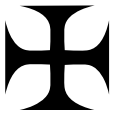
SUNDAY XXI
THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse from *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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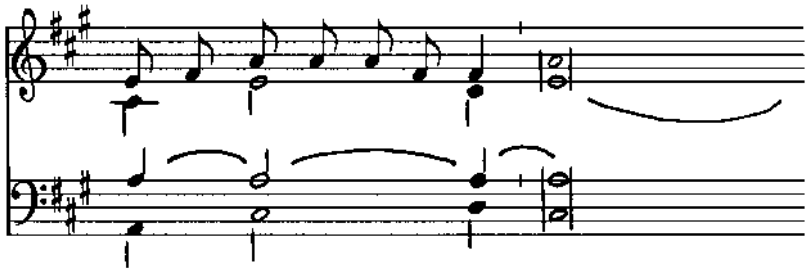
SUNDAY XXI
THROUGH THE YEAR

Introit

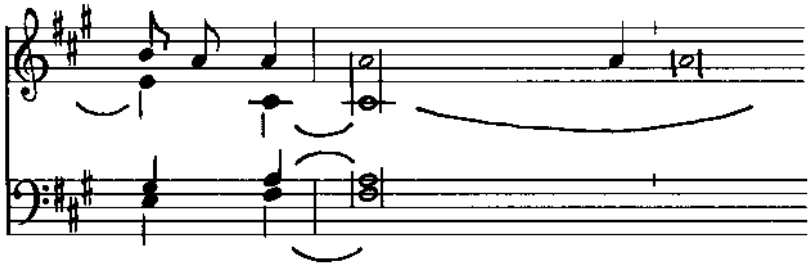
Inclina, Domine, aurem tuam. *Ps 85 : 1-3*

Antiphon :

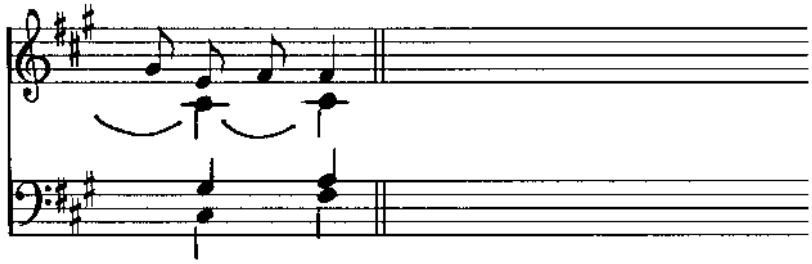
2. Lis- ten, Lord, and an-swer me. Save your servant who



trusts in you. * I call to you all day long, have mercy



on me, O Lord.



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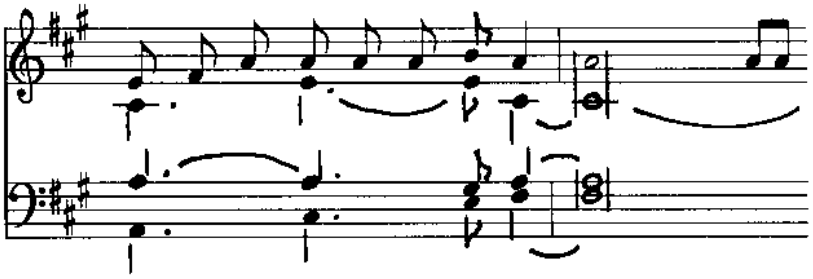
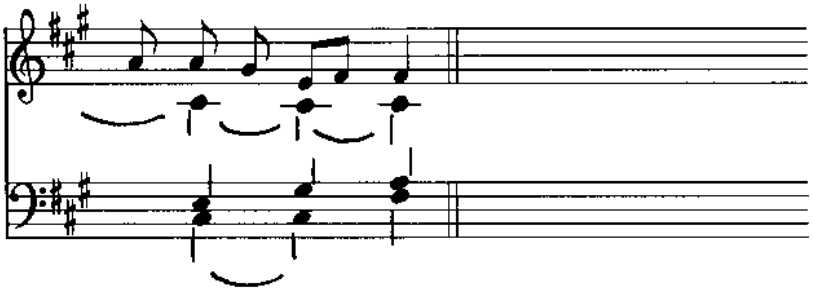
Psalm Verse

Laetifica animam servi tui. *Ps 85 : 4*

2. Glad- den the soul of your ser-vant, * for to you, O Lord,



I lift up my soul.



