SUNDAY XXVIII THROUGH THE YEAR

'Proper' of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse based on the *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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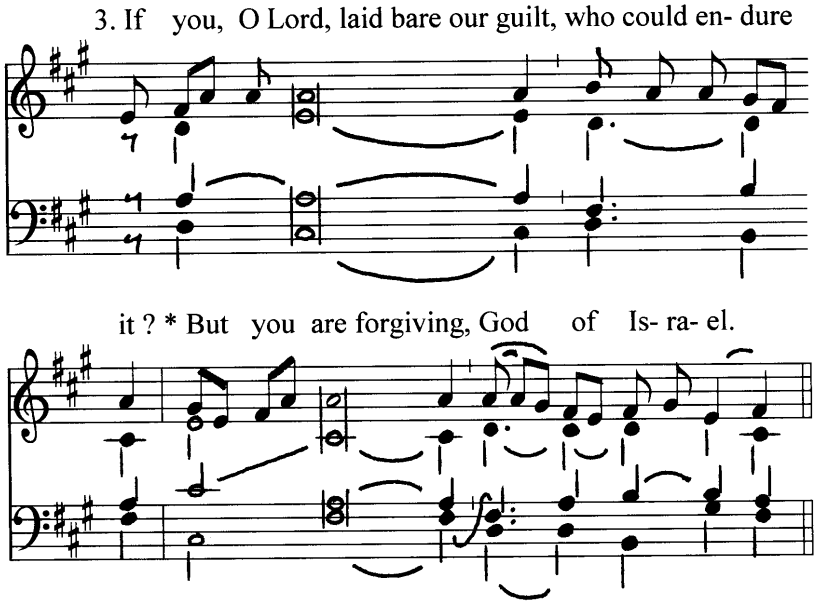
SUNDAY XXVIII
THROUGH THE YEAR

Introit

Si iniquitates. *Psalm 129 : 3-4*

Antiphon :



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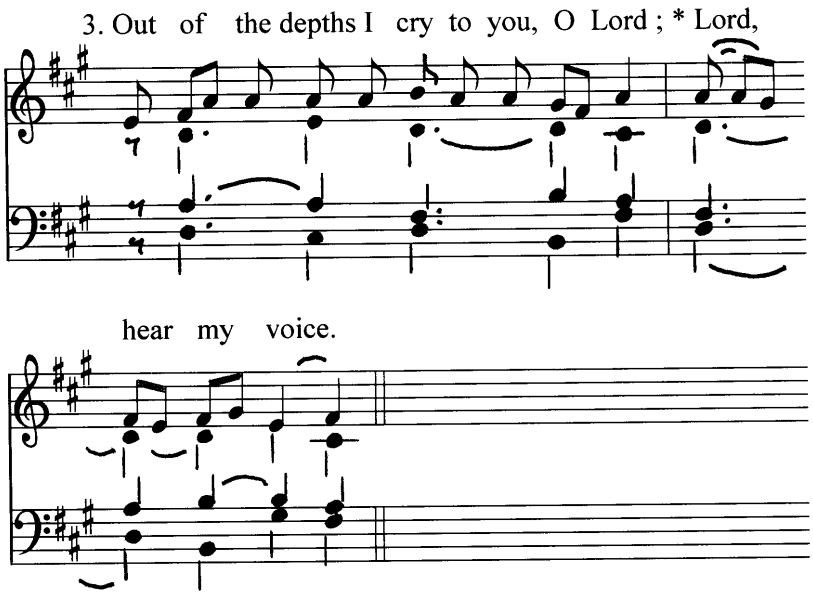
Introit

Psalm Verse

De profundis. *Ps 129 : 1*



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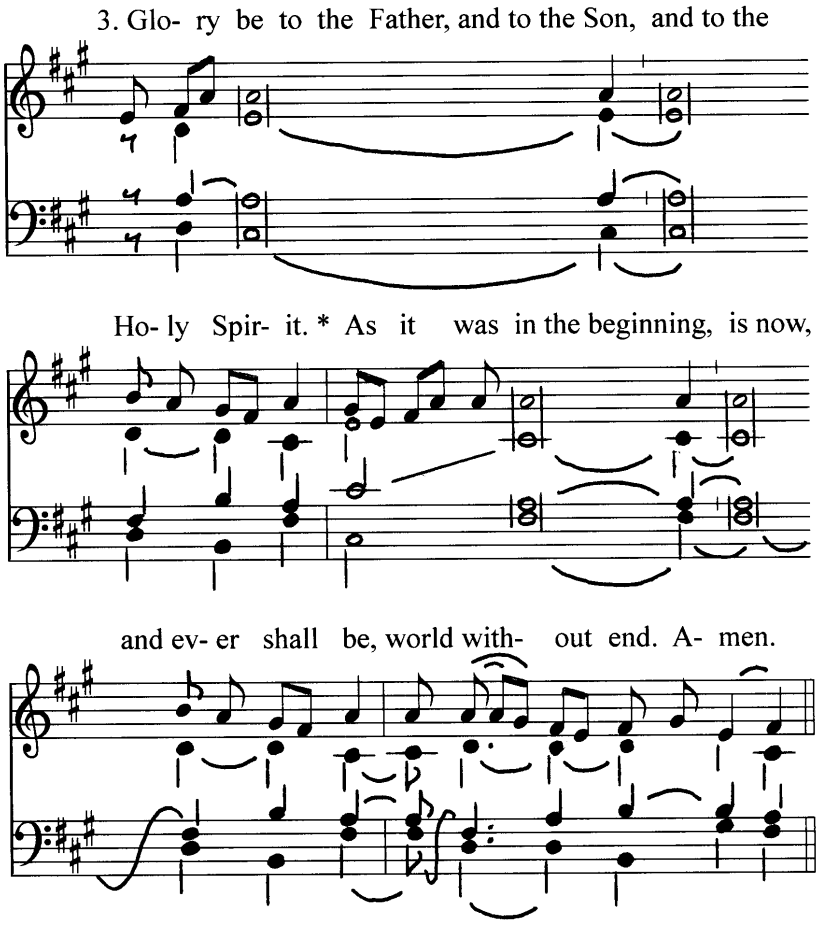
Gloria Patri :



