SUNDAY XXV
THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Psalms based on *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse based on the *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

Musical settings and compilation © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577 U.S.A. All rights reserved.

On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor :

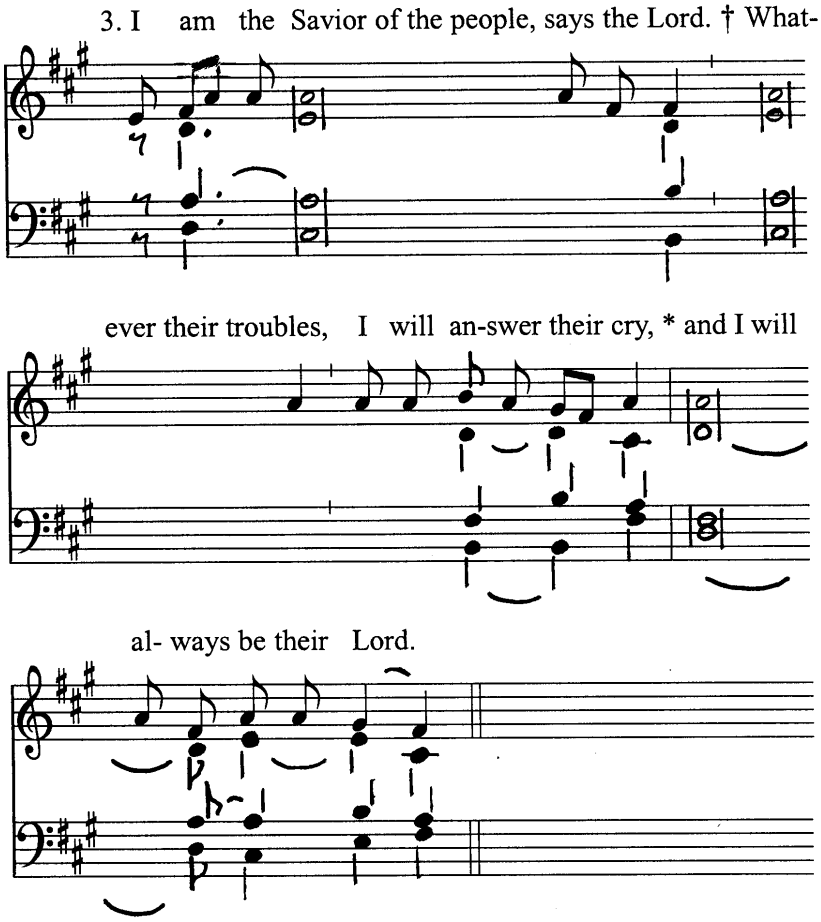
Rev. Samuel F. Weber, O.S.B.
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
TEL 336.758.4289
EMAIL webersf@wfu.edu

SUNDAY XXV
THROUGH THE YEAR

Introit

Salus populi. *Cf. Psalm 36 : 39. 40. 28*

Antiphon :



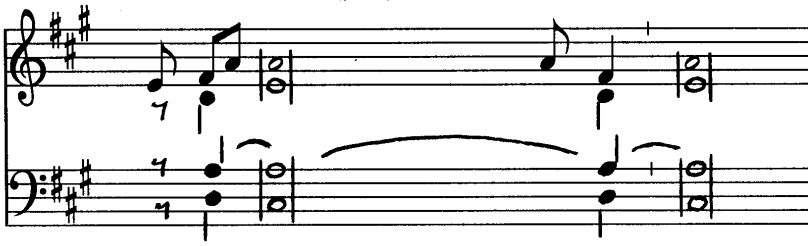
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Introit

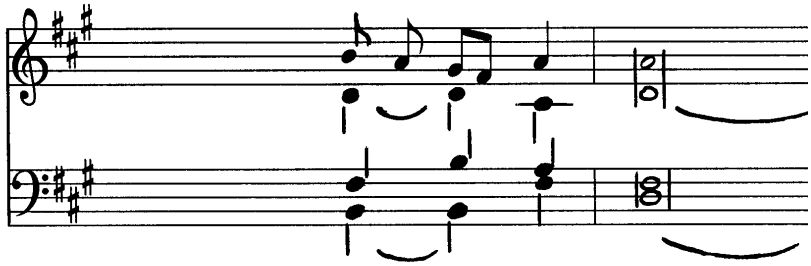
Psalm Verse

Attendite, populeus. *Ps 77 : 1*

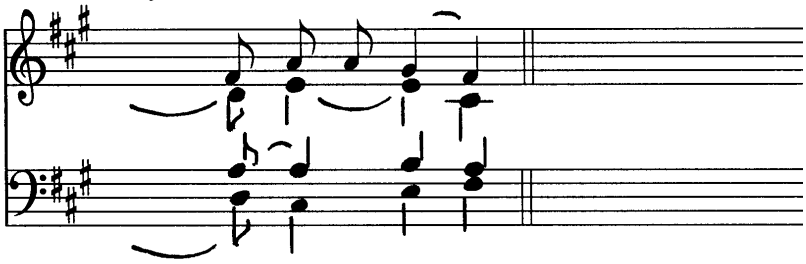
3. Give heed, O my people, to my teach-ing ; incline



