SUNDAY XXVII
THROUGH THE YEAR

‘Proper’ of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.
Acknowledgements

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Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper’ of the Mass for the Entire Liturgical Year, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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ORGAN ACCOMPANIMENT

SUNDAY XXVII
THROUGH THE YEAR

Introit

*In voluntate tua, Domine.  Est 13 : 9. 10-11*

*Antiphon:*

5. O Lord, you have given everything its place in the world,
no one can make it otherwise. For it is your creation,
the heavens and the earth and the stars: you are
the Lord of all.

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Psalm Verse

Beati immaculati in via.  

Ps 118:1

5. Bless-ed are they whose way is blame-less, * who follow God’s law.

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Gloria Patri:

5. Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was in the beginning, is now and ever shall be, world without end. Amen.
At the repetition of the Introit Antiphon:

5. O Lord, you have given everything its place in the world,

and no one can make it otherwise. For it is your creation,

the heavens and the earth and the stars: you are the

Lord of all.
Psalm Verses : Psalm 118, Mode 5

Verses

Beati immaculati in via. Ps 118: 1. 2. 7. 8. 26. 27. 59. 60. 134. 168

1. Blessèd are they whose way is blameless, *
   who walk in the law of the **Lord.**
2. Blessèd are they who observe his **decree**, *
   who seek him with all **their heart**. (R)

3. I will give you thanks with an upright **heart**, *
   when I have learned your just **decree**.
4. I will keep your **statute** ; *
   do not utterly **forsake** me. (R)

5. I declared your ways, and you **answered** me ; *
   teach me your **statute**.
6. Make me understand the way of your **precept**, *
   and I will meditate on your **wondrous deed**s. (R)

7. I considered my **ways** *
   and turned my feet to your **decree**.
8. I was prompt and did not **hesitate** *
   in keeping your **command**s. (R)

9. Redeem me from the oppression of **men**, *
    that I may keep your **precept**s.
10. I keep your precepts and your **decree**, *
    for all my ways are **before** you. (R)
Introit

Metrical Psalm.


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Sunday XXVII Through the Year

Responsorial Psalm (A)

Vinea Domini.  

_is 5 : 7a_

Irreg. The vineyard of the Lord is the house of Is-ra-el.

Verses


1. A vine from Egypt you transplanted; *
you drove away the nations and planted it. 
It put forth its foliage to the Sea,* 
its shoots as far as the River.  (R

2. Why have you broken down its walls, *
so that every passer-by plucks its fruit, 
The boar from the forest lays it waste, * 
and the beasts of the field feed upon it?  (R

3. Once again, O Lord of hosts, 
look down from heaven and see; 
take care of this vine, / and protect what your right hand has planted, 
the son of man / whom you yourself made strong.  (R

4. Then we will no more withdraw from you; *
give us new life, / and we will call upon your Name. 
O Lord, God of hosts, restore us; *
if your face shine upon us, / then we shall be saved.  (R

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Responsorial Psalm

Responsorial Psalm (B)

Benedicat nobis Dominus. Ps 127 : 1-2. 3. 4-5. 6

Refrain

7. May the Lord bless us all the days of our lives.

Psalm Tone

A

Verses

Ps 127 : 1-2. 3. 4-5. 6

1. Blessed are you who fear the Lord, *
   who walk in his ways!
2. For you shall eat the fruit of your handiwork; *
   blessed shall you be, and favored. (R*)
3. Your wife shall be like a fruitful vine *
   in the recesses of your home;
4. your children like olive plants *
   around your table. (R*)

A 5. Behold, thus is the man blest *
   who fears the Lord.
A 6. The Lord bless you from Zion: *
   may you see the prosperity of Jerusalem / all the days of your life.
B 7. May you see your children’s children. *
   Peace be upon Israel! (R*)
Responsorial Psalm (C)

Hodie, si vocem eius. 

Psalm 94:8

Refrain

2. If today you hear his voice, harden not your hearts.

Psalm Tone

Verses

Psalm 94:1-2. 6-7. 8-9

1. Come, let us sing joyfully to the Lord; *
   let us acclaim the Rock of our salvation. *
2. Let us come into his presence with thanksgiving, *
   let us joyfully sing psalms to him. (R*)

3. Come, let us bow down in worship; *
   let us kneel before the Lord who made us.
4. For he is our God, / and we are the people he shepherds, *
   the flock he guides. (R*)

5. Oh, that today you would hear his voice: *
   “Harden not your hearts as at Meribah,
6. as in the day of Massah in the desert, †
   when your fathers tempted me; *
   they tested me though they had seen my works. (R*)

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Alleluia

8. Alleluia, alleluia, alleluia.

Or:

8. Alleluia, alleluia, alleluia.

VIII:

Organ accompaniment by Carlo Rossini
Verse (A)

_Ego vos elegi._

_Cf. John 15 : 6_

I have chosen you from the world, _says the Lord_; *
to go and bear fruit that _will remain_.

Verse (B)

_Si diligamus invicem._

_1 Jn 4 : 12_

If we love one another, _God remains in us_ *
and his love is brought to _perfection in us_.

Verse (C)

_Verbum Domini manet._

_1 Peter 1 : 25_

The word of the Lord _remains for ever_. *
This is the word that has been _proclaimed in you_.

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Offertory

Vir erat in terra Hus.  

Job 1

4. There was a man in the land of Hus, whose name was

Job, simple and upright and fear-ing God; * whom Satan

be-sought that he might tempt: and power was giv-en

him from the Lord * over his pos-ses-sions and his flesh;

and he destroyed all his substance and his child-ren, *

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and wounded his flesh also with a grievous ulcer.

Communion (Option 1)

* Bonus est Dominus. Lam 3:25

2. The Lord is good to those who hope in him, to those who are searching for his love.
Communion (Option 2)

Unus panis. Cf. 1 Cor 10:17

2. Be-cause there is one bread, we, though many, are one

body,* for we all share in one loaf and in the one cup.
Psalm during Communion

Psalm Tone. Mode 8

Verses

**Beati immaculati in via.**

Ps 118 : 1, 2, 7, 8, 26, 27,
59, 60, 134, 168

1. Blessèd are they whose **way is blameless**, *
   who walk in the law of the **Lord**.

2. Blessèd are they who observe **his decrees**, *
   who seek him with **all their heart**. (Rx)

3. I will give you thanks with an **upright heart**, *
   when I have learned your just **decrees**.

4. I will **keep your statutes** ; *
   do not utterly **forsake** me. (Rx)

5. I declared your ways, **and you answered me** ; *
   teach me your **statutes**.

6. Make me understand the way of your **precepts** , *
   and I will meditate on your **wondrous deeds**. (Rx)

7. I considered my **ways** *
   and turned my feet to your **decrees**.

8. I was prompt and **did not hesitate** *
   in keeping your **commands**. (Rx)

9. Redeem me from the oppression of **men**, *
    that I may **keep your precepts**.

10. I keep your **precepts and your decrees**, *
    for all my **ways** are **before you**. (Rx)

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A NOTE ON THE
PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.