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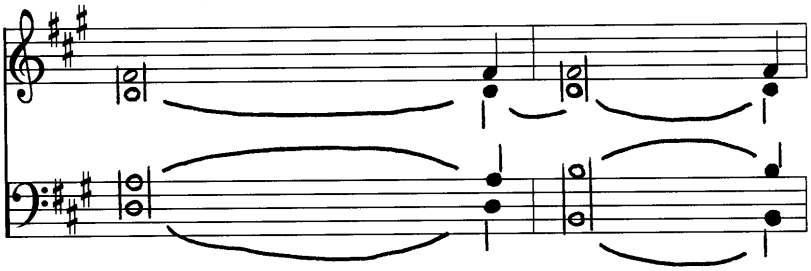
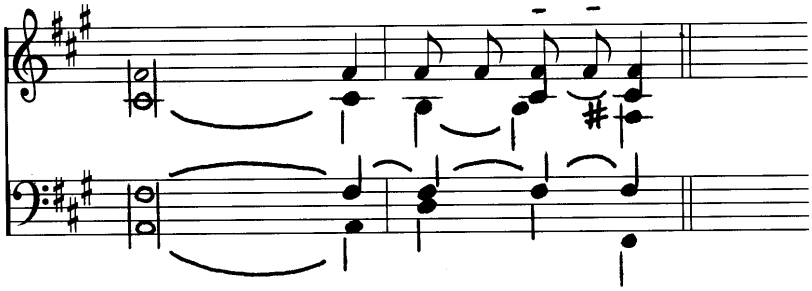
Introit

At the repetition of the Introit Antiphon :

3. If you, O Lord, laid bare our guilt, who could endure it ?



But you are forgiving, God of Is- ra- el.



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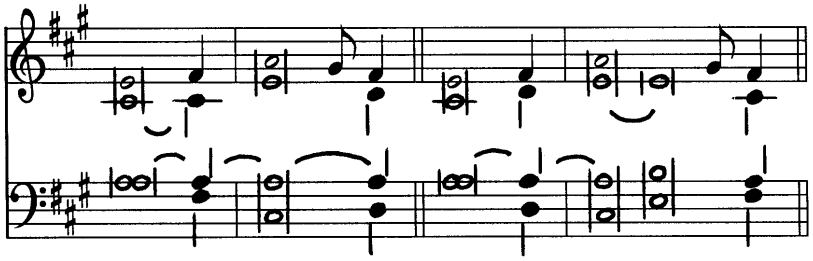
Psalm Verses : Psalm 129, Mode 3



Verses

De profundis.

1. Out of the depths I cry to you, O **Lord** ; *
   Lord, hear *my* **voice**.
2. Let your ears be at**ten**tive *
   to my voice in sup*pli***ca**tion. (℟.)

3. If you, O Lord, mark in**i**quities, *
   Lord, who *can* **stand** ?
4. But with you is for**give**ness, *
   that you may be *re***vered**. (℟.)

A 5. I trust in the **Lord** ; *
   my soul trusts in *his* **word**.
A 6. My soul waits for the **Lord** *
   more than sentinels wait for *the* **dawn**,
B 7. More than sentinels wait for the **dawn**, *
   let Israel wait for *the* **Lord**. (℟.)

7. For with the Lord is **mer**cy *
   and with him is plenteous *re***demp**tion ;
8. And he will redeem **Is**rael *
   from all their *in***i**quities. (℟.)

Metrical Psalm.

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts*. Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5.

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Psalm 129. *Scottish Metrical Psalter* (1650)

76.76. D.

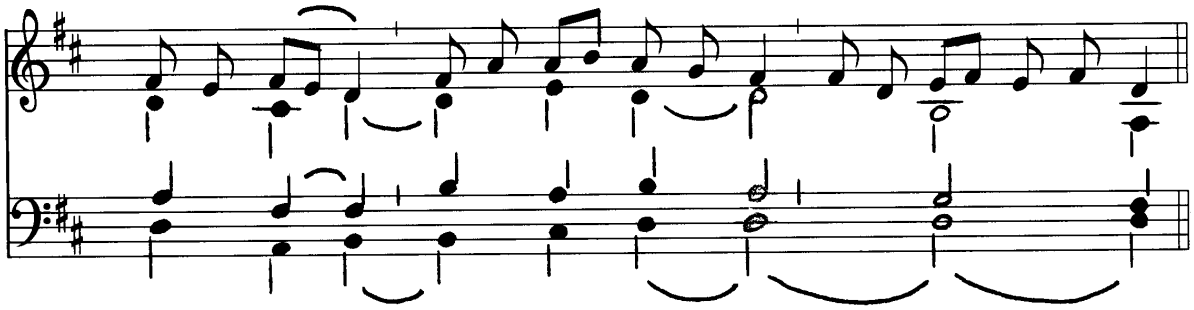
Lord, from the depths of sorrow
Raise we our cry of need ;
O hear us, in thy pity ;
Our supplication heed ;
If thou shouldst mark transgression,
Then who of us could live ?
How greatly must we fear thee !
Our sins thou dost forgive.