your ears to the words of my mouth. * I will utter

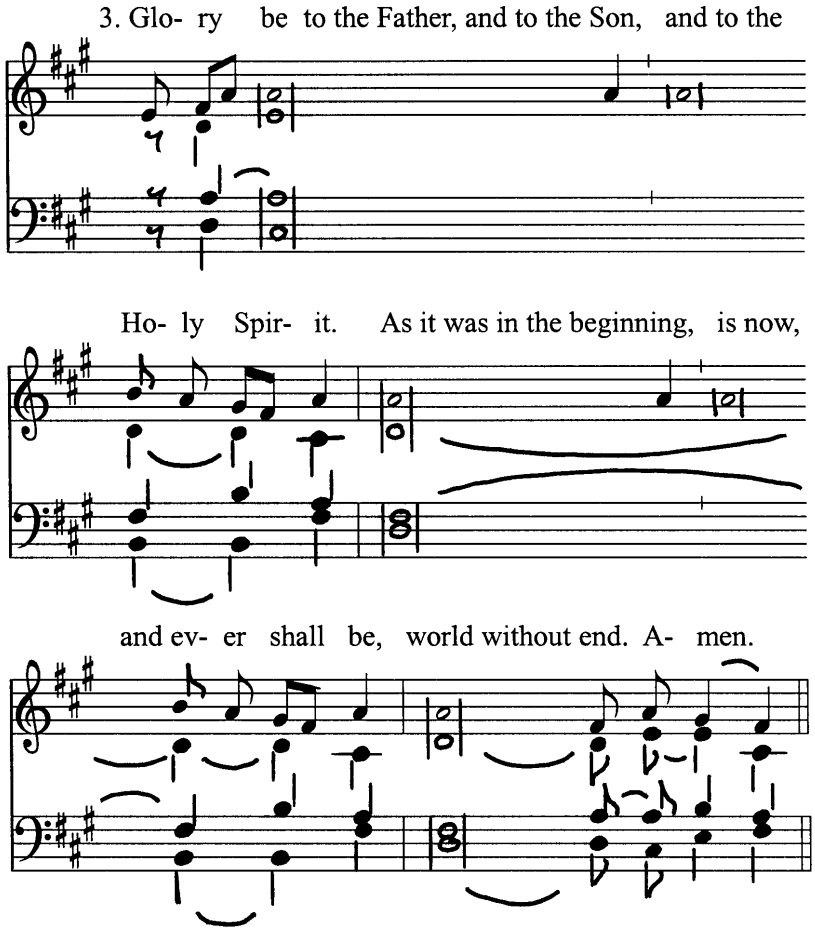


myster-ies from of old.



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Gloria Patri :

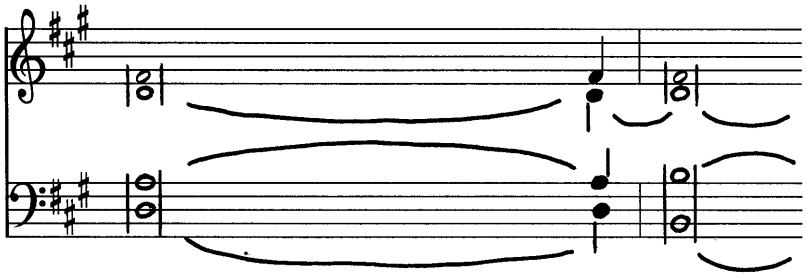


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

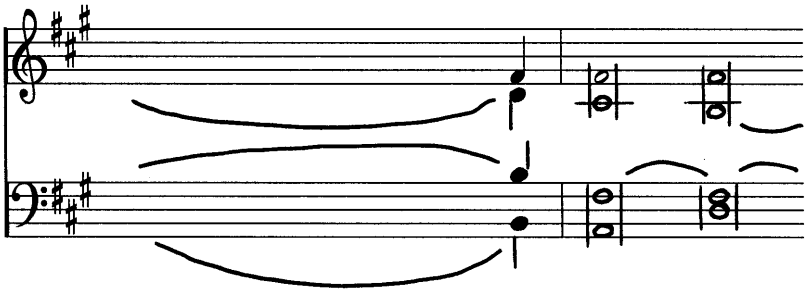
Introit

At the repetition of the Introit Antiphon :