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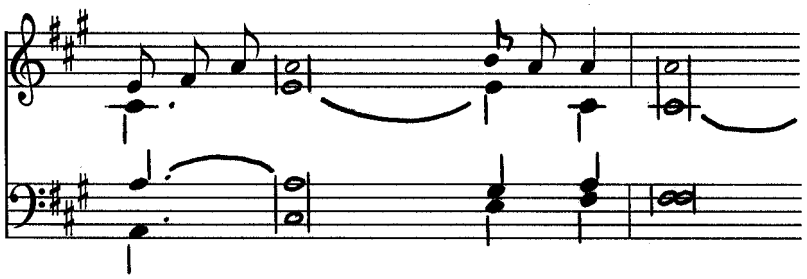
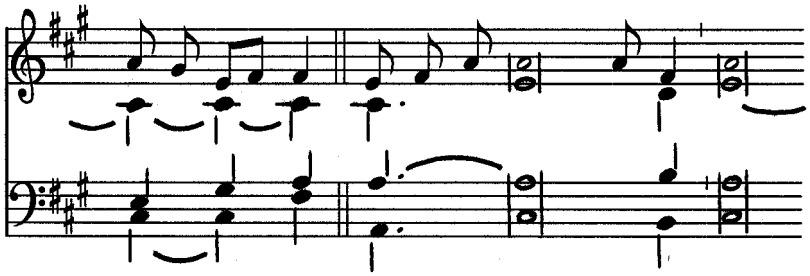
Gloria Patri :

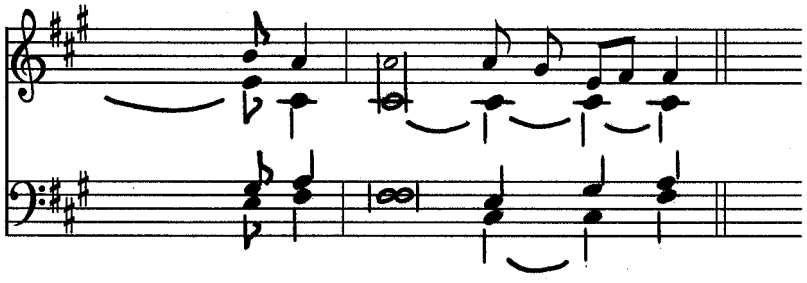
2. Glo- ry be to the Father, and to the Son, * and to the



Ho- ly Spir- it. As it was in the begin-ning, is now,



and ever shall be, * world without end. A- men.



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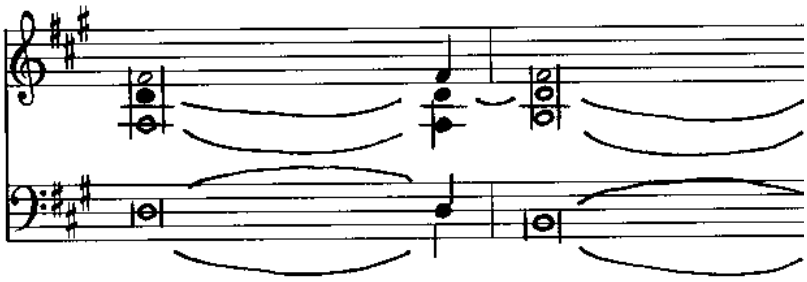
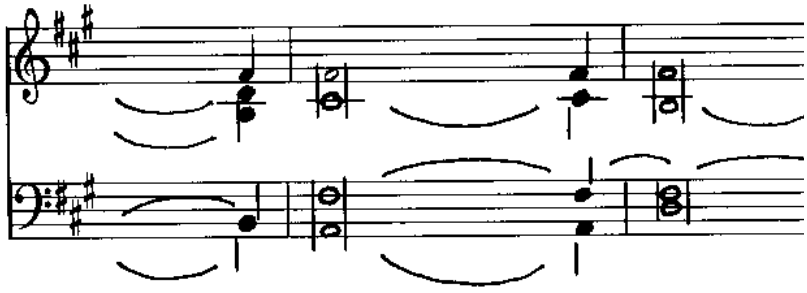
Introit

Antiphon :

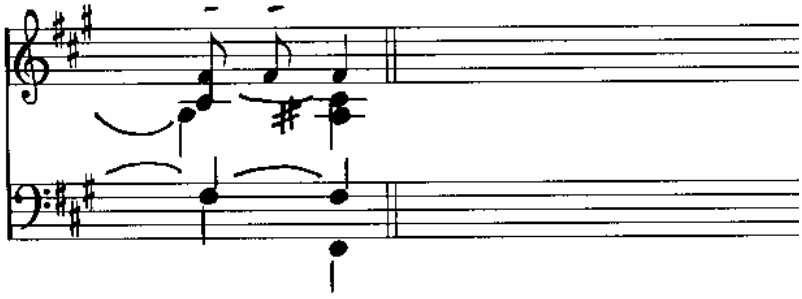
2. Listen, Lord, and answer me. Save your servant who



trusts in you. I call to you all day long, have mercy



on me, O Lord.



