SUNDAY XXXI
THROUGH THE YEAR

‘Proper’ of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2005
Acknowledgements


Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work ‘Proper of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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SUNDAY XXXI
THROUGH THE YEAR

Introit

Ne derelinquas me.

Antiphon:

1. Do not a- ban- don me, Lord, * My God, do not go a- way from me! Has- ten
to help me, Lord, my Sa- vior.
Introit

Psalm Verse

Domine, ne in furore tuo arguas me.

Ps 37 : 2

1. O Lord, rebuke me not in your wrath: * nor chastise me, Lord in your anger.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.

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Gloria Patri:

1. Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was in the beginning, is now and ever shall be, world without end. Amen.
Introit

At the repetition of the Introit Antiphon:

1. Do not abandon me, Lord, My God, do not go away from me! Hasten to help me, Lord, my Savior.
Introit. Psalm Verses. Unison with organ or SATB a capella.

Domine, ne in furore tuo arguas me. 

Ps 37

1. O Lord, / rebuke me not in your anger,
   nor chasten me in your wrath!
   For your arrows have sunk into me,
   and your hand has come down upon me. (Ant.)

2. Lord, / all my longing is known to you,
   my sighing is not hidden from you.
   My heart throbs, / my strength fails me;
   and the light of my eyes — / it has also gone from me. (Ant.)

3. But for you, O Lord, do I wait;
   it is you, O Lord my God, who will answer.
   I confess my iniquity,
   I am sorry for my sin. (Ant.)

4. Those who are my foes without cause are mighty,
   and many are those who hate me wrongfully.
   Those who render me evil for good are my
dversaries because I follow after good. (Ant.)

5. Glory be to the Father, and to the Son, and to the Holy Spirit.
   As it was in the beginning, is now, and ever shall be,
world without end. Amen. (Ant.)
Metrical Psalm.


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Sunday XXXI Through the Year

Responsorial Psalm (A)

Custodi animam meam

6. In you, O Lord, I have found my peace.

Psalm Tone

Verses

Ps 130: 1. 2. 3

1. O Lord, / my heart is not proud,
   nor are my eyes haughty;
   I busy not myself with great things,
   nor with things too sublime for me. (R)

2. Nay rather, I have stilled and quieted
   my soul / like a weaned child.
   Like a weaned child on its mother's lap,
   so is my soul within me. (R)

3. O Israel, hope in the Lord,
   both now and forever. (R)
Sunday XXXI Through the Year

Responsorial Psalm (B)

*Diligam te, Domine.*

Ps 17:2

5. I love you, O Lord my strength.

Verses

Ps 17: 2-3. 3-4. 47. 51

A 1. I love you, O Lord, my strength,
D O Lord, my rock, my fortress, my deliverer. (R)

2. My God, my rock of refuge,
   my shield, the horn of my salvation, my stronghold!
   Praised be the Lord, I exclaim,
   and I am safe from my enemies. (R)

3. The Lord lives! and blessed be my rock!
   Exalted be God my Savior.
   You who gave great victories to your king
   and showed kindness to your anointed. (R)

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Sunday XXXI Through the Year

Responsorial Psalm (C)  
Benedicam nomini tuo.  
Psalm 144:1  
Refrain

5. I will praise your name for ever, my king and my God.

Psalm Tone

A B C D

Verses

1. I will extol you, O my God and King,  
and I will bless your name forever and ever.  
Every day will I bless you,  
and I will praise your name forever and ever.  (R)

2. The Lord is gracious and merciful,  
slow to anger and of great kindness.  
The Lord is good to all  
and compassionate toward all his works.  (R)

3. Let all your works give you thanks, O Lord,  
and let your faithful ones bless you.  
Let them discourse of the glory of your kingdom  
and speak of your might.  (R)

4. Let all your works give you thanks, O Lord,  
and let your faithful ones bless you.  
Let them discourse of the glory of your kingdom  
and speak of your might.  (R)
Alleluia

8. Alleluia, alleluia, alleluia.

Or:

8. Alleluia, alleluia, alleluia.

Or: Organ accompaniment by Carlo Rossini
Verse (A)
Unus est Pater vester. Matthew 23 : 9b. 10b
You have but one Father in heaven *
and one master, the Christ.

Verse (B)
Si quis diligit me. Jn 14 : 23
Whoever loves me will keep my word, says the Lord ; *
and my Father will love him / and we will come to him.

Verse (C)
Sic Deus dilexit mundum. John 3 : 16
God so loved the world / that he gave his only Son, *
so that everyone who believes in him / might have eternal life.
Sunday XXXI Through the Year

Offertory

*Benedic, anima mea, Dominum.*  
Ps 102 : 2. 5 (Vulg.)