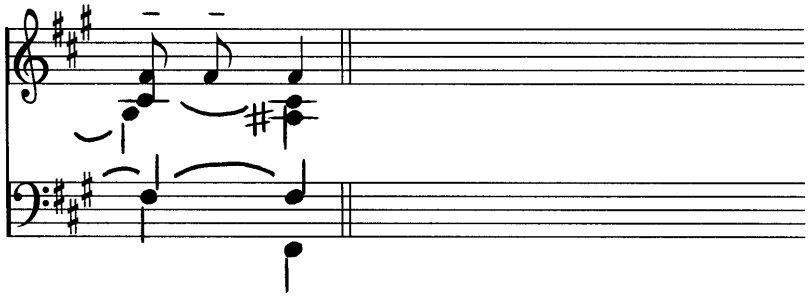
3. I am the Savior of all people, says the Lord. Whatever



their troubles, I will answer their cry, and I will always

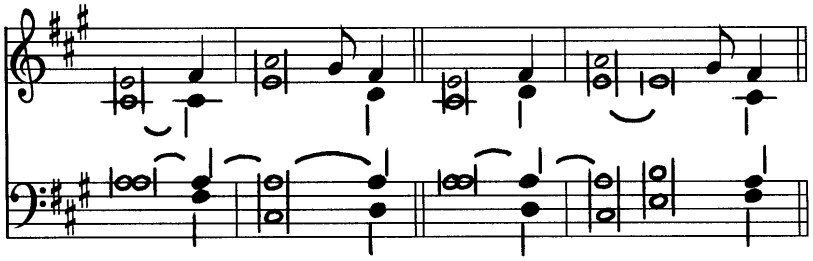


be their Lord.



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Psalm Verses : Psalm 77, Mode 3



1. Hearken, my people, to my **teach**ing ; *
   incline your ears to the words of *my* **mouth**.
2. I will open my mouth in a **par**able, *
   I will utter mysteries from *of* **old**. (℟.)

3. What we have heard and **know**, *
   and what our fathers have declared *to* **us** :
4. The glorious deeds of the Lord and his **strength** *
   and the wonders that *he* **wrought**. (℟.)

5. So that the generation to come might **know**, *
   that they should put their hope *in* **God**,
6. and not forget the deeds of **God** *
   but keep his *com***mands**. (℟.)

7. And he brought them to his holy **land**, *
   to the mountains his right hand *had* **won**.
8. He chose David, his **ser**vant, *
   and took him from *the* **sheep**folds. (℟.)

9. To shepherd Jacob, his **peo**ple, *
   and Israel, his *in***her**itance.
10. And he tended them with a sincere **heart**, *
    and with skillful hands *he* **guid**ed them. (℟.)

Metrical Psalm.

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts*. Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5. Pages 218 ff.

Liturgical Training Publications
1800 North Hermitage Avenue
Chicago, IL 60622-1101

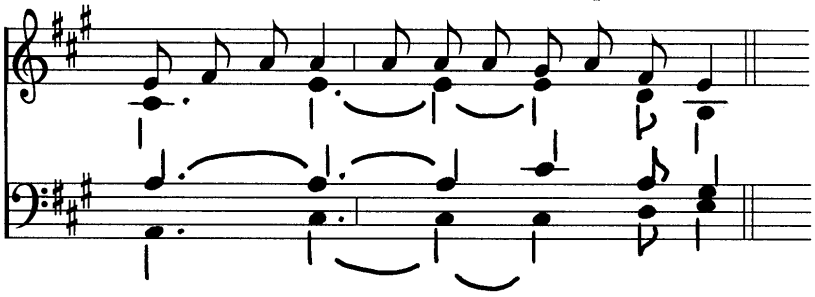
TEL 1-800-933-7094
FAX 1-800-933-7094

email orders and web site: www.ltp.org

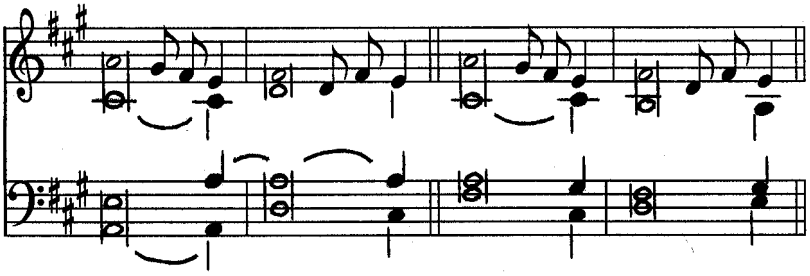
Responsorial Psalm (A)