For thee our souls are waiting
Like watchers in the night ;
We trust the promise given
That soon shall dawn the light ;
Our hope is in the mercy
That doth with thee abound ;
For plentiful redemption
In thee, O Lord, is found.

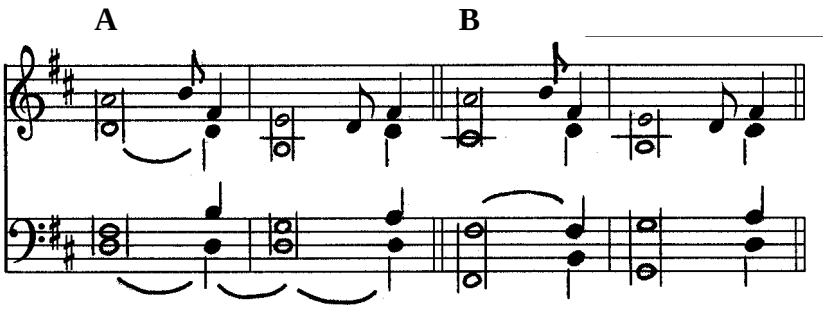
Responsorial Psalm (A)

Inhabitabo in domo Domini. *Ps 22 : 6cd*

5. I shall live in the house of the Lord all the days of my life.



Psalm Tone



Verses *Ps 22*

1. The Lord is my shepherd ; / I shall *not* **want**. *
In verdant pastures he gives me *re***pose** ;
beside restful waters *he* **leads** me ;
he refreshes *my* **soul**. (℟.)

A 2. He guides me in *right* **paths** *
for *his* **name's** sake.
A Even though I walk in the *dark* **val**ley *
I fear no evil ; / for you are at *my* **side**
B with your rod and *your* **staff** *
that give *me* **cour**age. (℟.)

3. You spread the table *be***fore** me *
in the sight of *my* **foes** ;
you anoint my head *with* **oil** ; *
my cup ov*er***flows**. (℟.)

4. Only goodness and kind*ness* **fol**low me *
all the days of *my* **life** ;
and I shall dwell in the house of *the* **Lord** *
for years *to* **come**. (℟.)

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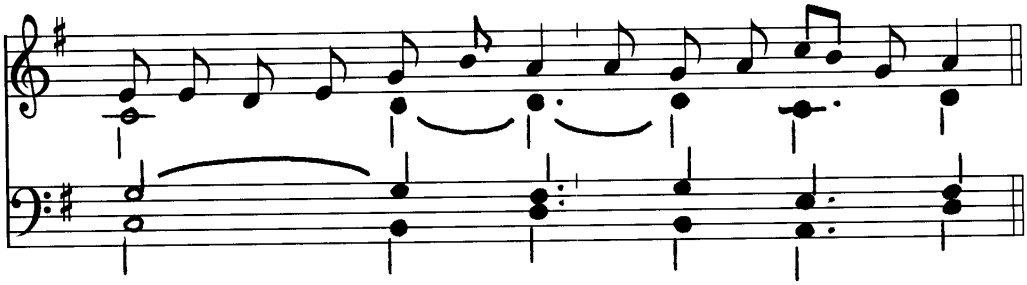
Responsorial Psalm (B)

Reple nos. *Ps 89 : 14*

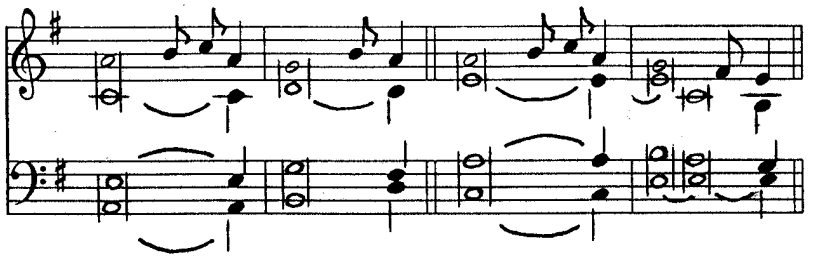
Refrain

7. Fill us with your love, O Lord, and we will sing for joy.



Psalm Tone

A **B**



Verses *Ps 89 : 12-13. 14-15. 16-17*

1. Teach us to number our *days a***right**, *
   that we may gain wisdom *of* **heart**.
2. Return, O *Lord, how* **long** ? *
   Have pity on *your* **ser**vants. (℟.)

3. Fill us at daybreak *with your* **kind**ness, *
   that we may shout for joy and gladness all *our* **days**.
4. Make us glad, for the days when *you af***flict**ed us, *
   for the years when we *saw* **e**vil. (℟.)

5. Let your work be seen *by your* **ser**vants *
   and your glory by *their* **child**ren ;
6. and may the gracious care of the Lord be ours ; /
   prosper the work of our *hands for* **us**, *
   prosper the work of *our* **hands**. (℟.)