5. *Bless the Lord, my soul, and never forget all he has done for you;*  

*and your youth shall be renewed like the eagle's.*

Verse

*Miserator et misericors Dominus.*  
Ps 102 : 8

5. *Merciful and gracious is the Lord, slow to anger and abounding in kindness.*

Chant notation version on pages 19 (PDF format) and 20 (scanned).

Chant and harmony (SATB) verses on page 21.

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Sunday XXXI Through the Year

Communion (Option 1)

Notas mihi fecisti.

Psalm 15:11

7. Lord, you will show me the path of life * and fill me with joy in your presence.

Conserva me, Domine.

Psalm 15:1

7. Keep me, O God, for in you I take refuge; † I say to the Lord: "You are my God. * I have no good apart from you. Ant.

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Communion (Option 2)

Sicut misit me vivens Pater.

John 6:58

Verse

Conserva me, Domine.

Psalm 15:1

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Verses

Conserva me, Domine.  

Ps 15

1. Keep me, O God,
   for in you I take refuge;
   I say to the Lord, / "You are my God.
   I have no good apart from you."  (Ant.)

2. The Lord is my chosen portion and my cup;
   you hold fast my lot.
   The lines have fallen for me in pleasant places;
   yes, / I have a goodly heritage.  (Ant.)

3. I will bless the Lord who gives me counsel;
   in the night also my heart instructs me.
   I keep the Lord always before me;
   because he is at my right hand, /
   I shall not be moved.  (Ant.)

4. Therefore, my heart is glad and my soul rejoices;
   my body also dwells secure.
   You will show me the path of life;
   at your right hand are pleasures for evermore.  (Ant.)
A NOTE ON THE
PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALMVerses

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.
Offertory

*Benedic, anima mea, Dominum.*  
_Ps 102 : 2. 5 (Vulg.)_

LESS the Lord, * O my soul, and nev-er for-get

all he has done for you ; and your youth shall be renewed

like the ea- gle’s.

Verse

*Miserator et misericors Dominus.*  
_Ps 102 : 8 (Vulg.)_

ER-ci-ful and gracious is the Lord, * slow to an-ger

and abounding in kind-ness.
Sunday XXXI Through the Year

Offertory

Benedic, anima mea, Dominum.  Ps 102 : 2. 5 (Vulg.)

V

LESS the Lord, * O my soul, and nev-er for-get

all he has done for you; and your youth shall be renewed

like the ea- gle’s.

M

ER-ci-ful and gracious is the Lord, * slow to an- ger

and abounding in kind- ness.
Sunday XXXI Through the Year

Offertory

Performance:
- Antiphon: Bless the Lord, p. 14
- Chant verse: Merciful and gracious, p. 21
- Harmony verse: For as the heavens, p. 21
- Antiphon repeated: Bless the Lord, p. 14

Verse

Miserator et misericors Dominus.  

Ps 102 : 8

5. Merciful and gracious is the Lord * slow to anger and a-bound-ing in kind- ness.

Verse. Unison with organ or SATB a capella

Quoniam secundum altitudinem caeli.  

Ps 102 : 11 (Vulg.)

For as the heavens are high a- bove the earth, so great is his steadfast love toward those who fear him.

Harmony verse based on a setting by Carlo Rossini.
NOTE ON
CHANTING ENGLISH PSALM TONES

Sample: Tone 7 d

Adapted from a tone by Tobias Colgan, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

Verses

Conserva me, Domine. 

Ps 15

1. Keep me, O God,  
   for in you I take refuge;  
   I say to the Lord, / “You are my God.  
   I have no good apart from you.”  
   (Ant.)

2. The Lord is my chosen portion and my cup;  
   you hold fast my lot.  
   The lines have fallen for me in pleasant places;  
   yes, / I have a goodly heritage.  
   (Ant.)

3. I will bless the Lord who gives me counsel;  
   in the night also my heart instructs me.  
   I keep the Lord always before me;  
   because he is at my right hand, /  
   I shall not be moved.  
   (Ant.)

4. Therefore, my heart is glad and my soul rejoices;  
   my body also dwells secure.  
   You will show me the path of life;  
   at your right hand are pleasures for evermore.  
   (Ant.)

NOTES

English Psalm Tones are based on:

1. ONE FINAL ACCENT — indicated in BOLD type.

2. ONE OR TWO PREPARATORY SYLLABLES before the one final accent — indicated in ITALIC.

3. UNDERLINED SYLLABLE — indicates where the harmony changes after the reciting tone and before the final accent. Not every line will have such a change. This sign is important for the organist, or for those voices that change when singing the tones SATB.

4. The tones are designed to be sung in unison with organ accompaniment, or SATB a capella.