Prope est Dominus. *Ps 144 : 18a*

8. The Lord is near to all who call up- on him.



Psalm Tone



Verses *Ps 144 : 2-3. 8-9. 17-18*

1. Every day *will I* **bless** you, *
and I will praise your name forev*er and* **ev**er.
2. Great is the Lord and highly *to be* **praised**; *
his greatness *is un***search**able. (℟.)
3. The Lord is gra*cious and* **mer**ciful, *
slow to anger and *of great* **kind**ness.
4. The Lord is *good to* **all** *
and compassionate to *all his* **works**. (℟.)
5. The Lord is just in *all his* **ways** *
and holy in *all his* **works**.
6. The Lord is near to all who *call up***on** him, *
to all who call upon *him in* **truth**. (℟.)

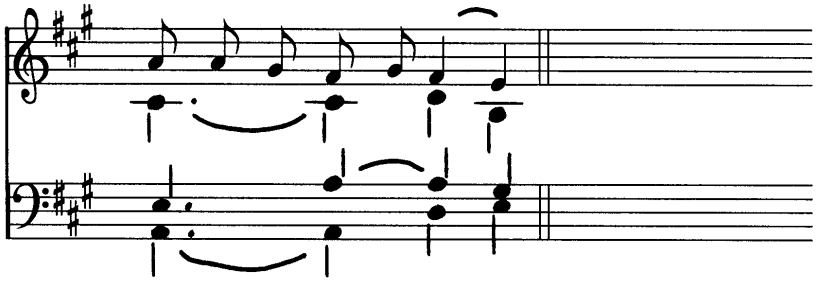
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Responsorial Psalm (B)

Dominus susceptor est. *Ps 53 : 6b*

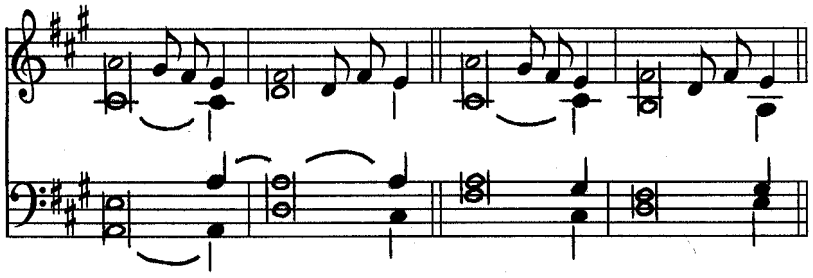
Refrain

8. The Lord up- holds my life.



Psalm Tone

A **B**



Verses *Ps 53 : 3-4. 5. 6-8*

1. O God, by *your name* **save** me, *
   and by your might de*fend my* **cause**.
2. O God, *hear my* **prayer** ; *
   hearken to the words *of my* **mouth**. (℟.)

3. For the haughty men have risen up against me, /
   the ruthless *seek my* **life** ; *
   they set not God be*fore their* **eyes**. (℟.)

4. Behold, God *is my* **help**er ; *
   the Lord sus*tains my* **life**.
5. Freely will I of*fer you* **sac**rifice ; *
   I will praise your name, O Lord, *for its* **good**ness. (℟.)

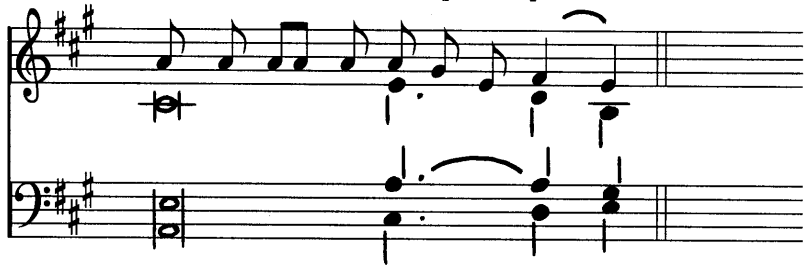
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Responsorial Psalm (C)

