gloria Patri:

2. Glory be to the Father, and to the Son,* and to the Holy Spirit. As it was in the beginning, is now, and ever shall be,* world without end. Amen.
Antiphon:

2. Listen, Lord, and answer me. Save your servant who

trusts in you. I call to you all day long, have mercy

on me, O Lord.
1. Incline your ear, O Lord, and answer me, * for I am afflicted and poor.
2. Keep my life, for I am devoted to you; * save your servant who trusts in you. (R)
3. You are my God; have pity on me, O Lord, * for to you I call all the day long.
4. Gladden the soul of your servant, * for to you, O Lord, I lift up my soul. (R)
5. For you, O Lord, are good and forgiving, * abounding in kindness to all who call upon you. (R)
6. Hearken, O Lord, to my prayer * and attend to the sound of my pleading. (R)
7. All the nations you have made shall come † and worship you, O Lord, * and glorify your Name.
8. For you are great, and you do wondrous deeds; * you alone are God. (R)
**Metrical Psalm.**

**Ps 85**

Tune: **Duke Street (L.M.)**

To those that seek thou dost impart
Thy heav'nly grace by which men live.

In troubled times on thee I call;
To me an answer thou wilt send.

O Lord, exalted over all,
Now to thy servant's prayer attend.

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.

Scottish Metrical Psalter (1650)
Responsorial Psalm (A)

Domine, misericordia tua.                                   Ps 137 : 8bc

4. Lord, your love is eternal; do not forsake the
work of your hands.

Verses  Ps 137 : 1-2. 2-3. 6. 8

1. I will give thanks to you, O Lord, with all my heart, *
   for you have heard the words of my mouth;
2. In the presence of the angels I will sing your praise; *
   I will worship at your holy temple. (R)

3. I will give thanks to your name, *
   because of your kindness and your truth:
4. when I called, you answered me; *
   you built up strength within me.

5. The Lord is exalted, yet the lowly he sees, *
   and the proud he knows from afar.
6. Your kindness, O Lord, endures forever; *
   forsake not the work of your hands. (R)

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Psalm Tone

Verses  

Ps 33 : 2-3. 4-5. 6-7

1. I will bless the Lord at all times; *  
   his praise shall be ever in my mouth.
2. Let my soul glory in the Lord; *  
   the lowly will hear me and be glad. (RΧ)
3. The Lord has eyes for the just, *  
   and ears for their cry.
4. The Lord confronts the evildoers, *  
   to destroy remembrance of them from the earth. (RΧ)
5. When the just cry out, the Lord hears them, *  
   and from all their distress he rescues them.
6. The Lord is close to the brokenhearted; *  
   and those who are crushed in spirit he saves. (RΧ)
7. Many are the troubles of the just one, *  
   but out of them all the Lord delivers him.
8. he watches over all his bones; *  
   not one of them shall be broken. (RΧ)
Responsorial Psalm (C)

Euntes in mundum Mk 16:15

Refrain

5. Go out to all the world and tell the Good News.

Psalm Tone

Verses Ps 116:1.2

1. Praise the Lord, all you nations; *
   glorify him, all you peoples. (R)

2. For steadfast is his kindness towards us, *
   and the fidelity of the Lord endures forever. (R)
Alleluia

6. Alleluia, alleluia.

1. Alleluia, alleluia, alleluia.

Verse (A)

6. You are Peter and upon this rock I will build my Church and the gates of the netherworld shall not prevail against it.

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Verse (B)

Verba tua, Domine. Jn 6:63c. 68c
1. or 6. Your words, O Lord, are spir- it and life; you have the words

of ever-last-ing life.

Verse (C)

Ego sum via et veritas. Jn 14:6
1. or 6. I am the way, the truth, and the life, says the Lord;

no one comes to the Father, ex- cept through me.
Offertory

Expectans, expectavi. Ps 39 : 2. 3. 4 (Vulg.)

7. I have waited, wait-ed for the Lord, * and he

was at-ten-tive to me. And he heard my prayers. And

he put a new song in-to my mouth a hymn to our God.

Offertory

In capite libri. Ps 39 : 8-9

1. In the written scroll / it is prescribed for me, *
   to do your will, O God, is my delight.
2. Your law is written in my heart ; *
   I announce your justice in the vast assembly. (R')
Sunday XXI Through the Year

Communion (Option 1)

De fructu operum tuorum. Ps 103:13-15

3. O Lord, the earth is filled with your gift from heaven;

* man grows bread from earth, and wine to cheer his heart.
Communion (Option 2)

Qui manducat meam carnem.  

3. The Lord says: The man who eats my flesh and drinks

my blood will live forever; * I shall raise him to

life on the last day.
Psalm during Communion

Psalm Tone. Mode 3

Verses

*Benedic, anima mea.*

Ps 103

1. Bless the Lord, O my soul, *
   O Lord my God, you are great indeed!

2. You are clothed with majesty and glory, *
   robed in light as with a cloak. (R)

3. Man goes forth to his work, *
   and till his tillage till the evening.

4. How manifold are your works, O Lord! *
   in wisdom you have wrought them all. (R)

5. When you send forth your spirit, they are created, *
   and you renew the face of the earth.

6. May the glory of the Lord endure forever; *
   may the Lord be glad in his works. (R)

7. I will sing to the Lord all my life; *
   I will sing praise to my God while I live.

8. Pleasing to him be my theme; *
   I will be glad in the Lord. (R)
A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.