SUNDAY XXVIII THROUGH THE YEAR

‘Proper’ of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2005
The ‘Proper’ of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.
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Translation of the Offertory Verse based on the Douai-Reims version.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper of the Mass for the Entire Liturgical Year,’ 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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Introit

Si iniquitates.  

Antiphon:

3. If you, O Lord, laid bare our guilt, who could endure it? * But you are forgiving, God of Israel.
Psalm Verse

De profundis.

Ps 129: 1

3. Out of the depths I cry to you, O Lord; * Lord, hear my voice.

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Gloria Patri:

3. Glory be to the Father, and to the Son, and to the Holy Spirit.* As it was in the beginning, is now, and ever shall be, world without end. Amen.
At the repetition of the Introit Antiphon:

3. If you, O Lord, laid bare our guilt, who could endure it?

But you are forgiving, God of Israel.
Psalm Verses: Psalm 129, Mode 3

Verses

De profundis.

1. Out of the depths I cry to you, O Lord; *
   Lord, hear my voice.
2. Let your ears be attentive *
   to my voice in supplication. (Rx)
3. If you, O Lord, mark iniquities, *
   Lord, who can stand?
4. But with you is forgiveness, *
   that you may be revered. (Rx)

A 5. I trust in the Lord; *
    my soul trusts in his word.
A 6. My soul waits for the Lord *
    more than sentinels wait for the dawn,
B 7. More than sentinels wait for the dawn,*
    let Israel wait for the Lord. (Rx)

7. For with the Lord is mercy *
   and with him is plenteous redemption;
8. And he will redeem Israel *
    from all their iniquities. (Rx)
Introit

Metrical Psalm.


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Psalm 129. *Scottish Metrical Psalter (1650)*

76.76. D.

Lord, from the depths of sorrow
   Raise we our cry of need;
O hear us, in thy pity;
   Our supplication heed;
If thou shouldst mark transgression,
   Then who of us could live?
How greatly must we fear thee!
   Our sins thou dost forgive.

For thee our souls are waiting
   Like watchers in the night;
We trust the promise given
   That soon shall dawn the light;
Our hope is in the mercy
   That doth with thee abound;
For plentiful redemption
   In thee, O Lord, is found.
Responsorial Psalm (A)  

Inhabitabo in domo Domini.  

Ps 22 : 6cd

5. I shall live in the house of the Lord all the days of my life.

Verses  

Ps 22

1. The Lord is my shepherd; / I shall not want. *  
   In verdant pastures he gives me repose;  
   beside restful waters he leads me;  
   he refreshes my soul. (R*)

A 2. He guides me in right paths *  
   for his name’s sake.  
A  
   Even though I walk in the dark valley *  
   I fear no evil; / for you are at my side  
B  
   with your rod and your staff *  
   that give me courage. (R*)

3. You spread the table before me *  
   in the sight of my foes;  
   you anoint my head with oil; *  
   my cup overflows. (R*)

4. Only goodness and kindness follow me *  
   all the days of my life;  
   and I shall dwell in the house of the Lord *  
   for years to come. (R*)

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Responsorial Psalm

Responsorial Psalm (B)

Reple nos.  

Ps 89 : 14

Refrain

Psalm Tone

Verses  

Ps 89 : 12-13. 14-15. 16-17

1. Teach us to number our days aright, *  
   that we may gain wisdom of heart.
2. Return, O Lord, how long? *  
   Have pity on your servants.  
      (R)
3. Fill us at daybreak with your kindness, *  
   that we may shout for joy and gladness all our days.
4. Make us glad, for the days when you afflicted us, *  
   for the years when we saw evil.  
      (R)
5. Let your work be seen by your servants *  
   and your glory by their children ;
6. and may the gracious care of the Lord be ours ;  
   prosper the work of our hands for us, *  
   prosper the work of our hands.  
      (R)
Responsorial Psalm (C)

In conspectu gentium.  Cf. Psalm 97 : 2b

Refrain

5. The Lord has revealed to the nations his saving pow’r.

Verses  

Psalm 97 : 1. 2-3. 3-4

1. Sing to the Lord a new song, * 
   for he has done wondrous deeds; 
2. his right hand has won victory for him, * 
   his holy arm.  (R)

3. The Lord has made his salvation known : * 
   in the sight of the nations / he has revealed his justice. 
4. He has remembered his kindness and his faithfulness * 
   toward the house of Israel.  (R)

5. All the ends of the earth have seen * 
   the salvation by our God. 
6. Sing joyfully to the Lord, all you lands : * 
   break into song ; sing praise.  (R)
Alleluia

8. Alleluia, alleluia, alleluia.

Or:

8. Alleluia, alleluia, alleluia.

Or: Organ accompaniment by Carlo Rossini
Verse (A)

*Pater Domini nostri Iesu Christi.*

_Cf. Eph 1:17-18_

May the Father of our Lord Jesus Christ
enlighten the eyes of our hearts,*
so that we may know what is the hope
that belongs to our call.

Verse (B)

*Beati pauperes spiritu.*

_Mt 5:3_

Blessed are the _poor in spirit,*_
for theirs is the kingdom of heaven.

Verse (C)

_In omnibus gratias agite.*

_1 Thess 5:18_

In all circumstances, _gives thanks,*_
for this is the will of God for you _in Christ Jesus._
1. Re-mem-ber me, O Lord, you who rule above all pow- er: and give a well-ordered

speech in my mouth,* that my words may be pleasing in the sight of the prince.

THE PRAYER OF ESTHER

Full chant setting on pages 19-21.
Sunday XXVIII Through the Year

Communion (Option 1)

*Divites eguerunt.*  
*Ps 33 : 11*

2. The rich suffer want and go hungry, * but nothing shall

be lacking to those who fear the Lord.
2. When the Lord is revealed we shall be like him, * for we shall see him as he is.
Verses

Benedicam Domino.

Ps 33

1. I will bless the Lord at all times; *
   his praise shall be ever in my mouth.

2. Let my soul glory in the Lord; *
   the lowly will hear me and be glad. (R)

3. Glorify the Lord with me, *
   let us together extol his Name.

4. I sought the Lord, and he answered me *
   and delivered me from all my fears. (R)

5. Taste and see how good the Lord is; *
   blessed the man who takes refuge in him.

6. Fear the Lord, you his holy ones, *
   for nought is lacking to those who fear him. (R)

7. Come, children, and hear me; *
   I will teach you the fear of the Lord.

8. Which of you longs for life, *
   and takes delight in prosperous days. (R)

9. Turn from evil, and do good; *
   seek peace, and follow after it.

10. The Lord redeems the lives of his servants; *
    no one incurs guilt / who takes refuge in him. (R)
A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.
Offertory

Recordare mei, Domine. Est 14 : 12-13 (Vulg.)

R

E- mem-ber me * O Lord, you who rule a-bove

all pow-er: and give a well-ordered speech in my mouth

that my words may be pleas-ing in the sight of the prince.

Verse

Ad te levavi. Ps 24 : 1 (Vulg.)

T

O you I lift up my soul, O Lord, my God. * In

you I trust; let not my ene-mies tri-umph.
Offertory

Recordare mei, Domine.                                      Est 14 : 12.13 (Vulg.)

1. Re-      Lord, you who rule above all pow- er:
   mem-            n'  
   ber me   O    
   and give a well- ordered speech in my mouth, that my words
   may be pleas- in the sight of the prince.
Verse

*In you I trust; let not my enemies triumph.

Ps 24:1 (Vulg.)

1. To you I lift up my soul, O Lord, my God.

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