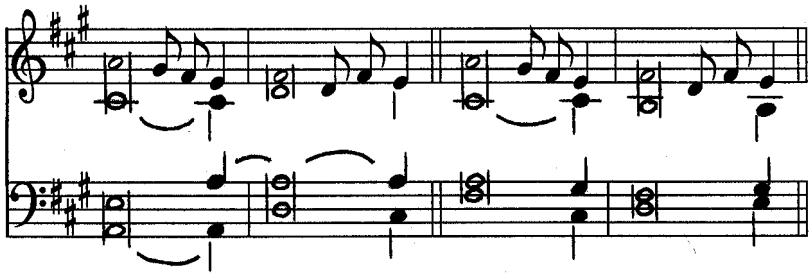
Laudate Dominum. *Psalm 112 : 1a. 7b*

Refrain

8. Praise the Lord who lifts up the poor.



Psalm Tone



Verses *Psalm 112 : 1-2. 4-6. 7-8*

1. Praise, you servants *of the* **Lord**, *
praise the name *of the* **Lord**.
2. Blessèd be the name *of the* **Lord** *
both now *and for***ev**er. (℟.)

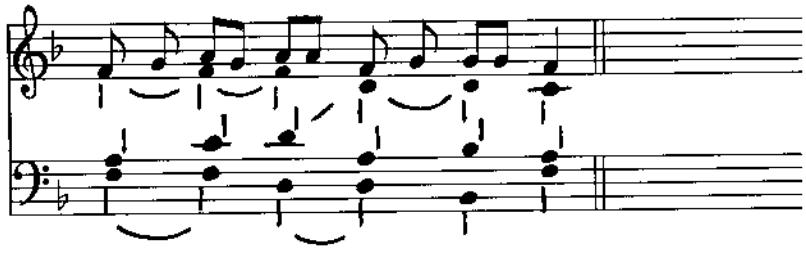
3. High above all nations *is the* **Lord** ; *
above the heavens *is his* **glo**ry.
4. Who is like the Lord, our God, / who is en*throned on* **high** *
and looks upon the heavens and the *earth be***low**? (℟.)

5. He raises up the lowly *from the* **dust** ; *
from the dunghill he lifts *up the* **poor**
6. to seat *them with* **princ**es, *
with the princes of *his own* **peo**ple. (℟.)

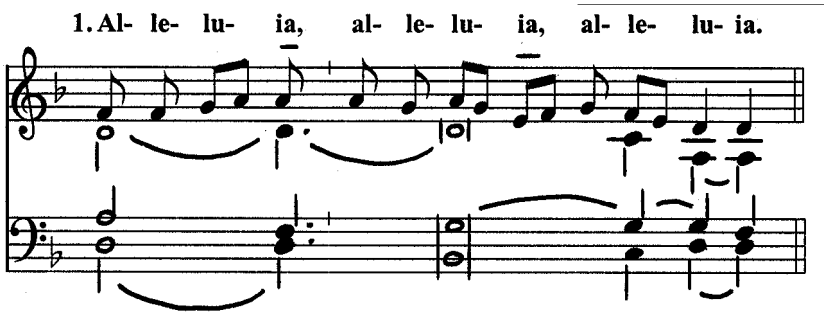
Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



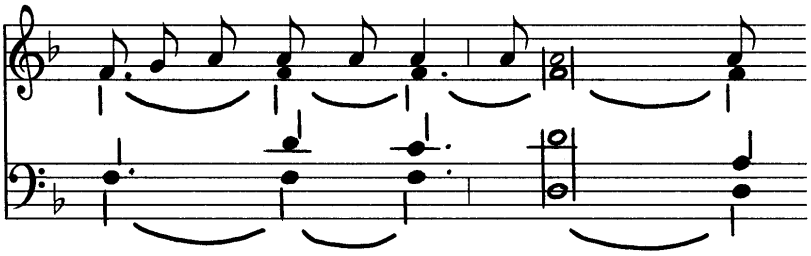
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



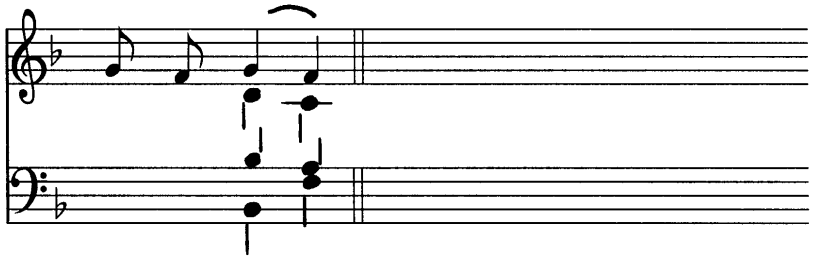
Verse (A)

Aperi, Domine. *John 13 : 34*

1 or 6. O- pen our hearts, O Lord, to listen to the words



of your Son.