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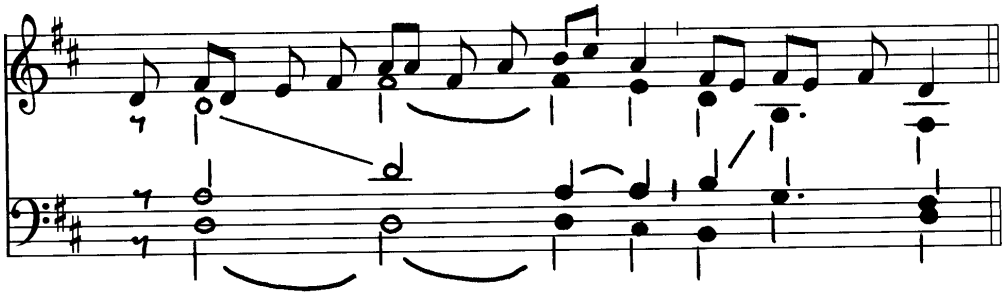
Responsorial Psalm (C)

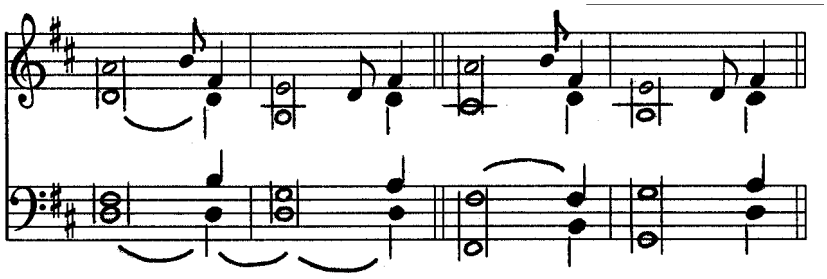
In conspectu gentium. *Cf. Psalm 97 : 2b*

Refrain

5. The Lord has re-vealed to the na- tions his sav- ing pow'r.



Psalm Tone



Verses *Psalm 97 : 1. 2-3. 3-4*

1. Sing to the Lord a *new* **song**, *
   for he has done wond*rous* **deeds** ;
2. his right hand has won victory *for* **him**, *
   his ho*ly* **arm**. (℟.)

3. The Lord has made his salva*tion* **known** : *
   in the sight of the nations / he has revealed *his* **jus**tice.
4. He has remembered his kindness and *his* **faith**fulness *
   toward the house *of* **Is**rael. (℟.)

5. All the ends of the earth *have* **seen** *
   the salvation by *our* **God**.
6. Sing joyfully to the Lord, all *you* **lands** : *
   break into song ; *sing* **praise**. (℟.)

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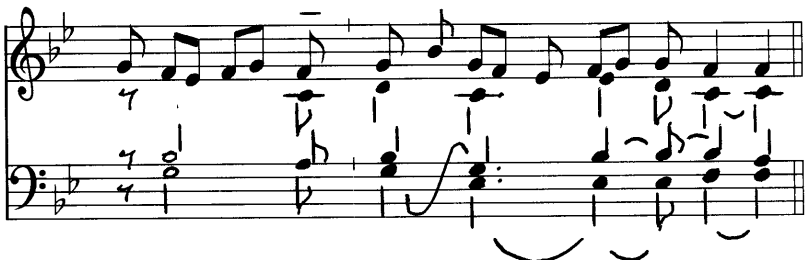
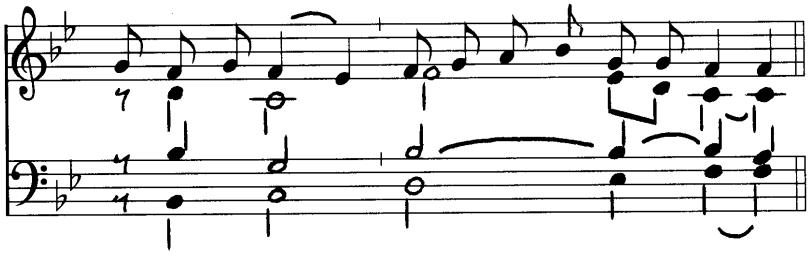
Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

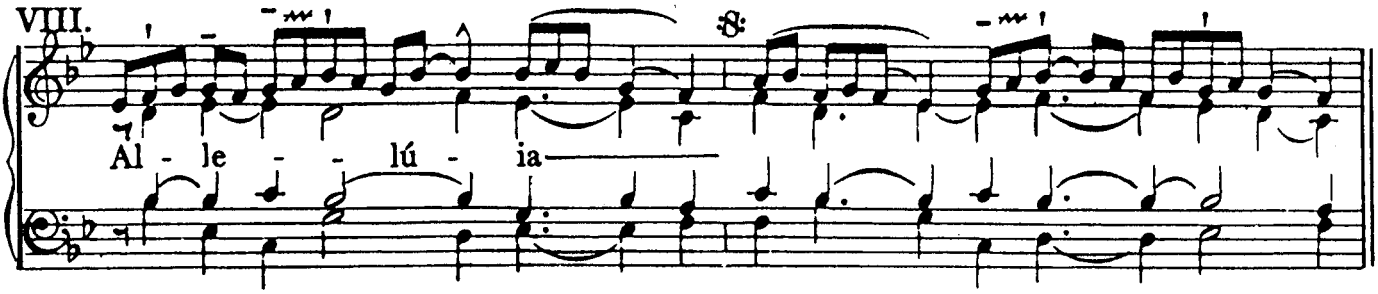


Or :

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



Or : **Organ accompaniment by Carlo Rossini**



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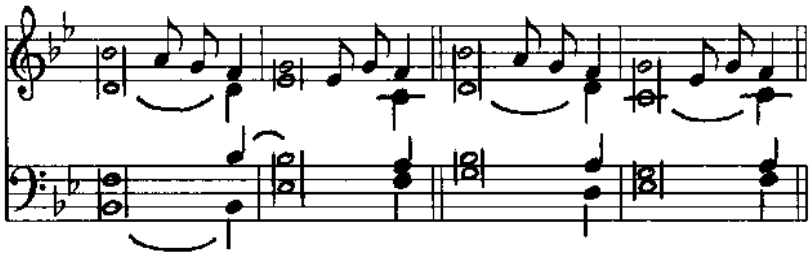
MODE 8



Verse (A)

Pater Domini nostri Iesu Christi. *Cf. Eph 1 : 17-18*

May the Father of our Lord Jesus Christ
enlighten the eyes *of our* **hearts**, *
so that we may know what is the hope
that belongs *to our* **call**.

