SUNDAY XXIX
THROUGH THE YEAR

‘Proper’ of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2005
Acknowledgements

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Translation of the Offertory Verse based on the Douai-Reims version.

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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SUNDAY XXIX
THROUGH THE YEAR

Introit

Ego clamavi.

Antiphon:

Psalm 16: 6. 8

6. I call upon you, God, for you will answer me; bend your ear and hear my prayer.

guard me as the pupil of your eye; hide me in the shade of your wings.
Sunday XXIX Through the Year
Introit

Psalm Verse

Exaudi, Domine.  

Ps 16: 1

6. Hear, O Lord, a cause that is just; attend to my outcry; turn your ear to my prayer: no deceit is on my lips.
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Introit

Gloria Patri:

6. Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was in the beginning, is now and ever shall be, world without end. Amen.
At the repetition of the Introit Antiphon:

6. I call upon you, God, for you will answer me; bend your ear and hear my prayer. Guide me as

as the pupil of your eye; hide me in the shade of your wings.
Verses

Exaudi, Domine.

Ps 16

1. Hear, O Lord, a cause that is just;
attend to my outcry;
turn your ear to my prayer:
no deceit is on my lips.  (R)

2. My mouth has not transgressed
after the manner of man;
according to the words of your lips
I have kept the ways of the law.  (R)

3. Keep me as the apple of your eye;
hide me in the shadow of your wings.
My ravenous enemies beset me;
their mouths speak proudly.  (R)

4. As for me, in my justice
I shall behold your face
and be filled, when I awake,
with the sight of your glory.  (R)
Metrical Psalm.


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Psalm 16 (C.M.)

O Righteous God, attend my cry;
My supplication hear;
The prayer which now ascends to thee
Is fervent and sincere.

While in thy ways I seek to tread
Be my Support and Guide;
Let me not falter in thy path,
Or turn from thee aside.

When on thy holy Name I call
I know that thou wilt hear;
Lord, for thy loving-kindness’ sake
To save me draw thou near.

Protect thou me as one doth guard
The apple of the eye;
Beneath the shadow of thy wing
Let me in safety lie.

Grant me, O Lord, to see thy face;
Nor be my prayer denied;
Then with the vision, when I wake,
I shall be satisfied.

*Scottish Metrical Psalter (1650)*
Responsorial Psalm (A)

Afferte Domino. Psalm 95:7b

7. Give the Lord glory and honor.

Psalm Tone

Verses Ps 95: 1. 3. 4-5. 7-8. 9-10

1. Sing to the Lord a new song;
sing to the Lord, all the lands.
Tell his glory among the nations;
among all peoples, his wondrous deeds. (R)

2. For great is the Lord and highly to be praised;
averse is he beyond all gods.
For all the gods of the nations are things of nought,
but the Lord made the heavens. (R)

3. Give to the Lord, you families of nations,
give to the Lord glory and praise;
give to the Lord the glory due his Name!
Bring gifts and enter his courts. (R)

4. Worship the Lord in holy attire;
tremble before him, all the earth;
say among the nations: / The Lord is king,
he governs the people with equity. (R)

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Sunday XXIX Through the Year

Responsorial Psalm (B)

Ps 32: 22

Fiat misericordia tua.

Refain

t. per. Lord, let your mercy be upon us, as we place our trust in you.

Ps 32: 4-5. 18-19. 20. 22

Verses

1. Upright is the word of the Lord, and all his works are trustworthy. He loves justice and right:
of the kindness of the Lord the earth is full. (R)

2. See, the eyes of the Lord are upon those who fear him, upon those who hope in his kindness, To deliver them from death and preserve them in spite of famine. (R)

3. Our soul waits for the Lord, who is our help and our shield. May your kindness, O Lord, be upon us who have put our hope in you. (R)

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Responsorial Psalm (C)

Adiutorium nostrum. Cf. Psalm 120:2

Refrain

2. Our help is from the Lord, who made heaven and earth.

Verses Cf. Psalm 120:1-2, 3-4, 5-6, 7-8

1. I lift up my eyes toward the mountains;
   whence shall help come to me?
   My help is from the Lord,
   who made heaven and earth. (Ré)

3. May he not suffer your foot to slip;
   may he slumber not who guards you:
   indeed he neither slumbers nor sleeps,
   the guardian of Israel. (Ré)

5. The Lord is your guardian; / the Lord is your shade:
   he is beside you at your right hand.
   The sun shall not harm you by day,
   nor the moon by night. (Ré)

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Alleluia

8. Alleluia, alleluia, alleluia.

Or:

8. Alleluia, alleluia, alleluia.

Or: Organ accompaniment by Carlo Rossini
Verse (A)

*Lucetis sicut luminaria.*  
*Phil 2: 15d. 16a*

Shine as lights *in the world* *
as you hold on to the *word of life*.

Verse (B)

*Filius hominis venit.*  
*Mk 10: 45*

The Son of Man *came to serve* *
and to give his life as a *ransom for many*.

Verse (C)

*vivus est sermo Dei.*  
*Hebr 4: 12*

The word of God is living *and effective,* *
discerning reflections and thoughts of the *heart*.
Sunday XXIX Through the Year

Offertory

Meditabor in mandatis tuis. \[Ps 118:47,48\] (Vulg.)

2. I shall meditate on your commandments, which I have loved exceedingly; * and I shall lift up my hands to your commands which I have loved.

Full chant setting of Offertory on pp. 17 and 18.
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Communion (Option 1)  Ps 32 : 18-19

Ecce oculi Domini.

1. See how the eyes of the Lord are on those who fear him, on those who hope in his love;

that he may rescue them from death and feed them in time of famine.
1. The Son of Man came to give his life * as a ransom for many.

Filius Hominis venit.

Mk 10:45
Psalm during Communion

Psalm Tone. Mode 6 (SATB ad libitum)

Verses

Exultate iusti in Domino. Ps 32

1. Exult, you just, in the Lord; praise from the upright is fitting. Give thanks to the Lord on the harp; with the ten-stringed lyre / chant his praises. (R)

2. For upright is the word of the Lord, and all his works are trustworthy. He loves justice and right; of the kindness of the Lord the earth is full. (R)

3. Let all the earth fear the Lord; let all who dwell in the world revere him. For he spoke, and it was made; he commanded, / and it stood forth. (R)

4. The plan of the Lord stands forever; the design of his heart, through all generations. Blessed the nation whose God is the Lord, the people he has chosen for his own inheritance. (R)

5. Our soul waits for the Lord, who is our help and our shield. For in him our hearts rejoice; in his holy name we trust. (R)
A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.
**Offertory**

*Meditabor in mandatis tuis.*

*Ps 118: 47, 48 (Vulg.)*

I will meditate *on your commandments, which I have loved exceedingly;* and I shall lift up my hands to your commandments which I have loved.

**Verse**

*Memor esto verbi tui.*

*Ps 118: 49, 50 (Vulg.)*

Remember your word to your servant in which you have made me hope. *This is my comfort in affliction that your promise gives me life.*
**Offertory**

*Meditabor in mandatis tuis.*  

Ps 118 : 47. 48 (Vulg.)

2. I shall meditate * on your commandments, which I have loved exceedingly;

and I shall lift up my hands to your commandments which I have loved.

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**Verse**

*Memor esto verbi tui.*  

Ps 118 : 49. 50 (Vulg.)

2. Remember your word to your servant in which you have made me hope. * This is my comfort in affliction that your promise gives me life.*