SUNDAY XXXII
THROUGH THE YEAR

‘Proper’ of the Mass

Set to Gregorian Tones
With Organ Accompaniment

by

Samuel F. Weber, O.S.B.

2005
Acknowledgements

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Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work Proper of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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SUNDAY XXXII
THROUGH THE YEAR

Introit

Intret oratio mea.

Antiphon:

1. Let my prayer * come be- fore you, O Lord, lis- ten, and an- swer me.

Psalm Verse

Domine Deus salutis meae.

Psalm 87:2

Gloria Patri

1. Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Spi- rit. * As

it was in the be- gin- ning, is now and ev- er shall be, world with- out end. A- men.

The Antiphon is repeated.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B.
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INTROIT

Psalm Verse

Domine Deus salutis meae.

Psalm 87:2

1. O Lord, my God, by day I cry out; * at night I call for help in your presence.
INTROIT

Gloria Patri:

1. Glory be to the Father, and to the Son, and to the Holy Spirit. * As it was in the beginning, is now and ever shall be, world without end. Amen.
At the repetition of the Introit Antiphon:

1. Let my prayer come before you, O Lord, listen, and answer me.
Verses

*Domine, Deus salutis meæ.*

_Pss 87 & 89_

1. O Lord, my God, by day _I cry out_; 
at night I call for _help in your presence_.
Let my prayer _come before_ you; 
incline your ear to my _call for help_. (R)

2. My eyes have grown dim _through affliction_; 
daily I call upon _you, O Lord_.
Are your wonders made known _in the darkness_, 
or your justice in the land of _oblivion_? (R)

3. But I, O Lord, _cry out to you:_ 
with my morning prayer I _wait upon_ you.
Why, O Lord, _do you reject_ me? 
why _hide from me your face_? (R)

4. I am afflicted and in agony _from my youth_; 
I am dazed with the _burden of your dread_.
Companion and neighbor you have taken _away from me_; 
my only _friend is darkness_. (R)

5. O Lord, you have _been our refuge_
through _all generations_.
Before the mountains were _begotten_ /
and the earth and the world _were brought forth_,
from everlasting to everlasting _you are God_. (R)
Introit

*Metrical Psalm.*


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Responsorial Psalm (A)

Ps 62 : 2b

Sitivit in te anima mea.

4. My soul * is thirst-ing for you, O Lord my God.

Verses

Ps 62 : 2. 3-4. 5-6. 7-8

1. O God, you are my God whom I seek;
   for you my flesh pines / and my soul thirsts
   like the earth, parched.
   lifeless and without water. (R)

2. Thus have I gazed toward you in the sanctuary
   to see your power and your glory,
   For your kindness is a greater good than life;
   my lips shall glorify you. (R)

3. Thus will I bless you while I live:
   lifting up my hands, / I will call upon your name.
   As with the riches of a banquet shall my soul be satisfied,
   and with exultant lips / my mouth shall praise you. (R)

4. I will remember you upon my couch,
   and through the night-watches / I will meditate on you:
   You are my help,
   and in the shadow of your wings / I shout for joy. (R)
Psalm Tone. 8

Verses

Ps 145 : 7. 8-9. 9-10

1. The Lord keeps faith forever,
   secures justice for the oppressed,
   gives food to the hungry.
   The Lord sets captives free. (RΧ)

2. The Lord gives sight to the blind.
   The Lord raises up those who were bowed down;
   the Lord loves the just.
   The Lord protects strangers. (RΧ)

3. The fatherless and the widow he sustains,
   but the way of the wicked he thwart.
   The Lord shall reign forever;
   your God, O Zion, through all generations. (RΧ)
5. Lord, when your glory appears, my joy will be full.

Verses

Psalm 16. 5-6. 8. 15

1. Hear, O Lord, a just suit;
   attend to my outcry;
   hearken to my prayer
   from lips without deceit. (R\)

2. My steps have been steadfast in your paths,
   my feet have notfaltered.
   I call upon you / for you will answer me, O God;
   incline your ear to me; / hear my word. (R\)

3. Keep me as the apple of your eye,
   hide me in the shadow of your wings.
   But I in justice shall behold your face;
   on waking / I shall be content in your presence. (R\)
Alleluia


Or:


Or: Organ accompaniment by Carlo Rossini

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Sunday XXXII Through the Year

MODE 8

Verse (A)

Vigilate et estote parati. Matthew 24:42-44

Stay awake and be ready! *
For you do not know on what day your Lord will come.