Verse (B)

Beati pauperes spiritu. *Mt 5 : 3*

Blessed are the *poor in* **spir**it, *
for theirs is the king*dom of* **heav**en.

Verse (C)

In omnibus gratias agite. *1 Thess 5 : 18*

In all circumstanc*es, gives* **thanks**, *
for this is the will of God for you *in Christ* **Je**sus.

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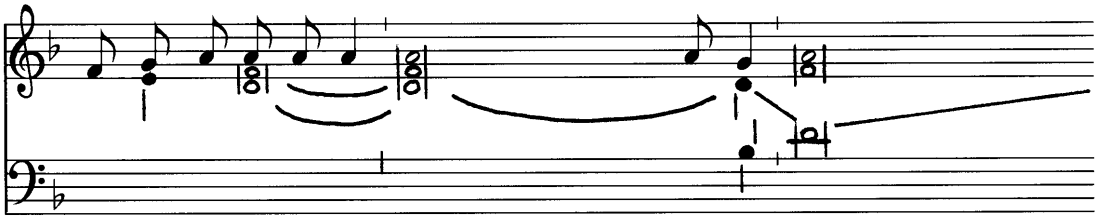
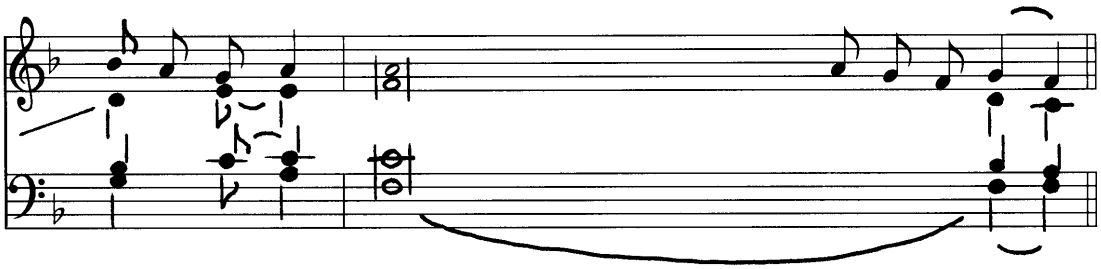
Offertory

Recordare mei. *Esther 14 : 12. 13*

1. Re-mem-ber me, O Lord, you who rule above all pow- er : and give a well-ordered



speech in my mouth, * that my words may be pleasing in the sight of the prince.



THE PRAYER OF ESTHER

Full chant setting on pages 19-21.

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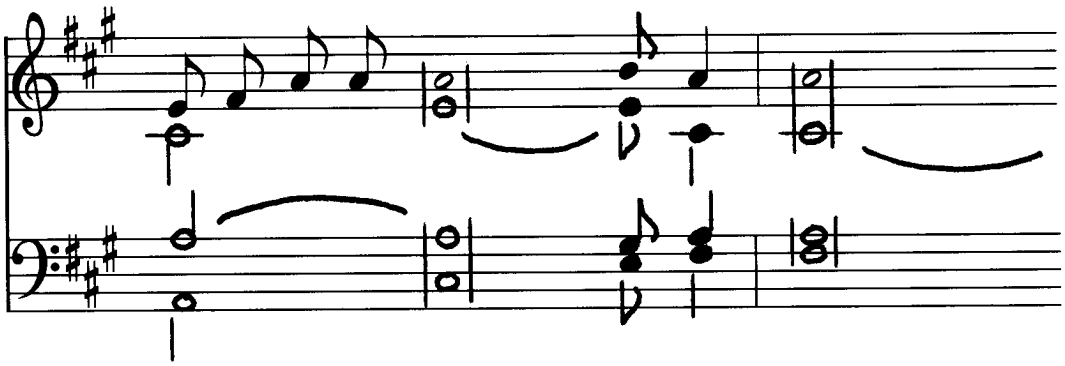
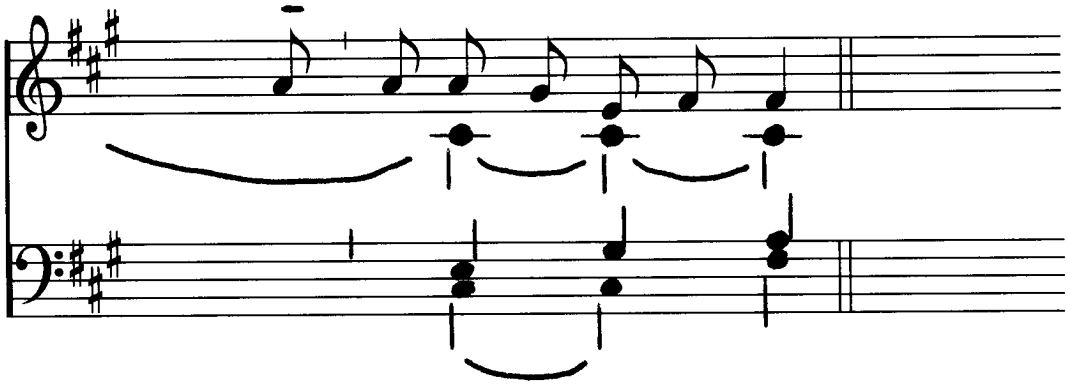
Communion (Option 1)

Divites eguerunt. *Ps 33 : 11*

2. The rich suf-fer want and go hun-gry, * but nothing shall



be lacking to those who fear the Lord.