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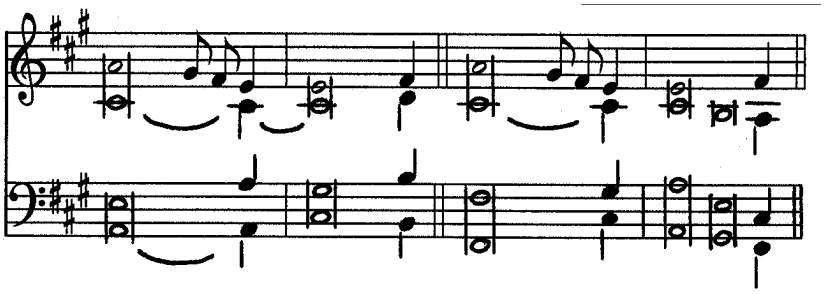
Psalm Verses : Psalm 85, Mode 2



1. Incline your ear, O *Lord, and* **an**swer me, *
   for I am afflicted and **poor**.
2. Keep my life, for I am devot*ed to* **you** ; *
   save your servant who trusts in **you**. (℟.)

3. You are my God ; have pity on *me, O* **Lord**, *
   for to you I call all the day **long**.
4. Gladden the soul *of your* **ser**vant, *
   for to you, O Lord, I lift up my **soul**. (℟.)

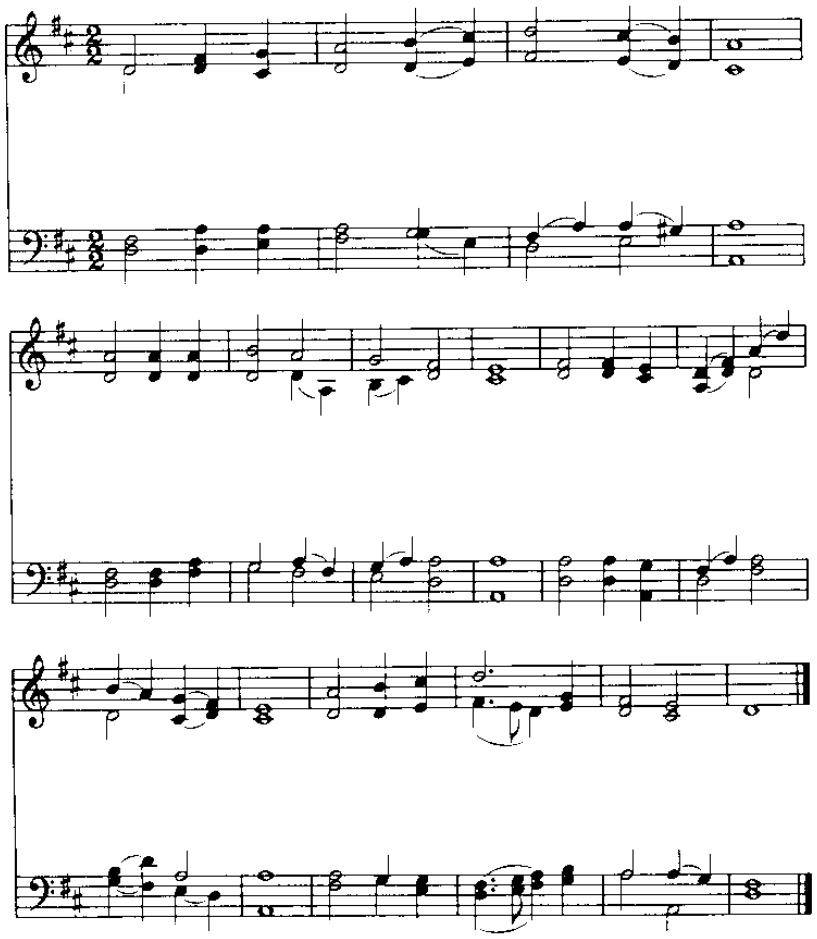
5. For you, O Lord, are good *and for***giv**ing, *
   abounding in kindness to all who call u**pon** you. (℟.)
6. Hearken, O Lord, *to my* **prayer** *
   and attend to the sound of my **plead**ing. (℟.)

7. All the nations you have made shall come †
   and worship *you, O* **Lord**, *
   and glorify your **Name**.
8. For you are great, and you do *wondrous* **deeds** ; *
   you alone are **God**. (℟.)

Introit

Metrical Psalm. *Tune :* DUKE STREET (L.M.)

Ps 85



HEAR me, O Lord ; attentive be,
For I am poor and great my need ;
Save me, since I am dear to thee ;
In thee I trust ; for help I plead.

Teach me to walk in thine own ways ;
Incline my heart to fear thy Name,
To laud thee all my earthly days,
And ceaselessly thy praise proclaim.

How kind and gracious, Lord, thou art,
And ever ready to forgive ;
To those that seek thou dost impart
Thy heav'nly grace by which men live.

In troubled times on thee I call ;
To me an answer thou wilt send.
O Lord, exalted over all,
Now to thy servant's prayer attend.

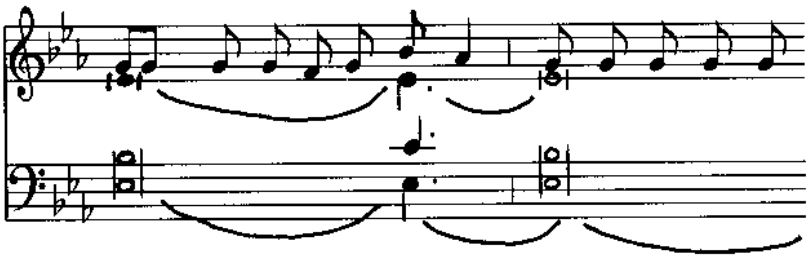
Praise God, from whom all blessings flow ;
Praise him, all creatures here below ;
Praise him above, ye heav'nly host ;
Praise Father, Son, and Holy Ghost.

