SUNDAY XXV
THROUGH THE YEAR

‘Proper’ of the Mass
Set to Gregorian Psalm-tones
With Organ Accompaniment
by
Samuel F. Weber, O.S.B.
Acknowledgements


Translations of the Psalms based on *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C.

Translation of the Offertory Verse based on the Douai-Reims version.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper of the Mass for the Entire Liturgical Year’, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover: MEDIEVAL CHOIR, Anonymous woodcut from Der Spiegel des Menschlichen lebens. Augsburg, 1479.

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Introit

Salus populi.  

Cf. Psalm 36: 39, 40, 28

Antiphon:

3. I am the Savior of the people, says the Lord. † Whatever their troubles, I will answer their cry, * and I will always be their Lord.
Psalm Verse

Attendite, popule meus. Ps 77:1

3. Give heed, O my people, to my teaching; incline your ears to the words of my mouth. * I will utter mysteries from of old.

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Gloria Patri:

3. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.
At the repetition of the Introit Antiphon:

3. I am the Savior of all people, says the Lord. Whatever

their troubles, I will answer their cry, and I will always

be their Lord.
1. Hearken, my people, to my teaching; *
incline your ears to the words of my mouth.
2. I will open my mouth in a parable, *
   I will utter mysteries from of old. (R)
3. What we have heard and know, *
   and what our fathers have declared to us:
4. The glorious deeds of the Lord and his strength *
   and the wonders that he wrought. (R)
5. So that the generation to come might know, *
   that they should put their hope in God,
6. and not forget the deeds of God *
   but keep his commands. (R)
7. And he brought them to his holy land, *
   to the mountains his right hand had won.
8. He chose David, his servant, *
   and took him from the sheepfolds. (R)
9. To shepherd Jacob, his people, *
   and Israel, his inheritance.
10. And he tended them with a sincere heart, *
    and with skillful hands he guided them. (R)
Introit

Metrical Psalm.


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Responsorial Psalm (A)  
Prope est Dominus.  

Ps 144 : 18a

8. The Lord is near to all who call upon him.

Verses  
Ps 144 : 2-3. 8-9. 17-18

1. Every day will I bless you, *  
   and I will praise your name forever and ever.  
2. Great is the Lord and highly to be praised; *  
   his greatness is unsearchable. (R
3. The Lord is gracious and merciful, *  
   slow to anger and of great kindness.  
4. The Lord is good to all *  
   and compassionate to all his works. (R
5. The Lord is just in all his ways *  
   and holy in all his works.  
6. The Lord is near to all who call upon him, *  
   to all who call upon him in truth. (R

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Responsorial Psalm

Responsorial Psalm (B)

Dominus susceptor est. Ps 53 : 6b

Refrain

8. The Lord up-holds my life.

Psalm Tone

A

B

Verses Ps 53 : 3-4. 5. 6-8

1. O God, by your name save me, *
   and by your might defend my cause.

2. O God, hear my prayer; *
   hearken to the words of my mouth. (R')

3. For the haughty men have risen up against me, / 
   the ruthless seek my life ; *
   they set not God before their eyes. (R')

4. Behold, God is my helper ; *
   the Lord sustains my life.

5. Freely will I offer you sacrifice ; *
   I will praise your name, O Lord, for its goodness. (R')
Sunday XXV Through the Year

Responsorial Psalm (C)

Laudate Dominum. Psalm 112:1a. 7b

Refrain

8. Praise the Lord who lifts up the poor.

Psalm Tone

Verses Psalm 112:1-2. 4-6. 7-8

1. Praise, you servants of the Lord, *
   praise the name of the Lord.
2. Blessèd be the name of the Lord *
   both now and forever. (R)

3. High above all nations is the Lord; *
   above the heavens is his glory.
4. Who is like the Lord, our God, / who is enthroned on high *
   and looks upon the heavens and the earth below? (R)

5. He raises up the lowly from the dust; *
   from the dunghill he lifts up the poor
6. to seat them with princes, *
   with the princes of his own people. (R)
Alleluia

Verse (A)

Aperi, Domine.  

John 13 : 34

1 or 6. O- pen our hearts, O Lord, to listen to the words of your Son.
Verse (B)

Deus vocavit nos. Cf. 2 Thes 2:14

1 or 6. God has called us through the Gospel to possess

the glory of our Lord Jesus Christ.

Verse (C)

Iesus Christus egenus factus est. Cf. 2 Cor 8:9

1 or 6. Though our Lord Jesus Christ was rich, he became

poor, so that by his poverty you might become rich.
Offertory

Si ambulavero.

Ps 137:7 (Vulg.)

4. Though I walk amid distress, you preserve me,

Lord; against the anger of my enemies you raise your hand; * your right hand saves me.
Sunday XXV Through the Year

Communion (Option 1)

*Tu mandasti mandata tua.*

Ps 118: 4-5

7. You have laid down your precepts to be faithfully kept. *May my footsteps be firm in keeping your commands.*
Communion

Communion (Option 2)

Ego sum pastor bonus. John 10 : 14

7. I am the Good Shep-herd, says the Lord; * I know

my sheep, and mine know me.
**Verses**

*Ps 118 : 1. 2. 7. 8. 26. 27. 59. 60. 134. 168*

1. Blessèd are they whose way is blameless, *who walk in the law of the Lord.*
2. Blessèd are they who observe his decrees, *who seek him with all their heart.* (钪)

3. I will give you thanks with an upright heart, *when I have learned your just decrees.*
4. I will keep your statutes; *do not utterly forsake me.* (钪)

5. I declared your ways, and you answered me; *teach me your statutes.*
6. Make me understand the way of your precepts, *and I will meditate on your wondrous deeds.* (钪)

7. I considered my ways *and turned my feet to your decrees.*
8. I was prompt and did not hesitate *in keeping your commands.* (钪)

9. Redeem me from the oppression of men, *that I may keep your precepts.*
10. I keep your precepts and your decrees, *for all my ways are before you.* (钪)
A NOTE ON THE
PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.

5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.

6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.
Here is a melismatic “Alleluia” with organ accompaniment by Rev. Carlo Rossini.

Play the Gospel Acclamation Verse one tone higher, G final.

Or sing the Alleluia one tone lower, D final, and keep the Gospel Acclamation Verse as written above.

*Chanters first sing in G, then Choir repeats through to the end.*

I. Al-le-lú-ia