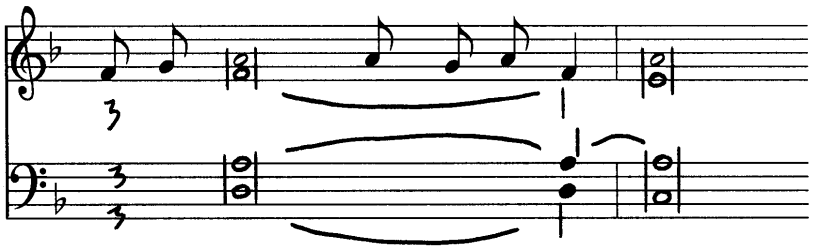


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

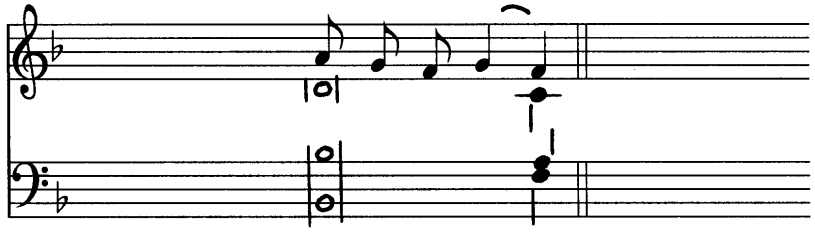
Verse (B)

Deus vocavit nos. *Cf. 2 Thes 2 : 14*

1 or 6. God has called us through the Gos- pel to possess



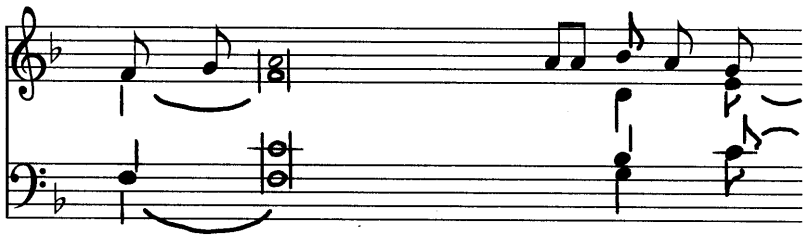
the glory of our Lord Je- sus Christ.



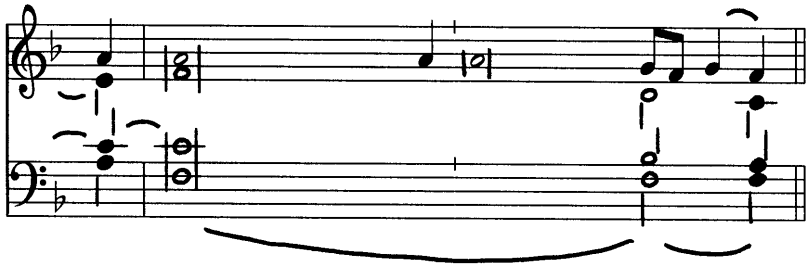
Verse (C)

Iesus Christus egenus factus est. *Cf. 2 Cor 8 : 9*

1 or 6. Though our Lord Jesus Christ was rich, he be- came



poor, so that by his poverty you might be-come rich.

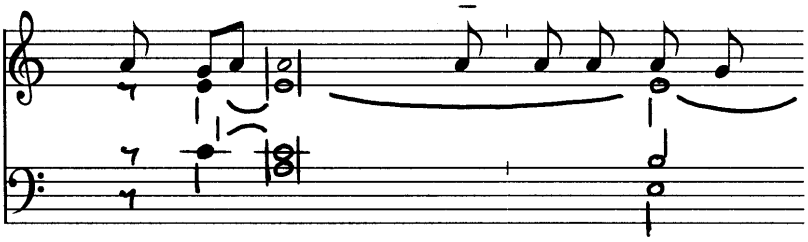


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

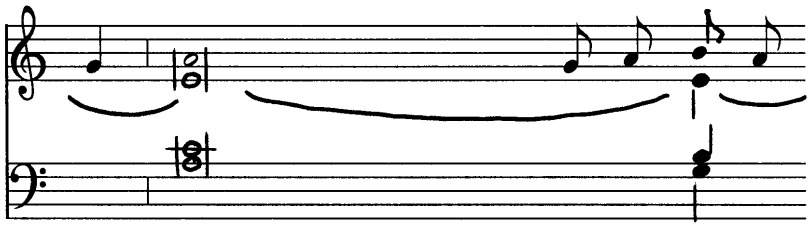
Offertory

Si ambulavero. *Ps 137 : 7* (Vulg.)