Scottish Metrical Psalter (1650)

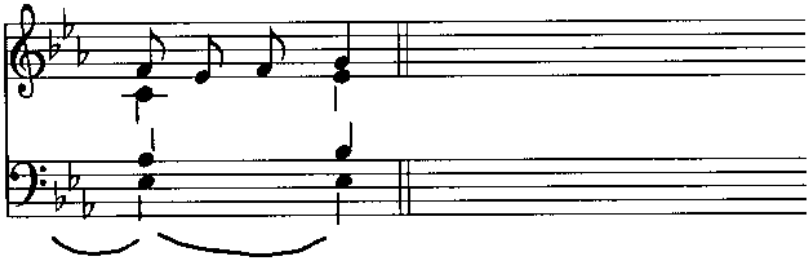
Responsorial Psalm (A)

Domine, misericordia tua. *Ps 137 : 8bc*

4. Lord, your love is e- ter- nal ; do not for-sake the

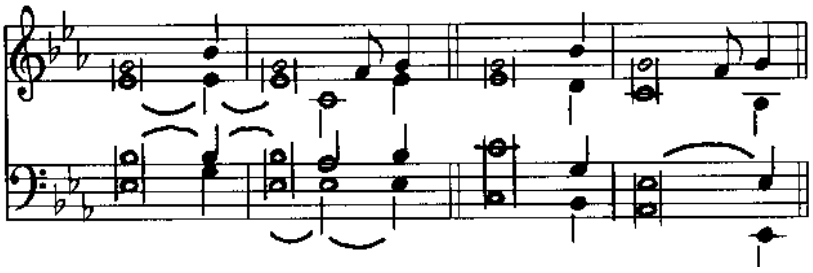


work of your hands.



Psalm Tone

A **B**



Verses *Ps 137 : 1-2. 2-3. 6. 8*

1. I will give thanks to you, O Lord, with all my **heart**, *
   for you have heard the words of *my* **mouth** ;
2. In the presence of the angels I will sing your **praise** ; *
   I will worship at your ho*ly* **tem**ple. (℣.)

3. I will give thanks to your **name**, *
   because of your kindness and *your* **truth** :
4. when I called, you **an**swered me ; *
   you built up strength *with***in** me.

5. The Lord is exalted, yet the lowly he **sees**, *
   and the proud he knows from *a***far**.
6. Your kindness, O Lord, endures for**ev**er ; *
   forsake not the work of *your* **hands**. (℟.)

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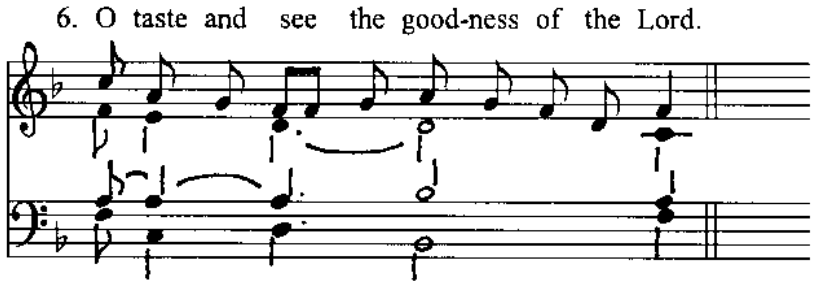
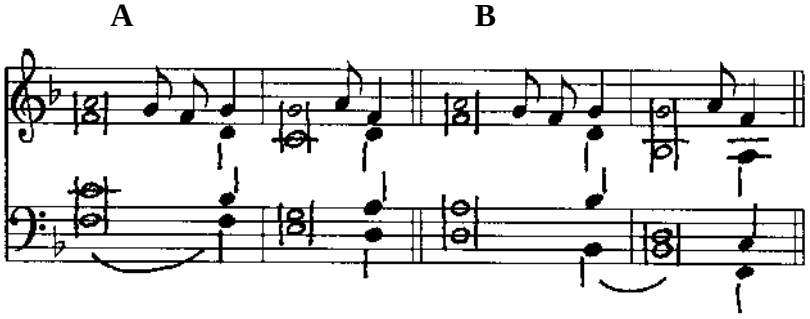
Responsorial Psalm (B)

Gustate et videte. *Ps 33 : 9a*

Refrain



Psalm Tone



Verses *Ps 33 : 2-3. 4-5. 6-7*

1. I will bless the Lord *at all* **times** ; *
   his praise shall be ever in *my* **mouth**.
2. Let my soul glory *in the* **Lord** ; *
   the lowly will hear me and *be* **glad**. (℟.)