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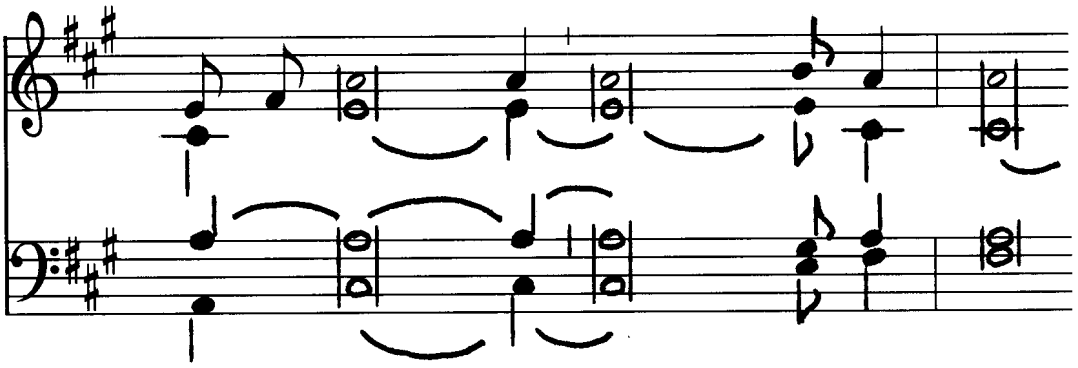
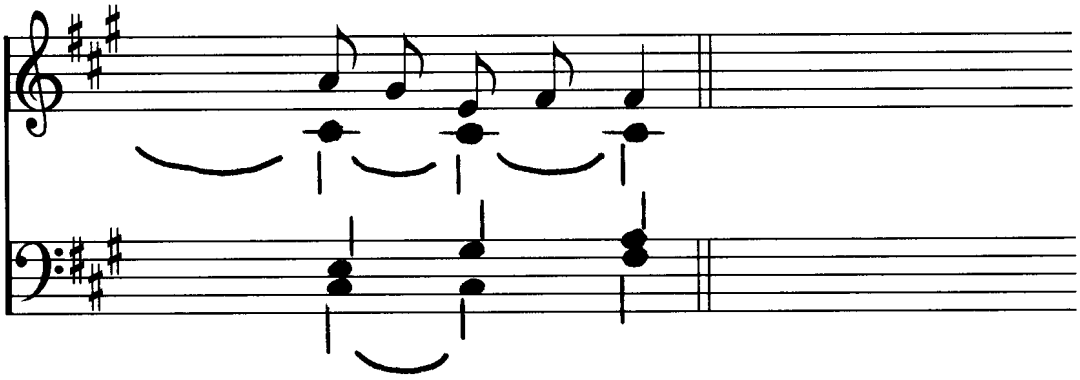
Communion (Option 2)

Cum apparuerit Dominus. *1 Jn 3 : 2*

2. When the Lord is revealed we shall be like him, * for



we shall see him as he is.



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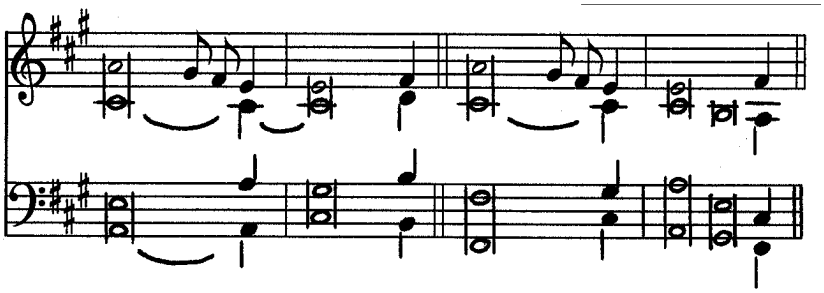
Psalm during Communion

Psalm Tone. Mode 2



Verses

Benedicam Domino. *Ps 33*

1. I will bless the Lord *at all* **times** ; *
   his praise shall be ever in my **mouth**.
2. Let my soul glory *in the* **Lord** ; *
   the lowly will hear me and be **glad**. (℣.)

3. Glorify the *Lord with* **me**, *
   let us together extol his **Name**.
4. I sought the Lord, *and he* **an**swered me *
   and delivered me from all my **fears**. (℣.)

5. Taste and see how *good the* **Lord** is ; *
   blessed the man who takes refuge in **him**.
6. Fear the Lord, *you his* **ho**ly ones, *
   for nought is lacking to those who **fear** him. (℣.)

7. Come, child*ren, and* **hear** me ; *
   I will teach you the fear of the **Lord**.
8. Which of you *longs for* **life**, *
   and takes delight in prosperous **days**. (℣.)

9. Turn from evil, *and do* **good** ; *
   seek peace, and follow **af**ter it.
10. The Lord redeems the lives *of his* **ser**vants ; *
    no one incurs guilt / who takes refuge in **him**. (℣.)