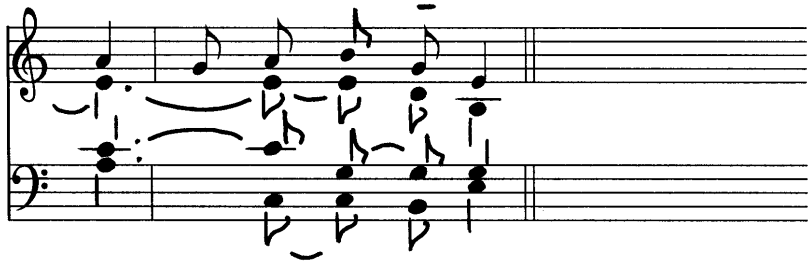
4. Though I walk amid distress, you pre-serve me,



Lord ; against the anger of my ene-mies you raise your



hand; * your right hand saves me.

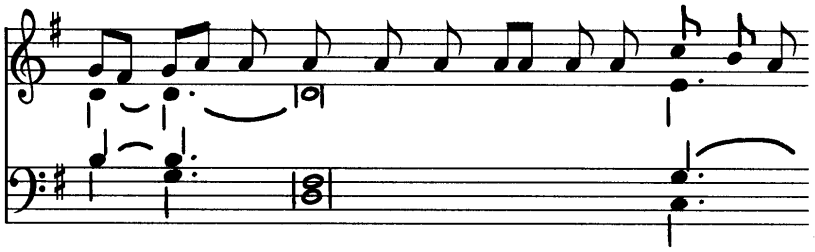


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

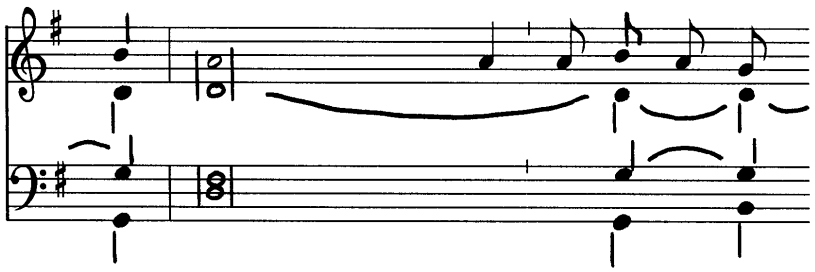
Communion (Option 1)

Tu mandasti mandata tua. *Ps 118 : 4-5*

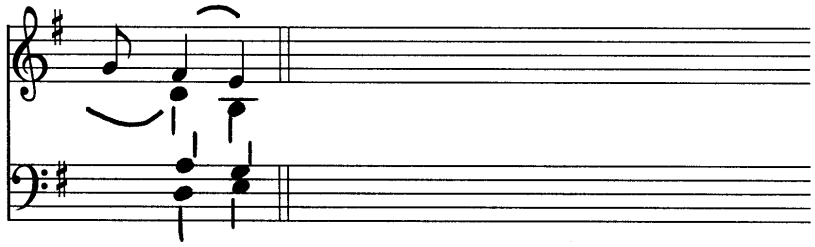
7. You have laid down your pre- cepts to be faith-ful- ly



kept. * May my footsteps be firm in keep-ing your



com- mands.

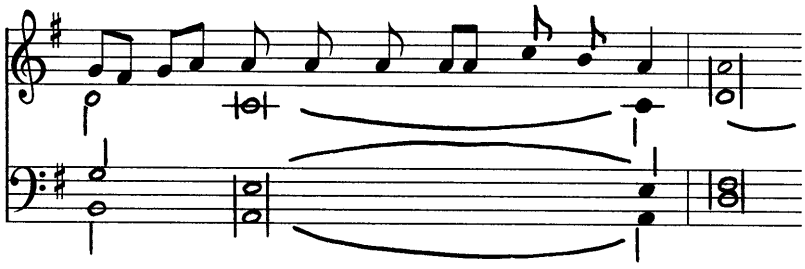


Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

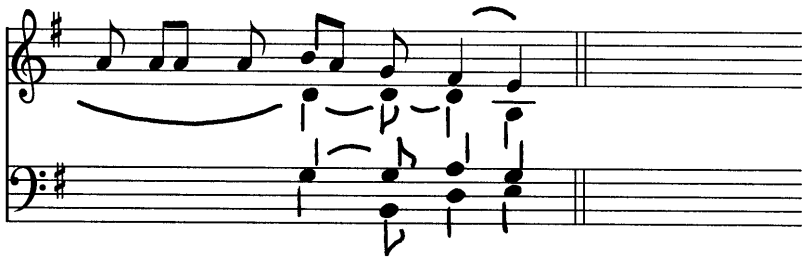
Communion (Option 2)