3. The Lord has eyes *for the* **just**, *
   and ears for *their* **cry**.
4. The Lord confronts the *evil***do**ers, *
   to destroy remembrance of them from *the* **earth**. (℟.)

5. When the just cry out, *the Lord* **hears** them, *
   and from all their distress *he* **res**cues them.
6. The Lord is close to the *broken***heart**ed ; *
   and those who are crushed in spirit *he* **saves**. (℟.)

7. Many are the troubles *of the* **just** one, *
   but out of them all the Lord *de***liv**ers him ;
8. he watches over *all his* **bones** ; *
   not one of them shall *be* **brok**en. (℟.)

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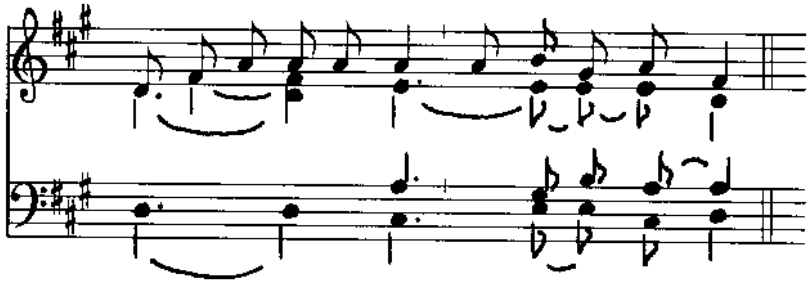
Responsorial Psalm (C)

Euntes in mundum *Mk 16 : 15*

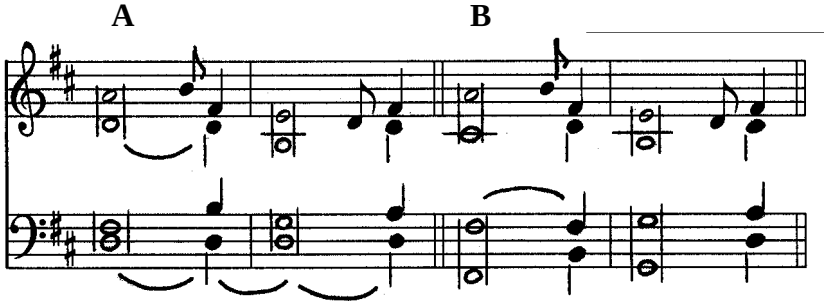
Refrain

5. Go out to all the world and tell the Good News.



Psalm Tone

Verses *Ps 116 : 1. 2*



1. Praise the Lord, all *you* **na**tions ; *
glorify him, all *you* **peo**ples. (℟.)

2. For steadfast is his kindness *towards* **us**, *
and the fidelity of the Lord endures *for***ev**er. (℟.)

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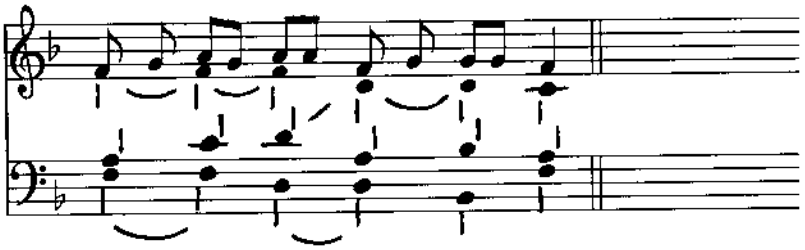
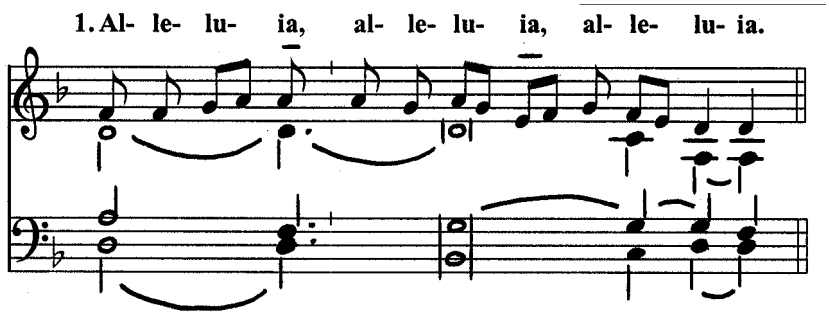
Alleluia