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A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

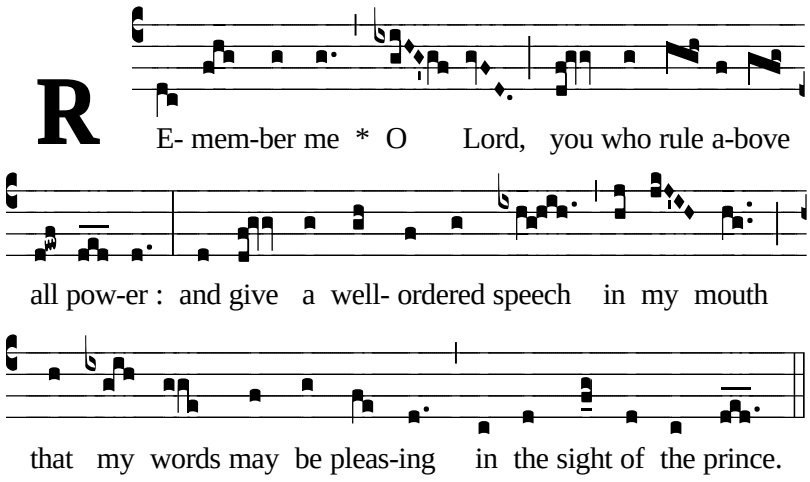
8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**

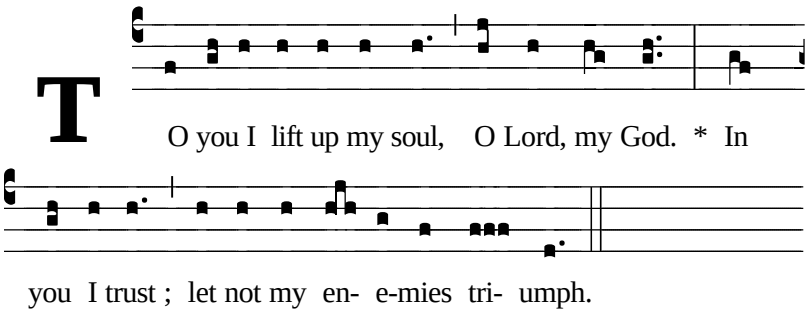
Offertory

Recordare mei, Domine. *Est 14 : 12.13* (Vulg.)



Verse

Ad te levavi. *Ps 24 : 1* (Vulg.)



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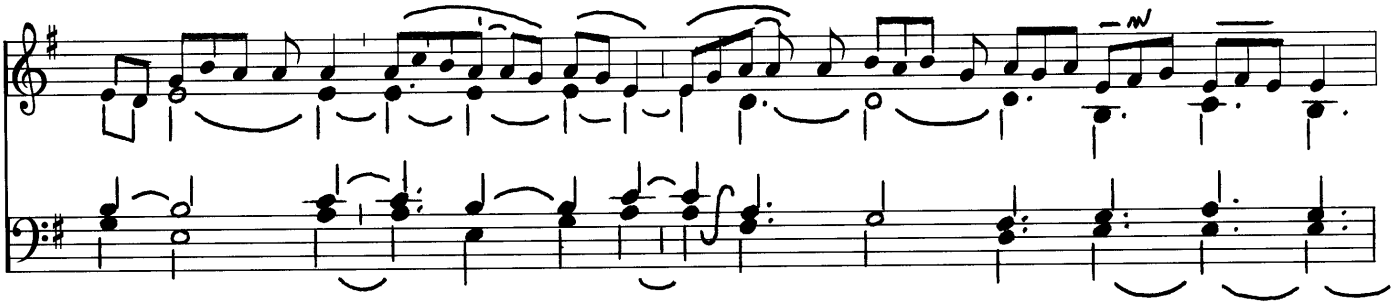
Sunday XXVIII Through the Year

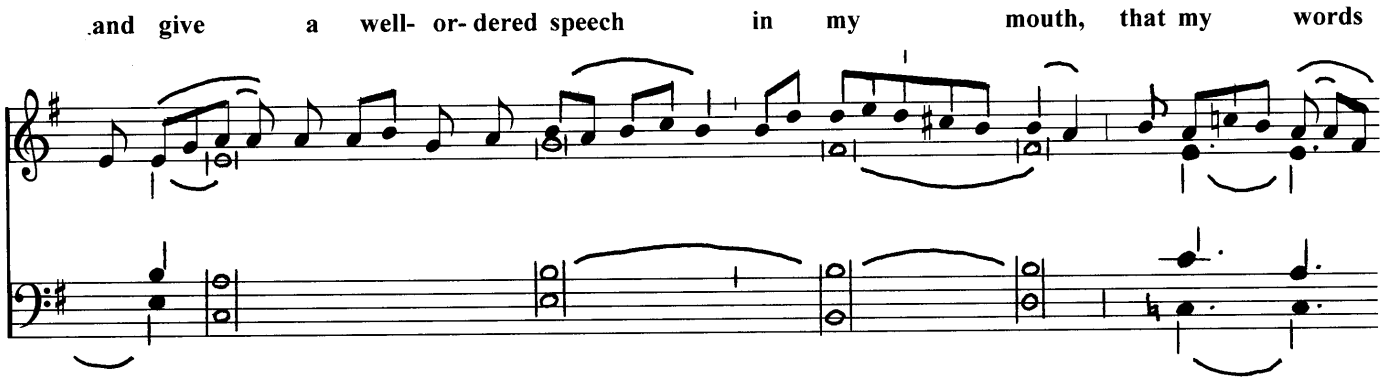
Offertory

Recordare mei, Domine. *Est 14 : 12.13* (Vulg.)