Ego sum pastor bonus. *John 10 : 14*

7. I am the Good Shep-herd, says the Lord; * I know



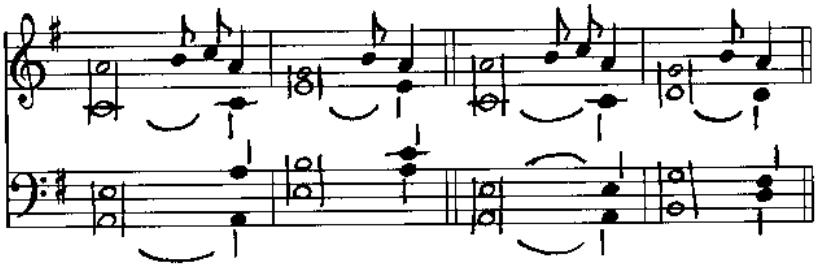
my sheep, and mine know me.



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

Psalm during Communion

Psalm Tone. Mode 7



Verses

Beati immaculati in via. *Ps 118 : 1. 2. 7. 8. 26. 27. 59. 60. 134. 168*

1. Blessèd are they whose *way is* **blame**less, *
who walk in the law of *the* **Lord**.
2. Blessèd are they who observe *his de***crees**, *
who seek him with all *their* **heart**. (℟.)

3. I will give you thanks with an *upright* **heart**, *
when I have learned your just *de***crees**.
4. I will *keep your* **sta**tutes ; *
do not utterly *for***sake** me. (℟.)

5. I declared your ways, *and you* **an**swered me ; *
teach me *your* **sta**tutes.
6. Make me understand the way *of your* **pre**cepts, *
and I will meditate on your won*drous* **deeds**. (℟.)

7. I consi*dered my* **ways** *
and turned my feet to your *de***crees**.
8. I was prompt and *did not* **hes**itate *
in keeping your *com***mands**. (℟.)

9. Redeem me from the oppres*sion of* **men**, *
that I may keep *your* **pre**cepts.
10. I keep your precepts and *your de***crees**, *
for all my ways are *be***fore** you. (℟.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

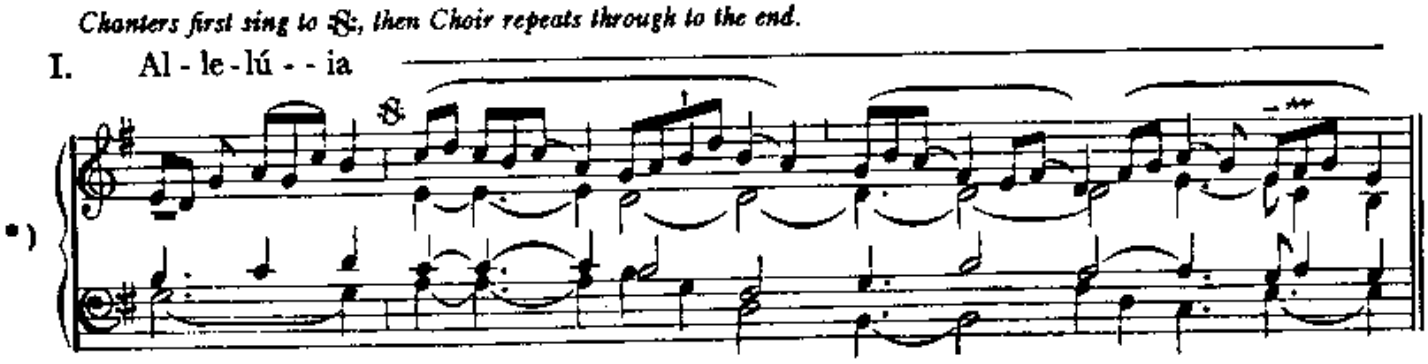
8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**

ALTERNATE SETTING FOR THE “ ALLELUIA ”

Here is a melismatic “Alleluia” with organ accompaniment by Rev. Carlo Rossini.

Play the Gospel Acclamation Verse one tone higher, G final.

Or sing the Alleluia one tone lower, D final, and keep the Gospel Acclamation Verse as written above.