6. Al- le- lu- ia, al- le- lu- ia.

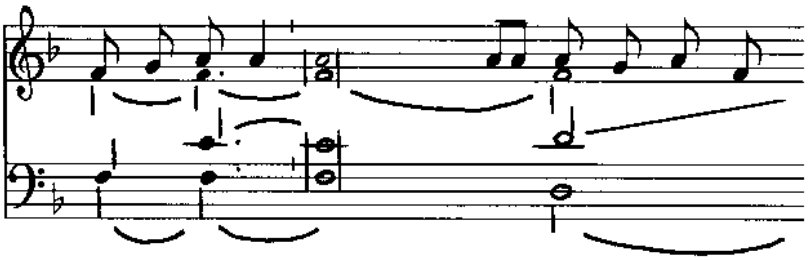


1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

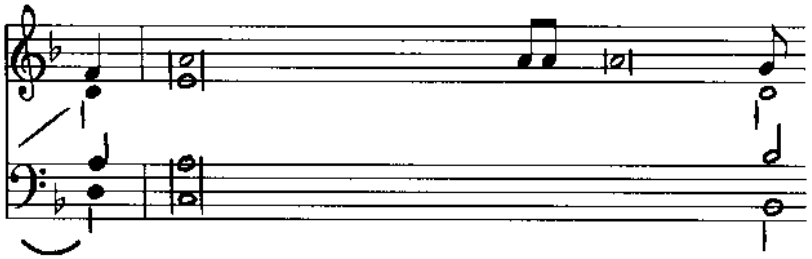


Verse (A)

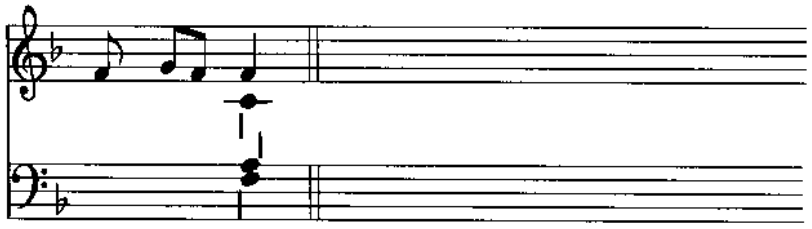
6. You are Pe- ter and upon this rock I will build my



Church and the gates of the netherworld shall not prevail



a- gainst it.



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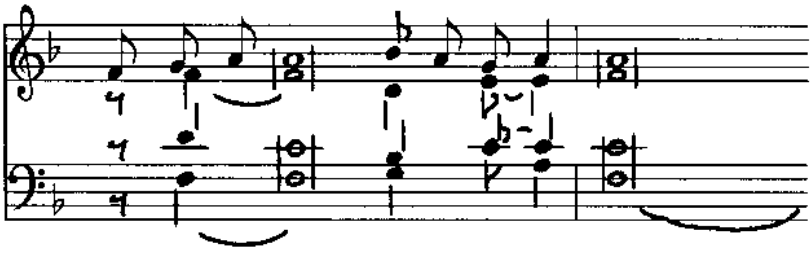
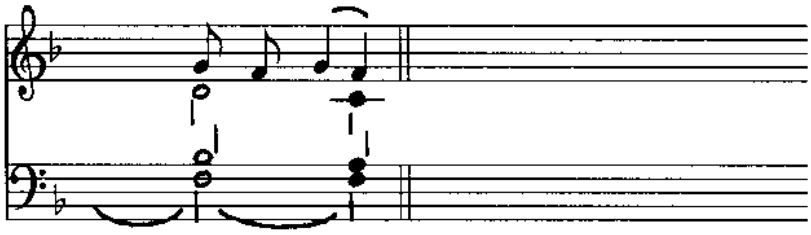
Verse (B)

Verba tua, Domine. *Jn 6 : 63c. 68c*

1. or 6. Your words, O Lord, are Spir- it and life ; you have the words



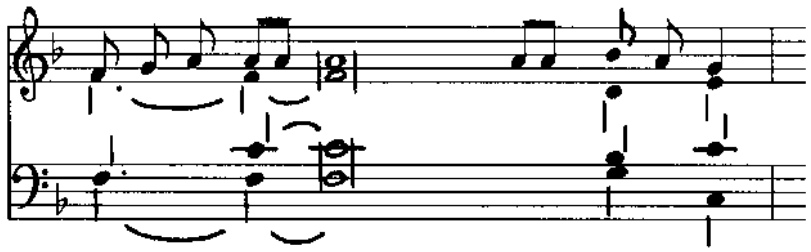
of ever- last- ing life.



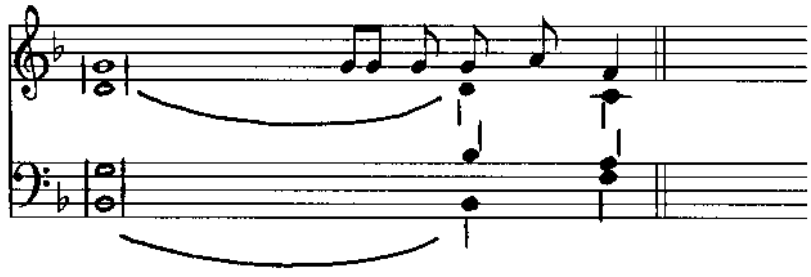
Verse (C)

Ego sum via et veritas. *Jn 14 : 6*

1. or 6. I am the way, the truth, and the life, says the Lord ;



no one comes to the Father, ex- cept through me.