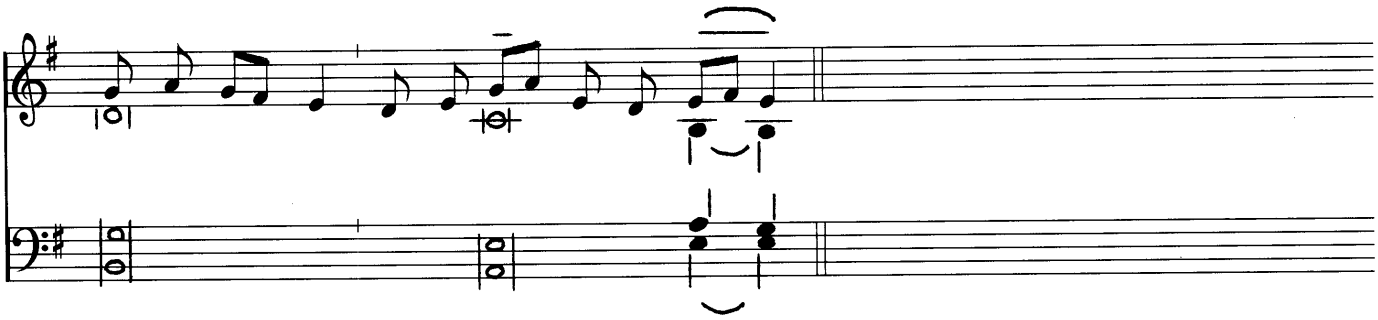
1. Re- mem- ber me * O Lord, you who rule a- bove all pow- er :



and give a well- or- dered speech in my mouth, that my words



may be pleas- ing in the sight of the prince.



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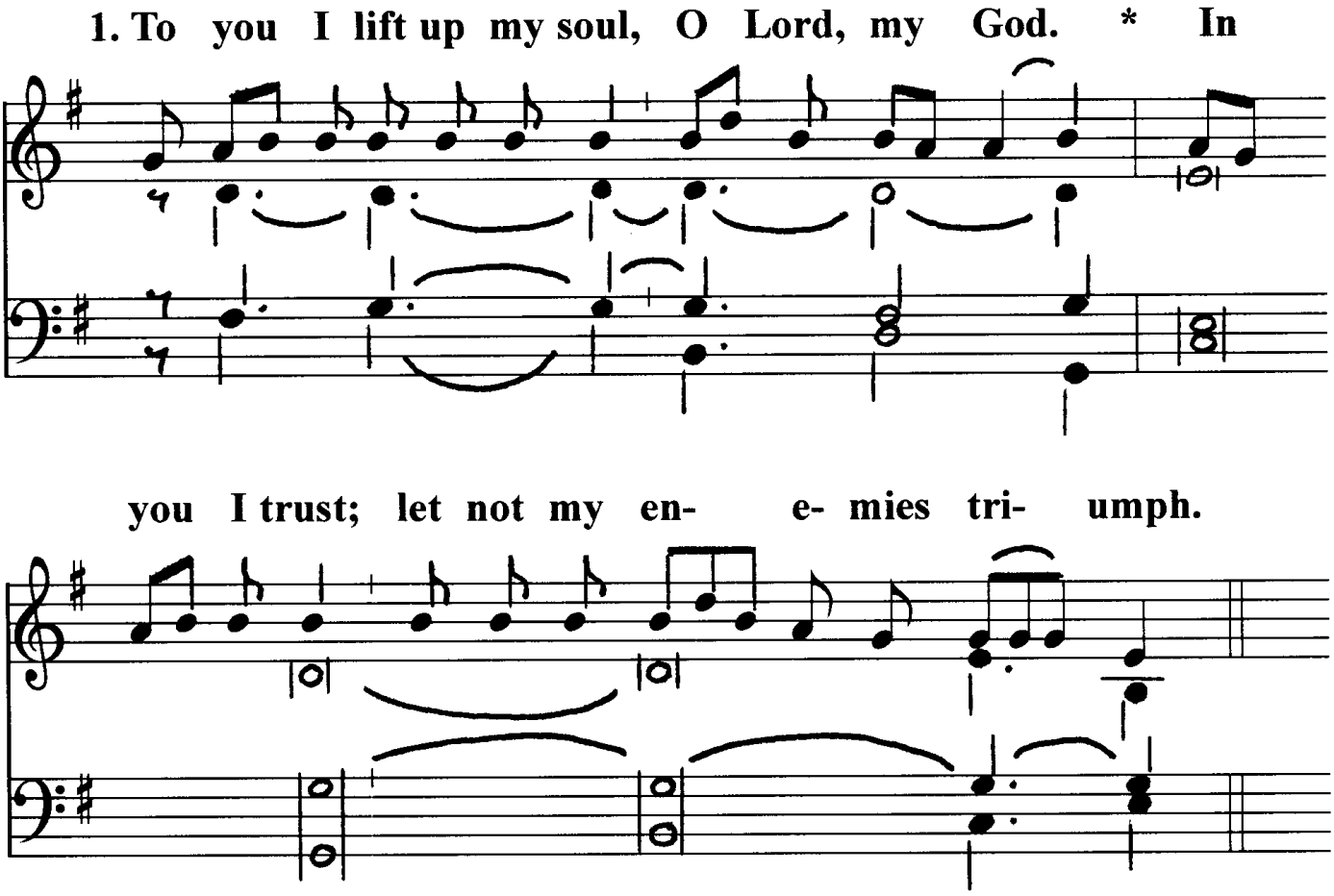
Verse

Ad te levavi. *Ps 24 : 1* (Vulg.)



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