Verse (B)

Beati pauperes spiritu. Mt 5:3

Blessèd are the poor in spirit, *
for theirs is the kingdom of heaven.

Verse (C)

Iesus Christus est primogenitus mortuorum. Ap 1:5a.6b

Jesus Christ is the firstborn of the dead; *
to him be glory and power, forever and ever.
Offertory

*Domine, vivifica me.*

Psalm 118: 107. 125

8. Direct my steps according to your word, and let no iniquity have dominion over me, O Lord, my God.

Verse

*Suscep me, Domine.*

Psalm 118: 116

8. Uphold me, O Lord, according to your promise that I may live, and do not appoint me in my hope.

SATB harmony verse, p. 19

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Sunday XXXII Through the Year

Communion (Option 1)

Psalm 22:1-2

**Dominus regit me.**

6. The Lord is my shepherd; * there is nothing I shall want. In green pastures

he gives me rest, he leads me beside the waters of peace.


**PSALM VERSES** (unison, with organ)

6. You prepare a table before me in the presence of my enemies; * you anoint my head with oil, my cup overflows.

(unison, with organ or SATB a cappella)

Surely goodness and kindness shall follow me / all the days of my life; and I shall dwell in the house of the Lord forever.

Based on a tone by Carlo Rossini

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Sunday XXXII Through the Year

Communion (Option 2)

Cognoverunt discipuli.  
Luke 24:35

6. The disciples * recognized the Lord Jesus in the breaking of bread.


PSALM VERSES (unison, with organ)

6. You prepare a table before me in the presence of my enemies; * you anoint my head with oil, my cup overflows.

(unison, with organ or SATB a cappella)

Surely goodness and kindness shall follow me / all the days of my life; and I shall dwell in the house of the Lord forever.

Based on a tone by Carlo Rossini

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Verses

_Dominus regit me._  
_Ps 22_

1. The Lord is my shepherd; _I shall not want_; he makes me lie down in green pastures. 
   he leads me beside still waters; 
   he refreshes my soul.  (Rχ)

2. Even though I walk through the valley of the shadow of death,
   I fear no evil; / for you are _at my side_
   with your rod and your staff
   that _give me comfort_.  (Rχ)

3. You prepare a table before me
   in the sight of my foes;
   you anoint my head with oil,
   my cup overflows.  (Rχ)

4. Surely goodness and mercy _shall follow me_
   all the days of my life;
   and I shall dwell in the house of the Lord
   for _years to come_.  (Rχ)
A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are performed thus:

ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
   a. The whole Psalm may be sung in unison by all.
   b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, a capella. This is indicated in the program.
   c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
   a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
   b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
   c. The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.
Sunday XXXII Through the Year

Offertory: Verse

SATB or unison with organ accompaniment

Psalm: "Illumina faciem tuam." Ps 118:135.127 (Vulg.)

8. Let your countenance shine upon your servant: for I love your commands

more than gold, however fine. Ant. Direct my steps.

Based on a psalm tone by Carlo Rossini
NOTE ON
CHANTING ENGLISH PSALM TONES

Sample: Tone 7 d

Adapted from a tone by Tobias Colgan, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

Verses

Conserva me, Domine. Ps 15

1. Keep me, O God,
   for in you I take refuge;
   I say to the Lord, / "You are my God.
   I have no good apart from you." (Ant.)

2. The Lord is my chosen portion and my cup;
   you hold fast my lot.
   The lines have fallen for me in pleasant places;
   yes, / I have a goodly heritage. (Ant.)

3. I will bless the Lord who gives me counsel;
   in the night also my heart instructs me.
   I keep the Lord always before me;
   because he is at my right hand, / I shall not be moved. (Ant.)

4. Therefore, my heart is glad and my soul rejoices;
   my body also dwells secure.
   You will show me the path of life;
   at your right hand are pleasures for evermore. (Ant.)

NOTES

*English Psalm Tones are based on:

1. ONE FINAL ACCENT — indicated in BOLD type.

2. ONE OR TWO PREPARATORY SYLLABLES before the one final accent — indicated in ITALIC.

3. UNDERLINED SYLLABLE — indicates where the harmony changes after the reciting tone and before the final accent. Not every line will have such a change. This sign is important for the organist, or for those voices that change when singing the tones SATB.

4. The tones are designed to be sung in unison with organ accompaniment, or SATB a cappella.*