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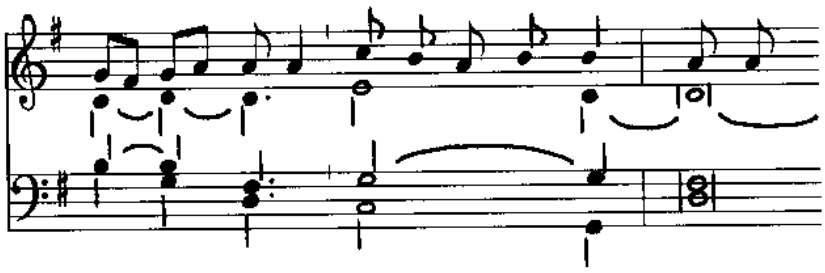
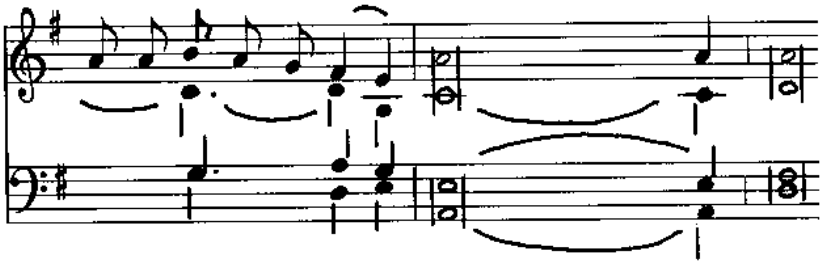
Offertory

Expectans, expectavi. *Ps 39 : 2. 3. 4* (Vulg.)

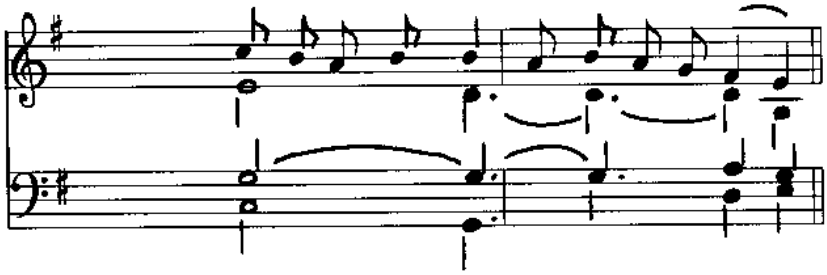
7. I have waited, wait-ed for the Lord, * and he



was at-ten-tive to me. And he heard my prayers. And

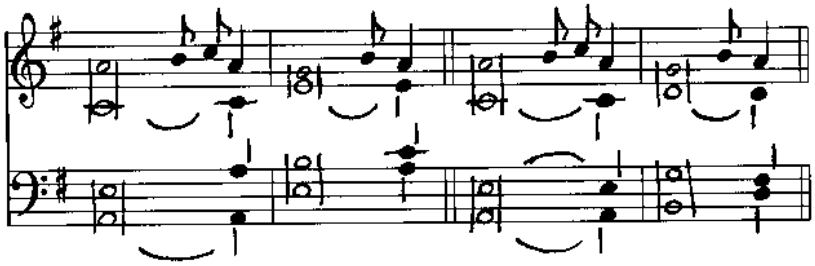


he put a new song in- to my mouth a hymn to our God.



Offertory

In capite libri. *Ps 39 : 8-9*



1. In the written scroll / it is pres*cribed for* **me**, *
   to do your will, O God, is my *de***light**.
2. Your law is written *in my* **heart** ; *
   I announce your justice in the vast *as***se**mbly. (℣.)

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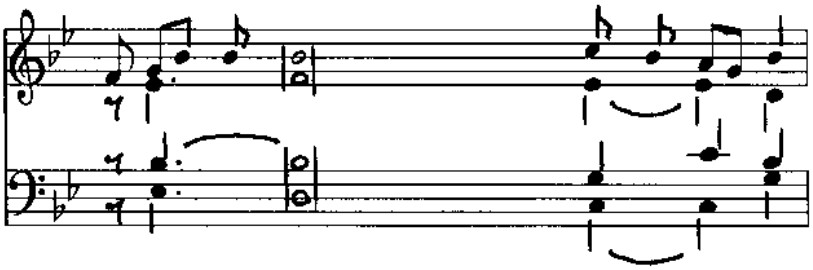
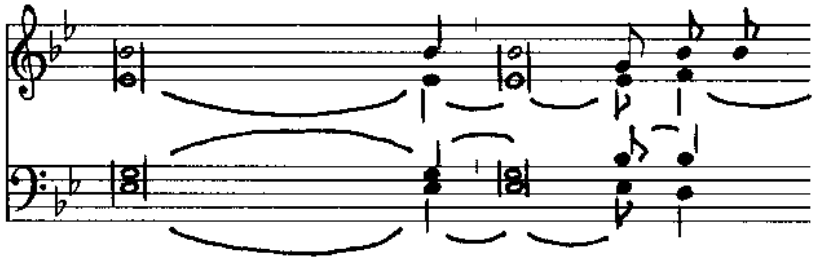
Communion (Option 1)

De fructu operum tuorum. *Ps 103 : 13-15*

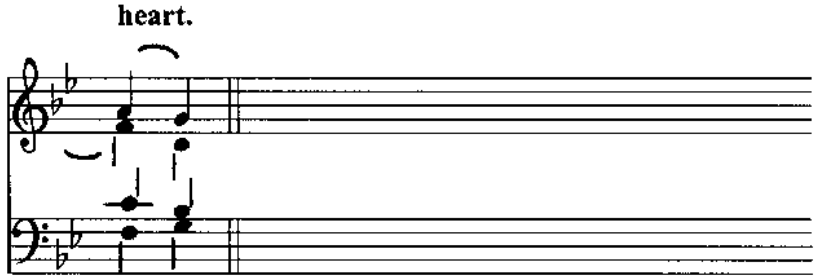
3. O Lord, the earth is filled with your gift from heav-en;



*** man grows bread from earth, and wine to cheer his**



heart.



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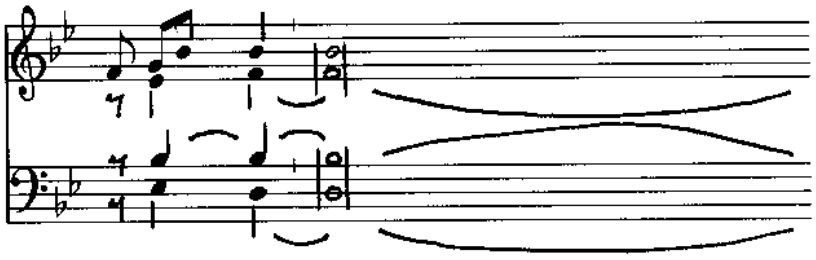
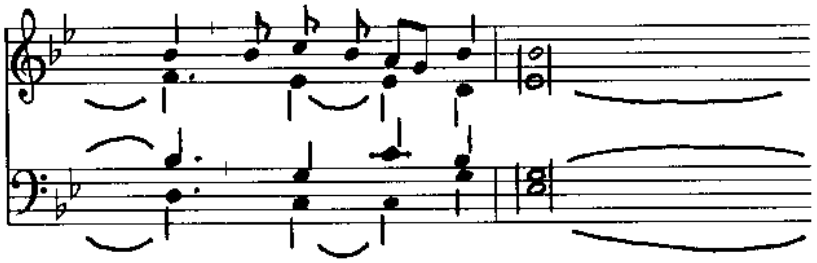
Communion (Option 2)

Qui manducat meam carnem. *Jn 6 : 58*

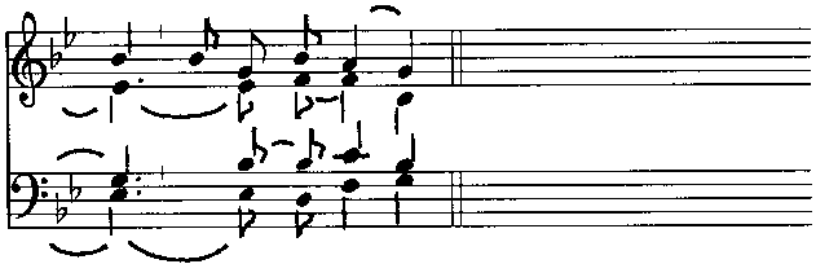
3. The Lord says : The man who eats my flesh and drinks



my blood will live for- ev- er ; * I shall raise him to



life on the last day.



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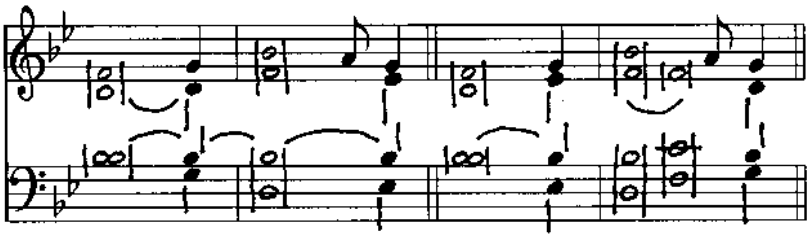
Psalm during Communion

Psalm Tone. Mode 3



Verses

Benedic, anima mea. *Ps 103*

1. Bless the Lord, O my **soul**, *
   O Lord my God, you are great *in***deed**!
2. You are clothed with majesty and **glo**ry, *
   robed in light as with *a* **cloak**. (℟.)

3. Man goes forth to his **work**, *
   and till his tillage till *the* **eve**ning.
4. How manifold are your works, O **Lord**! *
   in wisdom you have wrought *them* **all**. (℟.)

5. When you send forth your spirit, they are cre**at**ed, *
   and you renew the face of *the* **earth**.
6. May the glory of the Lord endure for**ev**er; *
   may the Lord be glad in *his* **works**. (℟.)

7. I will sing to the Lord all my **life**; *
   I will sing praise to my God while *I* **live**.
8. Pleasing to him be my **theme**; *
   I will be glad in *the* **Lord**. (℟.)

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A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**